

City of Albany

MUNICIPAL HERITAGE INVENTORY REVIEW

Volume III of IV

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**Inner Albany Places from
P-Z**

Heritage TODAY

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Place List

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CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY December 2000

INNER AREA

This list is arranged in alphabetical order of the Street Names

Street No	Street Name	Locality	Ref No	Name of Place	Description/Significance	Man. Cat.
1	Parade St	Albany	A108688	House - Residence	The residence at 1 Parade St is an important part of the historical buildings around the Brig Amity. The Mid Victorian Georgian house was once near the foreshore of the harbour, before land reclamation. The house has significant aesthetic, representative, rarity and historic heritage value.	A
2-4	Parade St (Residency Rd)	Albany	A96366	Residency Museum, Lockyer Memorial, Brig Amity, Former Police Quarters.	The Residency Museum is a permanent entry on the WA State Register of Heritage Places. The Residency Museum is an important part of the precinct made up of the Old Albany Gaol, the Brig Amity and the Police Quarters. The Police Quarters (1924) are solidly constructed, in good condition and add to the heritage value of the other buildings in the vicinity. The Brig Amity is a full scale reproduction of the brig which transported the first party of people to Albany for settlement in 1826. The Lockyer Memorial was erected in 1936 to commemorate Major Edmund Lockyer.	A+
4	Parade St	Albany	A96384	Old Albany Gaol	The Old Albany Gaol is an important remnant of the colonial development of Albany. It has a close association with the Convict establishment of Western Australia and is on the WA State Register of Heritage Places.	A+

9	Parade St	Albany	A108606	House - Residence	This cottage Federation cottage (named Roseneath or Hoseiath) is a well-preserved example of turn of the nineteenth century architecture.	B
11	Parade St	Albany	A108561	House - Residence	This Victorian Regency house is a good example of the residential heritage building stock of the inner part of the City of Albany.	B
14	Parade St	Albany	A107474	House - Residence	According to an advertisement for tenders on the building of this house, it was probably constructed in c1897 for a Dr Charles Chewings. The architect was Robert P Greenshields. It has aesthetic, historic and representative heritage significance.	B
15	Parade St	Albany	A108507	House - Residence	Corrugated iron houses like this simple cottage represent a period in time when the fabric revolutionised building styles. The cottage with two distinctive bay windows is cLate Victorian.	C
28	Parade St	Albany	A107569	House - Residence	This symmetrically designed cottage is in good condition with sound integrity, but is not rare in Albany. The unadorned Victorian Regency style was used often in residences during this period. The cottage has aesthetic, historic and representative heritage significance.	C
1-15	Parker St	Lockyer	A124337	Apex Park (Duck Lake)	Apex Park is an area of recreation land that surrounds Duck Lake (also known as Deadman's Lake). Duck Lake has considerable cultural heritage significance. It is a known waterhole and camping place of the Meananger Aboriginal people.	A
2-14 (2-12) (14)	Peels Pl	Albany	A136441 A136504	Shops	The shops in Peels Place were built in 1900. From an external inspection the integrity of the original design is high. The shops hold an important space in the streetscape of the business district of Albany.	B
Lot 829	Peels Pl	Albany	A91267	Nesbitt Gardens and Palm tree	Nesbitt Gardens have aesthetic, representative, historic and social heritage significance. The garden commemorates the contribution of Thomas Nesbitt a former mayor and councillor of Albany. (b.1875 – d.1945)	B
55 (55-57)	Peels Pl	Albany	A99691	House- <i>Lavender Cottage</i>	This house has aesthetic, historic and representative heritage significance. It reflects a good adapted commercial use of a former residence.	C
Reserve 27068	Point King	Mt Clarence	A136928	Point King Pilot Station, Lighthouse, Gun Emplacement, Pilot's cottages	The Point King Pilot Station and Lighthouse is on the WA State Register of Heritage Places. The location is also the home of a number of other things that have an interesting history such as a concrete emplacement for a coastal artillery gun.	A+

Reserve 40635	Princess Royal Drive	Albany	A130471	Albany Town Jetty and Deepwater Jetty Memorial	The Albany Town Jetty is on the WA State Register of Heritage Places. On the jetty is a memorial to the Deepwater Jetty. It is believed to be the oldest jetty site in Western Australia in continuous use. Between 1862-1897 it was the gateway to WA for migrants, exports, imports and mail.	A+
45-55	Proudlove Pde	Albany	A140428	Railway Station - Tourist Bureau	The Albany Railway Station (in 1999 the Tourist Bureau) was officially opened in 1889 as the terminus for the Great Southern Railway. It has significant aesthetic, historic, representative and social heritage value.	B
50-54	Proudlove Pde	Albany	A140315	Memorial Gardens	The Memorial Gardens are settled on Lower Stirling Drive. They are an important part of the landscape of this area, and an extension of the Rotunda on the upper level of Stirling Terrace. They are also known as, RSL Gardens and Nurses Memorial gardens. Part of Memorial Gardens is Queens Gardens originally planted in 1897 on the embankment of Stirling Tce. Memorial Gardens have aesthetic, historic and social heritage significance.	B
57-77	Proudlove Pde	Albany	A140446	Customs Bonded Warehouse-Local Studies	Built in 1854 but now used as the base for the Local Studies Collection, the former Customs Bonded Warehouse was once a vital part of the shipping industry of Albany. It has aesthetic, representative, rarity, historic and social heritage significance.	B
Res 11325	Railway Reserve/ Proudlove Pde	Albany	A140202	Millars Sawdust Kiln	This sawdust kiln ruin in the railway reserve is one of the few remnants of the Millars Timber industry left standing. The Millars had a large timber business that took timber from as far away as Denmark. Much was used for the building of the Great Southern Railway and for exports to all over the world.	C
2	Rowley St	Albany	A153124	House - Residence	Rowley St has a stock of heritage places that range from the Victorian era through the Federation period. This house is elevated above the road and is a solid, well-kept example of an Late/Victorian or Early Federation house with a projecting bay wing.	B
4	Rowley St	Albany	A153174	House - Residence	Rowley St has a stock of heritage places that range from the Victorian era through the Federation period. The house at 4 Rowley is a cEarly Federation with Queen Anne influences. The projecting bay wing is an important feature that adds to the heritage character of this house.	B
12	Rowley St	Albany	A153485	House - Residence	Rowley St has a stock of heritage places that range from the Victorian era through the Federation period. This timber home is has the unusual characteristic of double projecting gable wings with a central verandah. It is thought that this house may have been built later than others, possibly in the Inter-War period.	B

25	Rowley St	Albany	A152695	House - Residence	Rowley St has a stock of heritage places that range from the Victorian era through the Federation period. This Victorian Georgian cottage has a unique brick pattern that makes it stand out from other cottages of a similar floor plan and design. It is on the WA Register of Heritage Places.	A+
27	Rowley St	Albany	A152631	House - Residence	Rowley St has a stock of heritage places that range from the Victorian era through the Federation period. This Victorian Georgian style house built in 1891 has many of the typical features of a Georgian house such as the classic symmetry and the tall simply decorated chimneys.	B
33	Rowley St	Albany	A152528	House - Residence	Rowley St has a stock of heritage places that range from the Victorian era through the Federation period. This late Victorian/Early Federation house has a high integrity, as few external changes have been made to the original features of the house.	B
39	Rowley St	Albany	A152348	House - Residence	Rowley St has a stock of heritage places that range from the Victorian era through the Federation period. This corrugated iron home has been changed quite markedly with the enclosure of its front verandah.	C
34	Serpentine Rd	Albany	A157811	House - Residence	This house has a rare design with a central chimney. Extensions to the rear have been done sympathetically with the character of the house. The house has aesthetic, historic and representative heritage significance.	B
106-116	Serpentine Rd	Albany	A81981	Pymont House	Pymont House was built in the 1880s and is a fine example of an architectural style influenced by South African Cape Dutch Colonial design.	A
117-121	Serpentine Rd	Albany	A106599	Educational Resources Centre	The Educational Resources Centre has significant aesthetic, historic, representative and social heritage value. Built in 1897 this Federation Gothic building played a vital role in the early education of the children of Albany at the turn of the century.	A
117-121	Serpentine Rd	Albany	A106599	Former Headmaster's House	The former headmaster's and governor's house to the rear of the old school is a solid stone house with many features that are characteristic of a building from this era – cement rendered quoins; projecting gabled wing with a bay window; double hung sash windows.	A
142	Serpentine Rd	Albany	A160107	House - Residence	Built in c1905 this large brick bungalow has streetscape value. The house is a good example of Federation Arts and Crafts style, with its fine portico verandah and asymmetrical design.	B

150	Serpentine Rd	Albany	A82307	House - <i>Somerville</i>	This house has aesthetic, historic and representative heritage significance. It is a good example of a late Victorian (?) Domestic Carpenter residence.	B
154 (152-154_	Serpentine Rd	Mt Melville	A82410	House - Residence	This house has high built integrity from its external appearance, except for the paint that masks Flemish bond and ornamental patterns in the brickwork. It was built at the turn of the nineteenth century.	B
172 (170-172)	Serpentine Rd	Mt Melville	A82618	House - <i>Camfield House</i>	Camfield House has significant aesthetic, historic, and social heritage value. Formerly a home of Henry and Anne Camfield. Henry Camfield was a Government Resident and Magistrate. Anne Camfield ran a school and orphanage (Annesfield) for Aboriginal children on the property from 1852-1871.	A
197	Serpentine Rd	Mt Melville	A113059	House - Residence	This house was built in c1920. It has many built characteristics typical of an Inter-War house. It has aesthetic and representative heritage significance.	C
	Serpentine and Hanrahan Rd	Mt Melville		Mt Melville	Mt Melville has important natural and Aboriginal heritage significance.	A
24-26	Seymour St	Mira Mar	A142602	House - <i>Hawthorndene</i>	Hawthorndene has strong aesthetic, historic, rarity and representative heritage significance. It is a fine example of Victorian Gothic residential architectural style. It once was the home of WH Angove a surveyor, town councillor and associate of the WA Land Company and the Great Southern Railway among other things.	A
43 Reserve 23769	Seymour St	Mira Mar	A143983	Sir Richard Spencer's Grave	Sir Richard Spencer's Grave is also the resting place of his wife Lady Spencer. Sir Richard was the Government Resident appointed to King George Sound in 1833. He purchased and developed Strawberry Hill Farm. The descendants of the Spencer family erected the headstone, railings and flagpole around the gravesite.	A+
45	Seymour St	Mira Mar	A143915	House - Residence	This small Federation cottage is situated at the rear of the Spencer Gravesite. It is representative of the sub division of the Strawberry Hill. It has aesthetic, historic and representative heritage significance.	C
58-60	Spencer St	Albany	A151134	Masonic Lodge	The Masonic Lodge dominates the corner block on Spencer St. Built in 1903, to replace a smaller hall first erected in 1873, the hall has been the centre of Masonic Lodge meetings for over 90 years. It has aesthetic, historic representative and social heritage significance.	B

62	Spencer St	Albany	A151198	House - Residence	This Federation Queen Anne bungalow is part of a group of places in Spencer St that have architectural merit. The house has aesthetic, historic and representative heritage significance.	B
64	Spencer St	Albany	A151265	House - Residence	This imposing two-storey residence has sweeping views to the Princess Royal Harbour. It is a fine example of Federation Queen Anne architectural style with Filigree influences. It is one of a group of places on Spencer St with heritage value.	A
71-73	Spencer St	Albany	A150411	Houses (Terraced)	This place is one of a number of buildings on Spencer St with significant heritage value. These simple, unadorned terraced cottages are rare in the building stock of the City of Albany. Built in either the Late Victorian or Early Federation period the homes are fine examples of workers residences.	B
88	Spencer St	Albany	A151986	House - Residence	This place is one of a number of buildings on Spencer St with significant heritage value. This house is set high above the road and has streetscape value. The single storey residence is thought to have been built in the Victorian era.	B
89	Spencer St	Albany	A163842	House - Residence	This place is one of a number of buildings on Spencer St with significant heritage value. This cottage set below the street level is built from corrugated iron. It is a remnant of the time when corrugated iron was used for its comparative durability and ease of handling.	B
92 (92-94)	Spencer St	Albany	A152091	House – Residence DELETED	This place is one of a number of buildings on Spencer St with significant heritage value. It is set above the road with a projecting gabled wing and bay window. It is a representative of a number of single storey houses built in the late Victorian /Early Federation period	DELETED
93	Spencer St	Albany	A1503 08	House	This place is one of a number of buildings on Spencer St with significant heritage value. This timber house has aesthetic and historic heritage significance. Built from prefabricated Oregon pine, the house was originally constructed on Lower Stirling Terrace in the 1880s. It was relocated in 1901.	B
96-106	Spencer St	Albany	A1521 54	Former Army Drill Hall	This place is one of a number of buildings on Spencer St with significant heritage value. Set high above Spencer St the corrugated iron former Army Drill Hall has historic heritage significance. It was built in c1900.	B
34-36	Stead Rd	Centennial Park	A88804	House - Shop - <i>Smith's Cottage</i>	Smith's Cottage now used as a Hair and Body Shop (1999) is situated in an area of commercial and light industrial buildings. The brick and corrugated iron cottage is a good example of late Victorian architectural style.	B

86	Stead Rd	Centennial Park	A89315	House - Residence	This timber cottage has had a number of changes to it since the late Victorian era when it was first constructed. Located close to the road, the single storey cottage is representative of the simple residential buildings in this area.	C
94 (94-96)	Stead Rd	Centennial Park	A89400	House – Residence DEMOLISHED	This house is located in an area of light industrial and commercial use. Set close to the road, the Victorian Georgian, single storey house, (from an external inspection) appears to have high integrity but is in VERY poor condition.	DEMOLISHED
22 (Unit 1) (Unit 2)	Stirling Tce	Albany	A158368 A158336	House - two units	This place is one of a large number of important heritage buildings in Stirling Terrace. Stirling Terrace is one of the significant Local Heritage Areas in the City of Albany. This former single residence has been divided into two units (1999). The turn of the century house has high streetscape value in Stirling Terrace. It has aesthetic, historic and representative heritage significance.	B
24	Stirling Tce	Albany	A158417	House – Residence	This place is one of a large number of important heritage buildings in Stirling Terrace. Stirling Terrace is one of the significant Local Heritage Areas in the City of Albany. The house was built c1885-6 and from an external inspection has high integrity and good condition.	B
26	Stirling Tce	Albany	A158453	House - Residence	This house has aesthetic, historic and representative cultural heritage significance.	C
28-30	Stirling Tce	Albany	A158499	Norman House and Magnolia Tree	This place is one of a large number of important heritage buildings in Stirling Terrace. Stirling Terrace is one of the significant Local Heritage Areas in the City of Albany. Norman House has significant aesthetic, historic representative and social heritage value. Used today (1999) for bed and breakfast accommodation, the house has also been a hostel for boys as well as the private residence of pioneers George Cheyne and John Hassell.	B
28-30	Stirling Tce (rear)	Albany	A158499	Cheyne's Cottage and Oak Tree	This place is one of a large number of important heritage buildings in Stirling Terrace. Stirling Terrace is one of the significant Local Heritage Areas in the City of Albany. Located to the rear of Norman House, Cheyne's Cottage is a remnant outbuilding (stables and coach house) of a homestead complex. It is thought to have been constructed c1836.	A

33 (33-39) (Unit1-6)	Stirling Tce	Albany	A157659 A157695 A157730 A157762 A157807 A157843	Old Post Office	This place is one of a large number of important heritage buildings in Stirling Terrace. Stirling Terrace is one of the significant Local Heritage Areas in the City of Albany. The Old Post Office is recognised as having important heritage significance and is entered on the WA State Register of Heritage Places.	A+
34-50 *	Stirling Tce	Albany	A158601	Commercial Buildings - Shops and Backpackers	This place is one of a large number of important heritage buildings in Stirling Terrace. Stirling Terrace is one of the significant Local Heritage Areas in the City of Albany. This commercial building has important streetscape value and adds to the surroundings of the historic Post Office, which, is in the nearby vicinity. Originally single storey, the second storey was added much later.	B
34-50 42,46 and 48	Stirling Tce	Albany	A158601	Commercial Buildings - <i>Argyle House</i>	This place is one of a large number of important heritage buildings in Stirling Terrace. Stirling Terrace is one of the significant Local Heritage Areas in the City of Albany. Argyle Buildings is one of the commercial buildings in this part of Stirling Terrace that has important streetscape value. Like the Backpackers next door is retains a cantilevered verandah.	B
52-58	Stirling Tce	Albany	A158796	Commercial Buildings - <i>Edinburgh House</i>	This place is one of a large number of important heritage buildings in Stirling Terrace. Stirling Terrace is one of the significant Local Heritage Areas in the City of Albany. Edinburgh House has an exposed façade with arched windows and simple adornment. It adds to the streetscape of Stirling Terrace. Along with Glasgow house Edinburgh House was built in the 1880s for Alexander Moir	B
52-58	Stirling Tce	Albany	A158796	Commercial Buildings - <i>Glasgow House</i>	This place is one of a large number of important heritage buildings in Stirling Terrace. Stirling Terrace is one of the significant Local Heritage Areas in the City of Albany. Glasgow House has a similar scale to the next-door Edinburgh House. This pair of buildings were built for Alexander Moir in the 1880s	B
60-70	Stirling Tce	Albany	A158728	Royal George Hotel	This place is one of a large number of important heritage buildings in Stirling Terrace. Stirling Terrace is one of the significant Local Heritage Areas in the City of Albany. The three storey Royal George Hotel is a fine example of Victorian Free Classical architecture. It was originally the Railway Hotel, owing to its location so close to the Albany Railway Station.	A

53-143	Stirling Tce	Albany	A157609	Rotunda - Queens Park	This place is one of a large number of important heritage buildings in Stirling Terrace. Stirling Terrace is one of the significant Local Heritage Areas in the City of Albany. The Rotunda has state heritage significance and is on the Register of Heritage Places.	A+
60-70 (72-80)	Stirling Tce	Albany	A152564	White Star Hotel	This place is one of a large number of important heritage buildings in Stirling Terrace. Stirling Terrace is one of the significant Local Heritage Areas in the City of Albany. The White Star Hotel was built in 1910. The name recognised the importance of the White Star shipping line that was one of the passenger –freight shipping companies that operated out of Albany.	B
82-84	Stirling Tce	Albany	A158912	Commercial Building - Dylan’s Restaurant	This place is one of a large number of important heritage buildings in Stirling Terrace. Stirling Terrace is one of the significant Local Heritage Areas in the City of Albany. The building that is today (1999) occupied by Dylan’s Restaurant was built in the 1880s. The Victorian Free Classical building has a number of element characteristics of this period of architectural style such as a symmetrical façade and a parapet concealing the roof.	B
86-94	Stirling Tce	Albany	A158976	Vancouver House	This place is one of a large number of important heritage buildings in Stirling Terrace. Stirling Terrace is one of the significant Local Heritage Areas in the City of Albany. Vancouver House is an example of simple Victorian Free Classical architecture it was constructed in c1880.	B
96-102	Stirling Tce	Albany	A159027	Commercial Building - Terrace Centre	This place is one of a large number of important heritage buildings in Stirling Terrace. Stirling Terrace is one of the significant Local Heritage Areas in the City of Albany. Along with the other buildings in this streetscape the Terrace Centre (1999) makes an important contribution to the built history of Stirling Terrace.	B
104-106	Stirling Tce	Albany	A159077	Commercial Building	This place is one of a large number of important heritage buildings in Stirling Terrace. Stirling Terrace is one of the significant Local Heritage Areas in the City of Albany. Along with the other buildings in this streetscape the Albany Curtain Centre (1999) makes an important contribution to the built history of Stirling Terrace.	B

108-110	Stirling Tce	Albany	A159144	Commercial Building	This place is one of a large number of important heritage buildings in Stirling Terrace. Stirling Terrace is one of the significant Local Heritage Areas in the City of Albany. Along with the other buildings in this streetscape the Paint and Protective Coating Buildings (1999) makes an important contribution to the built history of Stirling Terrace.	B
112-140	Stirling Tce	Albany	A74057	Commercial Building	This place is one of a large number of important heritage buildings in Stirling Terrace. Stirling Terrace is one of the significant Local Heritage Areas in the City of Albany. The former Harris Scarfe Building (1999) has elements of a Federation Free Style architectural design though the façade of the lower storey has been altered significantly since its construction in 1891.	B
144 (142-144)	Stirling Tce	Albany	A74138	Commercial Building	This place is one of a large number of important heritage buildings in Stirling Terrace. Stirling Terrace is one of the significant Local Heritage Areas in the City of Albany. The GSDC office was formerly the Bank of NSW and has also been used as legal offices. The strong elements of Federation Free Style architecture include the grouping of windows under a decorative parapet that conceals the roof.	B
146-152	Stirling Tce	Albany	A74192	Commercial Building - <i>Empire Building</i>	This place is one of a large number of important heritage buildings in Stirling Terrace. Stirling Terrace is one of the significant Local Heritage Areas in the City of Albany. The Empire Buildings, constructed in 1912, was once a complex of shops and a cinema. This building has elements of Federation Free Style architectural design including asymmetry and use of two contrasting building materials of brick and cement render.	B
160-162	Stirling Tce	Albany	A97287	London Hotel	This place is one of a large number of important heritage buildings in Stirling Terrace. Stirling Terrace is one of the significant Local Heritage Areas in the City of Albany. The London Hotel was built in 1909 and has high integrity and streetscape value. It has aesthetic, historic, social and representative heritage significance.	B
Reserve 19464	Stirling Tce	Albany	A97368	Taxi Rank and Women's Rest Rooms	This place is one of a large number of important heritage buildings in Stirling Terrace. Stirling Terrace is one of the significant Local Heritage Areas in the City of Albany. The Taxi Rank and Rest Rooms are on the WA State Register of Heritage Places.	A+

164-166	Stirling Tce	Albany	A163824	Commercial Building	This place is one of a large number of heritage buildings in Stirling Terrace. Stirling Terrace is one of the significant Local Heritage Areas in the City of Albany. The Golf Shop (1999) is a simple single storey shop with little adornment. It has aesthetic, historic and representative heritage significance.	C
168-180	Stirling Tce	Albany	A163838	Commercial Building – <i>R.Bell and Co</i>	This place is one of a large number of important heritage buildings in Stirling Terrace. Stirling Terrace is one of the significant Local Heritage Areas in the City of Albany. Robert Bell occupied the buildings, in 1921 and set up R.Bell and Co as a general store and warehouse.	B
184-190	Stirling Tce	Albany	A97237	Albany Court House includes Old Lock Up	This place is one of a large number of important heritage buildings in Stirling Terrace. Stirling Terrace is one of the significant Local Heritage Areas in the City of Albany. The Albany Court House is on the WA State Register of Heritage Places and therefore, has significant heritage value for both Albany and Western Australia.	A+
204-208	Stirling Tce	Albany	A97142	Commercial Building - Kookas Restaurant	This place is one of a large number of important heritage buildings in Stirling Terrace. Stirling Terrace is one of the significant Local Heritage Areas in the City of Albany. Though the façade of Kookas has had alterations to maximise its commercial use as a restaurant, the internal changes have been sympathetic to the original design. It was once a residence.	B
244 (242-244)	Stirling Tce	Albany	A96974	Commercial Building - Former Albany Roads Board Office	This place is one of a large number of heritage buildings in Stirling Terrace. Stirling Terrace is one of the significant Local Heritage Areas in the City of Albany. The former Albany Roads Board Office built in 1925 has historic and social heritage significance.	C
4	Symers St	Mira Mar	A95661	House -Residence	This well kept stone and corrugated iron home is a fine representative of an early Twentieth Century Federation cottage.	B
5-11	Thomas St	Mt Clarence	A153881	House - <i>Old Surrey</i>	Old Surrey was part of a larger estate that has now been subdivided. This house is on a block over 2300 square metres. Built in 1841 it is one of the oldest residences still occupied in WA. It has aesthetic, historic, rarity and representative heritage significance.	A
Lot 187 (71-83)	Vancouver St (Collie St)	Albany	A106913	Albany Fire Station and Fire Officer's House	The Albany Fire Station is a fine example of a small group of fire stations in WA designed by the same architect in the 1930s. It is the only distinctive Art Deco style building within the City of Albany.	C
6	Vancouver St	Albany	A101981	House - Residence	This cottage was built in the Late Victorian period, c1885. It has aesthetic, historic and representative heritage significance.	C

10	Vancouver St	Albany	A101927	House - Residence	This cottage built in the Late Victorian period; c1885 has a distinctive brick pattern. The design of the cottage was copied with some minor changes, four times in a row along this street. It is thought these houses were built for the same family of children. The building has high aesthetic, historic and representative heritage significance.	B
12	Vancouver St	Albany	A101882	House - Residence	Similar to the house next door at 10 Vancouver St, is this cottage also with a distinctive brick façade. The quoins surrounding the window and doorframe appear to be additions.	B
24-26	Vancouver St	Albany	A101864	House - Residence	This house has historic heritage significance. It was formerly the home of Alexander Moir and was built for his family between 1880-85. Originally the home was called Dalkeith	B
27 (25-29)	Vancouver St	Albany	A100092	House - Residence	This Federation Arts and Crafts house is built on a corner setting (Cuthbert St and Vancouver St). The asymmetrical design complements the corner situation, as it appears the house has two frontages. This house has aesthetic, historic and representative heritage significance.	B
28 (28-30)	Vancouver St	Albany	A101814	House - Residence	This place is one of a large number of important heritage buildings in Vancouver St. Vancouver St is one of the significant Local Heritage Areas in the City of Albany. Set on stone foundations, this house is a good example of Federation Filigree architectural style.	B
36	Vancouver St	Albany	A101729	House - <i>Bangor</i>	This place is one of a large number of important heritage buildings in Vancouver St. Vancouver St is one of the significant Local Heritage Areas in the City of Albany. Bangor is a fine representative of Victorian Regency style. Set in a prominent corner position the house has a projecting wing with bay windows and an asymmetrical design.	B
42 (40-44)	Vancouver St	Albany	A101701	House - <i>Garryowen</i>	This place is one of a large number of important heritage buildings in Vancouver St. Vancouver St is one of the significant Local Heritage Areas in the City of Albany. Tenders for the building of Garryowen were called in 1908. It is a well-preserved representative of the Federation bungalow style. When the land from this property was sub divided in the 1970s the block of flats next door were constructed.	B

54	Vancouver St	Albany	A100939	House - Residence	This place is one of a large number of important heritage buildings in Vancouver St. Vancouver St is one of the significant Local Heritage Areas in the City of Albany. This house, in a high position above the street, has been part of the streetscape since the Federation period. It has aesthetic, historic and representative heritage significance.	C
58 (58-60)	Vancouver St	Albany	A100876	House - Residence	This place is one of a large number of important heritage buildings in Vancouver St. Vancouver St is one of the significant Local Heritage Areas in the City of Albany. This well kept house from the Late Victorian/Early Federation period has the symmetry influenced by Regency design.	B
62	Vancouver St	Albany	A100826	House - Residence	This place is one of a large number of important heritage buildings in Vancouver St. Vancouver St is one of the significant Local Heritage Areas in the City of Albany. This brick and tile house has streetscape value. It has aesthetic, historic and representative heritage significance.	C
68	Vancouver St	Albany	A100795	House - Residence	This place is one of a large number of important heritage buildings in Vancouver St. Vancouver St is one of the significant Local Heritage Areas in the City of Albany. This house has a number of characteristics of simple Victorian Regency style including, symmetrical facade, tall chimneys, elegant plainness and panelled doors.	B
74	Vancouver St	Albany	A100745	House - Residence	This place is one of a large number of important heritage buildings in Vancouver St. Vancouver St is one of the significant Local Heritage Areas in the City of Albany. This rendered brick and corrugated iron house is another example of Victorian Regency style that, is quite common in the City of Albany building stock and in Vancouver St. It has aesthetic and representative heritage significance.	C
77-87	Vancouver St	Albany	A100402	Vancouver Arts Centre (Former Hospital)	This place is one of a large number of important heritage buildings in Vancouver St. Vancouver St is one of the significant Local Heritage Areas in the City of Albany. The Arts centre has aesthetic, historic, social and rarity heritage significance. It is on the WA State Register of heritage places because of its high significance both locally and to the state.	A+
80	Vancouver St	Albany	A100664	House - Residence	This place is one of a large number of important heritage buildings in Vancouver St. Vancouver St is one of the significant Local Heritage Areas in the City of Albany. This single storey, rendered brick house has been sympathetically altered to increase the living space. It has streetscape value.	B

82	Vancouver St	Albany	A100632	House - Residence	This place is one of a large number of important heritage buildings in Vancouver St. Vancouver St is one of the significant Local Heritage Areas in the City of Albany. This house was built in c1880s. It reflects a number of characteristics often seen in houses from the Victorian era such as symmetry around the central main door, bay windows either side of the door and a verandah shading the facade	B
1	Wylie Cres	Middleton Beach	A89252	House – <i>The White House</i>	This house has aesthetic, historic and representative heritage significance. However, much of the old built form is difficult to distinguish as the original mud brick house is now hidden under modern additions.	C
119-125	York St	Albany	A106111	Albany House	Albany House is on the WA State Register of Heritage Places. It is in a prominent position and makes a fine architectural contribution to the character of the Albany Town Centre.	A+
135	York St	Albany	A164010	Commercial Building - York House	York House also makes a contribution to the built history of the Albany Town Centre. Its heritage value is recognised by its entry into the WA State Register of Heritage Places.	A+
137-139	York St	Albany	A106161	Commercial Building - Nonna's Restaurant	The commercial building that is trading in 1999 as Nonna's Restaurant has been changes significantly inside to work successfully as a restaurant. The upper storey façade still remains and the building is a valuable part of the heritage streetscape of York St, it was originally built on 1894 as offices.	B
146	York St	Albany	A148145	Commercial Building	The commercial building at 146 York St is in a prominent corner position. The lower part of the building has been altered markedly but the upper storey façade remains intact.	C
148-154	York St (Rear)	Albany	A148082	Baesjou Cottage	Baejou Cottage has no streetscape appeal, as it is difficult to locate. It is situated at the rear of shops that are on the corner of Peels Place and York St. The cottage, which was constructed in c1860, has aesthetic, representative and historic heritage significance.	C
149-163	York St	Albany	A106238	St John's Church and Rectory	The St John's Church group has significant state heritage value and has been entered on the WA State Register of Heritage Places. It is a vital community element in the Albany Town Centre.	A+
168-174	York St	Albany	A147846	Scots Uniting Church	The Scots Uniting Church is a substantial stone building that makes a valuable contribution to the historic streetscape of York St and the Albany Town Centre. The church is on the WA State Register of Heritage Places.	A+

194-208	York St	Albany	A143898	Premier Hotel	The Premier Hotel has been changed markedly since being constructed in 1913. It has a prominent place in the streetscape of York St. The hotel has aesthetic, historic, representative and social heritage significance.	B
217	York St	Albany	A106490	Albany Town Hall	The Albany Town Hall is a fine example of Victorian Free Classical architectural design. Built in 1888 the Hall has played an important role in the Albany community since then. The heritage value of the hall is recognised by the state as an entry to the Register of Heritage Places.	A+
239-259	York St	Albany	A106616	Alison Hartman Gardens and Significant Trees – Quereus Robur and Norfolk Pines	The Alison Hartman Gardens are part of the greening of the Albany Town Centre. The gardens supply a place for rest amongst the busy movement of the commercial and retail areas of York St. The park is home to a number of public art sculptures.	B
244-248	York St	Albany	A146763	Albany Hotel	The Albany Hotel has played an important role in the entertainment and food industry since its inception in the late 1800s. Though the outside appearance has changed it is still a part of the historical streetscape of York St. The hotel has aesthetic, historic and social heritage significance.	B
Top of York St	York St	Albany		Hordern's Monument	Hordern's monument has significant heritage value. The monument was erected to commemorate Anthony Hordern who was the entrepreneur behind the WA Land Company, which, was the catalyst to the building of the Great Southern Railway.	B

CITY OF ALBANY MUNICIPAL HERITAGE INVENTORY

OUTER AREA

This list is arranged in alphabetical order of the Name of Place

Name of Place	Street No	Street Name	Locality	Ref No	Description/Significance	Man. Cat.
Balgownie	Loc 482 & 2356	Norwood Rd	King River	A4800	Balgownie has aesthetic, historic and representative heritage significance. Built at the turn of the century the substantial house is part of a homestead that includes a number of old outbuildings. It has been associated with the Gibbs family for a number of years.	B
Ballymena	Lot 940	Willyung Rd	Willyung	A5717	Ballymena is a fine example of a Federation bungalow with Queen Anne Influences. Set close to the King River, the timber ashlar blockhouse has had an interesting history as tearooms for visitors travelling on the river.	A
Bornholm - Kronkup District Hall	Loc 7474	Lower Denmark Rd	Bornholm	A65214	The Bornholm-Kronkup Hall has aesthetic, historic, representative and social heritage significance. In the grounds of the hall is a war memorial to commemorate the service of soldiers from the district.	B
Burleigh - formerly Lakeside Farm	Loc 465 Lot 2	Elleker-Grasmere Rd	Elleker	A52932	Burleigh was built in 1924. It is an Inter-War Bungalow with a number of characteristics from various architectural designs. It has the wide gables of the Californian Bungalow and stucco gables that were popular during the 1920s. The house has aesthetic, historic and representative heritage significance.	B
Calm Office - Fisherman's Shack		Two People's Bay			The CALM office at Two Peoples Bay was formerly a fishing shack. It is a remnant of a group of fishing shacks built after World War II that use to be dotted around this part of the bay. The 'shack' has historic heritage significance.	D
Cape Riche Homestead			Cape Riche	A820	Not assessed - to be reviewed (See Review List)	To be reviewed
Dymesbury Park - Stables	Loc 6&7	Chester Pass Rd	Willyung	A5866	These residences are most unusual, as they have been converted from old stables. They were formerly part of Dymesbury Park. The timber cottages/stables have aesthetic, representative, rarity and historic heritage significance.	C

Elleker Hall	19-21 Lot 10	Brassey St	Elleker	A66347	Elleker Hall is an important part of the Elleker community. Built in the 1920s, the hall is still used today (1999) for meetings and sports events such as cricket and football matches. A large extension to the rear in 1997 has compromised the heritage integrity of the old building but has provided a well used space for a bar and toilet facilities with a verandah overlooking the sports oval.	C
Eyre and Wylie Memorial	Loc 5659 (#237)	Allambie Park Cemetery	Walmsley	A14807	The Eyre and Wylie memorial is situated on a high point in the Allambie Park Cemetery. The memorial commemorates Eyre's efforts to traverse Australia from East to West with the help of Aboriginal guide Wylie. The memorial has aesthetic and historic heritage significance	B
Fishtraps – Kalgan River	500 m south of Kalgan River Hall	Kalgan River	Kalgan	S00400	The fish traps have aesthetic, historic, representative, scientific and rarity cultural heritage significance. They are an important remnant of the Aboriginal way of life, prior to the arrival of the European settlers in 1826.	A
Fishtraps – Oyster Harbour	Northern edge	Oyster Harbour	Kalgan	S00398	The fish traps have aesthetic, historic representative, scientific and rarity cultural heritage significance. They are an important remnant of the Aboriginal way of life prior to the arrival of the European settlers in 1826.	A
Gomm Cottage	Loc 331	Davies Rd	Kalgan	A67222	Gomm Cottage is a fine example of a stone cottage built c1906-1908. It has been carefully restored. In the grounds of the cottage is an old cabin c1880s that has been transferred from Mt Barker. This is used for farm stay accommodation. Gomm Cottage has aesthetic, historic, and representative heritage significance.	B
Government Jetty		Nanarup Rd	Kalgan		Though in very poor condition, the government jetty, built c1906-1908, is representative of the development of the bridge over the Lower Kalgan River. The jetty was used for a delivery point for timber used in the bridge's construction.	C
House - Corrugated Iron Cottage	Loc 508	Lower Denmark Rd	Cuthbert	A7072	This small corrugated iron cottage is representative of the development of the Cuthbert area. The houses were of Australian Vernacular design. Though the Cuthbert area was first settled from 1910-1912, many houses were not built until after World War I. This cottage was built c1925.	C
House – Stone	Lot 23	North Rd	Elleker	A11572	This stone house is one of a number built by Mr Fred North in the Muttonbird/Elleker/Grasmere district. It has colonial influences over the design with a hipped roof and wide shady verandahs. The house has aesthetic, historic and representative heritage significance.	B
House - Stone	Loc 960	Elleker-Grasmere Rd	Elleker	A9440	This house is another example of the stone masonry of Fred North who built a number of similar houses in the district. It has aesthetic, historic and representative heritage significance.	B/C
Kalgan Hall (Upper)	Lot 38 &	Wheeldon Rd	Kalgan	A65836	The Upper Kalgan Hall was built in 1912. Constructed from	Kalgan Hall

	39				corrugated iron, the small hall has an interesting history of providing the centre for schooling, church services and social gatherings. On the same location as the Kalgan hall is an important Aboriginal archaeological site, which holds the oldest dated evidence of Aboriginal habitation in the Albany district.	B* <i>*Aboriginal Archaeological Site A</i>
King River Hall	Res 6869	Millbrook Rd	King River	A6037	King River Hall has streetscape value. Built close to Millbrook Rd the corrugated iron hall has high integrity and has been an important place for social gatherings of the King River community.	B
Lange Homestead	Lot 14 Loc 401/A18	Millbrook Rd	King River	A6692	The Lange farmhouse is a solid stone Federation house that was built prior to World War I. It has significant cultural heritage value.	B
Lower Kalgan Bridge		Nanarup Rd	Kalgan		The Lower Kalgan Bridge was an important transport link for the people of the Lower Kalgan district. This bridge replaced an older bridge in 1958. It has historic heritage significance.	C
Lower Kalgan Bridge Trusses		Nanarup Rd	Kalgan		The bridge trusses that are mounted next to the river, are part of the original Lower Kalgan Bridge that was first built in 1906-1908. They were relocated as an entry statement to the Lower Kalgan Reserve in 1958.	B
Lower Kalgan Hall	Loc 7578	Nanarup Rd	Kalgan	A65755	The Lower Kalgan Hall has been recently renovated (1998) with funds from a grant. The hall was built in 1954 and is still an important place for community social gatherings.	B
Maitland	Lot 24	Hassell Hwy	Upper Kalgan	A3858	Maitland is a solid stone house with brick quoins. Information on the house shows it started as a one room cottage and was expanded over a number of different time periods. It was built and named by Captain E Douglas, a pioneer of the district.	B
Millbrook House	Lot 20	Millbrook Rd	King River	A5604	Millbrook House was first built in 1896 for a Captain Skinner. In the 1930s it had a large extension added when it was the Happy Days Holiday Park Guesthouse. The house has aesthetic, historic and representative heritage significance.	B
Napier Hall	Loc 4463	Chester Pass Rd	Napier	A64898	Napier Hall was built in 1954. The brick hall has a dominating parapet wall shielding views of the hall to the rear. The hall is presently used for community gatherings including tennis.	C
Pendeen Homestead	Loc 401 Lot 6	Willyung Rd	King River	A168838	Pendeen is a large homestead built in the Early Federation period. Since its construction in c1898-9, the house has had a number of renovations that has changed a number of elements of the original design. Pendeen has significant heritage value.	C

Prideaux Cottage	Lot 1 Loc 1077	Cnr Prideaux Rd/Nanarup Rd	Kalgan		Prideaux Cottage is a fine example of a Late Victorian stone cottage. It has a symmetrical façade and hipped, corrugated iron roof typical of the cottages built in this period. The cottage has aesthetic, historic and representative heritage significance.	B
Quarantine Station	Loc 7150	Quaranup Rd	Frenchman Bay	A65309	The Quarantine Station at Quaranup is a complex of different heritage places including the quarantine station, jetty and powder magazine (1878). The place has been placed on the State Register of Heritage Places.	A+
Rainscourt	Lot 184	Nanarup Rd	Kalgan	A63012	Rainscourt is a stone house that was built during the early settlement of this district. Despite a timber extension to the rear the house still has high heritage integrity, from an external inspection	B
Scarred Tree (Oyster Harbour)	PT 522	Nambucca Rise	Lower Kalgan		This tree is of important Aboriginal significance. It is a rare example of an axe-scarred tree in the Great Southern Region.	A
Sealers' Oven		Waychinnicup Inlet	Waychinnicup		The sealers' oven at Waychinnicup Inlet has state heritage significance and is on the Register of Heritage Places. It is a remnant representing the presence of sealing operations along the south coast in the early nineteenth century.	A+
Sherwood	Lot 3 Loc 964	Willyung Rd	Willyung	A6561	Sherwood is a small, Australian Vernacular style cottage. Built from fibreboard and corrugated iron, the cottage is representative of the early settlers homes in the district.	C
'Sigint' (Signals intelligence radio monitoring system)		Albany Airport Albany Hwy	Drome	A64802	The Sigint building, which is on Albany Airfield property, is a remnant from World War II. It is a bunker where the signal intelligence radio monitoring system was based. It has historic, representative, rarity and scientific heritage significance.	B
Springmount	Lot 1 Loc 3942	Nanarup Rd	Nanarup	A2662	Springmount is a fine and unusual example of a Federation Queen Anne house, with filigree adornment in a rural setting. The timber house has significant aesthetic, historic and representative heritage value.	A
Station Master's House	(2) Lot 90	Brassey St	Elleker	A8187	This former Station Master's house is situated near the Torbay Junction in Elleker. The timber home has aesthetic representative and historic heritage significance.	B
Stranmore Bungalow	Loc 400 Lot18	East Bank Rd	Kalgan	A1719	Stranmore Bungalow was built cWorld War I (1914-1918). The Federation cottage is situated on the east bank of the Kalgan River. It has aesthetic, historic and representative heritage significance.	B
Sunnyside Homestead	Loc 422	Affleck Rd	Kalgan	A3583	This farmhouse is set back from the road but can be seen more clearly from Nanarup Rd. The house has aesthetic, historic and representative heritage significance.	C

The Homestead	Loc 5310	Homestead Rd	Manypeaks	A4175	The Homestead is a large house with very original design. Built in 1929-30 the bricks are said to have come out in small loads on the back of a Model-T Ford. The house was built for lawyer B Haynes as a rural retreat. The house has aesthetic, historic and representative heritage significance.	B
Torbay Hall	Lot 244	Hunwick Sth Rd	Torbay	A66446	Torbay Hall was built in 1912 and is still a valuable meeting place for the local community run by a hall committee. The hall has aesthetic, historic, social and representative heritage significance.	B
Vancouver Spring	Res 21337	Frenchman Bay	Frenchman Bay		A small plaque marks the Vancouver Spring, commemorating the visit there by Vancouver in 1791. The freshwater spring was used for the collection of the valuable liquid and is still running today (1999).	B
Whaling Cove - Remnants of Whaling Operation <i>The Fisheries</i>		Whaling Cove Quarant Rd	Frenchman Bay		The memorial at Whaling Cove marks the few remains of a whaling venture in the bay from 1835 to 1865. These remains are of a building that provided shelter for whalers. The plaque was installed in 1997.	B
Whaleworld Museum	Loc 7900	Frenchman Bay Whaling Station Rd	Frenchman Bay	A162430	Whaleworld is said to be the world's biggest whaling museum. It is recognised as being important to the state and is on the Register of Heritage Places.	A+
Willyung Cottage and stables	Lot 13 Loc 401/a73	Willyung Rd	Willyung	A5456	Willyung Cottage and stables were formerly part of the Pendeen Homestead. The stone semi-detached cottages and timber stables are in good order and have a high degree of integrity. They have aesthetic, historic and representative heritage significance.	A
Windy Hill	Loc 448 Lot 2	Eastbank Rd	Kalgan	A2874	Windy Hill is aptly named owing to its position high on a hill overlooking the Lower Kalgan River. The house was built in the Early Federation period, c1890. The house has aesthetic, historic and representative heritage significance.	C
Woolshed	Loc 380	Cape Riche	Cape Riche	A834	Not assessed – to be reviewed (See review list)	To be reviewed

CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY

List of Places with D Management Category

These places have been examined and assessed as part of the Municipal Heritage Inventory process and have been allocated a D management category. Some information in this list is clearly incomplete and will need further work in the next review of the Municipal Heritage Inventory.

INNER Albany

Address		Place	Locality
16	Bridges St	House	
28-30	Cliff St	House	
83	Cockburn Rd	House	
26	Frederick St	House	
29	John St	House	
27	Knight St	House	
2	Knight St	House	
2	Meyers Way	House	
57	Spencer St	House	
94	Vancouver St	House	
39-41	View St	House	
12-14	Young St	Young House – Youth Accomodation	

OUTER Albany

	North Rd	Canning and Trautmans' house	
		Lower King Store	
		Ruins of Railway Bridge at Hay River	
		CALM Office – Old Fisherman's Shack	Two People's Bay

CITY OF ALBANY

MUNICIPAL HERITAGE INVENTORY

Review List

The following places should be assessed and considered for inclusion on the City of Albany Heritage Inventory when the list is reviewed again at a later stage. Some of the places were on the original inventory but were withdrawn when owners objected. The consultants and community members have since added other places. Some information in this list is clearly incomplete and will need further work in the next review of the Municipal Heritage Inventory.

This list is arranged in alphabetical order based on the STREETS ADDRESS

INNER Albany

	Address	Place	Locality
53	Aberdeen St	House	
80-86	Aberdeen St	House	
29	Adelaide St	House (Old/Modern?)	
31	Adelaide St	House	
33	Adelaide St	House	
100	Albany Hwy	House	
139	Albany Hwy	House	
3	Alicia St	House	
14	Bridges St	House	
16	Bridges St	House	
	Brunswick Rd	Water Storage tank behind Post Office	
95	Brunswick Rd	Customs House Gardens	
96	Brunswick Rd	House	
118	Brunswick Rd	House – Tourist Accommodation	
1	Cheyne Walk	House	
28-30	Cliff St	House	
36	Cliff St	House	
38	Cliff St	House	

36	Cockburn Rd	House	
	Collie St	Fire Station	
	Cunningham St	Row of Cottages	
17	Cuthbert St	House	
61	Duke St	House	
26	Frederick St	Federation Workers Cottages	
6	Frederick St	House	
8	Frederick St	House	
	Gairdner Rd	Army Drill Hall	
17	Golf Links Rd	House – holiday accommodation	
	Greenshield	Army Drill Hall	
144	Grey St	House	
153	Grey St	House	
155	Grey St	House	
155	Grey St	House	
180	Grey St	House	
12	Grey St East	House	
189	Grey St West	House	
	Hymus St	House	
8	Jeffries St	House	
	Jeffries St – Johnson St	Granite and Cement Wall 1920s	
20	Lion St	House	
29	Melville St	House	
136	Middleton Rd	House	
159	Middleton Rd	House	
160	Middleton Rd	House	
218	Middleton Rd	House	
222	Middleton Rd	House	
Lot 174-178	Parade/Vancouver/Mill	Foundation Park	Originally proclaimed park land c1840s
	Parade St	Centennial Oval	
21	Parade St	House	
3	Parade St	House	
10	Rowley St	House	

14	Rowley st	House	
37	Rowley St	House	
41	Rowley St	House	
86	Sanford Rd	House	
37	Serpentine Rd		
?	Spencer St	House – Former Baptist Manse	
28	Spencer St	House	
32	Spencer St	House	
61	Spencer St	House	
66	Spencer St	House	
66	Spencer St	House	
71-73	Spencer St	House	
84	Spencer St	House	
86	Spencer St	House	
97	Spencer St	House – Pickwick House	
159-197	Stirling Tce	Wesfarmers	
5	Tasman St	House	
11-23	Vancouver St	House	
8	Vancouver St	House	
	Vancouver/ Melville St	Colonial Store	
11	View St	House	
	York St	Newspaper House	
	York St	Albany Town Council Offices	Albany
130	York St	Facades	
12-14	Young St	Youth Accomodation	

OUTER Albany

	Number/Res	Street Name	Locality
Bomb Shelter	Res 27653	Albany Hwy	2.7 km NW of Gunn Rd
Breaksea Is Lighthouse			Breaksea Island
Cape Riche Homestead and Woolshed			
Clarona		Original Loc A82	
Cottage built for John Manly			
Ellendale Farm			
Fishermen's Shacks			Betty's Beach
Happy Valley		Kronkup	
Kelversley Homestead			
Limeburners Cottage			Big Grove
Limeburners Cottage, kiln and well		Chipana Drive	Little Grove
Marbalup Homestead		Overlooking Wilson's Inlet	
Marra Bridge			
Railway Siding		Kronkup	
Springfield		Torbay	
Stony Hill (Ridge) No.35 Radar Station remains			(Operational from May1943 – October 1945)
Tandara		Two Peoples Bay	
Torbay Loading Ramps		Torbay	
Torbay Store		Torbay	
Vancouver's Well		Across channel at Emu Point	
War Service Settlement farms		Manypeaks	
Westwood		Torbay	

CITY OF ALBANY

MUNICIPAL HERITAGE INVENTORY

List of Sites Only

Little or nothing remains of these places, that were once important in the City of Albany.

Some information in this list is clearly incomplete and will need further work in the next review of the Municipal Heritage Inventory.

This list is arranged in alphabetical order based on the NAME of the site.

Name of site	Location	Locality
Burial Sites	Lot s115 Albany and behind Town Hall	
Candyup	Lower Kalgan River	
Coastwatchers World War II	Forsythe Bluff	Torbay
Depression Campsite	Off Chester Pass Rd	
First Bridge on Yacamia Creek	Yacamia Creek	
Gledhow railway siding	Gledhow	
Gravesite of Mokare	Cnr of Collie and Grey Sts (now City of Albany upper car park)	
Hangar and Launching Ramp for spotter plane	Downstream from Lower Kalgan Bridge	
Hopson's tearooms	Loc 422 Lower Kalgan	
Johnson's Ferry	Johnson Cove	
Killarney Farm	West Bank of Lower Kalgan River	
Little Grove Seaplane base	Little Grove	
Lower Kalgan ferry	Lower Kalgan River	
Lower Kalgan School	West Bank of the Lower Kalgan River	
McKail's Well	Between East bank and Symer's Loc 51 Kalgan River	

Millbrook Sawmill		
Moxton's Sauce Factory	Off Meanwood rd	
Napier School		
Old Lower Kalgan track	Track from Albany along west bank of Kalgan River in Elbow Is area.	
Overland Telegraph	Mt Martin to Gull Rock section of telegraph line	
Patterson's quarry site, bacon and sauce factory	Off Hunwick Rd Torbay	
Point Henty	SW end of Lower King Bridge	
Quarantine Ground	Off Mistaken Island	
Railway Bridge Remains at Hay River		
Railway Sidings	At Bornholm, Marbellup and Redmond	
Rifle Club		
Shell grit mill	East side at mouth of Kalgan River	
Sherratt's Chimney	Torbay	
Silver Mine shaft	Mt Boyle	
St Martin Camp site	Southern shore east of Emu Point Channel	
St Oswald's Church	Kronkup	
St Patrick's Church	Mt Lockyer	
Tannery	Old School Rd Elleker	
Torbay Junction Railway Station	Elleker	
Torbay Junvtion Hostelry		
Torbay sawmills		
Vancouver Peninsula Camp Site	Vancouver Peninsula	
Waychinnicup Cottage		

CITY OF ALBANY

MUNICIPAL HERITAGE INVENTORY

List of Significant Trees

These trees have been recognised by the community for their natural and landscape value. Any trees with known cultural heritage value have been included in the City of Albany Local Government Heritage Inventory. Some information in this list is clearly incomplete and will need further work in the next review of the Municipal Heritage Inventory.

This list is arranged in alphabetical order based on the STREET ADDRESS.

Location		Name of site	Locality
		Bollitsch(?) African Tree Wisteria???	Big Grove
69-85	Aberdeen St	Ficus macrophylla (Moreton Bay fig tree)	
	Aberdeen St in yard of CAMS	Cactus – 150 years old?	
Res 29075	Apex Dve	Eucalyptus robusta (group) – Avenue of Honour	
26-50	Beaufort Rd	Pine trees	
15-21	Bedwell St	Agonis flexuosa (Peppermint trees)	
	Cnr Suffolk St and Middleton Rd	Nyutsia floribunda (WA Christmas trees)	
	Collingwood Rd	Banksia coccinea	
11	Cunningham St	Agonis flexuosa (Peppermint trees)	
29	Cunningham St	Agonis flexuosa (Peppermint trees)	
20-32	Drew St	Quercus robur and pendunculata (Oak trees)	
107-108	Drew St	Oak Grove	
Res 14789	Flinders Pde	Unspecified trees	
	Grey St East	Acacia (wattle)	
13-17	Hunter St	Agonis flexuosa (Peppermint trees)	
	Marine Dve	Araucaria heterophylla (Norfolk pine trees)	Middleton Beach
41-51	Mermaid Ave	Agonis flexuosa (Peppermint trees)	

263-275	Middleton Rd	Trees in Memorial Park Cemetery – eg pines, peppermints	
176	Middleton Rd	Tree – once part of Strawberry Hill Farm	
4-38	Mokare Rd	Allocasuarina (Sheoak trees) – Spencer Park Wildflower Reserve	
	Norfolk Place	Araucaria heterophylla (Norfolk Pine)	
2	Roe Pde	Agonis flexuosa (Peppermint trees)	
35	Roe Pde	Agonis flexuosa (Peppermint trees)	
37	Roe Pde	Agonis flexuosa (Peppermint trees)	
142	Serpentine Rd	Bay tree	
23	Stead St	Magnolia grandiflora(?) Magnolia tree	
15	Suffolk St	Eucalyptus diversicolor Karri	
98	Swarbrick St	Agonis flexuosa (Peppermint trees)	
238	Swarbrick St	Agonis flexuosa (Peppermint trees)	
	Troode St	Agonis juniperina	
Old Cemetery	Vine St	Eucalyptus robusta	

CITY OF ALBANY

MUNICIPAL HERITAGE INVENTORY

List of Maritime Sites

*The following is a comprehensive list of maritime places and sites in the Albany District. These were based on a report The Albany Maritime Heritage Survey 1627-1994 Compiled and prepared by Wolfe and Associates for the Heritage Council of Western Australia December 1994. Those marked with an * are included in the Municipal Heritage Inventory. Some information in this list is clearly incomplete and will need further work in the next review of the Municipal Heritage Inventory.*

This list is arranged in alphabetical order based on the NAME of the site.

Name of Place	Location	
*Albany Town Jetty	Albany	
*Ellen Cove Jetty	Middleton Beach	
*Lower Kalgan River Jetty	Lower Kalgan River	
*Quarantine Jetty and Station	Quaranup	
*Water Supplies – Albany Fish Ponds	Albany	
*Water Supplies – Lawley Park		
*Whaling Bay – Whaling Cove		
1837 Town Jetty	Albany	
Animal Quarantine		
Breaksea Island and Lighthouse	Breaksea Island	
Deepwater Jetty	Albany	
Eclipse Island and Lighthouse	Eclipse Island	
Emu Point Jetty	Emu Point	
Entrance to Princess Royal Harbour		
Ferry sites	Emu Point	
Ferry Sites	Kalgan River	
Floating Dock		
Freezer Works Jetty	Albany	
Frenchman Bay Water Jetty and *Vancouver Spring	Frenchman Bay	

Geake Point		
Green Island		
Harbour Master's House		
<i>Larkins</i>		
Lawley Park Baths		
Little Grove Jetty	Little Grove	
Michaelmas Island		
Mistaken Island and Quarantine Station		
Other Kalgan River Jetties	Kalgan River	
P&O Coal Jetty	Albany	
Pagoda Point		
Point King Lighthouse		
Point Piper		
Sailors Rest		
Seal Island		
Sealers' Camp	Breaksea Island	
Shipbuilding sites – Kalgan and King Rivers		
Shipbuilding sites - Torbay		
Shipwrecks		
Stuart Head		
Torpedo jetty		
Water Supplies - Lake Vancouver		
Water Supplies - Little Grove	Little Grove	
Water Supplies – Opposite Emu Point		
West End of Princess Royal Harbour		
Whaling Bay – Ellen Cove		
Whaling Shore - Norwegian		
Wreck of the 'Elvie'	Goodes Beach, Frenchmens Bay	
Wreck of the 'Kingfisher'	Princess Royal Harbour	
Wreck of the 'Rip'		

CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY

List of Natural Sites

Some cultural heritage significance can be attached to these places but this does not detract from the important natural significance of these places. Places of natural heritage value must be carefully managed.

**This list is arranged in alphabetical order based on the NAME
of the place**

	Location
Archibald Menzies Gardens	Cnr Mercer Rd and Chester Pass Rd
Bald Island	
Balston Gardens	46-92 Burgoyne Rd Balston Gardens are part of Heritage park on Mt Clarence
Bluff Rock	2-16 Tassell St Res 24409, 5155
Coffin Island	
Custom House Gardens	Bolt Tce
Eclipse Island	
Elbow Island	
Green Island	Res A24808
Gull Rock	
Holmes Park	186-214 Ulster Rd Res 32935
Kalgan River	
Lake Powell	
Lake Seppings (paperbark trees)	Res 22058, 1299,29187,23775 Lake Seppings Dve
Many Peaks Nature Reserve	
Michaelmas Island	

Middleton Beach	Res 14789, 15879, 36320
Migo Island	
Millbrook Nature Reserve	
Mistaken Island	
Mokare Park	179-187 Serpentine Rd
Mt Elphinstone	Elphinstone Rd
Mt Melville and Lion St Reserve	Lion St and 267-329 Serpentine Rd Res 21300 & 2681
Muttonbird island	
Oyster Harbour and Wetlands	Res A6862, Pt 15879, Pt 22698
Seal Island	
Spencer Park Wildflower Reserve	4-38 Mokare Rd
Swarbrick Park	Res 21729, 33309 Land East of Emu Point between Oyster Harbour and Middleton Bay
Torndirrup National Park	
Two Peoples Bay Reserve	
Waggon Rocks	24-28 Serpentine Rd
Waychinnicup National Park	
West Cape Howe National Park	

MANAGEMENT OF PLACES LISTED ON THE CITY OF ALBANY MUNICIPAL HERITAGE INVENTORY

One of the major functions of the City of Albany Municipal Heritage Inventory will be to provide the Planning Department with sound information relating to places of heritage value in the district. This information will assist the planners to make important decisions about the future management of the places on the Inventory.

As the Inventory is not a statutory document, it will carry no additional implications for owners, apart from the standard town planning regulations, which apply to all properties in the region. The Heritage Inventory Report will be a record of the history of the City of Albany and the places that reflect the story of the district.

At a later stage, and as a separate exercise, it will become necessary for Council to link the Inventory or parts of it, to the Planning Scheme in the form of a Heritage List. This will require additional liaison with owners of the properties involved, and inclusion on such a Heritage List will involve additional implications for owners. It should also include a range of benefits and incentives for owners, and these have yet to be formulated by Council.

A set of management categories has been drawn up, based on those suggested by the Heritage Council in the *Guidelines for the Compilation of Municipal Inventories*. There are seven categories of places, with different management recommendations for each. These categories will not all have the same implications for owners, as places in the highest category will need more careful management and assessment in the future than will those places in the lower categories.

Category A+

Already recognised at the highest level – the WA State Register of Heritage Places. Redevelopment requires consultation with the Heritage Council of Western Australia and the local government authority; provide maximum encouragement to the owner under the City of Albany Planning Scheme to conserve the significance of the place. Incentives to promote heritage conservation should be considered.

Category A

Worthy of the highest level of protection: recommended for entry into the State Register of Heritage Places which gives legal protection; provide maximum encouragement to the owner under the City of Albany Planning Scheme to conserve the significance of the place; development requires consultation with the local authority and the Albany Heritage Advisor; a more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

Category B

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

Category C

Retain and conserve if possible: make every endeavour to conserve the significance of the place through the provisions of the City of Albany Planning Scheme. A Heritage Assessment/Impact Statement will be required before approval given for any development. Photographically record the place prior to development.

Category D

Significant but not essential to an understanding of the history of the district. Photographically record the place prior to any major redevelopment or demolition.

Category E

Historic site without built features. Recognise - for example with a plaque, place name, or reflection in urban or architectural design.

Footnote: The term **Heritage Assessment/Impact Statement** referred to in Categories A, B and C is defined as: *A brief, independent evaluation by an architect or other professional experienced in heritage conservation. It is not to be confused with a **Conservation Plan**, which is a more extensive, detailed and costly document.*

The Management Categories are stated in very general terms and will need to be assigned a practical application for each category. The interpretation and application of these Management Categories will rest with the City of Albany Planning Department.

CITY OF ALBANY

MUNICIPAL HERITAGE INVENTORY October 2000

Heritage Listings

Introduction

There are a number of Heritage bodies that have prepared Inventories that list properties with certain heritage qualities. The following list is prepared in a matrix form to show which of the places in the City of Albany have been recognised outside the Albany district. It is important to note that this list is dynamic and therefore, will require updating regularly.

The Heritage Bodies include;

- City of Albany Municipal Heritage Inventory (MHI)
- National Trust of Australia (NT)
- Australian Heritage Commission (AHC) which maintains the Register of the National Estate.
- Heritage Council of Western Australia (HCWA) which maintains the Register of Heritage Places.

✓ Indicates the place is listed.

✗ Indicates the place is not listed

INNER AREA

This list is arranged in alphabetical order of the Street Names

Street No	Street Name	Locality	Ref No	Name of Place	MHI	NT	AHC	HCWA	Man. Cat.
24 (22-28)	Aberdeen St	Albany	A149462	House - Professional Offices	✓	✗	✗	✗	B
23-33	Aberdeen St	Albany	A149179	Albany Club	✓	✓	✗	✗	B
43 (43-45)	Aberdeen St	Albany	A149034	House - Professional Offices	✓	✗	✗	✗	C
47	Aberdeen St	Albany	A148983	House - Professional Offices	✓	✗	✗	✗	C
51 (51-59)	Aberdeen St	Albany	A143951	House - Professional Offices	✓	✗	✗	✗	C
55	Aberdeen St	Albany	A143951	House - Professional Offices	✓	✗	✗	✗	C
78 (78-84)	Aberdeen St	Albany	A149525	House - Professional Offices	✓	✗	✗	✗	B
96 (92-98)	Aberdeen St	Albany	A149719	House - Professional Office <i>Wheeldon's Cottage</i>	✓	✗	✗	✗	B
99 (99-101)	Aberdeen St	Albany	A148618	Aberdeen House	✓	✓	✗	✗	B
120-140	Aberdeen St	Albany	A74174	St Joseph's Catholic Church, Bell and Bell Tower	✓	✓	✗	✗	A
146 (142-152)	Aberdeen St	Albany	A74110	Former St Joseph's Convent - Community Centre	✓	✓	✓	✓	A+
154 (154-160)	Aberdeen St	Albany	A74075	St Joseph's Lodge	✓	✗	✗	✗	B
55	Albany Hwy	Albany	A85137	House - Professional Offices	✓	✗	✗	✗	B

Street No	Street Name	Locality	Ref No	Name of Place	MHI	NT	AHC	HCWA	Man. Cat.
70-88	Albany Hwy	Centennial Park	A131518	Albany Primary School	✓	✗	✗	✓	A+
75 (73-75)	Albany Hwy	Mt Melville	A85321	House - Professional Offices	✓	✗	✗	✗	B
77 (77-79)	Albany Hwy	Mt Melville	A85349	House – Professional Offices	✓	✗	✗	✗	B
81 (81-83)	Albany Hwy	Mt Melville	A85371	House - Professional Offices	✓	✗	✗	✗	B
85-87	Albany Hwy	Mt Melville	A85399	House - Professional Offices	✓	✗	✗	✗	B
135	Albany Hwy	Mt Melville	A85632	House - Residence	✓	✗	✗	✗	C
137	Albany Hwy	Mt Melville	A85682	House - Residence	✓	✗	✗	✗	B
10	Alexander St	Centennial Park	A89991	House – <i>The Castle</i>	✓	✗	✗	✗	B
11	Alexander St	Centennial Park	A89595	House - <i>Avrilton</i>	✓	✗	✗	✗	B
Reserve 27116	Apex Dve	Mt Clarence		Desert Mounted Corps Memorial and Lone Pine Memorial Tree	✓	✓	✓	✓	A+
3	Bolt Tce	Port Albany		Mass Rocks	✓	✗	✗	✗	B
66	Brunswick Rd	Port Albany	A134514	House - <i>Austin House</i>	✓	✗	✗	✗	C
68 (68-70)	Brunswick Rd	Port Albany	A134582	House - <i>Brackenhurst</i>	✓	✗	✗	✗	B
78 (78-80)	Brunswick Rd	Port Albany	A134758	House - Residence	✓	✓	✗	✗	B
120	Brunswick Rd	Albany	A135859	House – <i>Lawley House</i>	✓	✗	✗	✗	B
133	Brunswick Rd	Albany	A74368	Lawley Park and Lawley Park Tennis Courts and Spencer Memorial	✓	✗	✗	✗	B
136	Brunswick Rd	Albany	A136324	House - <i>Parkville</i>	✓	✗	✗	✗	B

Street No	Street Name	Locality	Ref No	Name of Place	MHI	NT	AHC	HCWA	Man. Cat.
137 (135)	Brunswick Rd	Albany	A162624	House - Residence	✓	✗	✗	✗	B
138	Brunswick Rd	Albany	A136374	House – <i>Glen Affric</i>	✓	✗	✗	✗	B
57-59	Burgoyne Rd	Port Albany	A139023	Lookout Rocks	✓	✗	✗	✗	B
120 (120-122)	Burgoyne Rd	Albany	A140216	House – <i>Whispering Pines</i>	✓	✗	✗	✗	B
140	Burgoyne Rd	Albany	A140464	House - Residence	✓	✓	✗	✗	C
55-59 (59)	Burt St	Mt Clarence	A126232	House - <i>The Priory</i>	✓	✗	✗	✗	B
61	Burt St	Mt Clarence	A78005	Albany Senior High School	✓	✗	✗	✗	Original sections B* <i>*Newer sections C</i>
8	Cliff St	Albany	A106080	House - Residence	✓	✗	✗	✗	C
40-42	Cliff St	Albany	A105696	House - Residence	✓	✗	✗	✗	B
6	Cliff Way	Albany	A105286	House - Hillside House	✓	✓	✓	✓	A+
1	Collie St	Albany	A97237	House-Former Lockup and residence	✓	✗	✗	✗	C
37 (37-39)	Collie St	Albany	A107082	House - <i>Kia Ora</i>	✓	✗	✗	✗	B
39 (41-47)	Collie St	Albany	A107028	Shop – Frame Shop	✓	✗	✗	✗	B
49 (49-51)	Collie St	Albany	A106981	House - Professional Offices	✓	✗	✗	✗	C
17 (176)	Crossman St (Serpentine Rd)	Mt Melville	A89351	House - Residence	✓	✗	✗	✗	C
37	Crossman St	Mt Melville	A89644	House - Residence	✓	✗	✗	✗	B

Street No	Street Name	Locality	Ref No	Name of Place	MHI	NT	AHC	HCWA	Man. Cat.
5 (3-7)	Cuthbert St	Albany	A107375	House - Residence	✓	✗	✗	✗	B
9-11	Cuthbert St	Albany	A107393	Semi-detached Houses	✓	✗	✗	✗	B
19 (19-21)	Cuthbert St	Albany	A107325	House - Residence	✓	✗	✗	✗	B
23 (23-25)	Cuthbert St	Albany	A107280	House - Residence	✓	✗	✗	✗	B
26	Cuthbert St	Albany	A107163	House - Residence	✓	✗	✗	✗	B
27 (27-31)	Cuthbert St	Albany	A107262	House - Residence	✓	✗	✗	✗	B
28-32	Cuthbert St	Albany	A107195	House - Residence	✓	✗	✗	✗	B
1 (53-143)	Duke St (Stirling Terrace)	Albany	A157609	House - Residence	✓	✗	✗	✗	B
10	Duke St	Albany	A107096	House - Professional Offices - <i>Sherratt House</i>	✓	✗	✗	✗	B
12-40	Duke St	Albany	A100010	Wesley Church, Hall and Manse	✓	✓	✗	✗	A
37-39 (39)	Duke St	Albany	A97106	Patrick Taylor Cottage	✓	✓	✓	✓	A+
49-53	Duke St	Albany	A99885	House - <i>Youth Hostel</i>	✓	✗	✗	✗	Original House B* <i>*Newer section C</i>
54 (54-60)	Duke St	Albany	A99948	House - <i>Wollaston House</i>	✓	✓	✓	✓	A+
35	Earl St	Albany	A140937	Residence - Former Church	✓	✗	✗	✗	C

Street No	Street Name	Locality	Ref No	Name of Place	MHI	NT	AHC	HCWA	Man. Cat.
50-60	Earl St	Albany	A142751	Earl of Spencer Inn	✓	✗	✗	✗	B
10	Festing St	Albany	A140022	House – <i>Lavender Cottage</i>	✓	✗	✗	✗	B
14	Festing St	Albany	A99461	House - Residence	✓	✗	✗	✗	B
27	Festing St	Albany	A97584	House - Residence	✓	✗	✗	✗	B
Westrail Reserve 11251	Festing St	Mt Melville	A81585	Albany Fish Ponds	✓	✗	✗	✓	A+
16	Finlay St	Albany	A156819	House - Residence	✓	✗	✗	✗	C
18	Finlay St	Albany	A154158	House - Residence	✓	✗	✗	✗	B
Reserve 26149	Flinders Pde	Middleton Beach	A136932	Ellen Cove Jetty and Norfolk Island Pine Trees	✓	✗	✗	✗	B
37	Flinders Pde	Middleton Beach	A90382	CWA Hostel	✓	✗	✗	✗	C
106	106 Forts Rd	Mt Clarence		The Albany Forts	✓	✓	✓	✓	A+
27	Frederick St	Albany	A136635	House - <i>Mongup</i>	✓	✗	✗	✗	C
30 (30-32)	Frederick St	Albany	A137506	House - Residence	✓	✗	✗	✗	C
32 (30-32)	Frederick St	Albany	A137506	House - Residence	✓	✗	✗	✗	C
34	Frederick St	Albany	A137542	House – <i>Oakview Cottage</i>	✓	✗	✗	✗	C
36 (38)	Frederick St	Albany	A143636	House-Former Bank Apartments	✓	✗	✗	✗	B
44 (40-46)	Frederick St	Albany	A137623	Albany Historical Soc HQ	✓	✗	✗	✗	C
52 (48-56)	Frederick St	Albany	A137704	Adult Work Link	✓	✗	✗	✗	C
58 (58-62)	Frederick St	Albany	A137740	House - Residence	✓	✗	✗	✗	B

Street No	Street Name	Locality	Ref No	Name of Place	MHI	NT	AHC	HCWA	Man. Cat.
61 (60-70)	Frederick St (Stirling Terrace)	Albany	A158728	Royal George Liquor Store	✓	✓	✗	✗	B
2/18	Golflinks Rd	Middleton Beach	A161947	House - Residence	✓	✗	✗	✗	B
60 (60-64)	Grey St	Albany	A145707	Former Salvation Army House	✓	✓	✗	✗	C
66 (76)	Grey St (Aberdeen St)	Albany	A145743	Former Salvation Army Hall	✓	✗	✗	✗	B
122	Grey St	Albany	A104446	Peruvian Pepper tree	✓	✗	✗	✗	B
148	Grey St	Albany	A104347	House - Residence	✓	✓	✗	✗	B
153	Grey St	Albany	A102145	House - Residence	✓	✓	✗	✗	C
160	Grey St	Albany	A104234	House - Residence	✓	✗	✗	✗	B
170	Grey St	Albany	A104086	House - Residence	✓	✓	✗	✗	B
172	Grey St	Albany	A104036	House - Residence	✓	✗	✗	✗	C
176	Grey St	Albany	A103999	House - Residence	✓	✗	✗	✗	B
178 (178-180)	Grey St	Albany	A103953	House - Residence	✓	✗	✗	✗	C
183	Grey St	Albany	A102474	House - Residence	✓	✗	✗	✗	B
184 (182-188)	Grey St	Albany	A103917	House - <i>The Rocks</i>	✓	✓	✓	✓	A+
194	Grey St	Albany	A103822	House - Residence	✓	✗	✗	✗	B
198	Grey St	Albany	A103787	House - Residence	✓	✗	✗	✗	A
206 (204-206)	Grey St	Albany	A103737	House - Residence	✓	✗	✗	✗	B
208	Grey St	Albany	A103705	House - Residence	✓	✗	✗	✗	B
5-9	Hotchin Ave	Albany	A110071	House - <i>Melville House</i>	✓	✓	✗	✗	A

Street No	Street Name	Locality	Ref No	Name of Place	MHI	NT	AHC	HCWA	Man. Cat.
11	Hotchin Ave	Albany	A104252	House - Residence	✓	✗	✗	✗	C
31	John St	Mt Clarence	A96352	House - Residence	✓	✗	✗	✗	C
147-157	Lower Stirling Tce	Albany	A157447	Lionetti's Emporium	✓	✗	✗	✗	B
34	Melville St	Albany	A102604	House - Residence	✓	✗	✗	✗	B
41	Melville St	Albany	A109630	House - Residence	✓	✗	✗	✗	B
89	Middleton Rd	Middleton Beach	A132835	House - Residence	✓	✗	✗	✗	B
13/165	Middleton Rd	Mt Clarence	A142616	House - Thomas Butcher House (Former Harbour Master)	✓	✗	✗	✗	B
168-170	Middleton Rd	Mira Mar	A136784 A136829	Strawberry Hill Farm and gardens	✓	✓	✓	✓	A+
176	Middleton Rd	Mira Mar	A136900	Tree - once on Strawberry Hill Farm	✓	✗	✗	✗	B
195	Middleton Rd	Mt Clarence	A130764	House - Residence	✓	✗	✗	✗	C
215	Middleton Rd	Mt Clarence	A97502	House - Residence	✓	✗	✗	✗	B
216	Middleton Rd	Mira Mar	A137443	House - <i>Oakview Cottage</i>	✓	✗	✗	✗	C/D
226	Middleton Rd	Mira Mar	A137641	House - Residence	✓	✗	✗	✗	B
250	Middleton Rd	Mira Mar	A97958	Matthew Cull's House	✓	✓	✓	✓	A+
263-275	Middleton Rd	Mt Clarence	A158449	Memorial Park Cemetery	✓	✗	✗	✗	A
277-291	Middleton Rd	Mt Clarence	A158403	Bob Thomson Gardens	✓	✗	✗	✗	B
298	Middleton Rd	Centennial Park	A98621	Dog Rock	✓	✓	✗	✗	B
5 (16-18)	Mill St (Festing St)	Albany	A168739	House - Residence	✓	✗	✗	✗	B
9	Mill St	Albany	A168739	House - Residence	✓	✗	✗	✗	B

Street No	Street Name	Locality	Ref No	Name of Place	MHI	NT	AHC	HCWA	Man. Cat.
11-13	Mill St	Albany	A168739	Albany Woollen Mills	✓	✗	✗	✗	C
4-6	Mount St	Port Albany	A157451	House - Baesjou House	✓	✗	✗	✗	B
1	Parade St	Albany	A108688	House - Residence	✓	✗	✗	✗	A
2-4	Parade St (Residency Rd)	Albany	A96366	Residency Museum, Lockyer Memorial, Brig Amity, Former Police Quarters.	✓	✓	✓	✓	A+
4	Parade St	Albany	A96384	Old Albany Gaol	✓	✓	✓	✓	A+
9	Parade St	Albany	A108606	House - Residence	✓	✗	✗	✗	B
11	Parade St	Albany	A108561	House - Residence	✓	✗	✗	✗	B
14	Parade St	Albany	A107474	House - Residence	✓	✗	✗	✗	B
15	Parade St	Albany	A108507	House - Residence	✓	✗	✗	✗	C
28	Parade St	Albany	A107569	House - Residence	✓	✗	✗	✗	C
1-15	Parker St	Lockyer	A124337	Apex Park (Duck Lake)	✓	✗	✗	✗	A
2-14 (2-12) (14)	Peels Pl	Albany	A136441 A136504	Shops	✓	✗	✗	✗	B
Lot 829	Peels Pl	Albany	A91267	Nesbitt Gardens and Palm tree	✓	✗	✗	✗	B
55 (55-57)	Peels Pl	Albany	A99691	House- <i>Lavender Cottage</i>	✓	✗	✗	✗	C
Reserve 27068	Point King	Mt Clarence	A136928	Point King Pilot Station, Lighthouse, Gun Emplacement, Pilot's cottages	✓	✗	✗	✓	A+
Reserve 40635	Princess Royal Drive	Albany	A130471	Albany Town Jetty and Deepwater Jetty Memorial	✓	✗	✗	✓	A+
45-55	Proudlove Pde	Albany	A140428	Railway Station - Tourist Bureau	✓	✗	✗	✗	B
50-54	Proudlove Pde	Albany	A140315	Memorial Gardens	✓	✗	✗	✗	B

Street No	Street Name	Locality	Ref No	Name of Place	MHI	NT	AHC	HCWA	Man. Cat.
57-77	Proudlove Pde	Albany	A140446	Customs Bonded Warehouse- Local Studies	✓	✗	✗	✗	B
Res 11325	Railway Reserve/ Proudlove Pde	Albany	A140202	Millars Sawdust Kiln	✓	✗	✗	✗	C
2	Rowley St	Albany	A153124	House - Residence	✓	✗	✗	✗	B
4	Rowley St	Albany	A153174	House - Residence	✓	✗	✗	✗	B
12	Rowley St	Albany	A153485	House - Residence	✓	✗	✗	✗	B
25	Rowley St	Albany	A152695	House - Residence	✓	✓	✓	✓	A+
27	Rowley St	Albany	A152631	House - Residence	✓	✗	✗	✗	B
33	Rowley St	Albany	A152528	House - Residence	✓	✗	✗	✗	B
39	Rowley St	Albany	A152348	House - Residence	✓	✗	✗	✗	C
34	Serpentine Rd	Albany	A157811	House - Residence	✓	✗	✗	✗	B
106-116	Serpentine Rd	Albany	A81981	Pymont House	✓	✓	✗	✗	A
117-121	Serpentine Rd	Albany	A106599	Educational Resources Centre	✓	✓	✗	✗	A
117-121	Serpentine Rd	Albany	A106599	Former Headmaster's House	✓	✗	✗	✗	A
142	Serpentine Rd	Albany	A160107	House - Residence	✓	✓	✗	✗	B
150	Serpentine Rd	Albany	A82307	House - <i>Somerville</i>	✓	✗	✗	✗	B
154 (152-154_	Serpentine Rd	Mt Melville	A82410	House - Residence	✓	✗	✗	✗	B
172 (170-172)	Serpentine Rd	Mt Melville	A82618	House - <i>Camfield House</i>	✓	✓	✗	✗	A
197	Serpentine Rd	Mt Melville	A113059	House - Residence	✓	✗	✗	✗	C
	Serpentine and Hanrahan Rd	Mt Melville		Mt Melville	✓	✗	✗	✗	A
24-26	Seymour St	Mira Mar	A142602	House - <i>Hawthorndene</i>	✓	✗	✗	✗	A

Street No	Street Name	Locality	Ref No	Name of Place	MHI	NT	AHC	HCWA	Man. Cat.
43 Reserve 23769	Seymour St	Mira Mar	A143983	Sir Richard Spencer's Grave	✓	✓	✓	✓	A+
45	Seymour St	Mira Mar	A143915	House - Residence	✓	✗	✗	✗	C
58-60	Spencer St	Albany	A151134	Masonic Lodge	✓	✓	✗	✗	B
62	Spencer St	Albany	A151198	House - Residence	✓	✗	✗	✗	B
64	Spencer St	Albany	A151265	House - Residence	✓	✗	✗	✗	A
71-73	Spencer St	Albany	A150411	Houses (Terraced)	✓	✓	✗	✗	B
88	Spencer St	Albany	A151986	House - Residence	✓	✗	✗	✗	B
89	Spencer St	Albany	A163842	House - Residence	✓	✗	✗	✓	B
92 (92-94)	Spencer St DELETED	Albany	A152091	House - Residence	✓	✗	✗	✗	DELETED
93	Spencer St	Albany	A150308	House	✓	✗	✗	✗	B
96-106	Spencer St	Albany	A152154	Former Army Drill Hall	✓	✗	✗	✗	B
34-36	Stead Rd	Centennial Park	A88804	House - Shop - <i>Smith's Cottage</i>	✓	✗	✗	✗	B
86	Stead Rd	Centennial Park	A89315	House - Residence	✓	✗	✗	✗	C
94 (94-96)	Stead Rd	Centennial Park	A89400	House – Residence DEMOLISHED	✓	✗	✗	✗	Demolished
22 (Unit 1) (Unit 2)	Stirling Tce	Albany	A158368 A158336	House - two units	✓	✗	✗	✗	B
24	Stirling Tce	Albany	A158417	House – Residence	✓	✗	✗	✗	B
26	Stirling Tce	Albany	A158453	House - Residence	✓	✗	✗	✗	C
28-30	Stirling Tce	Albany	A158499	Norman House and Magnolia Tree	✓	✗	✗	✗	B

Street No	Street Name	Locality	Ref No	Name of Place	MHI	NT	AHC	HCWA	Man. Cat.
28-30	Stirling Tce (rear)	Albany	A158499	Cheyne's Cottage and Oak Tree	✓	✗	✗	✗	B
33 (33-39) (Unit1-6)	Stirling Tce	Albany	A157659 A157695 A157730 A157762 A157807 A157843	Old Post Office	✓	✓	✓	✓	A+
34-50	Stirling Tce	Albany	A158601	Commercial Buildings - Shops and Backpackers	✓	✗	✗	✗	B
34-50 42,46 and 48	Stirling Tce	Albany	A158601	Commercial Buildings - <i>Argyle House</i>	✓	✗	✗	✗	B
52-58	Stirling Tce	Albany	A158796	Commercial Buildings - <i>Edinburgh House</i>	✓	✗	✗	✗	B
52-58	Stirling Tce	Albany	A158796	Commercial Buildings - <i>Glasgow House</i>	✓	✗	✗	✗	B
60-70	Stirling Tce	Albany	A158728	Royal George Hotel	✓	✓	✗	✗	A
53-143	Stirling Tce	Albany	A157609	Rotunda - Queens Park	✓	✓	✓	✓	A+
60-70 (72-80)	Stirling Tce	Albany	A152564	White Star Hotel	✓	✓	✗	✗	B
82-84	Stirling Tce	Albany	A158912	Commercial Building - Dylan's Restaurant	✓	✗	✗	✗	B
86-94	Stirling Tce	Albany	A158976	Vancouver House	✓	✓	✗	✗	B
96-102	Stirling Tce	Albany	A159027	Commercial Building - Terrace Centre	✓	✗	✗	✗	B
104-106	Stirling Tce	Albany	A159077	Commercial Building	✓	✗	✗	✗	B

Street No	Street Name	Locality	Ref No	Name of Place	MHI	NT	AHC	HCWA	Man. Cat.
108-110	Stirling Tce	Albany	A159144	Commercial Building	✓	✗	✗	✗	B
112-140	Stirling Tce	Albany	A74057	Commercial Building	✓	✗	✗	✗	B
144 (142-144)	Stirling Tce	Albany	A74138	Commercial Building	✓	✓	✗	✗	B
146-152	Stirling Tce	Albany	A74192	Commercial Building - <i>Empire Building</i>	✓	✗	✗	✗	B
160-162	Stirling Tce	Albany	A97287	London Hotel	✓	✗	✗	✗	B
Reserve 19464	Stirling Tce	Albany	A97368	Taxi Rank and Women's Rest Rooms	✓	✓	✓	✓	A+
164-166	Stirling Tce	Albany	A163824	Commercial Building	✓	✗	✗	✗	C
168-180	Stirling Tce	Albany	A163838	Commercial Building – <i>R.Bell and Co</i>	✓	✗	✗	✗	B
184-190	Stirling Tce	Albany	A97237	Albany Court House includes Old Lock Up	✓	✓	✓	✓	A+
204-208	Stirling Tce	Albany	A97142	Commercial Building - Kookas Restaurant	✓	✗	✗	✗	B
244 (242-244)	Stirling Tce	Albany	A96974	Commercial Building - Former Albany Roads Board Office	✓	✗	✗	✗	C
4	Symers St	Mira Mar	A95661	House - Residence	✓	✗	✗	✗	B
5-11	Thomas St	Mt Clarence	A153881	House - <i>Old Surrey</i>	✓	✗	✗	✗	A
Lot 187 (71-83)	Vancouver St Collie St	Albany	A106913	Albany Fire Station and Fire Officer's House	✓	✗	✗	✗	C
6	Vancouver St	Albany	A101981	House - Residence	✓	✗	✗	✗	C
10	Vancouver St	Albany	A101927	House - Residence	✓	✗	✗	✗	B
12	Vancouver St	Albany	A101882	House - Residence	✓	✗	✗	✗	B
24-26	Vancouver St	Albany	A101864	House - Residence	✓	✗	✗	✗	B
27 (25-29)	Vancouver St	Albany	A100092	House - Residence	✓	✗	✗	✗	B

Street No	Street Name	Locality	Ref No	Name of Place	MHI	NT	AHC	HCWA	Man. Cat.
28 (28-30)	Vancouver St	Albany	A101814	House - Residence	✓	✗	✗	✗	B
36	Vancouver St	Albany	A101729	House - <i>Bangor</i>	✓	✓	✗	✗	B
42 (40-44)	Vancouver St	Albany	A101701	House - <i>Garryowen</i>	✓	✗	✗	✗	B
54	Vancouver St	Albany	A100939	House - Residence	✓	✗	✗	✗	C
58 (58-60)	Vancouver St	Albany	A100876	House - Residence	✓	✗	✗	✗	B
62	Vancouver St	Albany	A100826	House - Residence	✓	✗	✗	✗	C
68	Vancouver St	Albany	A100795	House - Residence	✓	✗	✗	✗	B
74	Vancouver St	Albany	A100745	House - Residence	✓	✗	✗	✗	C
77-87	Vancouver St	Albany	A100402	Vancouver Arts Centre (Former Hospital)	✓	✓	✓	✓	A+
80	Vancouver St	Albany	A100664	House - Residence	✓	✗	✗	✗	B
82	Vancouver St	Albany	A100632	House - Residence	✓	✗	✗	✗	B
1	Wylie Cres	Middleton Beach	A89252	House – <i>The White House</i>	✓	✗	✗	✗	C
119-125	York St	Albany	A106111	Albany House	✓	✓	✓	✓	A+
135	York St	Albany	A164010	Commercial Building - York House	✓	✓	✓	✓	A+
137-139	York St	Albany	A106161	Commercial Building - Nonna's Restaurant	✓	✓	✗	✗	B
146	York St	Albany	A148145	Commercial Building	✓	✗	✗	✗	C
148-154	York St (Rear)	Albany	A148082	Baesjou Cottage	✓	✗	✗	✗	C
149-163	York St	Albany	A106238	St John's Church and Rectory	✓	✓	✗	✓	A+
168-174	York St	Albany	A147846	Scots Uniting Church	✓	✓	✗	✓	A+
194-208	York St	Albany	A143898	Premier Hotel	✓	✗	✗	✗	B
217	York St	Albany	A106490	Albany Town Hall	✓	✓	✓	✓	A+

Street No	Street Name	Locality	Ref No	Name of Place	MHI	NT	AHC	HCWA	Man. Cat.
239-259	York St	Albany	A106616	Alison Hartman Gardens and Significant Trees – Quereus Robur and Norfolk Pines	✓	✗	✗	✗	B
244-248	York St	Albany	A146763	Albany Hotel	✓	✗	✗	✗	B
Top of York St	York St	Albany		Hordern's Monument	✓	✗	✗	✗	B

INTERIM CITY OF ALBANY MUNICIPAL HERITAGE INVENTORY

OUTER AREA

This list is arranged in alphabetical order of the Name of Place

Name of Place	Street No	Street Name	Locality	Ref No	MHI	NT	AHC	HCWA	Man. Cat.
Balgownie	Loc 482 & 2356	Norwood Rd	King River	A4800	✓	✗	✗	✗	B
Ballymena	Lot 940	Willyung Rd	Willyung	A5717	✓	✗	✗	✓	A
Bornholm - Kronkup District Hall	Loc 7474	Lower Denmark Rd	Bornholm	A65214	✓	✗	✗	✗	B
Burleigh - formerly Lakeside Farm	Loc 465 Lot 2	Elleker-Grasmere Rd	Elleker	A52932	✓	✗	✗	✗	B
Calm Office - Fisherman's Shack		Two People's Bay			✓	✗	✗	✗	D
Cape Riche Homestead		TO BE REVIEWED	Cape Riche	A820?	✓	✗	✗	✗	TO BE REVIEWED
Dymesbury Park - Stables	Loc 6&7	Chester Pass Rd	Willyung	A5866	✓	✗	✗	✗	C
Elleker Hall	19-21 Lot 10	Brassey St	Elleker	A66347	✓	✗	✗	✗	C
Eyre and Wylie Memorial	Loc 5659 (#237)	Allambie Park Cemetery	Walmsley	A14807	✓	✗	✗	✗	B
Fishtraps – Kalgan River	500 m south of Kalgan R1iver Hall	Kalgan River	Kalgan	S00400	✓	✗	✗	✗	A
Name of Place	Street No	Street Name	Locality	Ref No	MHI	NT	AHC	HCWA	Man. Cat.

Fishtraps – Oyster Harbour	Northern edge	Oyster Harbour	Kalgan	S00398	✓	x	x	x	A
Gomm Cottage	Loc 331	Davies Rd	Kalgan	A67222	✓	x	x	x	B
Government Jetty		Nanarup Rd	Kalgan		✓	x	x	x	C
House - Corrugated Iron Cottage	Loc 508	Lower Denmark Rd	Cuthbert	A7072	✓	x	x	x	C
House - Stone -	Lot 23	North Rd	Elleker	A11572	✓	x	x	x	B
House - Stone -	Loc 960	Elleker-Grasmere Rd	Elleker	A9440	✓	x	x	x	B/C
Kalgan Hall (Upper)	Lot 38 & 39	Wheeldon Rd	Kalgan	A65836	✓	x	x	x	Kalgan Hall B* <i>*Aboriginal Archaeological Site A</i>
King River Hall	Res 6869	Millbrook Rd	King River	A6037	✓	x	x	x	B
Lange Homestead	Lot 14 Loc 401/A18	Millbrook Rd	King River	A6692	✓	x	x	x	B
Lower Kalgan Bridge		Nanarup Rd	Kalgan		✓	x	x	x	C
Lower Kalgan Bridge Trusses		Nanarup Rd	Kalgan		✓	x	x	x	B
Lower Kalgan Hall	Loc 7578	Nanarup Rd	Kalgan	A65755	✓	x	x	x	B
Maitland	Lot 24	Hassell Hwy	Kalgan	A3858	✓	x	x	x	B
Millbrook House	Lot 20	Millbrook Rd	King River	A5604	✓	x	x	x	B
Napier Hall	Loc 4463	Chester Pass Rd	Napier	A64898	✓	x	x	x	C
Pendeen Homestead	Loc 401 Lot 6	Willyung Rd	King River	A168838	✓	x	x	x	C

Name of Place	Street No	Street Name	Locality	Ref No	MHI	NT	AHC	HCWA	Man. Cat.
Prideaux Cottage	Lot1 Loc 1077	Cnr Prideaux Rd/Nanarup Rd	Kalgan	A31233	✓	✗	✗	✗	B
Quarantine Station	Loc 7150	Quaranup Rd	Frenchman Bay	A65309	✓	✓	✓	✓	A+
Rainscourt	Lot 184	Nanarup Rd	Kalgan	A63012	✓	✗	✗	✗	B
Scarred Tree (Oyster Harbour)	Pt 522		Kalgan		✓				
Sealers' Oven		Waychinnicup Inlet	Waychinnicup		✓	✗	✗	✓	A+
Sherwood	Lot 3 Loc 964	Willyung Rd	Willyung	A6561	✓	✗	✗	✗	C
'Sigint' (Signals intelligence radio monitoring system)		Albany Airport Albany Hwy	Drome	A64802	✓	✗	✗	✗	B
Springmount	Lot 1 Loc 3942	Nanarup Rd	Nanarup	A2662	✓	✗	✗	✗	A
Station Master's House	(2) Lot 90	Brassey St	Elleker	A8187	✓	✗	✗	✗	B
Stranmore Bungalow	Loc 400 Lot18	East Bank Rd	Kalgan	A1719	✓	✗	✗	✗	B
Sunnyside Homestead	Loc 422	Affleck Rd	Kalgan	A3583	✓	✗	✗	✗	C
The Homestead	Loc 5310	Homestead Rd	Manypeaks	A4175	✓	✗	✗	✗	B
Torbay Hall	Lot 244	Hunwick Sth Rd	Torbay	A66446	✓	✗	✗	✗	B
Vancouver Spring	Res 21337	Frenchman Bay	Frenchman Bay		✓	✗	✗	✗	B
Whaling Cove - Remnants of Whaling Operation		Whaling Cove Quaranup Rd	Frenchman Bay		✓	✗	✗	✗	B

Name of Place	Street No	Street Name	Locality	Ref No	MHI	NT	AHC	HCWA	Man. Cat.
Whaleworld Museum	Loc 7900	Frenchman Bay Whaling Station Rd	Frenchman Bay	A162430	✓	✓	✗	✓	A+
Willyung Cottage and stables	Lot 13 Loc 401/a73	Willyung Rd	Willyung	A5456	✓	✗	✗	✗	A
Windy Hill	Loc 448 Lot 2	Eastbank Rd	Kalgan	A2874	✓	✗	✗	✗	C
Woolshed - To be Reviewed	Loc 380	Cape Riche	Cape Riche	A834	✓	✗	✗	✗	To be reviewed

CITY OF ALBANY MUNICIPAL HERITAGE INVENTORY

Man Cat
A

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number 1	Street Name Parade St	Locality Albany	Type/Name of Place House/Residence
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LOCATION	
HCWA Reference Number	
Other Reference Number	A108688
Type/Name of Place	House/Residence
Other names	
Address	1 Parade St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Victorian (c1840-c1890)
Design Style	Victorian Georgian
Construction Date	c1850s
Source/Details	Val Milne , Residency Museum

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	

HISTORICAL NOTES

This house was originally on the foreshore of the harbour as boats could be tied up to the shed. However since reclamation it has been land locked along way from the shore. The house was built in the 1850s on land first owned by Mr Symers, one of the early Albany pioneers. The Mouchemore family purchased the property after their arrival in Albany in the 1880s. A portion of their land was lost when the property was divided by the building of the railway along the foreshore. The family fished for a living and this occupation was passed on to future generations of the family. The shed still holds many fishing artefacts.

The house was last occupied in November 1999. Owing to the close proximity to the Residency Museum and the valuable history of the surrounding precinct the City of Albany has purchased the residence (with a Lotteries Grant) for use by the museum. Plans in 2000 for the house include a fishing museum.

DESCRIPTION

Some of the notable features of this place include:

- Located close to the Brig Amity reproduction
- High streetscape value
- Symmetrical façade
- Solid walls, possibly rendered stone
- Hipped corrugated iron roof with broken backed verandah
- Carport included under main roof
- Extension to the rear. (Needs further investigation)
- On south side is a free standing, rectangular, corrugated iron building with a steeply pitched roof
- Low doors that were originally brought in from old ships

Some obvious modifications include:

- Carport extension
- Picket fence around verandah

ASSOCIATIONS	ASSOCIATION TYPE

HISTORIC THEME/Subtheme	CATEGORIES OF SIGNIFICANCE
Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative
	Rarity

RATING AND ASSESSMENT	High				Low
Aesthetic value (streetscape, setting)	1 ✓	2	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1 ✓	2	3	4	5
Value as part of a group/precinct	1 ✓	2	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS

Management Category: A

Worthy of the highest level of protection: recommended for entry into the State Register of Heritage Places which gives legal protection; provide maximum encouragement to the owner under the City of Albany Planning Scheme to conserve the significance of the place; development requires consultation with the local authority and the Albany Heritage Advisor; a more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

HERITAGE LISTINGS

So that Heritage Listings can be up dated regularly, a separate appendix of these Listings is located at the end of this report. For current information it will be important to check the various listings for the places with the Heritage Council of WA, National Trust and Australian Heritage Commission, as they are continually expanding their databases.

SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Johnson, Les., *Town of Albany Heritage Survey* 1994.
- Bodycoat, Ron., Assessment for the Town of Albany Municipal Heritage Inventory 1995.
- Val Milne of the Residency Museum Albany. Information given on 28 May 2001.



CITY OF ALBANY MUNICIPAL HERITAGE INVENTORY

PLACE RECORD FORM (Inner Area)

Man Cat

A+

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
B41	2-4	Parade Street	Albany	Residency Museum



LOCATION	
HCWA Reference Number	0039
Other Reference Number	
Type/Name of Place	Residency Museum
Other names	Resident Magistrates Home; Barracks and Store
Address	2-4 Parade Street (Residency Road)
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio
4156	B41		3096/579
PERIOD	Victorian		
Design Style	Victorian Georgian		
Construction Date	1854; 1872		
Source/Details	Heritage Council of WA assessment		

USE(S) OF PLACE	
Original	Barracks and store
Present	Museum
Other	Resident Magistrates Home; hostel; naval depot and training facility

HISTORICAL NOTES

In 1826, Major Edmund Lockyer and 24 convicts arrived at King Georges sound in the brig *Amity*. Lockyer was instructed to establish a military outpost of the colony of New South Wales. In 1831, following the establishment of the Swan River Colony, the former military outpost, named Fredericks Town, was placed under the control of Governor Stirling and renamed Albany. Free settlement was granted and a Government Resident, Sir Richard Spencer was appointed. Spencer lived at the former Government Farm, which is today named Strawberry Hill Farm.

Albany in common with the rest of the colony was slow to develop and readily agreed to take convicts when the decision was made to bring convicts to the Swan River colony. In 1851, a convict depot was erected on the landing site of Major Lockyer and the *Amity*. Between 1854 and 1856, the depot comprised of convict cells, barracks, commissariat store, an administration block and the superintendent's residence.

In 1872, the convict depot was closed and the buildings were transferred to the Western Australian Government. The barracks and store were converted, at a cost of £332, into a home for Albany's Government Magistrate. Following Federation in 1901, the post of Government Magistrate ended and the position became that of Resident Magistrate.

Until 1953, the building was home to all Government Magistrates and Resident Magistrates in Albany. It was the centre for many civic and social functions, including balls, weddings and tea parties. With the closure of the building as a home in 1953 it become in turn a school hostel, a naval depot and training facility and sea scout headquarters operated from the building under the name TS Vancouver.

In 1970, Major Lockyer Park was developed which included the Residency Museum. The park includes buildings and features significant to the town of Albany. After renovations in 1975, the Residency Museum was opened as the first branch of the Western Australian museum outside the metropolitan area. As part of the tenth anniversary celebrations, renovations were carried out on the building. Most significantly the asbestos roof was replaced with shingles.

The building continues to operate as a branch of the Western Australian Museum.

BRIG AMITY

The full-scale reproduction of the brig '*Amity*' was built as a focal point for the celebrations of the sesquicentenary of white settlement in Albany. The original '*Amity*' was the vessel that brought Major Lockyer and his party from Sydney in 1826 to establish a military outpost of the colony of New South Wales. The 'dry mounted' reproduction recreates the 142 gross commercial vessel built in 1815 in St. Johns, New Brunswick, Canada.

LOCKYER MEMORIAL

The memorial to Edmund Lockyer was erected in 1936 for his role as the commander of the party that established the military outpost of the colony of New South Wales. The memorial is constructed from local granite. The memorial has been resited since its original construction.

OLD POLICE QUARTERS AND STABLES

The quarters were built in 1924 to house the local police officers. The building now forms part of the Residency Museum group of heritage places.

DESCRIPTION

The Residency Museum is a single storied masonry building with a timber framed, timber shingled roof. It is located on the west side of Parade Street (Residency Road), south of the railway line. The museum is an L shaped building, with the entrance located at the north of the building and near the internal corner of the 'L'. Its brick walls are rendered externally and plastered internally. The verandahs to the internal part of the 'L' are now enclosed and an entry vestibule added.

The Residency Museum was originally a one room building, probably as the store for the Convict Hiring Depot. This room is now used as an office. Within a few years, an additional room was built to the west of the original room, and a few years after that, it appears that two more rooms were added. All four rooms have a common hipped roof.

In 1873, additions and alterations took place to convert the building to a residence for the Government Magistrate. The additions consisted of an 'L' shaped extension of seven rooms with a perimeter verandah. Essentially, the internal layout has not changed but the perimeter verandahs were later enclosed.

The internal layout of the Residency Museum consists of an entry vestibule with a reception counter on the right. The reception counter is located in a room that serves as the museum bookshop but was probably originally a formal sitting area, judging by the French doors beyond which allow views to Princess Royal harbour. To the west of this room is another display room, which was possibly used as a dining room, being close to the early four roomed building which possibly could have been used as servant's quarters. To the east of the book shop is a similarly proportioned and orientated room, which leads via what appears to be an original double opening to a corner room. This corner room and the three rooms to the north of it are similar in size. The corner room may have been an auxiliary reception room and the three rooms to the north were probably bedrooms. With the exception of the bookshop room, all rooms are now used for museum display purposes. The conversion to a museum has resulted in the fitting of modern lighting and the bricking in of fireplaces

In 1996, the building was cracking badly in a number of places; it has rising damp externally and leaks internally.

BRIG AMITY

The Brig Amity is a full scale reproduction of the original timber vessel. The vessel is 'dry mounted' on the purpose built wharf. Modifications to the original design were made in regard to the water supply and fire safety.

LOCKYER MEMORIAL

The memorial is a simple design in rough finished local granite. The area of engraving has been made smooth with the following inscription 'To Major Edmund Lockyer of the 57th Regt. who landed here from the Brig AMITY on the 26th December 1826 to found the FIRST BRITISH SETTLEMENT on the western side of Australia. Erected March 1936'.

FORMER POLICE QUARTERS

The former police quarters are built of brick, stone and a new corrugated iron roof. The kitchen has been altered since its original construction. The building is in good condition and forms part of the Residency Museum group of heritage buildings. The buildings are often used as accommodation for visiting scientists and WA Museum staff on field trips. The former stables were removed to make way for an annexe to the Residency Museum, the 'Optic' building.

ASSOCIATIONS**ASSOCIATION TYPE**

EC Hare	First occupant
JC Loftie	Last Government Resident

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Community Efforts/ <i>Law and Order; Government and Politics; Cultural activities</i>	Aesthetic
	Historic
	Representative
	Social
	Rarity

STATEMENT OF SIGNIFICANCE

The Residency Museum. An L shaped, single storeyed masonry building with a timber framed timber shingle roof, has cultural heritage significance for the following reasons;

- The place is originally associated with the convict establishment and was the home of Albany's Resident Magistrates for eighty years.
- The place reflects the history and development of the town.
- The place has high aesthetic value and;
- The place is highly valued by the local community.

RATING AND ASSESSMENT

	High				Low
Aesthetic value (streetscape, setting)	1 ✓	2	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1 ✓	2	3	4	5
Value as part of a group/precinct	1 ✓	2	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS**Management Category A+**

Already recognised at the highest level – the WA State Register of Heritage Places. Redevelopment requires consultation with the Heritage Council of Western Australia and the local government authority; provide maximum encouragement to the owner under the City of Albany Planning Scheme to conserve the significance of the place. Incentives to promote heritage conservation should be considered.

The above management category does not apply to the 'Brig Amity', Lockyer Memorial or the Former Police Quarters.

HERITAGE LISTINGS

So that Heritage Listings can be up dated regularly, a separate appendix of these Listings is located at the end of this report. For current information it will be important to check the various listings for the places with the Heritage Council of WA, National Trust and Australian Heritage Commission, as they are continually expanding their databases.

SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Heritage Council of WA assessment for entry on interim basis 31/05/1996



Lockyer Memorial
Heritage *TODAY*, 1999.



Brig 'Amity'
Heritage *TODAY*, 1999.



**Former Police Quarters
Heritage *TODAY*, 1999.**



**Former Police Quarters
Heritage *TODAY*, 1999.**



Lockyer Memorial
Heritage TODAY, 1999.



Residency Museum
(Heritage TODAY 1999)

CITY OF ALBANY MUNICIPAL HERITAGE INVENTORY

Man Cat

A+

PLACE RECORD FORM (Inner Area)

Lot/Loc 874	Number 4	Street Name Parade Street	Locality Albany	Type/Name of Place Old Gaol
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LOCATION	
HCWA Reference Number	37
Other Reference Number	A96384
Type/Name of Place	Old Albany Gaol
Other names	Museum, Convict Hiring Depot
Address	2-4 Parade Street
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio
22375	874	57632	

PERIOD	
Design Style	Victorian Georgian
Construction Date	1852, 1873
Source/Details	Heritage Council of WA Assessment

HISTORICAL NOTES

The Old Gaol was constructed in two stages; in the early 1850s a lock-up and quarters and in the early 1870s substantial additions were made to the lock-up.

The site chosen was a logical one as fresh water flowed into the harbour at that point. It was the same location at which Matthew Flinders had camped during his circumnavigation of Australia. In 1826, Major Edmund Lockyer also chose the site for the military outpost which was the first white settlement in Western Australia.

Lieutenant Crossman selected the site for the permanent depot in 1852 and construction began soon after. The permanent facilities include a lock-up and quarters, warders quarters, a large depot building, workshops, hospital, kitchens, offices, commissariat store and quarters and garden and parade ground. Construction was carried out by ticket-of-leave men supervised by the Royal Sappers and Miners who served as instructor warders.

Quarries at Mount Melville and town lots 63, 64 and 65 supplied the granite stone. Timber was cut by ticket-of-leave at sites nearby and bricks were made locally under contract.

The original intention for the lock-up was as a place of punishment for ticket-of-leave men however the facilities were soon used for colonial prisoners as well. In 1864, the convict depot was proclaimed a public gaol therefore placing it under control of the local police rather than the military. As the convict system wound down plans were made for a new gaol attached to the old gaol. Work proceeded in the first half of 1873 and the new gaol was officially proclaimed in June 1873. The new accommodation included gaoler's quarters, a new depot building, a timber lined cell for Aborigines, female cells and a day room, a kitchen and wash house and two separate walled exercise yards for male and female prisoners.

The 1873 buildings were built of solid brick walls on stone foundations, brick chimneys and timber joinery, roof framing, floors and roof shingles. The boundary walls of brickwork were constructed at this time. The existing offices and workshops were demolished during the building of the new gaol. The functions of several buildings also changed at this time, including the conversion of the commissariat stores and quarters to become the Resident Magistrate's home. Further minor alterations additions were made in 1878 and in the early 1880s.

The Western Australian Land Development Company acquired the property in the late 1880s as part of its Perth to Albany railway construction project. It is assumed that the remaining original buildings, apart from the Residency, were demolished at this time. The gaol continued to operate during the time of the WA Land Development Co. were constructing the railway. The state government resumed control of the property and despite requests for improvements the buildings remained relatively unchanged until 1940 when it was decided to close the gaol and demolish the buildings. No tenders were received for the demolition work so the property passed to the Public Works Department who used the buildings as a store, workshop and garage. They occupied the buildings until 1959 when, after much discussion about the future use of the buildings, the site was vested in the Albany Historical Society in 1968.

The Society uses the buildings as a Museum, library and as a repository for historical records and artefacts. Major conservation and restoration work was commenced in 1990 with funds from the National Estates Grants Programme.

DESCRIPTION

The Old Gaol comprises a series of buildings arranged around a central courtyard with the hiring depot in the centre.

The 1852 building, constructed from rough cut granite, is single storey with a steeply pitched roof, simple in finish. The 1873 buildings are of handmade bricks laid in Flemish bond, sometimes with a pleasing diapered effect created by the variation in tone in the bricks. There is a two-storey brick observation tower overlooking the complex. A random rubble wall, interspersed by brick reinforcing and infill, surrounds the whole.

Electricity was installed in the 1960s when the buildings were renovated for use by the Albany Historical

Society. In 1990, a conservation and restoration programme began which included the restorative work to halt the deterioration of the fabric of the buildings. Further work in 1991 and 1993 completed this restoration project and added new features such as new timber floors, an external stair and the provision of more appropriate lighting.

Additional conservation works funded by the National Estates Grant Programme were undertaken in 1995

ASSOCIATIONS**ASSOCIATION TYPE**

Major Edmond Lockyer	Founder of original settlement at Albany
Matthew Flinders	Survey circumnavigation of Australia
James Manning	Designer and Clerk of Works for the convict establishment
J. J. Harwood	Builder

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Community Efforts/ <i>Law and Order; Cultural Activities</i>	Aesthetic
Demographic Settlement and Mobility/ <i>Convict Workers; Exploration and Surveying</i>	Historic
	Social
	Rarity

STATEMENT OF SIGNIFICANCE

Old Gaol, Albany, a complex of rough cut granite and colonial brick buildings, arranged around a central court yard and surrounded by a random rubble wall, has aesthetic, historic, social and rarity cultural heritage significance for the following reasons;

- The place has a close association with the convict establishment in WA.
- It is an important component in a group of places which reflect the mid nineteenth century settlement of Albany and
- The place has an association with the exploration of the coast of Western Australia by Matthew Flinders in 1801, and Edmund Lockyer's settlement in 1826.

RATING AND ASSESSMENT**High****Low**

	1	2	3	4	5
Aesthetic value (streetscape, setting)	1 ✓	2	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1 ✓	2	3	4	5
Value as part of a group/precinct	1 ✓	2	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS**Management Category A+**

Already recognised at the highest level – the WA State Register of Heritage Places. Redevelopment requires consultation with the Heritage Council of Western Australia and the local government authority; provide maximum encouragement to the owner under the City of Albany Planning Scheme to conserve the significance of the place. Incentives to promote heritage conservation should be considered.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Heritage Council of WA Assessment for entry on Interim Basis 22/09/1995



Old Albany Gaol.

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
	9	Parade St	Albany	House/Residence



LOCATION	
HCWA Reference Number	
Other Reference Number	A108606
Type/Name of Place	House/Residence
Other names	
Address	9 Parade St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Victorian (c1840-c1890)/ Federation
Design Style	Victorian Georgian
Construction Date	c1890
Source/Details	1994 Heritage Database – Town of Albany

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	

HISTORICAL NOTES

Name of house listed with two interpretations Roseneath (Johnson, Les., *Town of Albany Heritage Survey 1994*) and Hoseniath (1994 Heritage Database – Town of Albany).

Further research needed.

DESCRIPTION

Some of the notable features of this place include:

- Set close to street in precinct of Old Gaol
- Good streetscape value
- Good interpretation of garden to house building and design period
- Symmetrical façade
- Brick walls
- Hipped corrugated iron roof
- Bullnose verandah under separate roof
- Good condition and sound integrity

Some obvious modifications include:

- Two storey extension to the rear
- Painted brick walls

ASSOCIATIONS

ASSOCIATION TYPE

HISTORIC THEME/Subtheme

CATEGORIES OF SIGNIFICANCE

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT

High

Low

Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1	2	3 ✓	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5
Condition	1 ✓	2	3	4	5
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: B**

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Johnson, Les., *Town of Albany Heritage Survey* 1994
- 1994 Heritage Database – Town of Albany
- Bodycoat, Ron., Assessment for the Town of Albany Municipal Heritage Inventory 1995

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
	11	Parade St	Albany	House/Residence



LOCATION	
HCWA Reference Number	
Other Reference Number	A108561
Type/Name of Place	House/Residence
Other names	
Address	11 Parade St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Federation (c1890-c1915)
Design Style	Federation with Victorian Regency Influences
Construction Date	1891
Source/Details	<i>Albany Advertiser</i> 4 November 1891

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	

HISTORICAL NOTES

Tenders were called for the building contract for the construction of 11 Parade St which was described as a villa in the *Albany Advertiser* in November 1891. 14 tenders were received ranging from £442 to £556. The intended owner Mr J Barnett accepted the lowest tender of a builder by the surname of Thomas.

DESCRIPTION

Some of the notable features of this place include:

- Set close to road with small front garden and picket fence
- Asymmetrical façade
- Stepped brick quoins around windows and corners
- Bay window in projecting gable wing
- Two chimneys with ornately moulded capping
- Corrugated iron hipped roof
- Verandah under a separate roof with unadorned timber posts
- Side and top glass lights around front entry door
- Double hung sash windows
- High authenticity and good condition

ASSOCIATIONS

ASSOCIATION TYPE

HISTORIC THEME/Subtheme

CATEGORIES OF SIGNIFICANCE

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT

High

Low

	1	2 ✓	3	4	5
Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1	2	3 ✓	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5
Condition	1 ✓	2	3	4	5
Integrity	1 ✓	2	3	4	5

MANAGEMENT RECOMMENDATIONS

Management Category: B

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Bodycoat, Ron., Assessment for the Town of Albany Municipal Heritage Inventory 1995

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number 14	Street Name Parade St	Locality Albany	Type/Name of Place House/Residence
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LOCATION	
HCWA Reference Number	
Other Reference Number	A107474
Type/Name of Place	House/Residence
Other names	
Address	14 Parade St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Federation (c1890-c1915)
Design Style	Federation Bungalow
Construction Date	c1897
Source/Details	Albany Advertiser December 12 1896

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	

HISTORICAL NOTES

On 12 December 1896 as advertised in the Albany Advertiser, tenders were called for building a residence in Parade St for a Dr Charles Chewings. Architect Robert P Greenshields called for the tenders. Assuming the eight-room cottage was built soon after this it is thought the house at 14 Parade St was completed in 1897. On 10 February 1909 the Albany Advertiser was again used to advertise the sale of the property, this time by a FW Strother. The notice described the eight-roomed residence that included a bath, pantry, scullery, children’s playroom, large outhouse, gas throughout and all conveniences. The position and view were described as excellent.

It is thought that a Mr Meeks purchased the house at this time as he is listed as the owner in the oldest Albany Rates books available, which start in 1911.

DESCRIPTION

Some of the notable features of this place include:

- Set on elevated ground with views over the harbour
- The front elevation is assymetrical with a projecting bay window on one side of the front door
- Brick walls with wooden framed windows
- Verandah under separate roof
- Three tall brick chimneys with moulded trim
- Balustrading with colonial cross over finish
- Retaining wall coarse faced, random stone wall with tuck pointing

Some obvious modifications include:

- Fibro rear extensions
- Iron lace and decorative finishes to the verandah

ASSOCIATIONS

ASSOCIATION TYPE

Dr Charles Chewings	First Owner
R Greenshields	Architect
FW Strother	Subsequent Owner

HISTORIC THEME/Subtheme

CATEGORIES OF SIGNIFICANCE

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT

High

Low

Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1	2 ✓	3	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: B**

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Bodycoat, Ron., Assessment for the Town of Albany Municipal Heritage Inventory 1995
- Memorandum on correspondence between Mrs Roach and Malcolm Traill, Local Studies Librarian

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
C

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
	15	Parade St	Albany	House/Residence



LOCATION	
HCWA Reference Number	
Other Reference Number	A108507
Type/Name of Place	House/Residence
Other names	
Address	15 Parade St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Late Victorian (c1840-c1890)
Design Style	Australian Vernacular (Georgian Influences)
Construction Date	cLate 1880s
Source/Details	1994 Heritage Database – Town of Albany

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	

HISTORICAL NOTES

Further research needed.

DESCRIPTION

Some of the notable features of this place include:

- Both walls and roof built totally from corrugated iron
- Simple and small scale design
- Broken back roofed verandah
- Rough hewn timber verandah posts
- Symmetrical design typical of Georgian cottage of this period
- Atypical of corrugated iron cottage– two bay windows either side of entry
- Double hung, wooden framed sash windows
- Substantial brick chimney

Some obvious modifications include:

- Car garage on the south side
- Enclosed ends of verandah

ASSOCIATIONS

ASSOCIATION TYPE

HISTORIC THEME/Subtheme

CATEGORIES OF SIGNIFICANCE

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT

High

Low

Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2	3 ✓	4	5
Rarity value	1	2 ✓	3	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5
Condition	1	2	3 ✓	4	5
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS

Category C
 Retain and conserve if possible: endeavour to conserve the significance of the place through the provisions of the Town Planning Scheme. A more detailed Heritage Assessment/Impact Statement may be required before approval given for any major redevelopment or demolition. Photographically record the place prior to demolition.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- 1994 Heritage Database – Town of Albany

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
C

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
	28	Parade St	Albany	House/Residence



LOCATION	
HCWA Reference Number	
Other Reference Number	A107569
Type/Name of Place	House/Residence
Other names	
Address	28 Parade St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Federation (c1890-c1915)
Design Style	Federation with Victorian Georgian Influences
Construction Date	
Source/Details	

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	

HISTORICAL NOTES

Further research needed.

DESCRIPTION

Some of the notable features of this place include:

- Set close to the street with very little garden
- Symmetrical façade
- Tall chimneys with moulded capping
- Brick walls cement rendered and painted
- Hipped corrugated iron roof
- Verandah under separate roof
- Turned timber posts
- Good integrity and condition
- Post and wire fence
-

Some obvious modifications include:

- Adornment on verandah recent additions
- Brick chimney at rear

ASSOCIATIONS

ASSOCIATION TYPE

HISTORIC THEME/Subtheme

CATEGORIES OF SIGNIFICANCE

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT

High

Low

Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1	2	3 ✓	4	5
Value as part of a group/precinct	1	2	3 ✓	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS

Management Category: C
 Retain and conserve if possible: make every endeavour to conserve the significance of the place through the provisions of the City of Albany Planning Scheme. A Heritage Assessment/Impact Statement will be required before approval given for any development. Photographically record the place prior to development.

HERITAGE LISTINGS

So that Heritage Listings can be up dated regularly, a separate appendix of these Listings is located at the end of this report. For current information it will be important to check the various listings for the places with the Heritage Council of WA, National Trust and Australian Heritage Commission, as they are continually expanding their databases.

SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Bodycoat, Ron., Assessment for the Town of Albany Municipal Heritage Inventory 1995.

CITY OF ALBANY MUNICIPAL HERITAGE INVENTORY

Man Cat
A

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number 1-15	Street Name Parker St	Locality Albany	Type/Name of Place Apex Park (Duck Lake)
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LOCATION	
HCWA Reference Number	
Other Reference Number	
Type/Name of Place	Apex Park
Other names	
Address	1-15 Parker St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

USE(S) OF PLACE	
Original	Waterhole and Camping place for Minang Aboriginal People
Present	Park and Reserve
Other	

HISTORICAL NOTES

Duck Lake within Apex Park was nominated by the Albany Aboriginal Corporation as part of a list of seven significant heritage places endorsed by the local Aboriginal people to be included in the City of Albany Municipal Heritage Inventory. However, other sites have been recognised and documented and this register is held by the Aboriginal Affairs Department. Under the *Aboriginal Heritage Act 1972-1980*, all Aboriginal sites in WA are protected whether the Department knows them or not.

Hanrahan Rd, Parker St, Lambert St and Menzies St bound Apex Park. The park is also the location (near Serpentine Rd) of Duck Lake, sometimes known as Deadman's Lake. With its watering place, the area of Apex Park was an attractive camping ground for the local Minang Aboriginal people. The watercourses in the Albany region of which Deadman's Lake is one, formed a seasonal focus of Aboriginal life as they supported a diversity of plant and animal life exploited by the Aboriginal people. The watercourses often had mythological significance as well.

The park was named to recognise the community service work of the Albany Apex Club and is used for sports activities.

DESCRIPTION

Some of the notable features of this place include:

- Duck Lake (also known as Dead Man's Lake)
- Large grass area with a few trees on the outer perimeter

ASSOCIATIONS

ASSOCIATION TYPE

Minang Aboriginal People	Used area for camping grounds and waterhole

HISTORIC THEME/Subtheme

CATEGORIES OF SIGNIFICANCE

People/ <i>Indigenous People</i>	Aesthetic
Community Efforts/ <i>Parks and recreation</i>	Historic
	Representative
	Social
	Rarity

RATING AND ASSESSMENT

High

Low

Aesthetic value (streetscape, setting)	1 ✓	2	3	4	5
Rarity value	1 ✓	2	3	4	5

MANAGEMENT RECOMMENDATIONS

Management Category: Category A

Worthy of the highest level of protection: recommended for entry into the State Register of Heritage Places which gives legal protection; provide maximum encouragement to the owner under the City of Albany Planning Scheme to conserve the significance of the place; development requires consultation with the local authority and the Albany Heritage Advisor; a more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Robert Reynolds representing Albany Aboriginal Corporation



CITY OF ALBANY MUNICIPAL HERITAGE INVENTORY

Man Cat

B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
	2-14 (2-12,14)	Peels Place	Albany	Shops and Residences



LOCATION	
HCWA Reference Number	
Other Reference Number	A136441, A136504
Type/Name of Place	Shops
Other names	
Address	2-14 Peels Place
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Federation (c1890-c1915)
Design Style	Federation Free Classical
Construction Date	c1890s
Source/Details	Jan and Ron Waterman Proprietors since 1988

USE(S) OF PLACE	
Original	Shops
Present	Shops/Living Quarters
Other	

HISTORICAL NOTES

The Albany Brick Company, noted by the stamp on the bricks ABC, made the bricks of this building. It is thought the building originally had a two-storey verandah but this was removed, possibly in the 1960s. The single storey verandah that now exists was put on in 1989. The owners of the building at the time, Jan and Ron Waterman, received the Albany Award in the same year for the extensive refurbishment of a heritage building.

In the 1920s-30s the building was used for a guesthouse. In 2001 there are three shops, a suite of offices and two upstairs residential units occupying the building.

DESCRIPTION

Some of the notable features of this place include:

- Conspicuous corner position
- Prominent skyline feature of classical detailing
- Parapet concealing roof
- Emphasis on larger windows
- A mixture of brick and painted cement relief work
- Verandah shading bottom storey
- Footings granite

Some obvious modifications include:

- There are two sets of shops built at different times but using similar design
- Verandah adornment

ASSOCIATIONS

ASSOCIATION TYPE

HISTORIC THEME/Subtheme

CATEGORIES OF SIGNIFICANCE

Occupations/ <i>Commerce and Service Industries</i>	Aesthetic
	Historic
	Representative
	Social

RATING AND ASSESSMENT

High

Low

Aesthetic value (streetscape, setting)	1 ✓	2	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1	2 ✓	3	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: B**

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- 1994 Heritage Database – Town of Albany.
- Jan and Ron Waterman owners of the property 1988.

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
Lot 829		Peels Place	Albany	Nesbitt Gardens and Palm Tree



LOCATION	
HCWA Reference Number	
Other Reference Number	A91267
Type/Name of Place	Nesbitt Gardens and Palm Tree
Other names	
Address	Lot 829 Peels Place
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio
	Lot 829		

PERIOD	Inter-War
Construction Date	1936
Source/Details	1994 Heritage Database – Town of Albany

USE(S) OF PLACE	
Original	Memorial Garden
Present	Memorial Garden
Other	

HISTORICAL NOTES

This garden has a mature palm tree thought to have been planted in 1936. The garden commemorates the contribution of Thomas Nesbitt to the Albany community. A plaque in the gardens states;

In memory of the late Mr Thomas H Nesbitt. A former Mayor and Councillor of the Municipality (of Albany) B 1875-D 1945.

DESCRIPTION

Some of the notable features of this place include:

- Situated in the middle of Peels Place the garden divides the road into two
- Large palm tree is central feature
- At the base of the tree is a garden seat and manicured garden and lawn
- Plaque with dedication to Thomas Nesbitt

ASSOCIATIONS

ASSOCIATION TYPE

Thomas Nesbitt	Garden commemorates his community contribution

HISTORIC THEME/Subtheme

CATEGORIES OF SIGNIFICANCE

Community Efforts/ <i>Parks and gardens</i>	Aesthetic
People	Historic
	Representative
	Social

RATING AND ASSESSMENT

High

Low

Aesthetic value (streetscape, setting)	1 ✓	2	3	4	5
Value as part of a group/precinct	1 ✓	2	3	4	5
Condition	1 ✓	2	3	4	5
Integrity	1 ✓	2	3	4	5

MANAGEMENT RECOMMENDATIONS

Management Category: B
 Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- 1994 Heritage Database – Town of Albany

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
C

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number 55	Street Name Peels Place	Locality Albany	Type/Name of Place House-<i>Lavender Cottage</i>
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LOCATION	
HCWA Reference Number	
Other Reference Number	A99691
Type/Name of Place	House- <i>Lavender Cottage</i>
Other names	
Address	55 Peels Place
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Federation (c1890-c1915)
Design Style	Federation Carpenter
Construction Date	
Source/Details	

USE(S) OF PLACE	
Original	Residence
Present	Tea and Coffee Lounge
Other	

HISTORICAL NOTES

It is thought that this house was built in c1910. Over the years it has been a residence for a single man Rodney Young and home to a mechanic who worked in Wylie’s Garage that formerly sat on the corner of Peels Place and York St. During the 1950s the front room was rented out to a mother with one child but no cooking facilities or bathroom were connected to the room, so all facilities were shared.

Since 1999 Lavender Cottage has been used as business premises. A tea and coffee shop operates from the former residence and the proprietors Glenys and Bryan Hughes live on site. They have maintained the garden, which features an 80 year-old apricot tree. It is also thought the old house has a male ghost which always appears in the same spot.

DESCRIPTION

Some of the notable features of this place include:

- Set close to road in commercial area
- Small scale and residential nature retained
- Timber walls and corrugated iron roof
- Projecting gable wing
- Timber framed windows
- Small verandah under separate roof

Some obvious modifications include:

- Extension to the west side, though done in similar materials to original home, changes facade

ASSOCIATIONS

ASSOCIATION TYPE

HISTORIC THEME/Subtheme

CATEGORIES OF SIGNIFICANCE

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT

High

Low

Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2	3 ✓	4	5
Rarity value	1	2	3 ✓	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2	3 ✓	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: C**

Retain and conserve if possible: make every endeavour to conserve the significance of the place through the provisions of the City of Albany Planning Scheme. A Heritage Assessment/Impact Statement will be required before approval given for any development. Photographically record the place prior to development.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- For further information John Barnesby of Serpentine Rd Albany or Peta Retallick may be able to help.

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat

A+

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
1005		Point King	Mt Clarence	Point King Lighthouse Ruin



LOCATION	
HCWA Reference Number	3212
Other Reference Number	A136928
Type/Name of Place	Point King Lighthouse Ruin
Other names	
Address	Point King
Suburb/Town	Mount Clarence
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio
27068	Lot 1005	HCWA 3212	3009/2

PERIOD	Victorian
Design Style	Victorian Georgian
Construction Date	1858
Source/Details	Heritage Council of WA assessment

USE(S) OF PLACE	
Original	Lighthouse Keepers Cottage
Present	Ruin
Other	

HISTORICAL NOTES

The Point King Lighthouse was built in 1858 as a response to the end of the Crimean War in 1856. It was anticipated that this event would pre-empt the return of the lucrative mail boat service to the eastern states. The benefit of warning sailors of the narrow harbour entry was apparently not the primary concern.

In February 1858, the lighthouse became the first to show a light on the south coast of Western Australia. It was used until 1911. The last keeper was Samuel Mitchell and his descendents still live in Albany. In World War Two was the site of a machine gun post and the concrete emplacements for the artillery guns are still evident.

The building has been unused for many years and lost its roof which has led to further damage. Its exposed position makes it more vulnerable to the elements and it is now a ruin. A conservation plan was prepared in 1995 in order to restore and stabilise the building. In 1999 no work had been completed on the site.

Pilots Cottages

The site of these cottages was the same as the original quarters built to house the pilot in 1854. Insufficient information is available to state whether these buildings are remains of the original.

The pilot sailed out to meet incoming ships and brought the ships into the Albany harbour. It was noted in 1854 that the pilot boat was manned by 'picked' convicts whilst in 1857 at least part of the crew was aboriginal. A former resident of Albany recorded in 1927 that 'the station held the pilot's quarters, a house for his assistant, prisoner's quarters, carpenter and sail shed, two or three outbuildings, a large brick oven, a boat shed, and a flag staff with a yard-arm and semaphore'.

Gun Emplacement

The coastal artillery emplacement and underground magazine at Point King served a single 6 inch gun which formed part of the artillery unit collectively known as Albany Forts. The unit was built in 1983 as part of a national defence strategy. It was possibly the first 'Australian' strategy as distinct from local colonial military installation as it was approved in London, discussed by a Premiers; conference, financed by London and Western Australian administrations, designed and supervised by an engineer from Victoria and initially manned by South Australian troops.

The emplacement has been abandoned and left derelict and subject to vandalism.

Communication Mast

The mast built between the Lighthouse Ruin and the gun emplacement and is associated with the uses of the three places in the group.

DESCRIPTION

The building is located on the tip of Point King at the base of the shore line. The ruin clearly shows the building was formerly four room with a central hallway. It is a random stone construction with brick around the doors and windows. The exterior walls were rendered and the interior walls show evidence of being plastered.

The location of the building in a relatively remote and inaccessible position has meant it has been largely untouched by vandal. Nevertheless its position does make it more vulnerable to strong winds and seas.

DESCRIPTION continued

Pilot's Cottages

The cottages consist of the pilot station which is a stone, iron and weatherboard construction; two timber cottages and a small timber outbuilding. The pilot station faces the ocean and the group occupy a splendid coastal site. The buildings are abandoned and derelict.

Gun Emplacement

The emplacement consists of a stepped concrete base for a gun and a magazine. The magazine is partially underground with entrances either side of the base. The whole is well surrounded by vegetation and is located close to the coastline.

Communication Mast

The mast is located between the Lighthouse Ruin and the gun emplacement. It is of metal construction with a platform on the top accessed by ladder.

ASSOCIATIONS

ASSOCIATION TYPE

HISTORIC THEME/Subtheme

CATEGORIES OF SIGNIFICANCE

Transport and Communications/ <i>River and Sea transport</i>	Aesthetic
Occupations/ <i>Fishing and other maritime industry</i>	Historic
People/ <i>Early settlers</i>	Representative
	Social
	Scientific
	Rarity

STATEMENT OF SIGNIFICANCE

Point King Lighthouse Ruin has cultural heritage significance as an archaeological site for the following reasons;

- The place has important historical associations with shipping in Australia, and with the development of the port of Albany as the first port of call for shipping from Europe and Africa.
- The place has important associations with coastal navigation services in Australia, both as the remains as the first navigational lighthouse for the south west coast line dating from 1858, and as the second lighthouse on the Western Australian coast.
- The place is socially significant for its association with former lighthouse keepers and for contributing to Albany's sense of place and
- The place is aesthetically important for its simplicity and the sophisticated utilisation of local material in the natural environment.

RATING AND ASSESSMENT

High

Low

Aesthetic value (streetscape, setting)	1 ✓	2	3	4	5
Architectural merit (design features)	1 ✓	2	3	4	5
Rarity value	1 ✓	2	3	4	5
Value as part of a group/precinct	1	2	3	4	5 ✓
Condition	1	2	3	4	5 ✓
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS**Management Category A+**

Already recognised at the highest level – the WA State Register of Heritage Places. Redevelopment requires consultation with the Heritage Council of Western Australia and the local government authority; provide maximum encouragement to the owner under the City of Albany Planning Scheme to conserve the significance of the place. Incentives to promote heritage conservation should be considered.

The above management category does not apply to the Pilot's Cottages, Gun Emplacement and the Communication Mast.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Conservation Plan by Bodycoat, R.: Duncan Stephen and Mercer, Architects: 'Point King Lighthouse, Albany, WA Conservation Plan', (prepared for the Town of Albany, July 1995).



Lighthouse Keepers Cottage.
(Heritage TODAY 1999)



Lighthouse Keepers Cottage.
Heritage TODAY, 1999.



Pilot Station, front view, facing the ocean.
Heritage TODAY, 1999.



Pilot's Station, rear view.
Heritage TODAY, 1999.



Pilot's Cottage.
Heritage TODAY, 1999.



Gun Emplacement.
Heritage TODAY, 1999.



Gun Emplacement.
Heritage TODAY, 1999.



Communication Mast.
Heritage TODAY, 1999.

CITY OF ALBANY MUNICIPAL HERITAGE INVENTORY

Man Cat

A+

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
1370		Princess Royal Drive	Albany	Albany Town Jetty



LOCATION	
HCWA Reference Number	3607
Other Reference Number	A130471
Type/Name of Place	Albany Town Jetty
Other names	
Address	Princess Royal Drive
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio
40635	TL1370/Loc 7601	HCWA 3607	

PERIOD	Victorian (c1840-c1890)
Design Style	
Construction Date	1862-64
Source/Details	Heritage Council of WA assessment

USE(S) OF PLACE	
Original	Jetty
Present	Jetty
Other	

HISTORICAL NOTES

Albany Town Jetty was built from 1862 to 1864 to service the Port of Albany. This was the second jetty in Albany as the first quickly became obsolete following the end of the Crimean War in 1856 and the subsequent increase in traffic through the Port as a result of the steam mail contracts.

In December 1860, James Covert won the tender for the design and construction of the Albany Town Jetty. Work was slow to begin as timber had to be cut and transported to Albany and workmen and iron fittings procured. Thus it was not until July 1862 that Covert had completed 25 feet of the jetty. Progress continued to be slow then ceased completely as Covert could not finish the task. Further tenders were called and in 1864, Alexander Moir of Albany completed the jetty.

The jetty was built as a platform to land cargoes, for the delivery of mail from steamers, and for official purposes such as the measurement and licensing of boats for commercial use on the Harbours and Sound. The jetty comprised a straight arm with two sets of rails laid on the deck and hand railings along both sides. Landings were towards the head of the jetty and hand operated trucks ran on the rails. By 1870, kerosene lamps were hoisted at the seaward end of the jetty as guides for boats landing from mail steamers.

In 1868-70, the Government built three-storeyed offices at the end of Spencer Street. The lower storey, a bonded store, adjoined the jetty. In the same year, Albany Town Jetty was declared an official landing for custom purposes. Increased traffic at this time led to the extension of the jetty in 1873 and the construction of an iron crane to the south-west corner of the jetty head. Sea baths were built on the west side of the jetty in 1889.

By the early 1880s, the number of ships calling at the Port increased and the Albany Town Jetty had a lack of berthing room. It was not until 1893 that the jetty was further extended with a curved arm toward the south east. In 1899, further additions included the construction of a railway and viaduct along the east side of the jetty and jetty head. A railed-in footway was built along the east side from the shore to the curve in the jetty with openings for access to the water

In 1911, a timber boatshed and slip for the Princess Royal Yacht Club were erected on the east side of the jetty. The building remained in use until 1958-59 when the club relocated to Little Grove. Sometime later a shed and slip were built south of the boatshed on the east side.

The condition of the jetty deteriorated and in 1951-52, the base of the jetty was demolished and buried under landfill. In 1961, the sea baths and shed were demolished. Further work was carried out in 1972 and 1973, and the remaining sheds on the east side of the jetty were demolished and south-east arm shortened. Other alterations have been made to the fabric since that time. In 1978, with the closure of the Cheynes Beach whaling station the whale chasers left the jetty and the old jetty head was closed off and abandoned.

In response to the proposed dredging of an area adjacent to the jetty a maritime archaeological assessment of the area was undertaken. In 1996, a memorial to the Deepwater jetty was dedicated.

The jetty continues to be used for the Port of Albany and for recreational purposes. Water access is restricted to the pilot boat and tugboat berths.

DESCRIPTION

Description taken from Adam Wolfe’s Albany Maritime Heritage Survey 1627-1994 Heritage Council of WA 1994.

Albany Town Jetty is a wooden pile finger jetty fitted with deck railing culminating in a rectangular jetty head. At a later date the jetty was fitted with lamp posts and a number of cranes. A dual tram track was laid on the deck connecting the head of the jetty with the shore. In 1892-3 the jetty was extended by 121m. The extension consisted of an arm which curved towards the south east. The last 70m was 10m wide. A railway line was also built along the east side of the old jetty and onto the jetty extension.

Structures built on the jetty included; a baggage and customs store at the base of the jetty; the Princess Royal Yacht Club Rooms; a variety of sheds used amongst others, the Navel Cadets; tearooms; dance hall and a number of landing stages. The jetty was connected to Stirling Terrace by a pedestrian bridge over the railway line. The base of the bridge was located on the east side of the Post Office and Government Offices in Stirling Terrace. The Ship Inn established in 1843 was located on the shore on the west side of the jetty. This building was demolished to make way for the Great Southern Railway in the 1880s. Bathing baths were erected on the jetty in 1889 and in 1924-5. The latter were demolished in 1961.

In 2001 the Albany Town Jetty is a timber and iron finger jetty with a landing and steps on each side of the jetty head. Land fill encloses the base of the jetty on which a car park is located. A concrete boat ramp is located on the south west side of the seaward end of the reclaimed land. It is located on the alignment of Spencer Street below the Old Albany Post Office on the north shore of Princess Royal Harbour. It is envisaged that heavy concentrations of artefacts associated with shipping remain under the sea bed around the jetty.

ASSOCIATIONS

ASSOCIATION TYPE

HISTORIC THEME/Subtheme

CATEGORIES OF SIGNIFICANCE

Transport and Communications/ <i>River and Sea Transport; Mail Services</i>	Aesthetic
Occupations/ <i>Fishing and other maritime industry</i>	Historic
Community Efforts/ <i>Sport, recreation and entertainment.</i>	Representative
	Social
	Rarity

RATING AND ASSESSMENT

High

Low

Aesthetic value (streetscape, setting)	1 ✓	2	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1 ✓	2	3	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2	3 ✓	4	5

STATEMENT OF SIGNIFICANCE

Albany Town Jetty, including the seabed under the jetty and adjacent to it, and notwithstanding the sequential alterations to the jetty structure, as has aesthetic, historic, social, representative and rarity cultural heritage significance for the following reasons;

- It is believed to be the oldest jetty site in WA in continuous use.
- The place was the gateway port to Australia for international passenger ships arriving from Europe via Cape Leeuwin between 1862 and 1897. During this period it was also the principal landing place for migrants, imports and exports, and international mail.
- The place is associated with the development of mail and steam ships services to and from WA in the nineteenth century, and with the development of port facilities in WA.
- The place is representative of the importance of shipping in communication, and in the provision of commercial services in the mid and late nineteenth century.

MANAGEMENT RECOMMENDATIONS**Management Category A+**

Already recognised at the highest level – the WA State Register of Heritage Places. Redevelopment requires consultation with the Heritage Council of Western Australia and the local government authority; provide maximum encouragement to the owner under the City of Albany Planning Scheme to conserve the significance of the place. Incentives to promote heritage conservation should be considered.

SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Heritage Council of WA assessment for entry on interim basis 28/06/1996.
- Garratt, D., McCarthy, M., Richards, V., Wolfe, A., 'An Assessment of the Submerged Archaeological Remains at the Albany Town Jetty' (prepared for LandCorp, August 1995)
- Wolfe, A., 'The Albany Town Foreshore Heritage Study, Stage 1' (Draft Report, prepared for Landcorp, October 1994).
- Wolfe, A Albany Maritime Heritage Survey 1627-1994 *Heritage Council of WA 1994.*



Albany Town Jetty.
Heritage TODAY, 1999.

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
	45-55	Proudlove Ave	Albany	Railway Station/Tourist Bureau



LOCATION	
HCWA Reference Number	
Other Reference Number	A140428
Type/Name of Place	Railway Station/Tourist Bureau
Other names	
Address	45-55 Proudlove Ave
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Victorian (c1840-c1890)
Design Style	Victorian Carpenter
Construction Date	1889
Source/Details	1994 Heritage Database – Town of Albany

USE(S) OF PLACE	
Original	Railway Station
Present	Tourist Bureau
Other	

HISTORICAL NOTES

The Albany Railway Station was built as the terminus for the Great Southern Railway. On 1 June 1889 the railway line was opened, but the opening ceremony was held at Beverley because tensions were high at Albany after townspeople realised that the line restricted access to the foreshore. The last passenger train ran to Albany in December 1978. The old station is now the Westrail Bus Depot.

Pinewood planking from the packing crates of machinery and equipment imported from England for the Great Southern Railway project, was recycled into the cladding of the Albany Railway Station building. This information was revealed in restoration work in 1994 that uncovered sections marked by a stencilled logo in black paint. The logo was a diamond containing the words 'WA Land Co'.

The restoration project was part of the Albany Foreshore Development Plan initiated by the local community and overseen by the Great Southern Development Authority. The project cost \$350,000 with funds being provided by a grant from the State Government. The outside of the building was kept as close as possible to the original while the interior was changed for modern functioning. The former railway station has been used as the Albany Tourist Bureau since 1994.

DESCRIPTION

Some of the notable features of this place include:

- Good streetscape value
- Long, imposing building on waterfront
- Tudor style wood work on walls and in prominent gables
- Finials
- Crossed adornment on windows (similar to American 'kit' home at 93 Spencer St, which used to be situated opposite railway until relocated in 1901)
- High integrity

ASSOCIATIONS

ASSOCIATION TYPE

HISTORIC THEME/Subtheme

CATEGORIES OF SIGNIFICANCE

Transport and Communication/Railways	Aesthetic
	Historic
	Representative
	Social

RATING AND ASSESSMENT

High

Low

Aesthetic value (streetscape, setting)	1 ✓	2	3	4	5
Architectural merit (design features)	1 ✓	2	3	4	5
Rarity value	1	2 ✓	3	4	5
Value as part of a group/precinct	1 ✓	2	3	4	5
Condition	1 ✓	2	3	4	5
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: B**

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- 1994 Heritage Database – Town of Albany
- Johnson, Les., *Town of Albany Heritage Survey* 1994.
- *Westrail News*: A monthly publication for Westrail Staff, April 1994 page 5.



**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
	50-54	Proudlove Ave	Albany	Memorial Gardens



LOCATION	
HCWA Reference Number	
Other Reference Number	A140315
Type/Name of Place	Memorial gardens
Other names	Queens Gardens, RSL Gardens
Address	50-54 Proudlove Ave
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Federation (c1890-c1915)
Design Style	
Construction Date	1897
Source/Details	Johnson, Les., <i>Town of Albany Heritage Survey</i> 1994

USE(S) OF PLACE	
Original	Gardens
Present	Gardens
Other	

HISTORICAL NOTES

These gardens were originally established to mark Queen Victoria's Jubilee of 1897. Advice on planting had been sought from a famous German born Australian botanist Sir Ferdinand von Mueller. A naturalist William Webb, a collector and supplier of native seeds, gave local advice. The RSL Memorial garden was established in 1935 in remembrance of World War I and the Boer War. Owing to deterioration the original memorial was replaced in 2000.

DESCRIPTION

Some of the notable features of this place include:

- Formal, geometrically planned garden in overall circular shape
- Rose beds
- Central bird bath on top of RSL memorial plinth
- Surrounded by heritage places eg Lionetti's Emporio, Post Office, Rotunda, Railway Station/Tourist Bureau
- Rose arch entry
- RSL Memorial – pink and green granite plinth topped by a limestone cement birdbath

ASSOCIATIONS

ASSOCIATION TYPE

HISTORIC THEME/Subtheme

CATEGORIES OF SIGNIFICANCE

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Social

RATING AND ASSESSMENT

High

Low

Aesthetic value (streetscape, setting)	1 ✓	2	3	4	5
Rarity value	1	2	3 ✓	4	5
Value as part of a group/precinct	1 ✓	2	3	4	5
Condition	1 ✓	2	3	4	5

MANAGEMENT RECOMMENDATIONS

Management Category: B

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.



RSL Memorial (replaced 2000).
(*Heritage TODAY* 2000)



The rose gardens surrounding the RSL Memorial.
(Heritage TODAY 1999)

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number 57-77	Street Name Proudlove Ave	Locality Albany	Type/Name of Place Customs Bonded Warehouse - Local Studies Collection
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LOCATION	
HCWA Reference Number	
Other Reference Number	A140446
Type/Name of Place	Customs Bonded Warehouse-Local Studies Collection
Other names	
Address	57-77 Proudlove Ave
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Victorian (c1840-c1890)
Design Style	Simple Industrial
Construction Date	1854
Source/Details	1994 Heritage Database – Town of Albany

USE(S) OF PLACE	
Original	Warehouse
Present	Local Studies Collection Archives
Other	

HISTORICAL NOTES

The former custom bonded warehouse dates initially from 1854 and comprises two parts interconnected with access onto a railway platform, which forms an extension of the platform servicing the adjacent former Railway Station. The warehouse is situated close to the Albany Jetty, which was important when all goods were imported into Albany by sea.

Since the 1990s the warehouse has been used to house the Local Studies Collection.

DESCRIPTION

Some of the notable features of this place include:

- Good streetscape value
- Part of heritage area that includes old Albany Post office, Lionetti’s Emporio and former Albany Railway Station
- Simple industrial/commercial design
- Twin gables with finials
- Rectangular ventilator openings in the gables
- Thick brick walls with render
- Poor external condition

Some obvious modifications include:

- Corrugated asbestos cement sheeting on roof
- Flat roofed extension on the eastern side
- Verandah at the rear which covers railway platform

ASSOCIATIONS

ASSOCIATION TYPE

HISTORIC THEME/Subtheme

CATEGORIES OF SIGNIFICANCE

Transport and Communication/ <i>Sea and Rail Transport</i>	Aesthetic
	Historic
	Representative
	Rarity

RATING AND ASSESSMENT

High

Low

Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2	3 ✓	4	5
Rarity value	1 ✓	2	3	4	5
Value as part of a group/precinct	1 ✓	2	3	4	5
Condition	1	2	3 ✓	4	5
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS

Management Category: B

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Executive Summary of Conservation Plan prepared by Ron Bodycoat Architect 1998.



A rear view of the former warehouse looking up to Stirling Terrace.

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
C

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number Res 11325	Street Name Railway Reserve	Locality Albany	Type/Name of Place Millars Sawdust Kiln
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LOCATION	
HCWA Reference Number	
Other Reference Number	A140202
Type/Name of Place	Millars Sawdust Kiln
Other names	
Address	Reserve 11325, Railway Reserve
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Victorian (c1840-c1890)
Design Style	Industrial
Construction Date	c1888
Source/Details	

USE(S) OF PLACE	
Original	Sawdust kiln
Present	Ruin
Other	

HISTORICAL NOTES

This sawdust kiln is a remnant of the Millars Timber industry that reigned in the last decades of the nineteenth century. Their business had the contract to supply timber for the Great Southern Railway. The timber was brought in from as far away as Denmark to be milled, sold and exported.

DESCRIPTION

Some of the notable features of this place include:

- Set amongst overgrown vegetation close to the old railway
- Cylindrical shape
- Brick walls (three brick thicknesses in parts)

Some obvious modifications include:

- Very poor condition - best described as a ruin

ASSOCIATIONS

ASSOCIATION TYPE

Millars Brothers	Owners of Millars Timber industry

HISTORIC THEME/Subtheme

CATEGORIES OF SIGNIFICANCE

Occupations/ <i>Manufacturing</i>	Historic
	Representative
	Rarity

RATING AND ASSESSMENT

High

Low

Aesthetic value (streetscape, setting)	1	2	3	4 ✓	5
Architectural merit (design features)	1	2	3 ✓	4	5
Rarity value	1 ✓	2	3	4	5
Value as part of a group/precinct	1	2	3 ✓	4	5
Condition	1	2	3	4	5 ✓
Integrity	1	2	3 ✓	4	5

MANAGEMENT RECOMMENDATIONS

Management Category: C

Retain and conserve if possible: make every endeavour to conserve the significance of the place through the provisions of the City of Albany Planning Scheme. A Heritage Assessment/Impact Statement will be required before approval given for any development. Photographically record the place prior to development.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- A report on the Millars Sawdust Kiln was prepared by a member of the Albany Historical Society and given to the City of Albany in 1999. The whereabouts of that report was not known during the preparation of this report.

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
	2	Rowley St	Albany	House/Residence



LOCATION	
HCWA Reference Number	
Other Reference Number	A153124
Type/Name of Place	House/Residence
Other names	
Address	2 Rowley St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Federation (c1890-c1915)
Design Style	Federation with Queen Anne Influences
Construction Date	
Source/Details	

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	

HISTORICAL NOTES

During 1992 this house was extensively renovated and restored by owners J and E Rourke. A and M Owens did the building work on the designs of Evan Samiotis. As a result the architectural work was recognised by an Albany Award for Renovation and Extension in 1992.

DESCRIPTION

Some of the notable features of this place include:

- Elevated position
- Projecting wing with Bay window
- Retaining wall
- Chimney with moulded capping
- Sash wooden framed windows
- Asymmetrical façade
- Hipped corrugated iron roof
- Verandah under separate roof
- Good condition
- Sound integrity

Some obvious modifications include:

- Brick Garage
- Large additions to the rear

ASSOCIATIONS**ASSOCIATION TYPE**

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative
	Rarity

RATING AND ASSESSMENT**High****Low**

Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1	2	3 ✓	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: B**

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Bodycoat, Ron., Assessment for the Town of Albany Municipal Heritage Inventory 1995.
- Oral information provided by owners of property J and E Rourke November 2000.

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat

B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
	4	Rowley St	Albany	House/Residence



LOCATION	
HCWA Reference Number	
Other Reference Number	A153174
Type/Name of Place	House/Residence
Other names	
Address	4 Rowley St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Federation (c1890-c1915)
Design Style	Federation Queen Anne
Construction Date	
Source/Details	

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	

HISTORICAL NOTES

Further research needed.

DESCRIPTION

Some of the notable features of this place include:

- Prominent elevated position
- Stone retaining walls
- Asymmetrical façade
- Projecting wing with bay window under separate roof
- Double hung wooden framed sash windows
- Hipped corrugated iron roof
- Verandah under separate roof
- Unadorned verandah posts
- Decorative barge boards
- High integrity

Some obvious modifications include:

- Iron lace on verandah

ASSOCIATIONS**ASSOCIATION TYPE**

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT**High****Low**

Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1	2	3 ✓	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: B**

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
	12	Rowley St	Albany	House/Residence



LOCATION	
HCWA Reference Number	
Other Reference Number	A153485
Type/Name of Place	House/Residence
Other names	
Address	12 Rowley St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Federation (c1890-c1915)
Design Style	Federation Carpenter
Construction Date	1920s?
Source/Details	

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	

HISTORICAL NOTES

Further research needed.

DESCRIPTION

Some of the notable features of this place include:

- Elevated position
- Strong streetscape value
- Stone retaining wall
- Timber walls and windows
- Barge boards in gables
- Double projecting gabled wings with barge boards
- Corrugated iron roof
- Wooden and corrugated iron awning to shade windows
- Verandah under separate roof

ASSOCIATIONS**ASSOCIATION TYPE**

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT**High****Low**

	1	2 ✓	3	4	5
Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1	2	3 ✓	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: B**

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.

CITY OF ALBANY MUNICIPAL HERITAGE INVENTORY

Man Cat

A+

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
344	25	Rowley Street	Albany	House/Residence



LOCATION	
HCWA Reference Number	0042
Other Reference Number	A152695
Type/Name of Place	House/Residence
Other names	
Address	25 Rowley Street
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio
	344	Diagram 4514	1327/96

PERIOD	Victorian (c1840-c1890)
Design Style	Victorian Georgian
Construction Date	c1891
Source/Details	Heritage Council of WA Assessment

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	

HISTORICAL NOTES

The house at 25 Rowley Street is a two-storey cottage built in 1891/2 by William Trott.

The development of Albany began in 1827 with the establishment of a penal outpost of NSW known as Frederick Town. The outpost was disbanded in 1831 and the land was made available for free settlers. Through the 19th century growth was slow, it was the opening of the Great southern Railway in 1889 that Albany experienced a small land boom. One to profit from this boom was John Norrish, of Kojonup. Norrish was a hotel and racehorse owner and had purchased land in Albany when the railway was proposed in 1881.

Norrish subdivided and sold his land in 1889/1890. William Trott purchased Lot 3, on which 25 Rowley Street is located, in 1889. William Trott was born at Bunbury in 1854. He was the eldest child of Thomas and Ellen Trott. Thomas Trott, a mason and bricklayer, had arrived in Western Australia in 1850, as a convict on the *Scindian*. William Trott moved to Albany in 1886. He was employed on major works there, including the Town hall and Court House. The arched stone entrances to the Court House are examples of his work.

Evidence from the Albany Town Council rate books indicates that the house at 25 Rowley Street was one of three that were built in the street sometime between 1891 and 1892. Two of these houses were owned by William Trott, one of which he lived in and the other was rented out. It is unclear from the evidence whether the buildings were actually built by Trott.

During the twenty years of ownership of the house by Trott, he lived in either 25 Rowley Street or 27 Rowley Street and rented out the other. In 1910, Henry Ives who rented the houses out purchased the property consisting of the larger lot 3. In 1916, the property was subdivided into Lots 1 and 2. Lot 2 contained 25 Rowley street and lot 1 was 27 Rowley Street. A right of way along the boundary of Lot 2 allowed access to the back of Lot 1.

The place has had a number of owners during the 20th century. The most significant changes made to the property were during the ownership of Selwyn Graves in the 1970s. An extension was built to the rear of the property and changes were made to the original cottage. It was at this time that outbuildings to the rear of the property were demolished.

The house continues to be used as a residence and in 1998 was occupied by the current owner.

DESCRIPTION

The house is a small brick, stone and iron cottage located in a residential area of Albany. The house is a fine example of a simple and well-constructed cottage and features a significant but appropriate degree of ornamentation for the scale of the building. Neighbouring buildings express a similarity in scale and function creating a streetscape of local significance. Although the house has the appearance of a single storey cottage from Rowley Street, the sloping site permits a basement storey with garden access and affords extensive views to the south and west.

The original four-roomed cottage has a rectangular form with a hipped corrugated iron roof and rendered chimneys abutting the two shorter ends. The building is located close to the street with a low picket fence. Dividing the front verandah from the footpath. The front façade is symmetrical and sheltered by a verandah canopy. Patterned brickwork is a distinctive feature of the house, the dichromatic bricks, laid in Flemish bond

DESCRIPTION (continued)

Dividing the front verandah from the footpath. The front façade is symmetrical, sheltered by a verandah canopy and creates a chequered pattern. A lean-to lock-up garage adjoins the northern end of the cottage.

A single storey extension to the rear of the original cottage is at an awkward angle due to the irregular shaped block. This cavity brick extension is of more recent construction. At the rear of the block the sloping block accommodates two levels of landscaping with an upper paved courtyard and a lower garden with a variety of planting.

French doors, located centrally form the main entrance with a double hung sash window to each of the front rooms on either side. Timber stairs, immediately behind the front door lead down to the basement level. The balustrade that divides the central hallway in the house is well crafted. One room is situated on each side of the hall with an enclosed verandah running across the length of the house at the rear. This has been partitioned at the northern end for a bathroom. At basement level, the layout is similar with a room each side of the stairwell.

Internal finishes throughout the original rooms consist typically of uncovered, timber floors and plastered walls and ceilings. Some decorative finishes such as some of the skirtings and ceiling roses are indicative of the original period of construction.

In 1977, as part of the alterations that saw the construction of the extension to the rear of the building some brick and iron outbuildings were demolished. At the same time, the rear verandah infill at the upper level and the main roof were replaced and the front verandah flooring, posts and fence were made good. Other minor renovation work was undertaken prior to 1998 when the heritage assessment was undertaken.

The house is in very good condition; of particular note is the lack of rising damp and deteriorating mortar problems usually associated with buildings of this age.

ASSOCIATIONS**ASSOCIATION TYPE**

William Trott	Original owner and possible builder
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HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative
	Rarity

RATING AND ASSESSMENT**High****Low**

	1	2	3	4	5
Aesthetic value (streetscape, setting)	1 ✓	2	3	4	5
Architectural merit (design features)	1 ✓	2	3	4	5
Rarity value	1 ✓	2	3	4	5
Value as part of a group/precinct	1 ✓	2	3	4	5
Condition	1 ✓	2	3	4	5
Integrity	1 ✓	2	3	4	5

STATEMENT OF SIGNIFICANCE

25 Rowley Street, a small Victorian Georgian derived cottage with decorative brickwork, galvinised iron roofing and cast iron detail has aesthetic, historic, representative and rarity cultural heritage significance for the following reasons;

- The place is part of a local streetscape comprising a number of similar residences that typify the type and style of construction in Albany at the end of the nineteenth century.
- The place is important for the fine display of Flemish Bond brickwork, which is rare in Albany.
- The place contributes to the local community's sense of place.
- The place was built at the time of Albany's growth as a result of the construction of the Great Southern Railway in 1889.
- The place is associated with the builder William Trot

MANAGEMENT RECOMMENDATIONS**Management Category A+**

Already recognised at the highest level – the WA State Register of Heritage Places. Redevelopment requires consultation with the Heritage Council of Western Australia and the local government authority; provide maximum encouragement to the owner under the City of Albany Planning Scheme to conserve the significance of the place. Incentives to promote heritage conservation should be considered.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Heritage Council of WA Assessment for entry on Interim Basis 30/06/1998

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat

B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
	27	Rowley St	Albany	House/Residence



LOCATION	
HCWA Reference Number	
Other Reference Number	A152631
Type/Name of Place	House/Residence
Other names	
Address	27 Rowley St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Federation (c1890-c1915)
Design Style	Federation with Georgian Influences
Construction Date	1891
Source/Details	Front gable of house

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	

HISTORICAL NOTES

Further research needed.

DESCRIPTION

Some of the notable features of this place include:

- Set close to street with similar set back to other houses on this side of the street
- Double storey home
- Prominent tall chimneys with cement rendered pattern
- Hipped corrugated iron roof
- Verandah under separate roof
- Cement rendered stone walls
- Sash windows
- Small wall dividing property from street
- Internal – five bedrooms, two cellars, fireplaces in all rooms, stone walls, oregon pine and jarrah floors, slate stairs and there is a pressed tin roof in one room.

Some obvious modifications include:

- Central gabled portico
- Projecting Bay window on south side of house
- Additions made 1980s

ASSOCIATIONS**ASSOCIATION TYPE**

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT**High****Low**

Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1	2	3 ✓	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: B**

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Travers, B., Information from Municipal Heritage Nomination Form 1996. Apparently Mrs Travers has done further research on the house and may have more to add if needed. Mrs B Travers 9340 1830.

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
	33	Rowley St	Albany	House/Residence



LOCATION	
HCWA Reference Number	
Other Reference Number	A152528
Type/Name of Place	House/Residence
Other names	
Address	33 Rowley St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Federation (c1890-c1915)
Design Style	Federation with strong Victorian influences
Construction Date	c1890s
Source/Details	

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	

HISTORICAL NOTES

This property has had numerous owners since first being purchased by George Truslove in 1881. The Certificate of Title lists a number of people well known in Albany as former owners, such as James Finlay (1930s) and Charles Hotchin who owned it during the 1950s. The present owners Lucia Quearry and Garry Mulder purchased the house from the Dennhardt family (who also lived at 25 Rowley St for a period). Over time they have spent quite a bit of effort and money doing up the house which was in poor condition when they purchased it in 1991.

DESCRIPTION

Some of the notable features of this place include:

- Set close to road with similar setbacks to other houses on same side of the road
- On façade two tone brick with brown Albany brick to dado line, and then a red brick to the roof except for cornices which have staggered quoins
- Projecting gabled wing with bay under separate roof.
- Windows in the bay have arched tops
- Two chimneys with moulded capping
- Verandah under separate roof with decorative
- Hipped corrugated iron roof
- Simple post fence
- Single storey to street with lower level to the rear
- High integrity

ASSOCIATIONS

ASSOCIATION TYPE

HISTORIC THEME/Subtheme

CATEGORIES OF SIGNIFICANCE

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT

High

Low

	1	2 ✓	3	4	5
Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1	2 ✓	3	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5
Condition	1	2	3 ✓	4	5
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: B**

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Assessment by Phil Bennett Heritage Council of Western Australia Great Southern Advisor 1999.
- Certificate of Titles
- Photographs and information supplied by Lucia Quearry November 2000.



The house in 1991
(Courtesy of Lucia Quearry)



Front and rear views of the house 1992
(Courtesy of Lucia Quearry)



**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat

C

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
	39	Rowley St	Albany	House/Residence



LOCATION	
HCWA Reference Number	
Other Reference Number	A152348
Type/Name of Place	House/Residence
Other names	
Address	39 Rowley St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Federation (c1890-c1915)
Design Style	Federation with Georgian Influences
Construction Date	c1890s
Source/Details	

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	

HISTORICAL NOTES

Further research needed.

DESCRIPTION

Some of the notable features of this place include:

- Set below road level, very close to street
- Symmetry of façade
- Two tall chimneys symmetrically located with moulded capping
- Hipped roof
- Smooth rendered façade and rough rendered side walls
- Verandah under separate roof with wooden posts
- Concrete block wall dividing house from the road

Some obvious modifications include:

- Decromastic tiles
- Weatherboard extension

ASSOCIATIONS**ASSOCIATION TYPE**

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT**High****Low**

	1	2	3 ✓	4	5
Aesthetic value (streetscape, setting)			✓		
Architectural merit (design features)		✓			
Rarity value			✓		
Value as part of a group/precinct			✓		
Condition		✓			
Integrity			✓		

MANAGEMENT RECOMMENDATIONS**Management Category: C**

Retain and conserve if possible: make every endeavour to conserve the significance of the place through the provisions of the City of Albany Planning Scheme. A Heritage Assessment/Impact Statement will be required before approval given for any development. Photographically record the place prior to development.

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
C

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number 46	Street Name Rowley St	Locality Albany	Type/Name of Place House/Residence
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LOCATION	
HCWA Reference Number	
Other Reference Number	A154158
Type/Name of Place	House/Residence
Other names	
Address	46 Rowley St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Federation (c1890-c1915)
Design Style	Australian Vernacular
Construction Date	1890s?
Source/Details	

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	

HISTORICAL NOTES

Further research needed.

DESCRIPTION

Some of the notable features of this place include:

- Located in quiet northern end of street
- Elevated from street level
- Walls corrugated iron
- Windows wooden framed
- Prominent stone foundations
- Corrugated hipped iron roof
- Simple brick chimney

Some obvious modifications include:

- Front verandah completely enclosed with timber and fibreboard to extend living area of house
- Extension to the rear with skillion roof

ASSOCIATIONS**ASSOCIATION TYPE**

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT**High****Low**

Aesthetic value (streetscape, setting)	1	2	3 ✓	4	5
Architectural merit (design features)	1	2	3 ✓	4	5
Rarity value	1	2 ✓	3	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5
Condition	1	2	3 ✓	4	5
Integrity	1	2	3	4 ✓	5

MANAGEMENT RECOMMENDATIONS**Management Category: C**

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**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat

B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
	34	Serpentine Rd	Albany	House/Residence



LOCATION	
HCWA Reference Number	
Other Reference Number	A157811
Type/Name of Place	House/Residence
Other names	
Address	34 Serpentine Rd
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Federation (c1890-c1915)
Design Style	Federation Bungalow
Construction Date	
Source/Details	

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	

HISTORICAL NOTES

Further research needed.

DESCRIPTION

Some of the notable features of this place include:

- Elevated position on high side of the road
- House set on exposed stone foundations
- Two identical projecting gabled wings
- Ornate set of three windows in each gabled wing, two rectangular windows either side of an arched almost Gothic looking window
- Gables have decorative barge boards and finials
- Brick rendered walls
- Central chimney with moulded capping
- Hipped corrugated iron roof
- Verandah under separate roof with unadorned wooden posts and cement floor

Some obvious modifications include:

- Large sympathetically designed extension with similar stone footings as original part of house

ASSOCIATIONS**ASSOCIATION TYPE**

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT**High****Low**

	1	2 ✓	3	4	5
Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1	2 ✓	3	4	5
Value as part of a group/precinct	1	2	3 ✓	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: B**

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CITY OF ALBANY MUNICIPAL HERITAGE INVENTORY

Man Cat

A

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
	110 (106-116)	Serpentine Rd	Albany	Pymont House



LOCATION	
HCWA Reference Number	
Other Reference Number	A81981
Type/Name of Place	Pymont House
Other names	
Address	110 Serpentine Rd
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio
	Lot 2		

PERIOD	Victorian (c1840-c1890)
Design Style	Victorian Tudor
Construction Date	c1880s
Source/Details	Johnson, Les., <i>Town of Albany Heritage Survey</i> 1994

USE(S) OF PLACE	
Original	Residence
Present	Reception Centre
Other	School, CWA rooms

HISTORICAL NOTES

The following historical notes have been taken directly from an information sheet courtesy of the Albany Public Library Local Studies Collection.

Prymont House on Serpentine Rd is one of Albany's oldest and most elegant buildings. Businessman Thomas Meadows Gillam constructed it in 1858. He was prominent as a representative of the P&O Shipping Line and he later moved to the Porongorups to farm cattle.

The name Prymont is of German origin – Queen Victoria's eighth son, Prince Leopold married Princess Helena of Waldeck and Prymont, a small principality in Prussia.

Gillam's son William continued to live at Prymont and went on to play a major role in Albany's commerce. In 1887 the house was sold to merchant Robert Muir, later Mayor of Albany. It was described in the newspaper sales advertising as an "ideal gentleman's residence".

After changing hands numerous times, the house was used as a reception centre, a girls high school and boarding house. Among the owners were butcher George Hill and department store proprietor Edward Barnett. The Barnett's sold the house to the Country Women's Association in 1953. At the same time the CWA bought the block next door (which once housed the Prymont tennis court) and built their hall. Whilst under the care of the CWA Prymont House was used as a boarding house for young teachers and children from nearby Albany Primary School used the grounds.

By 1966 the CWA could no longer afford to maintain Prymont and the house was put up for sale. Purchased by Barnesby Motors it was converted to a bulk spare parts store. It became so run down at this time demolition was mooted but strong objections against its demolition prevailed. In 1981 Robert and Lucy Winlow purchased the house and embarked on a massive restoration program. Its conversion into a reception centre and restaurant in 1994 by Nilla and John Spark has led to Prymont once more holding a prominent place in Albany's city centre.

The Cape Dutch colonial architecture used is one of the best examples of this style in Western Australia. The bay windows and gable are complemented by wrought iron railing, which came from Wesley Church in Perth. The gardens have always been a feature and used to contain a large collection of topiary during the Barnett's period of ownership in the 1930s and 1940s.

DESCRIPTION

Some of the notable features of this place include:

- Set back from the road with good streetscape value on large property of 3400 square metres
- Low manicured gardens around sweeping pea gravel drive
- Random laid stone walls with rendered quoins
- Projecting wing with distinctive curvilinear parapeted gable and bay windows
- Two prominent arched windows in the bay with decorative moulded surrounds
- Tall rendered brick decorative chimneys
- Hipped corrugated iron roof
- Verandah under separate roof
- Verandah enclosed with clear material for wind break but does not disturb visual lines of the house

ASSOCIATIONS**ASSOCIATION TYPE**

Thomas Meadows Gillam	First owner, P&O Shipping Executive
Robert Muir	Former Mayor of Albany

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative
	Social
	Rarity

RATING AND ASSESSMENT**High****Low**

	High				Low
Aesthetic value (streetscape, setting)	1 ✓	2	3	4	5
Architectural merit (design features)	1 ✓	2	3	4	5
Rarity value	1 ✓	2	3	4	5
Value as part of a group/precinct	1 ✓	2	3	4	5
Condition	1 ✓	2	3	4	5
Integrity	1 ✓	2	3	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: A**

Worthy of the highest level of protection: recommended for entry into the State Register of Heritage Places which gives legal protection; provide maximum encouragement to the owner under the City of Albany Planning Scheme to conserve the significance of the place; development requires consultation with the local authority and the Albany Heritage Advisor; a more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- 1994 Heritage Database – Town of Albany.
- Johnson, Les., *Town of Albany Heritage Survey* 1994.
- Bird, Ivan (compiler) File of notes and memoranda regarding the history of Prymont Albany. Local historian Robert Stephens prepared much of the list. Donated to Battye Library October 1963.
- *The Australian Weekend Magazine* 1993 (Home Hunt)
- *Albany Advertiser* 29 December 1992 Article by Denise Morton – Albany History for Sale.
- *Albany Advertiser* c1994 New Function for Prymont..
- A History of Prymont Albany Local Studies Collection Information Sheet c1999.

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
A

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
	117-121	Serpentine Rd	Albany	Educational Resources Centre



Albany District Education Office

LOCATION	
HCWA Reference Number	
Other Reference Number	A106599
Type/Name of Place	Educational Resources Centre
Other names	Albany Primary School
Address	117-121 Serpentine Rd
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Federation (c1890-c1915)
Design Style	Federation with simple Queen Anne Influences
Construction Date	1894-5/1897
Source/Details	1994 Heritage Database – Town of Albany

USE(S) OF PLACE	
Original	School
Present	Educational Resources Centre
Other	

HISTORICAL NOTES

The building that was used as the Albany District Educational Office in 2000, was the former Albany Primary School. It was built in 1894-5.

DESCRIPTION

Some of the notable features of this place include:

- Two separate buildings contribute to the one place
- Similar designs but different finishes

Building One (Albany District Education Office)

- Set close to road
- Built on random, coarse faced stone footings
- Three prominent gables with timber infill are on the façade
- To the rear of the gabled sections is a hall like section with large gables facing east west
- Red brick with horizontal cement rendered banding
- Small paned wooden sash windows
- Arched access to small porch as the main entrance
- Variegated tiles on steeply pitched roofs
- A second entrance is protected by a small porch extension
- A tall brick chimney with a decorative top

Building Two (Education Resources Centre)

- Set close to road
- Built on random, coarse faced stone footings
- Three gables with brick infill are on the façade
- To the rear of the gabled sections is a hall like section with large gables facing east west
- The windows are in single sash windows with small panes
- The roof is steeply pitched with corrugated iron
- Walls are constructed from red brick
- A tall brick chimney with a decorative top

ASSOCIATIONS

ASSOCIATION TYPE

HISTORIC THEME/Subtheme

CATEGORIES OF SIGNIFICANCE

Community Efforts/ <i>Education</i>	Aesthetic
	Historic
	Representative
	Social

RATING AND ASSESSMENT	High				Low
Aesthetic value (streetscape, setting)	1 ✓	2	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1	2 ✓	3	4	5
Value as part of a group/precinct	1 ✓	2	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS

Management Category: A

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- 1994 Heritage Database – Town of Albany



**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

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A

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
	117-121	Serpentine Rd	Albany	Former Headmaster's House



Façade of residence taken from the park environs

LOCATION	
HCWA Reference Number	
Other Reference Number	A106599
Type/Name of Place	Former Headmaster's House
Other names	Governor's Residence
Address	117-121 Serpentine Rd
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Victorian (c1840-c1890)
Design Style	Victorian Regency
Construction Date	1880
Source/Details	Town of Albany Heritage Survey 1994

USE(S) OF PLACE	
Original	Private Residence
Present	Private Residence
Other	Governor's Residence, Headmaster's Residence

HISTORICAL NOTES

This house was built as a private dwelling for a prominent merchant Charles Drew. It was designed by architect George Temple Poole, who became one of Western Australia's well-known Government Architects responsible for a number of prominent Government buildings. The house was sold in the late 1880s to the Western Australian Government for use as the Governor's summer residence. In 1910 the government purchased The Rocks in Grey St for use as the Governors Lodge and this house located behind the school became the Headmaster's house. Previously the Headmaster had lived in a cottage. After the cottage was vacated it became the domestic science facility for the school but was later demolished.

The house was later converted to departmental offices.

DESCRIPTION

Some of the notable features of this place include:

- Set behind former school in Serpentine Rd
- The back of the house faces the road and the front façade overlooks the park
- Random coarse faced stone walls
- Cement rendered quoins around door, windows and house corners
- Corrugated iron half hipped roof
- Projecting gable wing with double arched windows
- Front verandah under separate roof finished with decorative iron lace balustrading
- Rear verandah with wooden verandah posts and scalloped wood trim
- Three rendered chimneys

Some obvious modifications include:

- Part of the rear verandah has been enclosed with corrugated iron to form another room

ASSOCIATIONS

ASSOCIATION TYPE

HISTORIC THEME/Subtheme

CATEGORIES OF SIGNIFICANCE

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
Community Efforts/ <i>Education</i>	Historic
	Representative
	Social
	Rarity

RATING AND ASSESSMENT

High

Low

Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1 ✓	2	3	4	5
Rarity value	1 ✓	2	3	4	5
Value as part of a group/precinct	1 ✓	2	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1 ✓	2	3	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: A**

Worthy of the highest level of protection: recommended for entry into the State Register of Heritage Places which gives legal protection; provide maximum encouragement to the owner under the City of Albany Planning Scheme to conserve the significance of the place; development requires consultation with the local authority and the Albany Heritage Advisor; a more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Town of Albany Heritage Survey 1994
- 1994 Heritage Database – Town of Albany



A rear view of the house

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat

B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
	142	Serpentine Rd	Albany	House/Residence



LOCATION	
HCWA Reference Number	
Other Reference Number	A160107
Type/Name of Place	House/Residence
Other names	
Address	142 Serpentine Rd
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Federation (c1890-c1915)
Design Style	Federation Arts and Crafts
Construction Date	c1900-05
Source/Details	Town of Albany Heritage Survey 1994

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	

HISTORICAL NOTES

This house was built by Josiah Norman and Co for a local dentist and social figure Thomas S Merfield/Herfield (sp?).

DESCRIPTION

Some of the notable features of this place include:

- Set close to road
- Large bungalow
- Random, coarse faced stone footings
- Fine portico verandah with heavy timber finishes shading the front entrance
- Albany brick walls
- Multi hipped and gabled corrugated iron roof
- Decorative cement rendered sills to windows
- Bay window in projecting gabled wing
- Four paned lights above windows
- Projecting gable with timber infill
- Four tall, tapered stucco chimneys with terracotta inserts at the top

ASSOCIATIONS

ASSOCIATION TYPE

Josiah Norman and Co	Builder
T Merfield/Herfield	First owner

HISTORIC THEME/Subtheme

CATEGORIES OF SIGNIFICANCE

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT

High

Low

	1	2 ✓	3	4	5
Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1	2 ✓	3	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS

Management Category: B

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Town of Albany Heritage Survey 1994.
- 1994 Heritage Database – Town of Albany.

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat

B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
	150	Serpentine Rd	Albany	House-Somerville



LOCATION	
HCWA Reference Number	
Other Reference Number	A82307
Type/Name of Place	House - <i>Somerville</i>
Other names	
Address	150 Serpentine Rd
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Inter-War (1915-1940)
Design Style	Federation Influences
Construction Date	c1920s
Source/Details	Oral history information provided by David and Glenys Somerville (owners) to Val O'Brien of <i>Heritage TODAY</i> November 2000

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	

HISTORICAL NOTES

Not much is known about this residence however, there is a newspaper article featuring the house but that has not been able to be located. The block on which the house is located originally extended down to Albany Highway but was later subdivided. The house was once used as a boarding house for schoolgirls.

DESCRIPTION

Some of the notable features of this place include:

- Set close to road
- Wide verandah under broken backed roof
- Symmetrical facade
- Hipped corrugated iron roof
- Weatherboard walls
- Three brick chimneys symmetrically located
- Typical rectangular shape of colonial homestead

Some obvious modifications include:

- Verandah enclosures on front and back
- Roof line changed

ASSOCIATIONS**ASSOCIATION TYPE**

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT**High****Low**

	1	2 ✓	3	4	5
Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1	2 ✓	3	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5
Condition	1	2	3 ✓	4	5
Integrity	1	2	3 ✓	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: B**

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

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SUPPORTING INFORMATION/BIBLIOGRAPHY

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**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat

B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
	154 (152-154)	Serpentine Rd	Mt Melville	House/Residence



LOCATION	
HCWA Reference Number	
Other Reference Number	A82410
Type/Name of Place	House/Residence
Other names	
Address	154 Serpentine Rd
Suburb/Town	Mt Melville
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Federation (c1890-c1915)
Design Style	Federation with strong Victorian Influences
Construction Date	c1900
Source/Details	Town of Albany Heritage Survey 1994

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	

HISTORICAL NOTES

Further research needed.

DESCRIPTION

Some of the notable features of this place include:

- Set close to street
- Though it appears single storey from the façade, owing to the depth of the block and the sharp decline the house is two storey at the rear
- Half hipped corrugated iron roof
- Twin chimneys with moulded capping
- Projecting gable wing with decorative bargeboard
- Double hung sash windows
- Stone footings
- Verandah under separate roof
- Unadorned verandah posts and balustrading

Some obvious modifications include:

- Brickwork has been painted
- Rear addition

ASSOCIATIONS

ASSOCIATION TYPE

HISTORIC THEME/Subtheme

CATEGORIES OF SIGNIFICANCE

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT

High

Low

Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1	2	3 ✓	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: B**

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Town of Albany Heritage Survey 1994
- 1994 Heritage Database – Town of Albany

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
A

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
	172 (170-172)	Serpentine Rd	Mt Melville	House-Camfield House



LOCATION	
HCWA Reference Number	
Other Reference Number	A82618
Type/Name of Place	House-Camfield House
Other names	Annesfield
Address	172 Serpentine Rd
Suburb/Town	Mt Melville
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Victorian (c1840-c1890)
Design Style	Victorian Regency
Construction Date	c1852
Source/Details	Town of Albany Heritage Survey 1994

USE(S) OF PLACE	
Original	Residence/School
Present	Residence
Other	

HISTORICAL NOTES

Camfield is a residence with an interesting history. Anne Camfield first purchased the property in 1852. (Anne arrived in the Swan River Colony in 1838 as a governess and married Henry Camfield in 1840.) Anne's husband Henry was, from 1848 to 1860, the Government Resident of Albany.

On one lot of the property a wattle and daub house, Annesfield, was built for the Camfields. On the other lot a school was built for Aboriginal children. In the first year there were 10 students attending the school. Anne Camfield ran the school from 1852-1871.

Annesfield School for Aboriginal Children may have grown out of an earlier school administered by J McKail. In June 1852 Anne Camfield sought the assistance of Archdeacon Wollaston to provide for the needs of an increasing number of orphaned and mixed descent children. Wollaston had two major problems to overcome. The first was to find a Christian home to accommodate the children. Here he was fortunate to have the support of Henry Camfield who made his own home available for the children and encouraged his wife to devote her time to the care of the children. The second problem was finance and Wollaston was able to gain favour with Governor Fitzgerald who provided a grant for the support of six children and a contribution to the construction of an institution at Middleton beach...This institution was not a lasting venture because of the difficulty that Wollaston had in obtaining money to employ the master and mistress. In the interim Mr and Mrs Camfield continued to care for the children. Camfield built a schoolroom in the grounds of his own house and here Mrs Camfield taught the children.

The first child taken into Anne Camfield's care was Kojonupat who was baptised Matilda Flower (who unfortunately died after only three years in the school). Matilda was joined by her two sisters, Elizabeth (Bessie) and Ada. Bessie Flower was quite a talented woman who went on to become a teacher and married at a Victorian mission, Ramahyuck. She spoke French, played the harmonium in the church and, by her own accounts, was quite a reasonable chess player. On 1 January 1869 *The Australian News* published a release on the Mission, which included this report. 'The very accomplished native teacher Elizabeth Flower will soon take charge of the new boarding school. The children receive five hours instruction daily and made good progress in their lessons as well as in needle and household work.' In 1868 a collection of letters written by Bessie Flower to Anne Camfield were published in the Western Australian Church of England newspaper giving a rare insight into the quality of education received at Annesfield.

In 1871 Anne Camfield reflected on the achievements of Annesfield in a Government report and commented on Bessie Flower (Cameron);

Bessie, who is now a teacher in Gippsland, was never without a book in her pocket by day or under her pillow at night. Her love of reading often brought her into scrapes, from reading at inconvenient times...yet she is much interested in History, Travels and more serious works.... Her memory is so very good that she retains what she reads. This girl alone is sufficient proof of the intelligence of Aborigines.

Anne Camfield returned to England after the death of her husband in 1872.

HISTORICAL NOTES Continued

The new Government Resident, after Henry Camfield, was Sir Alexander Cockburn-Campbell who held the position from 1861-1871. For a while Sir Alexander lived at Annesfield. NW McKail purchased the school from Anne Camfield and then later sold it to the Christian Brothers. The Brothers sold the property to a Mr Neumann who made the significant name change of the property to Camfield. C Neumann was a local merchant with premises on Stirling Terrace. In the 1890s according to records the house suffered some damage by fire.

DESCRIPTION

Some of the notable features of this place include:

- Conglomeration of buildings from different time periods
- Little mature vegetation
- Set on large corner position
- Two distinctive main buildings, the house and the ‘school’

The house

- Simple colonial rectangular design
- Steeply pitched gable corrugated iron roof
- Broken backed verandah shades the facade
- Two doors and three sets of casement windows open onto the verandah
- Stucco finish on the walls
- At the rear is a skillion roofed extension
- Four chimneys asymmetrically placed around the house
- Small portico entry at the rear

The school

- Two storey brick building
- Steeply pitched gable corrugated iron roof with finials
- Bricks partially exposed on one side of the building the rest is whitewashed
- Sash windows

Some obvious modifications include:

- There is a number of outhouses on the property
- At some stage the two buildings were joined

ASSOCIATIONS

ASSOCIATION TYPE

Anne and Henry Camfield	Teacher of Aboriginal Children, Government Resident (1848-1860)
Bessie Flower	Aboriginal student of Annesfield who went on to a successful career as teacher

HISTORIC THEME/Subtheme

CATEGORIES OF SIGNIFICANCE

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
Community Efforts/ <i>Aboriginal Education</i>	Historic
	Representative
	Social
	Rarity

RATING AND ASSESSMENT

High

Low

Aesthetic value (streetscape, setting)	1 ✓	2	3	4	5
Architectural merit (design features)	1 ✓	2	3	4	5
Rarity value	1 ✓	2	3	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5
Condition	1 ✓	2	3	4	5
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: A**

Worthy of the highest level of protection: recommended for entry into the State Register of Heritage Places which gives legal protection; provide maximum encouragement to the owner under the City of Albany Planning Scheme to conserve the significance of the place; development requires consultation with the local authority and the Albany Heritage Advisor; a more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Green, Neville *Aborigines of the Albany Area* Publishers UWA Press 1987



**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
C

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
	197	Serpentine Rd	Mt Melville	House/Residence



LOCATION	
HCWA Reference Number	
Other Reference Number	A113059
Type/Name of Place	House/Residence
Other names	
Address	197 Serpentine Rd
Suburb/Town	Mt Melville
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Inter-War (1940-1960)
Design Style	Inter-War Bungalow with Old English Influences
Construction Date	c1920s
Source/Details	Town of Albany Heritage Survey 1994

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	

HISTORICAL NOTES

Further research needed.

DESCRIPTION

Some of the notable features of this place include:

- Believed to be architect designed
- House design unusual for Albany
- Set above road level
- Rustic cottage garden with rough stone terraces
- Simple brick carport built at road level
- Old English wood finishes in central gable
- Dark wood panelling and window frames
- Corner windows
- Windows leadlight rectangular panes
- Front door recessed
- Wide verandah with unpainted wooden verandah supports

ASSOCIATIONS**ASSOCIATION TYPE**

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative
	Social
	Rarity

RATING AND ASSESSMENT**High****Low**

Aesthetic value (streetscape, setting)	1	2	3 ✓	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1	2 ✓	3	4	5
Value as part of a group/precinct	1	2	3 ✓	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS

Management Category: C

Retain and conserve if possible: make every endeavour to conserve the significance of the place through the provisions of the City of Albany Planning Scheme. A Heritage Assessment/Impact Statement will be required before approval given for any development. Photographically record the place prior to development.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

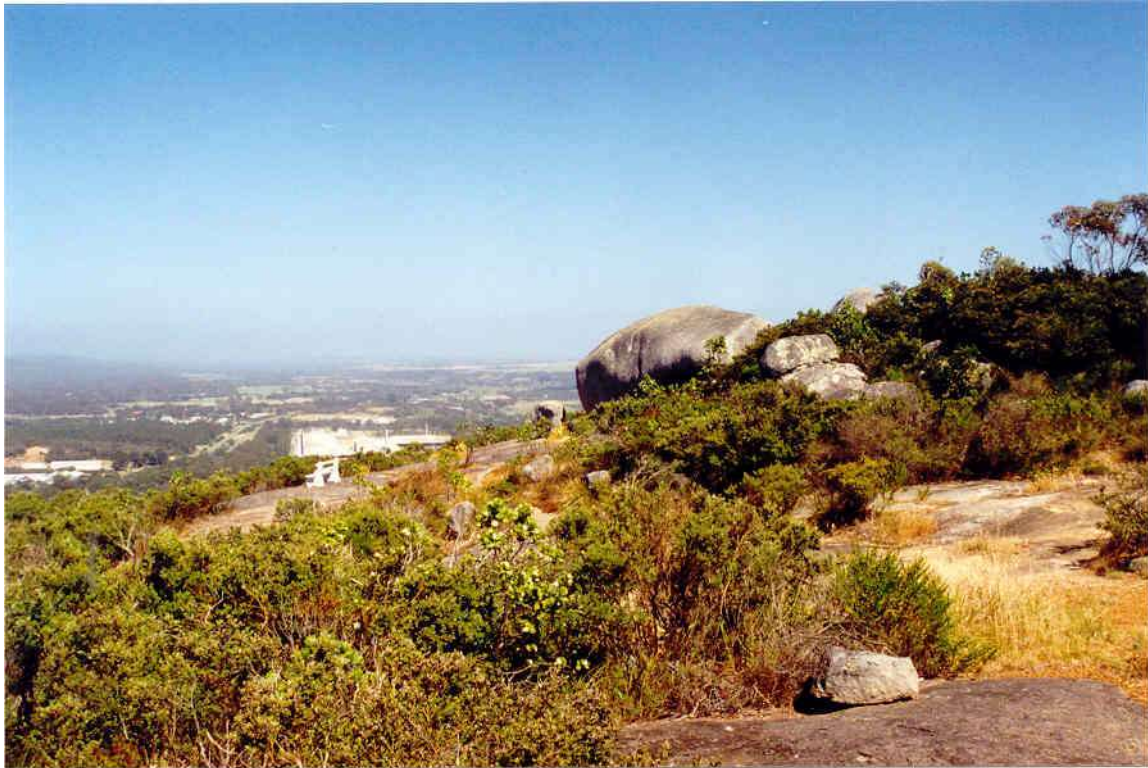
- *Heritage TODAY* Site visit and Assessment 1999.
- Town of Albany Heritage Survey 1994

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
A

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
		Serpentine and Hanrahan Rd	Mt Melville	Mt Melville



LOCATION	
HCWA Reference Number	
Other Reference Number	
Type/Name of Place	Mt Melville
Other names	Mokare Park
Address	Serpentine and Hanrahan Rd
Suburb/Town	Mt Melville
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

USE(S) OF PLACE	
Original	Natural feature used by Aboriginal people for camping and hunting grounds
Present	Park and Reserve Land
Other	

HISTORICAL NOTES

Captain George Vancouver named Mt Melville after the Viscount Melville, first Lord of the Admiralty in 1791. However, the history of the Mt Melville area lies in its use as a traditional site for the local Minang dialect language speaking group of the Noongar Aboriginal people. The traditional meeting site of Mt Melville was an important place for dancing, trading, rituals and marriage arrangements.

Within the boundaries of Mt Melville is Mokare Park an area of natural bushland named in 1978 in honour of Mokare, a pre and post settlement guide and companion to French and English explorers. Mokare is one of the best known Noongars of his generation. His naturally open disposition enabled him to make friends with a visiting French scientific expedition in 1826 and the well-known portrait of Mokare dates from that encounter. De Sainson sketched the portrait and the original is held in Paris.

Mokare's family were traditional owners of the Albany area. Nakina as the eldest brother was the head of the family. However, Mokare became a key figure through the role he developed as a guide mentor and interpreter to the colonists, and the good relationships he fostered between Aboriginal people and the new arrivals.

Mokare soon learnt to speak English and developed close relationships with senior members of the British party. He often stayed with Captain Barker and went hunting and fishing with him. He taught them a great deal about the country, the natural environment and the traditional Noongar way of life. He also led the colonists on expeditions across the region and assisted them in the search for escaped prisoners. His willingness to share his culture was developed even further when Dr Collie took over as the first Government Resident for King George Sound. He was also appreciated for his sense of humour and his mimicry, especially of some of the settlers with Scottish accents (particularly Collett Barker)

In June 1831 Mokare (at age 30-35) fell ill with influenza and on the 9 August he died in Dr Collie's living room. Mokare's brother Nakina prepared his body for burial and the next day Collie dug Mokare's grave under Nakina's supervision and participated in the funeral that was attended by everyone in the settlement both European and Aboriginal. The location of Mokare's remains is thought to be in the vicinity of the car park behind the current Town Hall.

Aboriginal society has a strong tradition of sharing and this is reflected in the response of people like Mokare to the first European arrivals. Early expeditions tended to visit for a short while before moving on and it was probably some time before it became clear that the British group that arrived on Christmas Day 1826 intended to stay permanently. Although disease was to quickly decimate the local Minang population, it is probably largely owing to the role played by Mokare that bloodshed was avoided in Albany.

The third Aboriginal Reserve to be conceived in the Albany region was established in 1962 on the southwest side of Mt Melville on a site within the current Heritage Park. This land is now vested in the Aboriginal Lands Trust and the Albany Aboriginal Corporation. Camp sites were maintained across the extent of Mt Melville throughout this century, separate from the official reserves. The most notable camps were those of; Wandinyl, Paddy Coyne and Bernie Inman. Wandinyl's (aka Tommy King) camp was above Serpentine Rd. A photo of Wandinyl in his bush camp was taken in 1903 and is available at the Albany Local Studies Library Collection. Paddy Coyne's camp, was situated on the land immediately south of the current Paddy Coyne flats and Bernie Inman's camp could be found near the reserve, this is mentioned in his obituary in the *Albany Advertiser* in 1988.

Since European settlement the area has also been mined for granite and since World War II has been used as a rubbish land fill site. The area has also been subject to incursion by urbanisation, ferrel fauna and exotic flora. Since 1994 there has been attempts to rejuvenate the area for use for passive recreation.

DESCRIPTION

Some of the notable features of this place include:

- A class and C class reserve
- Significant ademetite granatoid formation which along with Mt Clarence dominate the town of Albany
- Woodland and scrub growth is stunted except in protected areas
- Mostly native flora

Some obvious modifications include:

- Incursion of exotic species of flora
- Granite mining has left scars
- Rubbish fill site
- Ferrel fauna

ASSOCIATIONS

ASSOCIATION TYPE

Mokare	Early Aboriginal guide, companion, interpreter for colonists
Bernie Inman, Wandinyl, Paddy Coyne	Individual Aboriginal people who had campsites in the Mt Melville Region

HISTORIC THEME/Subtheme

CATEGORIES OF SIGNIFICANCE

Demographic Settlement/ <i>Aboriginal occupation/racial contact</i>	Aesthetic
Community Efforts/ <i>Parks and Reserves</i>	Historic
	Representative
	Social
	Rarity

RATING AND ASSESSMENT

High

Low

Aesthetic value (streetscape, setting)	1 ✓	2	3	4	5
Rarity value	1 ✓	2	3	4	5

MANAGEMENT RECOMMENDATIONS

Management Category: A

Worthy of the highest level of protection: recommended for entry into the State Register of Heritage Places which gives legal protection; provide maximum encouragement to the owner under the City of Albany Planning Scheme to conserve the significance of the place; development requires consultation with the local authority and the Albany Heritage Advisor; a more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Australian Heritage Commission Report 1994.
- Town of Albany Heritage Survey 1994.
- 1994 Heritage Database – Town of Albany.
- Howard, Bob., Notes Relating to Mt Melville and Duck Lake for Heritage Documentation Albany Aboriginal Corporation 1999.
- Mokare-Elder and Peacemaker, Notes prepared with the use of Ferguson, WC *Mokare's Domain* in Australians to 1788 Fairfax Syme and Weldon 1987 and Green, Neville *Aborigines of the Albany Region* pp15-29 UWA Press 1989.



**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
A

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
	24-26	Seymour St	Mira Mar	House-<i>Hawthorndene</i>



LOCATION	
HCWA Reference Number	
Other Reference Number	A142602
Type/Name of Place	House- <i>Hawthorndene</i>
Other names	
Address	24-26 Seymour St
Suburb/Town	Mira Mar
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Federation (c1890-c1915)
Design Style	Federation with Victorian Gothic Influences
Construction Date	c1892
Source/Details	1999 Owner – Allan Brook

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	

HISTORICAL NOTES

According to the 1999 owner Mr Allan Brook this house was built by the Angove family. Mr WH Angove was a surveyor and associate of the WA Land Company and its Great Southern Railway. (For more information on the Great Southern Railway see the Place Record Form on the Hordern Monument at the Top of York St.) Angove was a foundation member of the Albany Club, a Town Councillor but is best remembered for proposing the Albany town reticulated water supply. A supply line was constructed from Two People's Bay, to a service reservoir on Mt Clarence. The system, though improved over the years, has operated since 1914.

DESCRIPTION

Some of the notable features of this place include:

- Single storey house, set adjacent to road
- Course faced random granite stone walls with stone quoins
- Steeply pitched corrugated iron on twin gabled projecting wings which flank a central section
- Central section has a verandah under a separate concave roof
- A chimney is located in the middle of the central section
- Each gabled wing has a projecting sandstone bay window
- Above the bay window are small gothic shaped ventilators
- Windows of the central part of the house have rendered surrounds

ASSOCIATIONS

ASSOCIATION TYPE

Angove Family	Original owners

HISTORIC THEME/Subtheme

CATEGORIES OF SIGNIFICANCE

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative
	Rarity

RATING AND ASSESSMENT

High

Low

Aesthetic value (streetscape, setting)	1 ✓	2	3	4	5
Architectural merit (design features)	1 ✓	2	3	4	5
Rarity value	1 ✓	2	3	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1 ✓	2	3	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: A**

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- **Heritage TODAY** Site visit and Assessment 1999.
- Bodycoat, Ron., Assessment for the Town of Albany Municipal Heritage Inventory 1995.
- Town of Albany Heritage Survey 1994.
- 1994 Heritage Database – Town of Albany.
- Consultants conversation with owner, Mr Allan Brook 1999.
- More information may be available through 2001 owner Joe Randino Ph: 9848 1568

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat

A+

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
998	39	Seymour Street	Mira Mar	Sir Richard Spencer's Grave



LOCATION	
HCWA Reference Number	0048
Other Reference Number	A143983
Type/Name of Place	Sir Richard Spencer's Grave
Other names	
Address	39 Seymour Street
Suburb/Town	Mira Mar
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio
23769	998		

PERIOD	Colonial (1788-1840)
Design Style	
Construction Date	1839
Source/Details	Heritage Council of WA assessment

USE(S) OF PLACE	
Original	Gravesite
Present	Gravesite
Other	

HISTORICAL NOTES

After a distinguished naval career, including a period as one of Lord Nelson's Captains, Sir Richard Spencer was appointed, from London, on Captain Stirling's nomination, as Government resident at King George Sound in 1833. He purchased and developed Strawberry Hill Farm (formerly the Government Farm). Spencer helped develop agriculture in the colony and was one of the first exporters of fine Merino wool.

On 22 July 1839, Spencer died at home from a stroke. Two contradictory statements describe him as being felled while 'laughing and talking' but the cause, according to Lady Spencer was 'over excitement' following an apoplectic row with another Royal navy officer turned settler and local official, Peter Belches.

The grave of Sir Richard also contains the bodies of Lady Spencer who died in Perth on 19 July 1855 and two sons. The hillside grave was originally a chamber, later filled in after youths had attempted to recover Spencer's coffin and remove valuables.

The headstone, railings and flagpole were erected by the descendents of the Spencer's as a memorial in Lawley Park.

DESCRIPTION

The gravesite is located within a grassed reserve in an elevated position overlooking the town of Albany

The place consists of a fenced gravesite with a flagpole at the head of the graves. Within the fenced area the ground is covered with pea gravel. A single headstone reads 'Sacred to the memory of Sir Richard and Lady Spencer pioneers of 1833 erected by grandchildren A monument is erected in Lawley Park'.

The gravesite is in good condition and is well maintained.

ASSOCIATIONS

ASSOCIATION TYPE

Sir Richard Spencer	gravesite
Lady Spencer	gravesite

HISTORIC THEME/Subtheme

CATEGORIES OF SIGNIFICANCE

People/ <i>Early Settlers</i>	Aesthetic
Community Efforts/ <i>cultural activities</i>	Historic
	Representative
	Social
	Rarity

STATEMENT OF SIGNIFICANCE

Sir Richard Spencer's Grave has aesthetic, historic, representative, social and rarity cultural heritage significance. Sir Richard Spencer was an important figure in Albany society contributing to local administration as well as advancing agricultural techniques in what was foreign land to the new settlers. The grave is also of important note as it also is the final resting point of Lady Spencer and the Spencers' two sons. Lone graves such as these are rare in Western Australia.

RATING AND ASSESSMENT	High				Low
Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2	3 ✓	4	5
Rarity value	1	2 ✓	3	4	5
Value as part of a group/precinct	1	2	3 ✓	4	5
Condition	1 ✓	2	3	4	5
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS

Management Category A+
 Already recognised at the highest level – the WA State Register of Heritage Places. Redevelopment requires consultation with the Heritage Council of Western Australia and the local government authority; provide maximum encouragement to the owner under the City of Albany Planning Scheme to conserve the significance of the place. Incentives to promote heritage conservation should be considered.

SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Heritage Council of WA Assessment for entry on Interim basis 5/6/1992



Headstone.
 (*Heritage TODAY*, 1999)

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat

C

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
	41-45 (45)	Seymour St	Mira Mar	House/Residence

**LOCATION**

HCWA Reference Number	
Other Reference Number	A143915
Type/Name of Place	House/Residence
Other names	
Address	41-45 Seymour St
Suburb/Town	Mira Mar
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION

Owner details are kept on the rates database at the City of Albany.

Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Federation (c1890-c1915)
Design Style	Federation Georgian
Construction Date	c1900-1905
Source/Details	1994 Heritage Database – Town of Albany

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	

HISTORICAL NOTES

This cottage, believed to have been built during the Federation period, survived the subdivision of part of the Strawberry Hill Farm. The cottage is located behind the gravesite of Sir Richard Spencer. The open gardens and grounds of the dwelling give the area around the gravesite space. The cottage in 1994 was being used as a holiday home for a Beverley farmer.

DESCRIPTION

Some of the notable features of this place include:

- Small scale cottage on large block
- Situated behind the grave of Sir Richard Spencer
- Hipped corrugated iron roof
- Rendered brick walls
- Small verandah

Some obvious modifications include:

- Side of the house enclosed with fibreboard
- Brick chimneys appeared to be replaced and not original
- Window treatments

ASSOCIATIONS

ASSOCIATION TYPE

HISTORIC THEME/Subtheme

CATEGORIES OF SIGNIFICANCE

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT

High

Low

Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2	3 ✓	4	5
Rarity value	1	2	3 ✓	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2	3	4 ✓	5

MANAGEMENT RECOMMENDATIONS

Management Category: C

Retain and conserve if possible: make every endeavour to conserve the significance of the place through the provisions of the City of Albany Planning Scheme. A Heritage Assessment/Impact Statement will be required before approval given for any development. Photographically record the place prior to development.

HERITAGE LISTINGS

So that Heritage Listings can be up dated regularly, a separate appendix of these Listings is located at the end of this report. For current information it will be important to check the various listings for the places with the Heritage Council of WA, National Trust and Australian Heritage Commission, as they are continually expanding their databases.

SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- 1994 Heritage Database – Town of Albany
- Town of Albany Heritage Survey 1994



Photo of property taken in 1994
(Town of Albany)

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number 58-60	Street Name Spencer St	Locality Albany	Type/Name of Place Masonic Lodge
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LOCATION	
HCWA Reference Number	
Other Reference Number	A151134
Type/Name of Place	Masonic Hall
Other names	Freemasons Hall (Plantagenet Lodge No.1454)
Address	58-60 Spencer St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Federation (c1890-c1915)
Design Style	Federation Warehouse (simple)
Construction Date	1903
Source/Details	Johnson, Les., <i>Town of Albany Heritage Survey</i> 1994

USE(S) OF PLACE	
Original	Masonic Hall
Present	Masonic Hall
Other	

HISTORICAL NOTES

This Freemasons Hall was built on the site of the original Masonic Lodge which, had been erected in 1873. The Albany Lodge, the Lodge of St John, was the first Masonic Lodge to erect a hall in Western Australia. It is also the only one still under the English Constitution. The land was bought in Spencer St in 1872 for the sum of £30, the hall was built the following year.

The first Masonic Hall was a tall narrow building of two storeys facing on to Earl St with a door and two sash windows on the ground floor and three windows above. The first meeting was held on 27 December 1873. The building was demolished in 1903. (There may be a photograph of the original hall available in the Albany Local Studies Collection according to a footnote on an old written history of the Freemason's Hall.)

The foundation stone for the current hall, and a time capsule was laid by J McKenzie. At the ceremony, which was reported in an extensive article in the *Albany Advertiser*, Brother McKenzie gave this speech;

The honour you have done me in asking me to lay the foundation stone of the new hall carries my memory back to the year 1873 when a meeting of brethern was held in my house for the purpose of forming a Masonic Lodge in Albany. At that meeting it was decided to ask the Grand Lodge of England for a warrant or charter to open a lodge to be the Plantagenet, and the names of the following foundation members were at the same time submitted as officers, namely; W Finlay, J Campbell, W Gillam, GT Butcher, AY Hassell, Dr Cecil Rogers and J McKenzie.

The charter arrived in December of the same year. Several meetings were held in the Freemasons' Hotel where by laws etc, were framed, but no decrees were conferred until 1874, when the hall which has just been demolished was completed, the contractor being the late JU Green.

Upwards of £250 was advanced, free of interest, by several of the brethern, the remainder being raised by mortgage. The first ballot taken in the newly formed lodge resulted in the following being elected members; GH Broomhall, HB Broomhall, Rev. WW Johnson, A Muir, H Prior, HJ Tounsend, AW Hassell, C McKenzie, A Cameron and R Tunney. These gentlemen were subsequently duly initiated.

Notwithstanding the difficulties encountered in the early days of the Plantagenet Lodge, it has prospered and today (1903) extra accommodation is required for the proper working of the several degrees hence the reason for the present gathering. Wor. Master and brethern it is almost needless for me to say anything in favour of our institution, whose charity has brightened the homes of thousands, and may the Great Architect of the Universe bless and prosper our present undertaking. Having full confidence in your skill in our Royal Art, it only remains for me to finish this our work, and now I declare this stone to be well and truly laid.

HISTORICAL NOTES Continued

The building was ‘consecrated’ on 15 October 1903 by Bishop Riley of Perth. Riley was the Provincial Grand Master, Grand Lodge of WA and a Past Grand Chaplain of Grand Lodge in England. FR Dymes furnished the second floor during his term as Master in 1912.

The date of the large foyer addition is, at this time unknown though thought to have occurred in 1963. The addition has changed the balance of the hall’s original design. The cast iron from the original front wall was sold as scrap metal.

Suggested further research - oral history from current older members and written records (other than brief history which was prepared in 1965).

DESCRIPTION

Some of the notable features of this place include:

- Elevated corner position
- Very high streetscape value
- Elements of simple Federation Warehouse style
- Gable roof with Freemasons Emblem in gable
- Arched windows on façade
- Arched windows framed by two rectangular windows on the side of the building
- Rectangularity of building
- Two storey brick building
- Emphasised piers with decorative top motifs

Some obvious modifications include:

- Entrance foyer addition unsympathetic to original entry statement
- Removal of strong brick wall with cast iron finishes (See old photo)

ASSOCIATIONS

ASSOCIATION TYPE

J McKenzie	Laid the Foundation Stone

HISTORIC THEME/Subtheme

CATEGORIES OF SIGNIFICANCE

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative
	Social

STATEMENT OF SIGNIFICANCE

The Freemasons Hall in Spencer St has aesthetic, historic, representative and social cultural heritage significance.

Aesthetic Significance:

The hall is a prominent building of the Federation era. Built in 1903 the hall, despite some changes to its façade, has a number of notable features from this period such as the arched windows and adornment that is not common in community buildings in rural towns. The size and elevated position of the hall contributes to the streetscape of Spencer St. The hall is one of a number of notable heritage places in Spencer St.

Historic Significance:

Since 1873 the Masonic Lodge of Albany has had a building on this site. A number of prominent community people have had associations with the Lodge.

Representative:

The Freemasons Hall is a good representative of the solidly constructed community buildings of the Federation era.

STATEMENT OF SIGNIFICANCE Continued

Social: The Freemasons are a societal group that have a long history with the development of the Albany community.

RATING AND ASSESSMENT	High				Low
Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1 ✓	2	3	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2	3 ✓	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: B**

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

HERITAGE LISTINGS

So that Heritage Listings can be up dated regularly, a separate appendix of these Listings is located at the end of this report. For current information it will be important to check the various listings for the places with the Heritage Council of WA, National Trust and Australian Heritage Commission, as they are continually expanding their databases.

SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Johnson, Les., *Town of Albany Heritage Survey* 1994.
- 1965 Survey of Local Buildings available through the Albany Historical Society?
- Transcript of an Albany Advertiser article on the "New Masonic Hall" 4 July 1903



The Freemasons Hall before the front addition. Date Unknown.



The Freemasons Hall showing corner position and elevation 1994.

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number 62	Street Name Spencer St	Locality Albany	Type/Name of Place House/Residence
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LOCATION	
HCWA Reference Number	
Other Reference Number	A151198
Type/Name of Place	House/Residence
Other names	
Address	62 Spencer St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Federation (c1890-c1915)
Design Style	Federation Queen Anne
Construction Date	1897
Source/Details	1994 Heritage Database – Town of Albany

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	

HISTORICAL NOTES

Further research needed.

DESCRIPTION

Some of the notable features of this place include:

- Setting on a corner block close to the road
- Small front garden and picket fence
- Brick walls are painted
- Corrugated iron roof, half hipped with projecting gabled wing
- Projecting gabled wing has a prominent bay window under a separate roof
- Façade asymmetrical
- Two brick chimneys with moulded capping
- Ornamentation on the façade includes mortar mouldings around the windows on the bay window
- Decorative barge board and finial on the gable
- Verandah under a separate roof

Some obvious modifications include:

- Some decorative elements

ASSOCIATIONS**ASSOCIATION TYPE**

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT**High****Low**

Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1	2 ✓	3	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5
Condition	1 ✓	2	3	4	5
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: B**

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Bodycoat, Ron., Assessment for the Town of Albany Municipal Heritage Inventory 1995

CITY OF ALBANY MUNICIPAL HERITAGE INVENTORY

Man Cat

A

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number 64	Street Name Spencer St	Locality Albany	Type/Name of Place House/Residence
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LOCATION	
HCWA Reference Number	
Other Reference Number	A151265
Type/Name of Place	House/Residence
Other names	
Address	64 Spencer St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Federation (c1890-c1915)
Design Style	Federation Queen Anne
Construction Date	c1890s
Source/Details	

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	

HISTORICAL NOTES

Further research needed.

DESCRIPTION

Some of the notable features of this place include:

- Imposing two storey residence which gives sweeping views over King George Sound
- Located close to the road
- High streetscape impact
- Asymmetrical façade
- Rendered brick finish
- Corrugated iron hipped roof with projecting gable
- Decorative barge boards, timber infill and finial on projecting gable wing
- Projecting gabled wing with bay window
- Three double hung sash windows in bay
- Rendered chimneys with moulded tops
- Front door panelled with side lights and leadlights above
- On upper storey single door and casement windows open onto a small balcony
- Balcony and verandah supported by timber posts and finished with iron lace balustrading and valance
- Front wall is stone with decorated masonry pillars topped with more iron lace

ASSOCIATIONS**ASSOCIATION TYPE**

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative
	Rarity

RATING AND ASSESSMENT**High****Low**

Aesthetic value (streetscape, setting)	1 ✓	2	3	4	5
Architectural merit (design features)	1 ✓	2	3	4	5
Rarity value	1	2 ✓	3	4	5
Value as part of a group/precinct	1 ✓	2	3	4	5
Condition	1 ✓	2	3	4	5
Integrity	1 ✓	2	3	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: A**

Worthy of the highest level of protection: recommended for entry into the State Register of Heritage Places which gives legal protection; provide maximum encouragement to the owner under the City of Albany Planning Scheme to conserve the significance of the place; development requires consultation with the local authority and the Albany Heritage Advisor; a more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Bodycoat, Ron., Assessment for the Town of Albany Municipal Heritage Inventory 1995
- 1994 Heritage Database – Town of Albany

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat

B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
	63,65-69 (71-73)	Spencer St	Albany	Houses (Terraced)



LOCATION	
HCWA Reference Number	
Other Reference Number	A150411
Type/Name of Place	Houses (Terraced)
Other names	
Address	63,65-69 Spencer St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Victorian/Federation (c1890-c1915)
Design Style	Federation Georgian with Victorian Influences
Construction Date	c1890s
Source/Details	1994 Heritage Database – Town of Albany

USE(S) OF PLACE	
Original	Residences
Present	Residences
Other	

HISTORICAL NOTES

According to the 1994 Town of Albany Heritage Survey these terrace cottages are a result of a large demand for rental housing during the last part of the nineteenth century.

Further research needed.

DESCRIPTION

Some of the notable features of this place include:

- Single storey set of four cottages with basements
- Terraced cottages open straight onto footpath with no front garden
- Corrugated iron roof
- Rendered brick walls
- Double hung two paned windows
- Chimneys painted with moulded tops
- Very old stone kerbing
- High integrity

Some obvious modifications include:

- May have lost verandah on street elevation
- Additions to the rear

ASSOCIATIONS**ASSOCIATION TYPE**

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative
	Rarity

RATING AND ASSESSMENT**High****Low**

Aesthetic value (streetscape, setting)	1 ✓	2	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1 ✓	2	3	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1 ✓	2	3	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: B**

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Bodycoat, Ron., Assessment for the Town of Albany Municipal Heritage Inventory 1995.
- 1994 Heritage Database – Town of Albany.
- Town of Albany Heritage Survey 1994.



View showing the rear additions.

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number 88	Street Name Spencer St	Locality Albany	Type/Name of Place House/Residence
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LOCATION	
HCWA Reference Number	
Other Reference Number	A151986
Type/Name of Place	House/Residence
Other names	
Address	88 Spencer St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Victorian (c1840-c1890)
Design Style	Federation Georgian with Victorian Influences
Construction Date	c1870s
Source/Details	1996 Owners Caroline and Keith Abbey

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	

HISTORICAL NOTES

According to the owners in 1996 Caroline and Keith Abbey, this cottage was built sometime during the late 1870s. It was extended in the 1930s and 1996.

Further research needed.

DESCRIPTION

Some of the notable features of this place include:

- Single storey cottage set high above road level on steeply rising block
- Elevated on stone and brick footings, has views over King George Sound
- Corrugated iron roof with broken backed verandah
- Timber posts with decorative trim supporting verandah
- Timber balustrading
- Walls cement rendered
- Symmetrical façade with sash windows either side of the central door
- Front door access by wooden stairs onto the verandah
- Internal features include jarrah floors and extensions built in the 1930s and 1996
- Course faced, random patterned ,granite stone retaining walls at the front of the property
- Single brick chimney

Some obvious modifications include:

- No changes obvious from the street elevation
- Garage and weatherboard extension to the rear out of view from the street

ASSOCIATIONS

ASSOCIATION TYPE

HISTORIC THEME/Subtheme

CATEGORIES OF SIGNIFICANCE

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT

High

Low

Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1	2	3 ✓	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5
Condition	1 ✓	2	3	4	5
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: B**

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

HERITAGE LISTINGS

So that Heritage Listings can be up dated regularly, a separate appendix of these Listings is located at the end of this report. For current information it will be important to check the various listings for the places with the Heritage Council of WA, National Trust and Australian Heritage Commission, as they are continually expanding their databases.

SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Municipal Heritage Inventory Nomination form by 1996 owners Caroline and Keith Abbey.
- Bodycoat, Ron., Assessment for the Town of Albany Municipal Heritage Inventory 1995

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number 89 (87-89)	Street Name Spencer St	Locality Albany	Type/Name of Place House/Residence
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LOCATION	
HCWA Reference Number	
Other Reference Number	A150362
Type/Name of Place	House/Residence
Other names	Cossie's Cottage
Address	89 Spencer St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Victorian (c1840-c1890)
Design Style	Victorian with Colonial Influences
Construction Date	1880 (Earlier building since demolished)
Source/Details	1994 Heritage Database – Town of Albany

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	

HISTORICAL NOTES

The cottage appears to pre date street planning owing to its orientation. The current rear of the house was originally the front when the site was a block of suburban market garden running down towards Aberdeen St. This cottage was once part of two buildings linked by a breezeway. The earlier building has since been demolished.

Lot 136 was originally granted to John Gifford Tassell, painter on 6 March 1867. Tassell sold the eastern portion, including all appurtenances to Mary Thomas of Albany on the 18 August 1868 for the sum of | 5. Mary Thomas then further subdivided the block by selling the north portion to Hannah Amelia Mackie wife of Edmund Mackie in 1887.

Edmund Mackie listed as a painter in the Albany rates books, is credited with having performed the first baptism by full immersion in Western Australia. Mackie came to Western Australia from Massachusetts as a whaler. In 1870 or 1871 he baptised fellow whaler and American James Sherman, in the waters of Albany presumably at the bottom of Spencer St. After settling in Albany Mackie prayed with the Methodists until the establishment of the Baptist Church, located only a few streets from his Spencer St property in 1904. Mackie married Hannah Amelia Thomas and they went on to have seven children.

In 1928 Hannah Mackie (by this time a widow) obtained sole title of the Spencer St property and in 1930 transferred the title to her daughter Phoebe.

Examination of the Rate Books from 1900 shows that the property owned by the Mackie's included a house. However, no documentary evidence has been found to positively identify the succession of buildings on the site. It is possible that the smaller two room cottage (now demolished) was built for or by the Thomas' putting its construction date in the late 1860s. Before removal the cottage showed evidence of hand made nails and other early construction materials. The Mackie's may have built the second, four roomed main house in 1889 or in the 1890s and as the family grew used the device of the breezeway to connect the earlier building to provide room for the expanding family.

Anecdotal evidence that the house was built by Josiah Norman, brother-in-law to Hannah Mackie, cannot be entirely dismissed, although it is likely that the house was built by his nephew John Norman (jnr) who is listed in the Post Office Directories in the 1910s and 1920s as a builder. Josiah Norman is recorded as being both a baker, pastry cook, carpenter and contractor.

According to anecdotal evidence received by the Town of Albany, the Mackie residence was used as the Baptist Manse after the death of Miss Phoebe Mackie. In 1938 the property was transferred to Chester Oswald Tranter and did not change hands again until 1968 when it was taken up by Wilfrid and Evelyn Carter, of Middleton Rd Albany. In 1974 it became the property of Pamela Hall and then Coral Jones in 1983.

In the 1990s it was taken over by Edwin and Rita Mclean. During this period the small cottage to the side of the house was demolished, the block subdivided and a new house erected.

DESCRIPTION

Some of the notable features of this place include:

- Set below road level
- All corrugated iron cladding both walls and hipped roof
- Two very tall rendered chimneys
- Verandahs under a broken baked roof on three sides of the cottage
- Windows and doors wooden framed

Some obvious modifications include:

- The house use to be over two blocks with a kitchen unit or the original small cottage linked to the main. This was demolished and has now been replaced with a new brick structure

ASSOCIATIONS

ASSOCIATION TYPE

Josiah/John Norman	Possible builders of second house
Mackie Family	Long term owners of property

HISTORIC THEME/Subtheme

CATEGORIES OF SIGNIFICANCE

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT

High

Low

Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1	2 ✓	3	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2	3 ✓	4	5

MANAGEMENT RECOMMENDATIONS

Management Category: B

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- **Heritage TODAY** Site visit and Assessment 1999.
- Bodycoat, Ron., Assessment for the Town of Albany Municipal Heritage Inventory 1995.
- 1994 Heritage Database – Town of Albany.
- Town of Albany Heritage Survey 1994.
- Anecdotal Information provided by Mrs Joyce Shiner (long time Albany Resident)
- Heritage Assessment prepared by KTA Partnership 1997

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
DEL

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number 92 (92-94)	Street Name Spencer St	Locality Albany	Type/Name of Place House/Residence
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LOCATION	
HCWA Reference Number	
Other Reference Number	A152091
Type/Name of Place	House/Residence
Other names	
Address	92 Spencer St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Federation (c1890-c1915)
Design Style	Federation with Queen Anne Influences
Construction Date	
Source/Details	

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	

HISTORICAL NOTES

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DESCRIPTION

Some of the notable features of this place include:

- Located in an elevated position
- High streetscape value
- Simple rectangular single storey design with projecting gabled wing
- Gabled wing has decorative bargeboard
- Projecting wing has bay window under a separate roof
- Bay window has ashlar block finish
- Timber door with leadlight panes in door and in lights over door
- Bull nosed verandah under separate roof
- Timber balustrading
- Stone retaining wall at footpath elevation
- Two brick chimneys with moulded tops
- Since 1994 garden and front picket fence have changed

ASSOCIATIONS**ASSOCIATION TYPE**

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT**High****Low**

	1	2 ✓	3	4	5
Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1	2	3 ✓	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS

DELETED

SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.



View of property in 1994.

(Town of Albany)

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
	93	Spencer St	Albany	House/Residence



LOCATION	
HCWA Reference Number	
Other Reference Number	A150308
Type/Name of Place	House/Residence
Other names	
Address	93 Spencer St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Federation (c1890-c1915)
Design Style	American Colonial Influence?
Construction Date	c1890s
Source/Details	1998 owner J Mackaway

USE(S) OF PLACE	
Original	Office
Present	Residence
Other	

HISTORICAL NOTES

This house is a prefabricated residence of Oregon Pine imported from the United States in kit form. It was originally built on Lower Stirling Terrace opposite the Albany Railway Station and used as an office for the Deep Water Jetty building site. The man who won the tender for constructing the road to the jetty bought the house. The timber residence was later, c1901/02 translocated to its present position in Spencer St. Photos taken in 1904 show the house in Spencer St. The home was carefully restored by the 1998 owners, the Mackaways.

DESCRIPTION

Some of the notable features of this place include:

- Built at unusual angle to the road on a sharply sloping block
- Set behind low picket fence
- Symmetrical façade with two sets of sloping doors
- Verandah under separate roof shades a cement floor
- Small gabled portico in centre of verandah
- Decorative finishes – finials, wooden valance and brackets, timber balustrading
- Walls vertical timber to dado height and then horizontal to roof
- Timber tongue and grooved with few nails used in the construction
- Gabled roof corrugated iron
- Random coarse faced stone foundation

Some obvious modifications include:

- House transferred from original site on Lower Stirling Terrace in c1901

ASSOCIATIONS	ASSOCIATION TYPE

HISTORIC THEME/Subtheme	CATEGORIES OF SIGNIFICANCE
Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT	High					Low
Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5	
Architectural merit (design features)	1	2 ✓	3	4	5	
Rarity value	1	2 ✓	3	4	5	
Value as part of a group/precinct	1	2 ✓	3	4	5	
Condition	1 ✓	2	3	4	5	
Integrity	1 ✓	2	3	4	5	

MANAGEMENT RECOMMENDATIONS**Management Category: B**

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Bodycoat, Ron., Assessment for the Town of Albany Municipal Heritage Inventory 1995.
- 1994 Heritage Database – Town of Albany.
- Town of Albany Heritage Survey 1994.
- Oral History give by J Mackaway 20 October 1998.

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number 96-106	Street Name Spencer St	Locality Albany	Type/Name of Place Former Army Drill Hall
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LOCATION	
HCWA Reference Number	
Other Reference Number	A152154
Type/Name of Place	Former Army Drill Hall
Other names	
Address	96-106 Spencer St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Federation (c1890-c1915)/ Inter-War (1915-1940)
Design Style	Industrial/Military
Construction Date	c1920s
Source/Details	Town of Albany Heritage Survey 1994

USE(S) OF PLACE	
Original	Army Drill Hall
Present	Air Training Corps RAAF Squadron No.5????
Other	Textile School

HISTORICAL NOTES

On 1 March 1901 the defence of Australia became a Commonwealth responsibility. Over the next few years it took over ownership of most colonial defence facilities. Western Australian Colonial Drill Halls taken over by the Commonwealth at this time included the Perth Infantry Drill Hall (built 1896), the Fremantle Artillery Drill Hall (built 1896), and apparently the Albany Drill in Spencer St (built in the 1890s).

With the introduction of compulsory universal military training in Australia in 1911, the need for the extra drill halls became urgent and in several instances existing buildings or halls were acquired. Following the outbreak of World War One, drill halls were used for recruiting and training. Some construction continued such as the drill hall at Brunswick and Mount Streets in Albany in 1915.

From 1919 the need for drill halls diminished with many being leased out by the Army to community bodies. However, by 1933 defence spending by the Commonwealth increased and drill halls once more became a part of the defence training within WA. World War Two saw the use of drill halls both for recruiting and local defence purposes, such as the Volunteer Defence Corps.

The requirements for drill halls diminished after 1946 with some buildings and sites being sold. However, this was reversed in 1951 with the introduction of compulsory national service, whereby Army trainees served three years part time in the Citizen Military Forces after their 98 days of initial training. This meant that a number of extra drill halls were required throughout WA. In the 1950s the Spencer St Drill Hall was occupied by the No.5 Flight Air Training Corps, Albany.

The hall was later leased for the use of McCracken’s Textile College and School of Weaving.

DESCRIPTION

Some of the notable features of this place include:

- Set on high side of road
- Large block with mature pine trees
- Building is a large shed with corrugated iron walls and gable roof
- Windows high set horizontal groups with six panes

Some obvious modifications include:

- Extension to one side under skillion roof

ASSOCIATIONS	ASSOCIATION TYPE

HISTORIC THEME/Subtheme	CATEGORIES OF SIGNIFICANCE
Outside Influences/ <i>War and Defence</i>	Aesthetic
	Historic
	Representative
	Social
	Rarity

RATING AND ASSESSMENT	High					Low
Aesthetic value (streetscape, setting)	1	2	3 ✓	4	5	
Architectural merit (design features)	1	2 ✓	3	4	5	
Rarity value	✓	2	3	4	5	
Value as part of a group/precinct	1	2 ✓	3	4	5	
Condition	1	2 ✓	3	4	5	
Integrity	1 ✓	2	3	4	5	

MANAGEMENT RECOMMENDATIONS

Management Category: B

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Town of Albany Heritage Survey 1994.
- 1994 Heritage Database – Town of Albany.
- Oral information given by J Macaway (owner of 93 Spencer St) 20 October 1998.
- Trust News Our Disappearing Defence Heritage by Lindsay Peet Vol 208 Spring Edition Sept 2000.

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
	34-36	Stead Rd	Centennial Park	House/Shop/<i>Smith's Cottage</i>



LOCATION	
HCWA Reference Number	
Other Reference Number	A88804
Type/Name of Place	House/Shop/ <i>Smith's Cottage</i>
Other names	
Address	34-36 Stead Rd
Suburb/Town	Centennial Park
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Victorian (c1840-c1890)/Federation (c1890-c1915)
Design Style	Victorian Georgian
Construction Date	c late 1880s
Source/Details	1994 Heritage Database – Town of Albany

USE(S) OF PLACE	
Original	Residence
Present	Commercial – Hair and Beauty Salon (1998)
Other	

HISTORICAL NOTES

Further research needed.

There is anecdotal evidence that this cottage was once the home of a brothel earlier in the twentieth century and then during World War II. Unknown where the name Smith's Cottage came from.

DESCRIPTION

Some of the notable features of this place include:

- Set close to the road in a light industrial commercial area
- Simple rectangular design
- Façade unpainted brick
- Symmetrical with central door, windows either side and two tall chimneys situated at each end of the cottage
- Chimneys rendered with moulded capping
- Verandah under separate roof with concave corrugated iron
- Side elevation is rendered

Some obvious modifications include:

- Restoration includes new materials such as verandah roof and posts

ASSOCIATIONS**ASSOCIATION TYPE**

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT**High****Low**

Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1	2	3 ✓	4	5
Value as part of a group/precinct	1	2	3 ✓	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: B**

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Town of Albany Heritage Survey 1994.
- 1994 Heritage Database – Town of Albany.



**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
C

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number 86	Street Name Stead Rd	Locality Centennial Park	Type/Name of Place House/Residence
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LOCATION	
HCWA Reference Number	
Other Reference Number	A89315
Type/Name of Place	House/Residence
Other names	
Address	86 Stead Rd
Suburb/Town	Centennial Park
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Victorian (c1840-c1890)
Design Style	Victorian Georgian
Construction Date	c1880s?
Source/Details	

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	

HISTORICAL NOTES

Further research needed.

DESCRIPTION

Some of the notable features of this place include:

- Located close to the road in a predominantly commercial/industrial area
- Simple timber and stone cottage
- Hipped corrugated iron roof
- Symmetrical facade
- Verandah under a separate roof
- Stone skillion lean to at rear
- Post and wire fence

Some obvious modifications include:

- Chimney
- Side of verandah enclosed by fibreboard

ASSOCIATIONS**ASSOCIATION TYPE**

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT**High****Low**

Aesthetic value (streetscape, setting)	1	2	3 ✓	4	5
Architectural merit (design features)	1	2	3 ✓	4	5
Rarity value	1	2	3 ✓	4	5
Value as part of a group/precinct	1	2	3 ✓	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS

Management Category: C

Retain and conserve if possible: make every endeavour to conserve the significance of the place through the provisions of the City of Albany Planning Scheme. A Heritage Assessment/Impact Statement will be required before approval given for any development. Photographically record the place prior to development.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
C

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number 94 (94-96)	Street Name Stead Rd	Locality Centennial Park	Type/Name of Place House/Residence
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LOCATION	
HCWA Reference Number	
Other Reference Number	A89400
Type/Name of Place	House/Residence
Other names	
Address	94 Stead Rd
Suburb/Town	Centennial Park
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Victorian (c1840-c1890)
Design Style	Victorian Georgian with Colonial influences
Construction Date	
Source/Details	

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	

HISTORICAL NOTES

Further research needed.

DESCRIPTION

Some of the notable features of this place include:

- Set close to and below road level in the middle of a light industrial area
- Variety of building fabrics were used in construction – stucco, rendered brick, corrugated iron, timber lattice screen and fibreboard
- The bricks appear to be handmade
- Window and door frames are original
- Wooden double hung sash windows
- Granite footings
- Corrugated iron hipped roof
- Chimneys rendered brick with moulded capping
- Verandah across whole façade under broken backed roof

Some obvious modifications include:

- Corrugated iron infill on verandah
- Lattice screens

ASSOCIATIONS**ASSOCIATION TYPE**

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT**High****Low**

Aesthetic value (streetscape, setting)	1	2	3 ✓	4	5
Architectural merit (design features)	1	2	3 ✓	4	5
Rarity value	1	2 ✓	3	4	5
Value as part of a group/precinct	1	2	3	4 ✓	5
Condition	1	2	3 ✓	4	5
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS

Management Category: C

Retain and conserve if possible: make every endeavour to conserve the significance of the place through the provisions of the City of Albany Planning Scheme. A Heritage Assessment/Impact Statement will be required before approval given for any development. Photographically record the place prior to development.

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Municipal Inventory Nomination Form 1994.

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number 22 (U1,U2)	Street Name Stirling Tce	Locality Albany	Type/Name of Place House-Two Units
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LOCATION	
HCWA Reference Number	
Other Reference Number	A158368/A158336
Type/Name of Place	House-Two Units
Other names	
Address	22 Stirling Tce
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Federation (c1890-c1915)
Design Style	Federation with Queen Anne Influences
Construction Date	c1890s
Source/Details	

USE(S) OF PLACE	
Original	Residence
Present	Residence – split into two units
Other	

HISTORICAL NOTES

This residential building is one of a group of significant residences built during the Late Victorian/Federation period in Stirling Terrace.

Stirling Terrace is one of the City of Albany’s most significant heritage assets, both as a streetscape and as a collection of Victorian and Federation period buildings overlooking Princess Royal Harbour. Stirling Terrace is located in visually striking topography and its segmented crescent plan form remains basically as it was when first recorded by Surveyor Hillman in 1835. The mature trees and the harmonious architectural composition of diverse building types and styles provide additional visual interest.

Stirling Terrace was developed from the 1830s following the establishment of Albany as part of the Swan River colony, and was an important part of the development of the region and the State to varying degrees from the 1830s until World War One. The 1835 Hillman survey plan set the scene for the emergence of Stirling Terrace as the prime location in the town, with a rich variety of social, commercial, leisure, institutional and service functions. The majority of the built fabric which remains today was completed in the period 1867 to 1915. The buildings were designed by some of the State’s most eminent architects and many were built for prominent citizens and institutions.

Over the years the commercial focus of Albany has moved to York Street, with many institutions, such as banks and the post office relocating there. Free of substantial development pressure at a critical time, Stirling Terrace has managed to retain many of its historic structures and features. Viewed from the harbour, and from the western approach to the town, Stirling Terrace has a landmark quality as a whole.

DESCRIPTION

Some of the notable features of this place include:

- Set behind large screening plants
- Two storey
- Prominent gabled wing with bay window on the bottom storey
- Verandah on lower storey under separate roof
- Upper storey has enclosed balcony
- Windows wooden framed double hung sash windows
- Façade brick rendered
- Side elevation unpainted red brick
- Gable unpainted brick infill
- Chimneys rendered with moulded capping

Some obvious modifications include:

- Verandah and balcony enclosures
- Division of single residence into two dwelling units

ASSOCIATIONS

ASSOCIATION TYPE

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT**High****Low**

	1	2 ✓	3	4	5
Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1	2 ✓	3	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2	3 ✓	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: B**

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Considine & Griffiths Architects in association with Kris Bizzaca, Stirling Terrace, Albany, Draft Conservation Plan, October 2000.

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number 24	Street Name Stirling Tce	Locality Albany	Type/Name of Place House/Residence
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LOCATION	
HCWA Reference Number	
Other Reference Number	A158427
Type/Name of Place	House/Residence
Other names	
Address	24 Stirling Tce
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Victorian (c1840-c1890)
Design Style	Victorian Regency
Construction Date	1885-6
Source/Details	Town of Albany Heritage Survey 1994

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	

HISTORICAL NOTES

This residential building is one of a group of significant residences built during the Late Victorian/Federation period in Stirling Terrace.

Stirling Terrace is one of the City of Albany’s most significant heritage assets, both as a streetscape and as a collection of Victorian and Federation period buildings overlooking Princess Royal Harbour. Stirling Terrace is located in visually striking topography and its segmented crescent plan form remains basically as it was when first recorded by Surveyor Hillman in 1835. The mature trees and the harmonious architectural composition of diverse building types and styles provide additional visual interest.

Stirling Terrace was developed from the 1830s following the establishment of Albany as part of the Swan River colony, and was an important part of the development of the region and the State to varying degrees from the 1830s until World War One. The 1835 Hillman survey plan set the scene for the emergence of Stirling Terrace as the prime location in the town, with a rich variety of social, commercial, leisure, institutional and service functions. The majority of the built fabric which remains today was completed in the period 1867 to 1915. The buildings were designed by some of the State’s most eminent architects and many were built for prominent citizens and institutions.

Over the years the commercial focus of Albany has moved to York Street, with many institutions, such as banks and the post office relocating there. Free of substantial development pressure at a critical time, Stirling Terrace has managed to retain many of its historic structures and features. Viewed from the harbour, and from the western approach to the town, Stirling Terrace has a landmark quality as a whole.

DESCRIPTION

Some of the notable features of this place include:

- Set back from road behind mature tree
- Elevated from road level
- Simple rectangular design typical of Victorian Regency style
- Symmetrical façade
- Smooth rendered and painted brick walls
- Medium pitch hipped corrugated iron roof
- Verandah under separate roof
- Verandah posts broad, unadorned and square
- Balustrading colonial crossed timber
- Aesthetic tall chimneys
- Wooden framed windows and doors
- Excellent condition
- High Integrity

ASSOCIATIONS

ASSOCIATION TYPE

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT**High****Low**

Aesthetic value (streetscape, setting)	1 ✓	2	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1	2 ✓	3	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1 ✓	2	3	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: B**

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Town of Albany Heritage Survey 1994.
- Considine & Griffiths Architects in association with Kris Bizzaca, Stirling Terrace, Albany, Draft Conservation Plan, October 2000.

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat

C

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
	26	Stirling Tce	Albany	House/Residence



LOCATION	
HCWA Reference Number	
Other Reference Number	A158453
Type/Name of Place	House/Residence
Other names	
Address	26 Stirling Tce
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Federation (c1890-c1915)
Design Style	Federation with simple Queen Anne Influences
Construction Date	
Source/Details	

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	

HISTORICAL NOTES

This residential building is one of a group of significant residences built during the Late Victorian/Federation period in Stirling Terrace.

Stirling Terrace is one of the City of Albany’s most significant heritage assets, both as a streetscape and as a collection of Victorian and Federation period buildings overlooking Princess Royal Harbour. Stirling Terrace is located in visually striking topography and its segmented crescent plan form remains basically as it was when first recorded by Surveyor Hillman in 1835. The mature trees and the harmonious architectural composition of diverse building types and styles provide additional visual interest.

Stirling Terrace was developed from the 1830s following the establishment of Albany as part of the Swan River colony, and was an important part of the development of the region and the State to varying degrees from the 1830s until World War One. The 1835 Hillman survey plan set the scene for the emergence of Stirling Terrace as the prime location in the town, with a rich variety of social, commercial, leisure, institutional and service functions. The majority of the built fabric which remains today was completed in the period 1867 to 1915. The buildings were designed by some of the State’s most eminent architects and many were built for prominent citizens and institutions.

Over the years the commercial focus of Albany has moved to York Street, with many institutions, such as banks and the post office relocating there. Free of substantial development pressure at a critical time, Stirling Terrace has managed to retain many of its historic structures and features. Viewed from the harbour, and from the western approach to the town, Stirling Terrace has a landmark quality as a whole.

DESCRIPTION

Some of the notable features of this place include:

- Set back and elevated from road behind screening hedge
- Asymmetrical facade
- Projecting wing with bay window
- Bay window and verandah under separate roof
- Wall painted brick
- Roof corrugated iron
- Projecting wing half hipped gable with dominant and decorative bargeboard
- Two tall brick chimneys with moulded tops
- Wooden balustrading on verandah
- Awning over bay window

Some obvious modifications include:

- Painted brickwork
- Metal screens on windows
- Verandah screen

ASSOCIATIONS	ASSOCIATION TYPE

HISTORIC THEME/Subtheme	CATEGORIES OF SIGNIFICANCE
Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT	High					Low
Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5	
Architectural merit (design features)	1	2	3 ✓	4	5	
Rarity value	1	2	3 ✓	4	5	
Value as part of a group/precinct	1	2 ✓	3	4	5	
Condition	1	2 ✓	3	4	5	
Integrity	1	2	3 ✓	4	5	

MANAGEMENT RECOMMENDATIONS

Management Category: C

Retain and conserve if possible: make every endeavour to conserve the significance of the place through the provisions of the City of Albany Planning Scheme. A Heritage Assessment/Impact Statement will be required before approval given for any development. Photographically record the place prior to development.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Apperly,R., Irving, R.,Reynolds, P., *A Pictorial Guide to Identifying Australian Architecture*, Angus and Robertson NSW, 1989.
- Considine & Griffiths Architects in association with Kris Bizzaca, Stirling Terrace, Albany, Draft Conservation Plan, October 2000.

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
	28-30	Stirling Tce	Albany	Norman House and Magnolia Tree



LOCATION	
HCWA Reference Number	
Other Reference Number	A158499
Type/Name of Place	Norman House and Magnolia Tree
Other names	
Address	28-30 Stirling Tce
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Victorian (c1840-c1890)
Design Style	Originally Victorian Regency
Construction Date	1852/1858
Source/Details	Bicentennial Plaque located at property/Town of Albany Heritage Survey 1994

USE(S) OF PLACE	
Original	Residence
Present	Bed and Breakfast Accommodation
Other	Boys Hostel run by Methodist Church

HISTORICAL NOTES

Despite the built features of this former residence that now obscure any Victorian Regency character the residence may have had, this property has a long history with some associations with notable Albany residents. The dwelling has been known over the years as; Cheyne's House, Hassell House, Edward House Bellevue (Dyme), Moir House and Norman House.

The residence, built in the mid 1850s, was once described as the 'charming and gracious' residence of George Cheyne. Cheyne was in the first group of 'free' settlers to move from Perth to Albany in November 1831. Cheyne alongside his wife Grace, became one of the most successful pioneers of this era. He led developments in whaling, wool, sandalwood exports, general imports and grazing. He operated his own seaport at Cape Riche. The Cheyne's had at first lived in a cottage which can be still seen at the back of Norman House. (See Place Record Form 28-30 Stirling Terrace Cheyne's Cottage and Oak Tree)

In 1860 Cheyne and his wife retired to Britain. There they were visited in 1865 by John Hassell, who purchased Cheyne's property in Stirling Terrace for £1600. Interesting points were made about the house while inhabited by John Hassell. It is said that 'old Captain Hassell could be seen on the verandah with a telescope, looking at ships on the town jetty'. Another contemporary comment from the 1878 diary entry of Alfred Hillman stated, 'Hassell House is noted for its fine gardens, showing how all of Albany would be pretty if its people were not so indolent'. After the death of John Hassell his wife remarried twice but continued to live in the house through each relationship. Her last husband Frank Rawling Dymes was a barrister and solicitor who practiced in the Supreme Court in WA.

The dwelling continued to change hands over the years and in World War I (when it was known as Edward House it was used for war servicemen's rest and recreation. In the 1930s during the depression years 'Toc-H', a charity organisation, provided free aid to the needy using Edward House as a base. Toc-H stands for Talbot House, a welfare body of volunteers launched in Britain during WWI particularly to help members of the armed forces.

In subsequent years the house was used for a number of public uses including a Methodist Church Hostel for boys which closed in 1962. In a report on the house printed in the Albany Advertiser in 1963 the writer said

Norman House bears the hall mark of having been used for some time as a public utility. Gone are the six slender wooden posts, replaced by heavy brick pillars, gone the dainty wooden railings that edged the downstairs verandah, the bird bath, the silver birch, the glorious rose gardens, the pond always filled with floating lillies, gone the four Norfolk pine trees, one placed at the edge of each corner of the house, gone the fruit and almond trees. Remaining is a glorious magnolia tree at the front of the house and at the rear one of the five English Oak trees, a very king among trees of its kind alone, near the one time stables.

Norman House was named in honour of John Norman by the West Australian Methodist Conference in recognition of his untiring, unfailling work for the youth of Albany. 'Young people were his first and ardent interest'.

HISTORICAL NOTES Continued

John Norman came from a pioneering family who first came into the district in 1837. He grew up with strong role models of community citizenship. At the age of 16 he went into a cadetship at the Post Office but later went onto to work in private enterprise. In c1908 John and his brother Arthur purchased and redeveloped the Albany newsagency. Norman Bros was an integral part of Stirling Terrace. Norman went on to hold many public positions in Albany. He was the Chairman of the Albany Road Board, President of the P&C and Agricultural Society, filled every executive position in the Methodist Church at some time or another and was active in a large number of sports clubs as well.

The Methodist Hostel for Boys moved to the old Government Hospital in 1962 leaving Norman House vacant for a period. In 1999 the house was used for bed and breakfast accommodation. The magnificent magnolia tree described in the newspaper in 1963 still stands.

DESCRIPTION

Some of the notable features of this place include:

- Set back from road behind circular driveway and mature trees
- Tree of specific note-Magnolia
- Two storey
- Low integrity

Some obvious modifications include:

- Enclosed upper storey verandahs
- Boxed pillars that dominate façade
- Metal screens on windows
- Total change from Victorian Regency style it once had, though it is thought that much of the original structure remains despite alterations and additions

ASSOCIATIONS

ASSOCIATION TYPE

George Cheyne	First owner
Captain John Hassell	Prominent Albany businessman
John Norman	Businessman, councillor and Albany Mayor

HISTORIC THEME/Subtheme

CATEGORIES OF SIGNIFICANCE

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT

High

Low

Aesthetic value (streetscape, setting)	1	2	3 ✓	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1	2 ✓	3	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2	3	4 ✓	5

MANAGEMENT RECOMMENDATIONS

Management Category: B

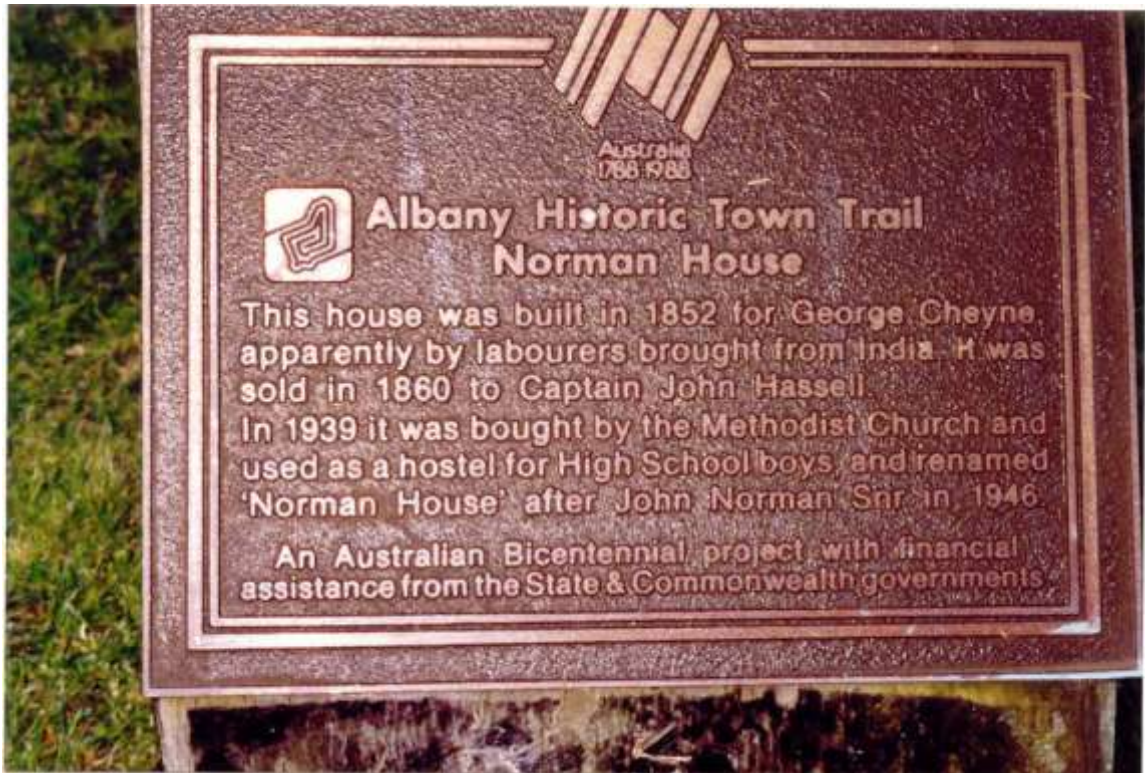
Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

HERITAGE LISTINGS

So that Heritage Listings can be up dated regularly, a separate appendix of these Listings is located at the end of this report. For current information it will be important to check the various listings for the places with the Heritage Council of WA, National Trust and Australian Heritage Commission, as they are continually expanding their databases.

SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- *The Albany Advertiser* 26 February 1963, Article written by Mavis Verschuer.
- Town of Albany Heritage Survey 1994.
- Australian Heritage Commission Assessment of Cheyne's Cottage 1994



Bicentennial Plaque in the grounds of Norman House.
(*Heritage TODAY* 1999)



The Magnolia Tree (age unknown).
(Heritage TODAY 1999)

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
A

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
	28-30 (Rear)	Stirling Tce	Albany	<i>Cheyne's Cottage</i> and Oak Tree



LOCATION	
HCWA Reference Number	
Other Reference Number	A158499
Type/Name of Place	<i>Cheyne's Cottage</i> and Oak Tree
Other names	
Address	28-30 Stirling Tce
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Old Colonial (1788-c1840)
Design Style	Old Colonial Australian Vernacular
Construction Date	c1832
Source/Details	Town of Albany Heritage Survey 1994

USE(S) OF PLACE	
Original	Residence
Present	Storage
Other	Coach house and Stables

HISTORICAL NOTES

Cheyne's cottage is claimed to be one of the oldest remaining dwellings in Western Australia. It is thought the cottage could have been constructed as early as 1832 for George Cheyne and his wife Grace.

Cheyne was in the first group of 'free' settlers to move from Perth to Albany in November 1831. Cheyne alongside his wife Grace, became one of the most successful pioneers of this era. He led developments in whaling, wool, sandalwood exports, general imports and grazing. He operated his own seaport at Cape Riche. Cheyne encouraged his wife's family to emigrate from England and sponsored them in their early setting up days. Thus the cottage became home to the Moir family in the mid nineteenth century after the large residence (Norman House) was built on the front of the block.

In later years the cottage, with additions became a coach shed, livery room and stables. In recent times the old cottage has been used for storage space.

DESCRIPTION

Some of the notable features of this place include:

- Set behind historic Norman House beside noteworthy mature English oak tree
- Simple rectangular design
- Walls built of sun-dried brick
- Steep pitched gabled corrugated iron roof which is protecting original wooden shingles
- The oldest part of the cottage has the original stump floors
- The west end was verified as the coach house and stables owing to ventilation spaces in the brick walls and the presence of a loft
- Some original windows remain
- High integrity

Some obvious modifications include:

- Although still very old, the stables are a part of an extension done to the original dwelling unit
- Some windows replaced
- Corrugated iron roof but necessary to protect old wooden shingles

ASSOCIATIONS

ASSOCIATION TYPE

George Cheyne	Pioneer settler

HISTORIC THEME/Subtheme

CATEGORIES OF SIGNIFICANCE

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
People/Pioneer Settlers	Historic
Transport and	Representative
	Rarity

RATING AND ASSESSMENT	High					Low
Aesthetic value (streetscape, setting)	1	2	3 ✓	4	5	
Architectural merit (design features)	1	2 ✓	3	4	5	
Rarity value	1 ✓	2	3	4	5	
Value as part of a group/precinct	1 ✓	2	3	4	5	
Condition	1	2	3 ✓	4	5	
Integrity	1	2 ✓	3	4	5	

MANAGEMENT RECOMMENDATIONS

Management Category: A

Worthy of the highest level of protection: recommended for entry into the State Register of Heritage Places which gives legal protection; provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place; development requires consultation with the local authority and the Albany Heritage Advisor; a more detailed heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- *The Albany Advertiser* 26 February 1963, Article written by Mavis Verschuer.
- Town of Albany Heritage Survey 1994.
- Australian Heritage Commission Assessment of Cheyne's Cottage 1994.



Internal view - wooden shingles under corrugated iron roof.



The English oak tree.

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
A+

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
	33	Stirling Terrace	Albany	Old Post Office



LOCATION	
HCWA Reference Number	0030
Other Reference Number	A157659, A157695, A157730, A157762, A157807, A157843
Type/Name of Place	Old Post Office
Other names	Albany Post Office
Address	33-39 Stirling Terrace
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio
2683	842 and 844		1739/647

PERIOD	Victorian
Design Style	Victorian Free Gothic
Construction Date	1868, 1896
Source/Details	Heritage Council of WA Assessment, National Trust and Australian Heritage Commission

USE(S) OF PLACE	
Original	Customs House, Post Office, Court House, Warehouse
Present	Post Office Museum, restaurant and Theatre
Other	Lecture Hall, concert venue and church services

HISTORICAL NOTES

The Old Post Office is an imposing brick and tile building prominently located in Stirling Terrace. It was built in two stages as offices for state government departments.

The first stage was designed by architect James Manning and used local materials. Construction began in 1867 and the building was occupied by December 1869. Building materials included granite from Mount Clarence, lime for cement from Limeburners Creek and sheoak shingles for roofing from the King River and Kalgan River areas. The building was originally used for a Court Room, Local Government Offices, Post Office, Customs on the second floor and a bonded warehouse on the bottom floor.

In 1895, a tower designed by architect George Temple Poole was added. Construction of the tower was undertaken by contractors Tighe Brothers for a cost of £4500. Local architect Francis Bird supervised the project. Of particular note was the use of Sydney bluestone for the steps of the circular stairway.

As an extension of its role in communications the building was used as the base station of the inter-colonial telegraph of 1875, linking Western Australia with Adelaide and therefore with the rest of the world.

The building's original occupants moved to other locations and the building has had a variety of uses. Many community events have been held at the Old Post Office including meetings, theatrical performances, debates, lectures, concerts, socials and church services. In 1998, the building was occupied by the Post Office Museum, a restaurant and a local Theatre group.

Stirling Terrace is one of the City of Albany's most significant heritage assets, both as a streetscape and as a collection of Victorian and Federation period buildings overlooking Princess Royal Harbour. Stirling Terrace is located in visually striking topography and its segmented crescent plan form remains basically as it was when first recorded by Surveyor Hillman in 1835. The mature trees and the harmonious architectural composition of diverse building types and styles provide additional visual interest.

Stirling Terrace was developed from the 1830s following the establishment of Albany as part of the Swan River colony, and was an important part of the development of the region and the State to varying degrees from the 1830s until World War One. The 1835 Hillman survey plan set the scene for the emergence of Stirling Terrace as the prime location in the town, with a rich variety of social, commercial, leisure, institutional and service functions. The majority of the built fabric which remains today was completed in the period 1867 to 1915. The buildings were designed by some of the State's most eminent architects and many were built for prominent citizens and institutions.

Over the years the commercial focus of Albany has moved to York Street, with many institutions, such as banks and the post office relocating there. Free of substantial development pressure at a critical time, Stirling Terrace has managed to retain many of its historic structures and features. Viewed from the harbour, and from the western approach to the town, Stirling Terrace has a landmark quality as a whole.

DESCRIPTION

The Old Post Office is located on Stirling Terrace at a prominent location at the centre of the original town. It is a three-storied brick and stone structure, with ornamental towers and gables, a roof, now sheeted in clay tiles has open verandahs at three levels on the south side and overlooks the foreshore and harbour. The building can be accessed from Stirling Terrace or from the foreshore area.

The interior of the Old Post Office is finished in cedar and the stairwell of Sydney bluestone is of particular note. Plans were made in 1998 to undertake restoration work internally and externally and upgrade the services.

ASSOCIATIONS**ASSOCIATION TYPE**

James Manning	Architect
George Temple Poole	Architect

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Transport and Communications/ <i>Mail services</i>	Aesthetic
Community Efforts/ <i>Cultural Activities</i>	Historic
	Representative
	Social
	Rarity

STATEMENT OF SIGNIFICANCE

The Old Post Office has cultural heritage significance for the following reasons:

- It was the base station of the intercolonial telegraph of 1875, linking Western Australia with Adelaide, thence with the rest of the world.
- It is one of Albany's most interesting buildings architecturally and historically.
- It was originally used as customs house, post office, telegraph office, sometimes for local government meetings, theatrical performances, debates, lectures, concerts, socials and even church services.
- It also makes a valuable contribution to the townscape and foreshore setting located as it is in Stirling Terrace.

RATING AND ASSESSMENT**High****Low**

Aesthetic value (streetscape, setting)	1 ✓	2	3	4	5
Architectural merit (design features)	1 ✓	2	3	4	5
Rarity value	1 ✓	2	3	4	5
Value as part of a group/precinct	1 ✓	2	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1 ✓	2	3	4	5

MANAGEMENT RECOMMENDATIONS**Management Category A+**

Already recognised at the highest level – the WA State Register of Heritage Places. Redevelopment requires consultation with the Heritage Council of Western Australia and the local government authority; provide maximum encouragement to the owner under the City of Albany Planning Scheme to conserve the significance of the place. Incentives to promote heritage conservation should be considered.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Heritage Council of Western Australia Assessment for entry on Interim Basis 17/7/1992
- National Trust assessment
- Australian Heritage Commission



Old Post Office, View from Stirling Terrace.
(Heritage TODAY, 1999)

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number 34-50 (34-50)	Street Name Stirling Tce	Locality Albany	Type/Name of Place Commercial Buildings- Shops and Backpackers
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LOCATION	
HCWA Reference Number	
Other Reference Number	A158601
Type/Name of Place	Commercial Buildings-Shops and Backpackers
Other names	
Address	34-40 Stirling Tce
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Federation (c1890-c1915)
Design Style	Federation Freestyle
Construction Date	c1880s/90s
Source/Details	1994 Heritage Database – Town of Albany

USE(S) OF PLACE	
Original	Shops
Present	Shops and Backpackers Accommodation
Other	

HISTORICAL NOTES

The Albany Backpackers is situated in a former shop that was known as Everett's Store. It was originally a single storey building. The second storey was added much later.

Stirling Terrace is one of the City of Albany's most significant heritage assets, both as a streetscape and as a collection of Victorian and Federation period buildings overlooking Princess Royal Harbour. Stirling Terrace is located in visually striking topography and its segmented crescent plan form remains basically as it was when first recorded by Surveyor Hillman in 1835. The mature trees and the harmonious architectural composition of diverse building types and styles provide additional visual interest.

Stirling Terrace was developed from the 1830s following the establishment of Albany as part of the Swan River colony, and was an important part of the development of the region and the State to varying degrees from the 1830s until World War One. The 1835 Hillman survey plan set the scene for the emergence of Stirling Terrace as the prime location in the town, with a rich variety of social, commercial, leisure, institutional and service functions. The majority of the built fabric which remains today was completed in the period 1867 to 1915. The buildings were designed by some of the State's most eminent architects and many were built for prominent citizens and institutions.

Over the years the commercial focus of Albany has moved to York Street, with many institutions, such as banks and the post office relocating there. Free of substantial development pressure at a critical time, Stirling Terrace has managed to retain many of its historic structures and features. Viewed from the harbour, and from the western approach to the town, Stirling Terrace has a landmark quality as a whole.

DESCRIPTION

Some of the notable features of this place include:

- Part of a group of similar scale two storey buildings
- Corner setting
- Asymmetrical façade
- Rendered brick walls
- Informal massing of windows
- Parapet walls above roof line– curvilinear on Backpackers
- Tree of life parapet wall is raised above Backpackers line
- Contrasting bands of colour around windows and on building skyline
- Chimneys rendered with moulded capping can only just be seen above parapet wall
- Cantilevered box verandah
- Shop doors are recessed back from footpath between display windows

Some obvious modifications include:

- Cantilevered verandahs
- Window fittings

ASSOCIATIONS

ASSOCIATION TYPE

Everett	Shop owner

HISTORIC THEME/ <i>Subtheme</i>	CATEGORIES OF SIGNIFICANCE
Occupations/ <i>Business and Commerce, Hospitality Industry</i>	Aesthetic
	Historic
	Representative
	Social
	Rarity

RATING AND ASSESSMENT	High				Low
Aesthetic value (streetscape, setting)	1 ✓	2	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1 ✓	2	3	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS

Management Category: B

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

HERITAGE LISTINGS

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- 1994 Heritage Database – Town of Albany.
- Town of Albany Heritage Survey 1994.
- Considine & Griffiths Architects in association with Kris Bizzaca, Stirling Terrace, Albany, Draft Conservation Plan, October 2000.



Albany Backpackers
(Heritage TODAY 1999)

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number 42,46,48 (34-50)	Street Name Stirling Tce	Locality Albany	Type/Name of Place Commercial Buildings- Argyle House
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LOCATION	
HCWA Reference Number	
Other Reference Number	A158601
Type/Name of Place	Commercial Buildings-Argyle House
Other names	
Address	42,46,48 Stirling Tce
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Victorian (c1840-c1890)
Design Style	Victorian Regency
Construction Date	c1890s
Source/Details	Town of Albany Heritage Survey 1994

USE(S) OF PLACE	
Original	Shops
Present	Commercial
Other	

HISTORICAL NOTES

This building is situated on what were originally the Hassell family's paddocks and later the site for a shop called 'Gorman's. Mrs Jas. Gorman's Confectionery, Fruit, and Fancy Goods Store,' located opposite the court house, appears in advertisements in January 1883. The husband was a barber and the wife boarded visiting ships and sold fresh fruit and vegetables. Mrs Gorman returned ashore with exotica for sale in the shop, such as fresh bananas, perfume and lace. By March 1883 she was the proprietor of the 'Albany Temperance Boarding House' in lower Spencer Street close to the jetty.

Argyle House is thought to have been constructed in the early 1890s, in a style matching the adjacent Edinburgh House and Glasgow House. The construction date is not clear, but it is known that the Adelaide Steamship Company was a tenant in 1897. The owner in 1901 was Mrs Elizabeth Dunn, and the tenants included George Wills & Co., agents for the Australasian United Steam Navigation Company Ltd, George Johnson Architect, and the Adelaide Steamship Company.

Photographs of Stirling Terrace in 1911 and 1912 indicate that a double storey balcony with timber balustrade and timberwork detail was attached to the Argyle building early in 1912. Since that time there have been various changes to the façade of the building, and all but one of the upstairs windows appear to have been replaced.

Stirling Terrace is one of the City of Albany's most significant heritage assets, both as a streetscape and as a collection of Victorian and Federation period buildings overlooking Princess Royal Harbour. Stirling Terrace is located in visually striking topography and its segmented crescent plan form remains basically as it was when first recorded by Surveyor Hillman in 1835. The mature trees and the harmonious architectural composition of diverse building types and styles provide additional visual interest.

Stirling Terrace was developed from the 1830s following the establishment of Albany as part of the Swan River colony, and was an important part of the development of the region and the State to varying degrees from the 1830s until World War One. The 1835 Hillman survey plan set the scene for the emergence of Stirling Terrace as the prime location in the town, with a rich variety of social, commercial, leisure, institutional and service functions. The majority of the built fabric which remains today was completed in the period 1867 to 1915. The buildings were designed by some of the State's most eminent architects and many were built for prominent citizens and institutions.

Over the years the commercial focus of Albany has moved to York Street, with many institutions, such as banks and the post office relocating there. Free of substantial development pressure at a critical time, Stirling Terrace has managed to retain many of its historic structures and features. Viewed from the harbour, and from the western approach to the town, Stirling Terrace has a landmark quality as a whole.

DESCRIPTION

Some of the notable features of this place include:

- Set along major commercial strip on Stirling Terrace
- Two storey building
- Rendered brick façade
- Hipped corrugated iron roof only just above parapet wall
- The words 'Argyle House' appear in bas-relief on raised pediment
- Arched windows in a single line across second storey of building
- Contrasting colour used to pick out features on parapet and around windows
- Cantilevered box verandah
- Single rendered chimney stands at one end of the building
- Two shops with recessed doors

Some obvious modifications include:

- Original verandah removed – canopy added
- Shops fronts have changed significantly

ASSOCIATIONS**ASSOCIATION TYPE**

Gorman Family	Shop Tenants

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Occupation/ <i>Business and Commerce</i>	Aesthetic
	Historic
	Representative
	Social
	Rarity

RATING AND ASSESSMENT**High****Low**

	1	2 ✓	3	4	5
Aesthetic value (streetscape, setting)		2 ✓	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1 ✓	2	3	4	5
Value as part of a group/precinct	1 ✓	2	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: B**

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Johnson, Les., *Town of Albany Heritage Survey* 1994.
- Considine & Griffiths Architects in association with Kris Bizzaca, Stirling Terrace, Albany, Draft Conservation Plan, October 2000.

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

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B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number 52 (52-58)	Street Name Stirling Tce	Locality Albany	Type/Name of Place Commercial Buildings- <i>Edinburgh House</i>
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Photograph from the Town of Albany Heritage Survey 1994

LOCATION	
HCWA Reference Number	
Other Reference Number	A158796
Type/Name of Place	Commercial Buildings-Edinburgh House
Other names	
Address	52 Stirling Tce
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Victorian (c1840-c1890)
Design Style	Victorian Regency
Construction Date	1882
Source/Details	Johnson, L, First Settlement Heritage Trail, , p 86

USE(S) OF PLACE	
Original	Commercial
Present	Commercial
Other	

HISTORICAL NOTES

The adjoining two buildings of Glasgow House and Edinburgh House were built for Alexander Moir in 1882.. Prior to these buildings there had been a row of single storey cottages accommodating a bootmaker, baker and tailor among other tradesmen. Alexander Moir died in 1893, knowing his son John Moir had taken over the reins as head of the Moir Merchant business. John's headquarters were situated in Glasgow House while a chemist, PH Wardel Johnson was located in Edinburgh House after 1883.

In a 1912 photograph of Stirling Terrace, Edinburgh House has a single storey awning over the path in contrast with the double storey verandahs on the adjacent building.

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Stirling Terrace was developed from the 1830s following the establishment of Albany as part of the Swan River colony, and was an important part of the development of the region and the State to varying degrees from the 1830s until World War One. The 1835 Hillman survey plan set the scene for the emergence of Stirling Terrace as the prime location in the town, with a rich variety of social, commercial, leisure, institutional and service functions. The majority of the built fabric which remains today was completed in the period 1867 to 1915. The buildings were designed by some of the State's most eminent architects and many were built for prominent citizens and institutions.

Over the years the commercial focus of Albany has moved to York Street, with many institutions, such as banks and the post office relocating there. Free of substantial development pressure at a critical time, Stirling Terrace has managed to retain many of its historic structures and features. Viewed from the harbour, and from the western approach to the town, Stirling Terrace has a landmark quality as a whole.

DESCRIPTION

Some of the notable features of this place include:

- Two storey structure
- Set in a group of similar scale buildings
- Classical regency design features such as roof concealed by parapet, elegant plainness, smooth textured walling
- Projected stucco mouldings around arched windows set in straight lines with carefully balanced proportions
- String course defining rectangular masses

Some obvious modifications include:

- No verandah

ASSOCIATIONS

ASSOCIATION TYPE

Moir Family	Merchants who developed a number of commercial properties in Albany

HISTORIC THEME/Subtheme

CATEGORIES OF SIGNIFICANCE

Occupations/ Business and Commerce	Aesthetic
	Historic
	Representative
	Social
	Rarity

RATING AND ASSESSMENT

High

Low

Aesthetic value (streetscape, setting)	1 ✓	2	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1 ✓	2	3	4	5
Value as part of a group/precinct	1 ✓	2	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS

Management Category: B

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Johnson, Les., *Town of Albany Heritage Survey* 1994
- Apperly, R., Irving, R., Reynolds, P., *A Pictorial Guide to Identifying Australian Architecture*, Angus and Robertson NSW, 1989.
- Considine & Griffiths Architects in association with Kris Bizzaca, Stirling Terrace, Albany, Draft Conservation Plan, October 2000.



Edinburgh House in 1999.
(Heritage TODAY 1999)

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

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B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number 52-58	Street Name Stirling Tce	Locality Albany	Type/Name of Place Commercial Buildings- <i>Glasgow House</i>
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Photograph from Town of Albany Heritage Survey 1994.

LOCATION	
HCWA Reference Number	
Other Reference Number	A158796
Type/Name of Place	Commercial Buildings- <i>Glasgow House</i>
Other names	
Address	56 Stirling Tce
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Victorian (c1840-c1890)
Design Style	Victorian Regency
Construction Date	1882
Source/Details	Considine & Griffiths Architects in association with Kris Bizzaca, Stirling Terrace, Albany, Draft Conservation Plan, October 2000

USE(S) OF PLACE	
Original	Commercial
Present	Commercial
Other	

HISTORICAL NOTES

The adjoining two buildings of Glasgow House and Edinburgh House were built for Alexander Moir in 1882. Prior to these buildings there had been a row of single storey cottages accommodating a boot maker, baker and tailor among other tradesmen. Alexander Moir died in 1893, knowing his son John Moir had taken over the reins as head of the Moir Merchant business. His headquarters were situated in Glasgow House while a chemist was situated in Edinburgh House. In late 1911 Glasgow House appears to have been leased to Edward Barnett & Co for use by the store's boot department. A number of improvements were carried out to the building at this time, including the erection of a new shopfront at the ground floor level. This comprised the construction of two new entrances and three display window cases. A single storey verandah was also added at this time. In more recent times the verandah was removed and replaced with an awning, and the entire ground floor was modified so that none of the existing elements are original fabric.

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Over the years the commercial focus of Albany has moved to York Street, with many institutions, such as banks and the post office relocating there. Free of substantial development pressure at a critical time, Stirling Terrace has managed to retain many of its historic structures and features. Viewed from the harbour, and from the western approach to the town, Stirling Terrace has a landmark quality as a whole.

DESCRIPTION

Some of the notable features of this place include:

- Two storey building
- Set in a group of similar scale buildings
- Classical regency design features such as roof concealed by parapet with decorative motifs, elegant plainness, smooth textured walling
- Projected quoin moulding around arched windows set in straight lines with carefully balanced proportions
- Quoins also on both sides of the upper facade
- String course defining rectangular masses
- Cantilevered box verandah

Some obvious modifications include:

- Lower storey shop fronts
- Removal of 1911 verandah

ASSOCIATIONS**ASSOCIATION TYPE**

Moir Family	Merchants involved in the building of a number of commercial properties in Albany

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Occupations/ <i>Business and Commerce</i>	Aesthetic
	Historic
	Representative
	Social
	Rarity

RATING AND ASSESSMENT**High****Low**

	1	2	3	4	5
Aesthetic value (streetscape, setting)	1 ✓	2	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1 ✓	2	3	4	5
Value as part of a group/precinct	1 ✓	2	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: B**

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

HERITAGE LISTINGS

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- Johnson, Les., *Town of Albany Heritage Survey* 1994.
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**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

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A

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number 60-70	Street Name Stirling Tce	Locality Albany	Type/Name of Place Royal George Hotel
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LOCATION	
HCWA Reference Number	
Other Reference Number	A158728
Type/Name of Place	Royal George Hotel
Other names	Railway Hotel
Address	60-70 Stirling Tce
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Victorian (c1840-c1890)
Design Style	Victorian Free Classical
Construction Date	Mid 1880s, major additions 1910
Source/Details	Johnson, Les., <i>Town of Albany Heritage Survey</i> 1994.

USE(S) OF PLACE	
Original	Hotel
Present	Hotel
Other	

HISTORICAL NOTES

The Royal George Hotel was built on the site of the former Aberdeen House, the dwelling of Alexander and Catherine Moir. It is believed some of the original structure of Aberdeen House was incorporated into the rear of the hotel.

Alexander and Catherine Moir were married in 1854 and had thirteen children. It is known that the old Aberdeen House was built before the birth of the sixth child in 1867. In the mid 1880s the Moir's leased the house to Frederick Watts who obtained licenses to convert the building into the Railway Hotel. This move was prompted by the construction of the Great Southern Railway and the location of the Albany Railway Station on Lower Stirling Terrace immediately below the hotel.

In 1892 Moir leased the Railway Hotel to Charles Bailey for a period of ten years. During this period the hotel's name was changed to the Royal George. In the rear of the hotel during this period were the old Aberdeen House gardens, which were named Cremorne gardens. These have since been demolished. Work began on additions to the Royal George Hotel in 1910. The building was designed to have three storeys, with a balcony in front with cast iron lacework decoration. The completed building was rendered in a very plain version of the Federation Free Classical style. The walls were made of tuck-pointed brickwork with stucco bands and sills. Public bar facilities were located on the ground floor. The drawing room, 18 bedrooms, five baths and five toilets were located at the first floor level. On the second floor, 13 bedrooms, two baths and two toilets were built.

Royal George Hotel advertising was pitched at commercial and professional travellers. However, the hotel remained the 'lumpers pub' for those who worked on the coal hulks. An advertisement in c1910 when S Patterson was the proprietor emphasised the following points about the hotel.

The Royal George Hotel which nearly faces the Post Office in Stirling-terrace (sic) is another house rebuilt (referring to next door White Star Hotel). In its new form the building is of three stories, with balcony in front and the establishment is replete with all modern improvements, including the electric light and a septic tank for disposal of waste. The bars are so placed to keep them clear of the house. On the ground floor are the staircase hall, commercial room, billiard room, dining room, kitchen, servery, pantries, storeroom, laundry and accommodation for the staff. The first floor contains a drawing room, five bathrooms, five sanitary accommodations and 18 bedrooms. On the second floor there are 13 bedrooms, two bathrooms and sanitary arrangements. All the bedrooms are of good size and well ventilated. A septic tank is installed and all sanitary work is carried out on the most modern lines. Hot and cold water is provided for and electric lights and bells are throughout. A feature is the stabling, containing six stalls, harness man's room, coach house and motor garage. The furnishing has been attended to in a most liberal spirit and everything is new and comfortable.

HISTORICAL NOTES Continued

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DESCRIPTION

Some of the notable features of this place include:

- Set on Stirling Terrace
- Two storey construction
- Forms part of a significant group of commercial buildings
- Asymmetrical façade with inter-columnisation
- Painted rendered brick on second and third storey façade, painted brick on first storey
- Parapet wall concealing roof with gable and classical decorative motifs
- Horizontal moulding defining first and second storey
- Arched windows at street level
- Cantilevered box verandah

Some obvious modifications include:

- Original verandah removed replaced by cantilevered canopy/awning

ASSOCIATIONS**ASSOCIATION TYPE**

Alexander and Catherine Moir	Original owners of Aberdeen House and Railway Hotel
Frederick Watts, Charles Bailey and S Patterson	Various proprietors of the Railway and Royal George Hotel

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Occupations/ <i>Hospitality Industry</i>	Aesthetic
	Historic
	Representative
	Social
	Rarity

RATING AND ASSESSMENT**High****Low**

Aesthetic value (streetscape, setting)	1 ✓	2	3	4	5
Architectural merit (design features)	1 ✓	2	3	4	5
Rarity value	1 ✓	2	3	4	5
Value as part of a group/precinct	1 ✓	2	3	4	5
Condition	1 ✓	2	3	4	5
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: A**

Worthy of the highest level of protection: recommended for entry into the State Register of Heritage Places which gives legal protection; provide maximum encouragement to the owner under the City of Albany Planning Scheme to conserve the significance of the place; development requires consultation with the local authority and the Albany Heritage Advisor; a more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

HERITAGE LISTINGS

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- Johnson, Les., *Town of Albany Heritage Survey* 1994
- Considine & Griffiths Architects in association with Kris Bizzaca, Stirling Terrace, Albany, Draft Conservation Plan, October 2000



Rear view of the Royal George Hotel 1999.

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

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A+

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
827	53-143	Stirling Terrace	Albany	Rotunda-Queens Park



LOCATION	
HCWA Reference Number	53
Other Reference Number	A157609
Type/Name of Place	Rotunda
Other names	Jubilee Bandstand
Address	Stirling Terrace
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio
19465	827	HCWA 0053	3008/691

PERIOD	Federation
Design Style	Federation Carpenter Gothic
Construction Date	1898
Source/Details	Heritage Council of WA assessment

USE(S) OF PLACE	
Original	Bandstand
Present	Shelter
Other	

HISTORICAL NOTES

In 1890, Albany Mayor Mr J. Moir proposed the development of the embankment of Stirling Terrace, an area which was formerly a dumping ground. It was subsequently opened in June 1897 as Queen's Park in honour of Queen Victoria on the occasion of her Diamond Jubilee. At this opening ceremony it was proposed that a bandstand be built to supplement the park.

Funding for the structure was provided by a state government grant of £150, a donation of £90 from the Albany Council and public subscription. Construction was carried out by local carpenter and joiner, Nobby Clark under the supervision of the designer Mr Robert Greenshields. The bandstand was officially opened on 23 May 1898 by Mayor W.G. Knight. The mayor 'hoped that it would be the means of giving entertainment with the assistance of the band and he was sure that the townspeople and visitors would appreciate it'. From this time, the Rotunda was used regularly for band concerts, public addresses, shelter, and even ceremonial occasions such as the reception of the official party during Fleet Week in September 1908.

During the 1940s the covered entrance to the bandstand was removed and Queen's Park has been reduced to make way for road works. Repairs to the bandstand were carried out in 1972 by the Albany council. Since the alteration of the park and changing patters of use the structure became unsuitable as a bandstand and is now used as a viewing structure and shelter. Restoration works were again carried out to the Rotunda in 1992.

DESCRIPTION

The rotunda is built in a Federation Carpenter Gothic style, displaying a vigorous and confident use of timber craftsmanship, with elaborate balusters, posts, capitals, brackets and bosses.

The Rotunda is an open-sided pavilion, situated on the south side of Stirling Terrace, overlooking the Memorial Gardens, the railway station and Princess Royal Harbour. It is positioned at pavement level approximately 3.5 metres from the kerb. A curved granite retaining wall forms the base of the rotunda and steps lead down to Proudlove Parade.

The rotunda is in plana half ellipse, with the curved section of the ellipse facing the Memorial Gardens and the views beyond, and the straight section aligned parallel with Stirling Parade. The random granite retaining wall base is expressed for the curved section only, and is surmounted by a stucco moulding. A central gabled entrance, with its axis aligned at right angles to Stirling Terrace, projects over the pavement to come within one metre of the kerb, and provides the only entrance to the rotunda. This gabled section appears to be a recently added item. A perimeter timber balustrades is continuous around the rotunda interrupted only at the entrance. Timber posts and beams support a timber framed, zinc clad roof. The soffit is at present lined with painted asbestos, although originally the roof structure would haven exposed or perhaps lined with pressed metal.

The building is in good condition but the granite base wall and the stucco moulding at the top has several large cracks, probably caused by either insufficient sub soil drainage or by vibration from passing traffic.

ASSOCIATIONS

ASSOCIATION TYPE

Mr Greenshields	Designer and supervisor
Nobby Clark	Builder
Mayor W.G. Knight	Performed the opening ceremony

HISTORIC THEME/ <i>Subtheme</i>	CATEGORIES OF SIGNIFICANCE
CommunityEfforts/ <i>Community Services and utilities; cultural activities.</i>	Aesthetic
People/ <i>Famous and Infamous people</i>	Historic
	Representative
	Social
	Rarity

STATEMENT OF SIGNIFICANCE

The Queens Park Rotunda a decorative open sided pavilion on a half ellipse plan, has aesthetic, historic, representative, social and rarity cultural heritage significance for the following reasons;

- The place has a high aesthetic value in its unusual half ellipse plan and the quality of the timber workmanship.
- The place has historic value owing to its association of the setting aside of Queens Park, Albany, as a public reserve in commemoration of Queen Victoria's Diamond Jubilee.
- The place is highly valued by the local community of an example of a civic amenity partially funded by public subscription and
- As a former focal point for local entertainment, the place has landmark qualities owing to its location on the edge of Stirling Terrace commanding sweeping views of the harbour and railway station facilities.
- The rotunda makes an important contribution to the streetscape of Stirling Terrace and is part of a group of important heritage places.

RATING AND ASSESSMENT	High					Low
Aesthetic value (streetscape, setting)	1 ✓	2	3	4	5	
Architectural merit (design features)	1 ✓	2	3	4	5	
Rarity value	1 ✓	2	3	4	5	
Value as part of a group/precinct	1 ✓	2	3	4	5	
Condition	1 ✓	2	3	4	5	
Integrity	1 ✓	2	3	4	5	

HERITAGE LISTINGS

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MANAGEMENT RECOMMENDATIONS

Management Category A+

Already recognised at the highest level – the WA State Register of Heritage Places. Redevelopment requires consultation with the Heritage Council of Western Australia and the local government authority; provide maximum encouragement to the owner under the City of Albany Planning Scheme to conserve the significance of the place. Incentives to promote heritage conservation should be considered.

SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Heritage Council of Western Australia assessment for entry on interim basis 31/05/1996
- Considine & Griffiths Architects in association with Kris Bizzaca, Stirling Terrace, Albany, Draft Conservation Plan, October 2000

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

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PLACE RECORD FORM (Inner Area)

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
	72-80	Stirling Tce	Albany	White Star Hotel



LOCATION	
HCWA Reference Number	
Other Reference Number	A152564
Type/Name of Place	White Star Hotel
Other names	White Hart
Address	72-80 Stirling Tce
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Federation (c1890-c1915)
Design Style	Federation Free Classical
Construction Date	1910
Source/Details	Johnson, Les., <i>Town of Albany Heritage Survey</i> 1994.

USE(S) OF PLACE	
Original	Hotel
Present	Hotel
Other	

HISTORICAL NOTES

The White Star Hotel was built on the site of the former White Hart Hotel. Manager Charles William Reddin, under the ownership of the Southern Brewing Company ran the White Hart. Reddin bought the hotel in 1906. In 1910 the new hotel was built. Reddin was believed to be responsible for the changing of the name from White Hart to White Star. It recognised the passenger-mail-freight shipping line which operated through Albany from Albany port's prime period of the 1890s and was the last to leave, in the 1920s.

White Star Line (owner of the Titanic) was the popular name of the Oceanic Steam Navigation Company. This developed from the failed Aberdeen White Star Line which ran clippers from Britain to Australia.

In c1910 advertising for the White Star stated;

Entirely re-built and refurnished, the White Star Hotel has superseded the White Hart Hotel in Stirling-terrace (sic). The new building is of two stories and thoroughly in accord with modern requirements. Twenty two lofty and large bedrooms are available, with drawing, smoking and commercial rooms, and the bathrooms, equipped with hot and cold water, are up to date in every detail. The dining room is a useful chamber and the kitchen arrangements leave nothing to be desired.

The hotel had a balcony with intricate timber balustrading. The new hotel building had fourteen bedrooms and bathrooms available, and in the separate bar area, had drawing, smoking and commercial (lounge) rooms as well as a dining room.

The hotel was renovated circa 1993. In recent times, the paint has been removed from the ground floor of the Stirling Terrace elevation. This process resulted in some damage to the brickwork and tuck-pointing.

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Stirling Terrace was developed from the 1830s following the establishment of Albany as part of the Swan River colony, and was an important part of the development of the region and the State to varying degrees from the 1830s until World War One. The 1835 Hillman survey plan set the scene for the emergence of Stirling Terrace as the prime location in the town, with a rich variety of social, commercial, leisure, institutional and service functions. The majority of the built fabric which remains today was completed in the period 1867 to 1915. The buildings were designed by some of the State's most eminent architects and many were built for prominent citizens and institutions.

Over the years the commercial focus of Albany has moved to York Street, with many institutions, such as banks and the post office relocating there. Free of substantial development pressure at a critical time, Stirling Terrace has managed to retain many of its historic structures and features. Viewed from the harbour, and from the western approach to the town, Stirling Terrace has a landmark quality as a whole.

DESCRIPTION

Some of the notable features of this place include:

- Set in a group of significant commercial buildings with high streetscape value in Stirling Terrace
- Two storey construction
- Painted brick facade
- Parapet wall concealing roof
- Horizontal emphasis at roof line
- Lower storey arched windows
- Low integrity from photo supplied in advertisement for the White Star Hotel c1910

Modifications from the original are so many it is difficult to believe that this is the same building that was constructed in 1910.

However, some obvious modifications include:

- Two storey verandah removed and replaced by cantilevered canopy
- Parapet wall finishes of arches and gable removed
- Classical motifs no longer apparent

ASSOCIATIONS**ASSOCIATION TYPE**

Charles Reddin	Early manager and then owner/proprietor

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Occupations/ <i>Hospitality Industry</i>	Aesthetic
	Historic
	Representative
	Social

RATING AND ASSESSMENT**High****Low**

	1	2 ✓	3	4	5
Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1	2 ✓	3	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2	3	4 ✓	5

MANAGEMENT RECOMMENDATIONS**Management Category: B**

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
 - Advertising screed on Hotels in Albany c1910.
 - Johnson, Les., *Town of Albany Heritage Survey* 1994.
- Considine & Griffiths Architects in association with Kris Bizzaca, Stirling Terrace, Albany, Draft Conservation Plan, October 2000.



**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

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B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
	82-84	Stirling Tce	Albany	Commercial Building-Dylan’s Restaurant



LOCATION	
HCWA Reference Number	
Other Reference Number	A158912
Type/Name of Place	Commercial Building-Dylan’s Restaurant
Other names	
Address	82-84 Stirling Tce
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Victorian (c1840-c1890)
Design Style	Victorian Free Classical
Construction Date	c1880 or earlier
Source/Details	Johnson, Les., <i>Town of Albany Heritage Survey</i> 1994

USE(S) OF PLACE	
Original	Commercial and residential
Present	Restaurant
Other	Premises of Albany Light Opera Company (c1960s)

HISTORICAL NOTES

Dylan's Restaurant (2000) is on a block of land that originally had two street frontages, Stirling Terrace and Frederick St. It is thought that the original owner was John McKail and Co, as indicated on the façade at that time. This was later covered up by the verandah.

Early photographs indicate that the building had some association with the merchant company Drew, Robinson & Co based on advertising for the company on the eastern side of the building. A later 1890s photograph shows a sign for the Adelaide Steamship Company on the eastern face. An even later photograph advertises Offerd's Engineering

The uses of the building varied. Tenants in 1897 included Victor Elliot, Hairdresser and Tobacconist. In 1936 the building was called the King's Albany Hostel and in the 1960s was used by Tom the Cheap (grocer) and as home to the Albany Light Opera Company. At one time it was known as the Crystal Café. In the late 1970s the building was under threat of demolition due to its poor state of disrepair and the proposed sale of the property by the liquidators of Tom the Cheap. However, in 1978, the Albany Town Council determined not to allow demolition of the building to go ahead under the provisions of Part VI of its Town Planning Scheme No 1.

In 1983 the owner of the building restored the place. Plans were made to replace the 1960s awning with a verandah based on the original built c1910. The new structure was, however, still an awning with timber filigree work.

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DESCRIPTION

Some of the notable features of this place include:

- Set amongst a group of significant buildings along Stirling Terrace
- Two storey structure
- Roof concealed by parapet wall with decorative accents on skyline
- Symmetrical façade richly modelled in masonry with classical decorative motifs
- Arched windows framed by classical columns (meant to resemble classical temples)
- Cantilevered awning finished with timber filigree

Some obvious modifications include:

- Removal of the original verandah
- Central window has been blanked off
- Lower storey windows

ASSOCIATIONS**ASSOCIATION TYPE**

John McKail & Co.	First owner

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Demographic Settlement/ <i>Residential and commercial land subdivision</i>	Aesthetic
Occupations/ <i>Commercial, Hospitality Industry</i>	Historic
	Representative
	Social
	Rarity

RATING AND ASSESSMENT**High****Low**

	1	2	3	4	5
Aesthetic value (streetscape, setting)	1 ✓	2	3	4	5
Architectural merit (design features)	1 ✓	2	3	4	5
Rarity value	1 ✓	2	3	4	5
Value as part of a group/precinct	1 ✓	2	3	4	5
Condition	1 ✓	2	3	4	5
Integrity	1	2	3 ✓	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: B**

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**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

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PLACE RECORD FORM (Inner Area)

Lot/Loc	Number 86-94	Street Name Stirling Tce	Locality Albany	Type/Name of Place Vancouver House
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LOCATION	
HCWA Reference Number	
Other Reference Number	A158976
Type/Name of Place	Vancouver House
Other names	
Address	86-94 Stirling Tce
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Victorian (c1840-c1890)
Design Style	Victorian Academic Classical style
Construction Date	1881; renovations in 1929, 1940s, 1951, 1954-55
Source/Details	<ul style="list-style-type: none"> • Johnson, Les., <i>Town of Albany Heritage Survey</i> 1994 • Considine & Griffiths Architects in association with Kris Bizzaca, Stirling Terrace, Albany, Draft Conservation Plan, October 2000

USE(S) OF PLACE	
Original	Commercial
Present	Guest House
Other	National Bank

HISTORICAL NOTES

Vancouver House was erected on the site of a former building known as Symer's House. It was built in 1881 for the National Bank by local builder, Charles Keyser, who later built the Union Bank in 1885. It has had various tenants and owners since that time. Businesses operated from the premises include a café and food shop and in 2000 a guest house.

Vancouver House was mentioned in the Hillman Diaries of 1883.

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DESCRIPTION

Some of the notable features of this place include:

- Part of a group of significant buildings on Stirling Terrace
- Two storey structure
- Symmetrical façade (not including single storey addition on east side)
- Façade divided into a number of horizontal panels by smooth stucco masonry work
- Portico bay pushed forward of the main façade plane
- Arched entry with panelled doors
- Faux balcony over portico
- Windows are surmounted by external entablatures as well as architraves that are subtly projecting
- Windows and doorway on lower storey are arched
- Medium pitch hipped corrugated iron roof
- Boxed eaves
- Two tall chimneys with moulded top
- Lower and upper floors emphasised by string course

Some obvious modifications include:

- Single storey wing on east side

ASSOCIATIONS

ASSOCIATION TYPE

Charles Keyser	Builder – who also built the Union Bank in 1885.

HISTORIC THEME/Subtheme

CATEGORIES OF SIGNIFICANCE

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative
	Social

RATING AND ASSESSMENT

High

Low

Aesthetic value (streetscape, setting)	1 ✓	2	3	4	5
Architectural merit (design features)	1 ✓	2	3	4	5
Rarity value	1	2 ✓	3	4	5
Value as part of a group/precinct	1 ✓	2	3	4	5
Condition	1 ✓	2	3	4	5
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS

Management Category: B

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**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

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PLACE RECORD FORM (Inner Area)

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
	96-102	Stirling Tce	Albany	Commercial Building-Terrace Centre



LOCATION	
HCWA Reference Number	
Other Reference Number	A159027
Type/Name of Place	Commercial Building-Terrace Centre
Other names	
Address	96-102 Stirling Tce
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Victorian (c1840-c1890)/Federation (c1890-c1915)
Design Style	Federation Free Classical
Construction Date	c1880s, 1892 additions; 1911
Source/Details	

USE(S) OF PLACE	
Original	Commercial
Present	Shops
Other	

HISTORICAL NOTES

Barnett's store was established by Edward Barnett, John McWhirter and Tom Barnett in 1888. In 1890 they leased JFT Hassell's Equitable Stores in Stirling Terrace for their drapery and boot department. In 1892 the building was given a 'modern' front at a cost of £737. The work was designed by Robert Greenshields and completed by contractor John Pringle. Later in 1892 a single storey addition, also designed by Greenshields in a complimentary style, was built to the east of the building at a cost of £1,365. A fire in 1905 destroyed the two-storey building, which was rebuilt and open for business in 1906. In 1911 tenders were called for additions and alterations to Edward Barnett & Co. This work included construction of a second storey on the single storey shop building.

Photographs taken in 1912 after the additions showed a stucco faced masonry building rendered in the Federation Free Classical style. There was a full width verandah with timber posts, brackets, cast iron lace and a signage valance. The shop had three entrances and plate glass windows. A large metal-framed structure supported the business name of Edward Barnett & Co.

In the 1930s, Barnett's was the first store in Albany to have a lift installed in its premises. One of the other memorable features was the use of the Lamson Cash Ball, invented in 1880. They were wooden balls hollowed out, and they rolled along inclined tracks above each counter between the cashier and the various counters. Around the turn of the century cash was the general method of payment in stores like Barnett's. Money would be wrapped in the docket and put in the Cash Ball and projected along the track to the cashier. The cashier would then return the receipt and change to the relevant department. Children waiting with their parents would watch the wooden balls progress above their heads with great concentration.

By 1983 the building had been converted for use as a cinema and also had an arcade of shops. In 2000 the building had a variety of tenancies, including Microwave and Electrical Appliance Service, Ocean Shell Gifts, Ian Sloan Hairdressing.

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DESCRIPTION

Some of the notable features of this place include:

- Set in a group of significant buildings in Stirling Terrace
- Two storey structure
- Symmetrical facade
- Façade richly modelled with classical motifs and columns
- Strong horizontal emphasis provided by string courses
- Parapet wall with small gables concealing roof
- Single sash windows set between columns

Some obvious modifications include:

- Cantilevered canopy verandah
- Window fronts of shops

ASSOCIATIONS

ASSOCIATION TYPE

Robert Greenshields	Designer
John Pringle	Contractor

HISTORIC THEME/Subtheme

CATEGORIES OF SIGNIFICANCE

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative
	Social

RATING AND ASSESSMENT

High

Low

	1	2	3	4	5
Aesthetic value (streetscape, setting)	1 ✓	2	3	4	5
Architectural merit (design features)	1 ✓	2	3	4	5
Rarity value	1	2 ✓	3	4	5
Value as part of a group/precinct	1 ✓	2	3	4	5
Condition	1 ✓	2	3	4	5
Integrity	1	2	3 ✓	4	5

MANAGEMENT RECOMMENDATIONS

Management Category: B

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**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

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PLACE RECORD FORM (Inner Area)

Lot/Loc	Number 104-106	Street Name Stirling Tce	Locality Albany	Type/Name of Place Commercial Building
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LOCATION	
HCWA Reference Number	
Other Reference Number	A159077
Type/Name of Place	Commercial Building
Other names	
Address	104-106 Stirling Tce
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Victorian (c1840-c1890)/Federation (c1890-c1915)
Design Style	Federation Academic Classical style
Construction Date	c1910
Source/Details	Considine & Griffiths Architects in association with Kris Bizzaca, Stirling Terrace, Albany, Draft Conservation Plan, October 2000

USE(S) OF PLACE	
Original	Commercial
Present	Commercial

HISTORICAL NOTES

This building, now documented as a separate entity, was the second phase of a building originally owned by Drew, Robinson & Co. The adjacent building was the first part of the original building, constructed in 1891. (*Refer separate form - 108-110 Stirling Terrace*)

This eastern section of the building was constructed c1910, possibly for Norman Bros, and the verandah was constructed at this time. The verandah has since been removed and replaced by an awning. This building is similar in scale to the western section, but the upper floor windows are treated differently, with three windows set into large expanses of wall, each of the windows having decorative architraves. The top entablature follows the pattern of the western section of the building.

During the 1990s these premises were occupied by the Albany Curtain Centre and in 2000 was shared with another tenant, David Lee Rees, Farm advisor, with a section of the ground floor being vacant.

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DESCRIPTION

Some of the notable features of this place include:

- Set in a group of significant buildings in Stirling Terrace
- This is one half of what was once a matching pair of shops
- Two storey construction
- Smooth rendered finish to façade with some subtle projections in classical columns and window architraves
- String course
- Upper and lower entablatures across building
- Bracketed eaves
- Shop front with picture windows and recessed central door
- Metal shopfront windows

ASSOCIATIONS**ASSOCIATION TYPE**

Drew, Robinson & Co	Business owned by prominent Albany businessmen

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative
	Social

RATING AND ASSESSMENT**High****Low**

	1	2	3	4	5
Aesthetic value (streetscape, setting)	1 ✓	2	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1	2 ✓	3	4	5
Value as part of a group/precinct	1 ✓	2	3	4	5
Condition	1 ✓	2	3	4	5
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: B**

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**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

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PLACE RECORD FORM (Inner Area)

Lot/Loc	Number 108-110	Street Name Stirling Tce	Locality Albany	Type/Name of Place Commercial Building
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LOCATION	
HCWA Reference Number	
Other Reference Number	A159144
Type/Name of Place	Commercial Building
Other names	
Address	108-110 Stirling Tce
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Victorian (c1840-c1890)/Federation (c1890-c1915)
Design Style	Free Academic Classical style
Construction Date	c1891
Source/Details	Considine & Griffiths Architects in association with Kris Bizzaca, Stirling Terrace, Albany, Draft Conservation Plan, October 2000

USE(S) OF PLACE	
Original	Commercial
Present	Commercial
Other	

HISTORICAL NOTES

Based on an a 1890s photograph (*refer Considine and Griffiths report*) it is likely that this building was one of the Drew, Robinson & Co stores along Stirling Terrace in the 1890s. It is thought to be the one constructed for Sandover and Co in 1891 and taken over by Drew, Robinson & Co by the following year. The building was designed by Perth architect John Talbot Hobbs and constructed by Pringle and Boundy.

The frontage of the building was almost entirely windows and without a verandah. The only masonry elements on the ground floor level were the sandstone stone pilasters with acanthus leaf motif decorated capitals. The shop front had a centrally located door, with large plate glass windows. An entablature with a deep cornice spanned the whole of the shop front. The first floor was made up entirely of windows set between fluted stucco pilasters. A heavy cornice was set over the entablature, supported on console brackets.

There have been a number of changes to the original building. The modern shopfronts are in metal frames, while the first floor windows are in modern frames using similar modules to the original pattern. This has maintained the spirit of the of the first floor windows. A new verandah has been constructed across the front of the entire buildings, whereas the original buildings had no verandahs in the first instance. The masonry has been painted.

In 1994 this building was occupied by Paint and Protective Coating services. In 1999 Lyd's Curtains were operating from the premises.

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Stirling Terrace was developed from the 1830s following the establishment of Albany as part of the Swan River colony, and was an important part of the development of the region and the State to varying degrees from the 1830s until World War One. The 1835 Hillman survey plan set the scene for the emergence of Stirling Terrace as the prime location in the town, with a rich variety of social, commercial, leisure, institutional and service functions. The majority of the built fabric which remains today was completed in the period 1867 to 1915. The buildings were designed by some of the State's most eminent architects and many were built for prominent citizens and institutions.

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DESCRIPTION

Some of the notable features of this place include:

- Set in a group of significant buildings in Stirling Terrace
- This is one half of what was once a matching pair of shops
- Two storey construction
- Smooth rendered finish to façade
- String course
- Upper and lower level entablatures across building
- Bracketed eaves
- Shop front with picture windows and recessed central doors

Some obvious modifications include:

- Awning with semi circular

ASSOCIATIONS**ASSOCIATION TYPE**

Drew, Robinson & Co	Business owned by prominent Albany businessmen
Talbot Hobbs	Architect of 1891 building

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative
	Social

RATING AND ASSESSMENT**High****Low**

	1	2 ✓	3	4	5
Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1	2 ✓	3	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2	3 ✓	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: B**

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Apperly, R; Irving, R; Reynolds, P *A Pictorial Guide to Identifying Australian Architecture*, Angus and Robertson 1989.
- Considine & Griffiths Architects in association with Kris Bizzaca, Stirling Terrace, Albany, Draft Conservation Plan, October 2000.



Fire damage to upper storey 1999.

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number 112-140	Street Name Stirling Tce	Locality Albany	Type/Name of Place Commercial Building
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LOCATION	
HCWA Reference Number	
Other Reference Number	A74057
Type/Name of Place	Commercial Building
Other names	Drew, Robinson's, Boans, Stirlings, Harris Scarfe
Address	112-140 Stirling Tce
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Federation (c1890-c1915)
Design Style	Federation Academic Classical Style
Construction Date	1891
Source/Details	Johnson, Les., <i>Town of Albany Heritage Survey 1994</i>

USE(S) OF PLACE	
Original	Commercial/Retail
Present	Commercial/Retail
Other	

HISTORICAL NOTES

This building is one of a group of significant places on Stirling Terrace. It was opened in 1891 and has had a number of different names but seems to have operated almost continuously as a type of department store. The building was constructed for Drew, Robinson & Co, who also occupied other significant buildings in Stirling Terrace. John Robinson had arrived in Albany in 1878 as branch manager of the National Bank of Australia. In 1883 he joined the company owned by WG Knight and JF McKail. After it was liquidated, Robinson purchased this company with partner Charles Drew and took over the business. The business moved into this new building in 1891.

Advertising pre World War I included the statement that *Every Ship that comes to Albany is laden with Cargo for Us*. Items available at the store included drapery, millinery, English and Continental groceries, household and furnishing ironmongery, furniture and rattan ware, boots and shoes, confectionery, pharmacy etc. By 1910 the company also had branches at Broomehill, Norseman and Ravensthorpe with the head office being in Stirling Terrace.

In 1994 Stirlings occupied the building. Prior to this it had been known as Boans. In 2000 it was occupied by Harris Scarfe.

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DESCRIPTION

Some of the notable features of this place include:

- Set in a group of significant commercial buildings in Stirling Terrace
- Two storey construction
- Top storey has high integrity while the lower storey has been significantly altered
- Top storey has a number of typical characteristics of a Federation Free Style building
- Asymmetrical
- Paired groups of arched windows with classical pillars and prominent architraves
- Top and lower entablatures across building
- Parapet wall concealing roof

Some obvious modifications include:

- Eastern end of building has a wing of significant alterations partially two storey and then one long single storey block
- Cantilevered box awning
- Brick frontage on lower storey with aluminium framed windows

ASSOCIATIONS**ASSOCIATION TYPE**

Drew, Robinson & Co	Original owners of building

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Occupations/Commercial and retail	Aesthetic
	Historic
	Representative
	Social

RATING AND ASSESSMENT**High****Low**

	1	2 ✓	3	4	5
Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1	2 ✓	3	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2	3	4 ✓	5

MANAGEMENT RECOMMENDATIONS**Management Category: B**

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

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The building when it was occupied by Stirlings 1994.

CITY OF ALBANY MUNICIPAL HERITAGE INVENTORY

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B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
	144 (142-144)	Stirling Tce	Albany	Commercial Building



LOCATION	
HCWA Reference Number	
Other Reference Number	A74138
Type/Name of Place	Commercial Building
Other names	Haynes Robinson, Commercial Bank of Australia, Western Australian Bank, , Great Southern Development Commission
Address	144 Stirling Tce
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Federation (c1890-c1915)
Design Style	Federation Academic Classical Style
Construction Date	1890
Source/Details	Considine & Griffiths Architects in association with Kris Bizzaca, Stirling Terrace, Albany, Draft Conservation Plan, October 2000

USE(S) OF PLACE	
Original	Commercial/ Bank
Present	Offices
Other	Legal offices

HISTORICAL NOTES

This building, constructed in the Federation Academic Classical style, has many features identical to those of the neighbouring building on the eastern side. The building was originally constructed for the Commercial Bank of Australia in 1890. The contract included the demolition of the existing single storey buildings on the site. By 1897 the Western Australian bank had taken over the premises from the Commercial Bank.

The ground floor of the building had a rusticated base with two entrance doors with classically derived casements made up of plain pilasters, cornices, scrolled brackets and tympanum. A pair of arched windows was set between the doors. A deep cornice was set above the entablature and this was supported on brackets. There was an open balustrade at parapet level, with piers at each end and a raised panel buttressed by scrolls and tympanum above. There were urns on top of each of the piers. In 2000 the parapet level on both buildings has been removed as have the urns and tympanum. The whole building has been painted.

Over the years the building has been used for a number of things, including as a legal offices. In 2000 it was occupied by the Great Southern Development Commission.

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DESCRIPTION

Some of the notable features of this place include:

- Very high integrity
- Set amongst a group of significant buildings in Stirling Terrace
- Two storey
- Has a number of features characteristic of Federation Academic Classical architecture
- Smooth rendered façade (second storey)
- Lower storey finish is smooth rendered ashlar
- Symmetrical
- Paired groups of arched windows with classical pillars and prominent architraves
- String course and entablature
- Horizontal emphasis with bracketed course at roofline level
- The entry doors either side of a pair of large arched windows are surmounted by prominent gabled pediments
- A number of classical motifs have been employed to embellish the façade

Some obvious modifications include:

- Removal of parapet, balustrading, tympanum and urns

ASSOCIATIONS

ASSOCIATION TYPE

John Talbot Hobbs	Architect
John Hurst & Son	Builder

HISTORIC THEME/Subtheme

CATEGORIES OF SIGNIFICANCE

Occupations/Commercial Development	Aesthetic
	Historic
	Representative
	Social
	Rarity

RATING AND ASSESSMENT

High

Low

Aesthetic value (streetscape, setting)	1 ✓	2	3	4	5
Architectural merit (design features)	1 ✓	2	3	4	5
Rarity value	1	2 ✓	3	4	5
Value as part of a group/precinct	1 ✓	2	3	4	5
Condition	1 ✓	2	3	4	5
Integrity	1 ✓	2	3	4	5

MANAGEMENT RECOMMENDATIONS

Management Category: B

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- Considine & Griffiths Architects in association with Kris Bizzaca, Stirling Terrace, Albany, Draft Conservation Plan, October 2000.



Streetscape of commercial buildings in Stirling Terrace 1994.

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

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B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number 146-152	Street Name Stirling Tce	Locality Albany	Type/Name of Place Commercial Building-<i>Empire Buildings</i>
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LOCATION	
HCWA Reference Number	
Other Reference Number	A74192
Type/Name of Place	Commercial Building- <i>Empire Buildings</i>
Other names	
Address	146-152 Stirling Tce
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Federation (c1890-c1915)
Design Style	Federation Free Style
Construction Date	1912
Source/Details	Façade of building

USE(S) OF PLACE	
Original	Shops and Movie theatre
Present	Shops
Other	

HISTORICAL NOTES

The Empire buildings, built in 1912, are an important part of a group of commercial buildings in Stirling Terrace. They replaced an earlier single storey bungalow style building situated on the corner block, fronting York Street. The Empire buildings were first used for a movie theatre and shops. The architect was T Anthoness who also designed other theatres including the Melrose Theatre in Murray Street in Perth in 1922. The builder was J Ashman. The theatre was capable of seating up to 1,000 people at a showing.

In August 2000 construction was underway to adapt part of the building for use as a nightclub. The work included construction of a new entry at a ground floor level. The ground floor sections of the building are also used for retail purposes.

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DESCRIPTION

Some of the notable features of this place include:

- Set on prominent corner of York and Stirling Terrace with corner entrance
- Two storey structure
- Typical features of Federation Free Style architectural design
- Asymmetrical façade
- Informal grouping of windows
- Use of two contrasting building materials for wall – red brick and smooth rendered block finish on pillars
- Parapet wall concealing roof
- Prominent decorative skyline features
- Gabled pediment

Some obvious modifications include:

- Cantilevered canopy replaced the old verandah that used to be supported by wooden posts
- Lower storey windows and doors have changed over time, with little coordination to final result

ASSOCIATIONS**ASSOCIATION TYPE**

T Anthoness	Architect
J Ashman	Contractor

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Occupations/ <i>Commercial and entertainment industry</i>	Aesthetic
	Historic
	Representative
	Social
	Rarity

RATING AND ASSESSMENT**High****Low**

Aesthetic value (streetscape, setting)	1 ✓	2	3	4	5
Architectural merit (design features)	1 ✓	2	3	4	5
Rarity value	1 ✓	2	3	4	5
Value as part of a group/precinct	1 ✓	2	3	4	5
Condition	1 ✓	2	3	4	5
Integrity	1	2	3 ✓	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: B**

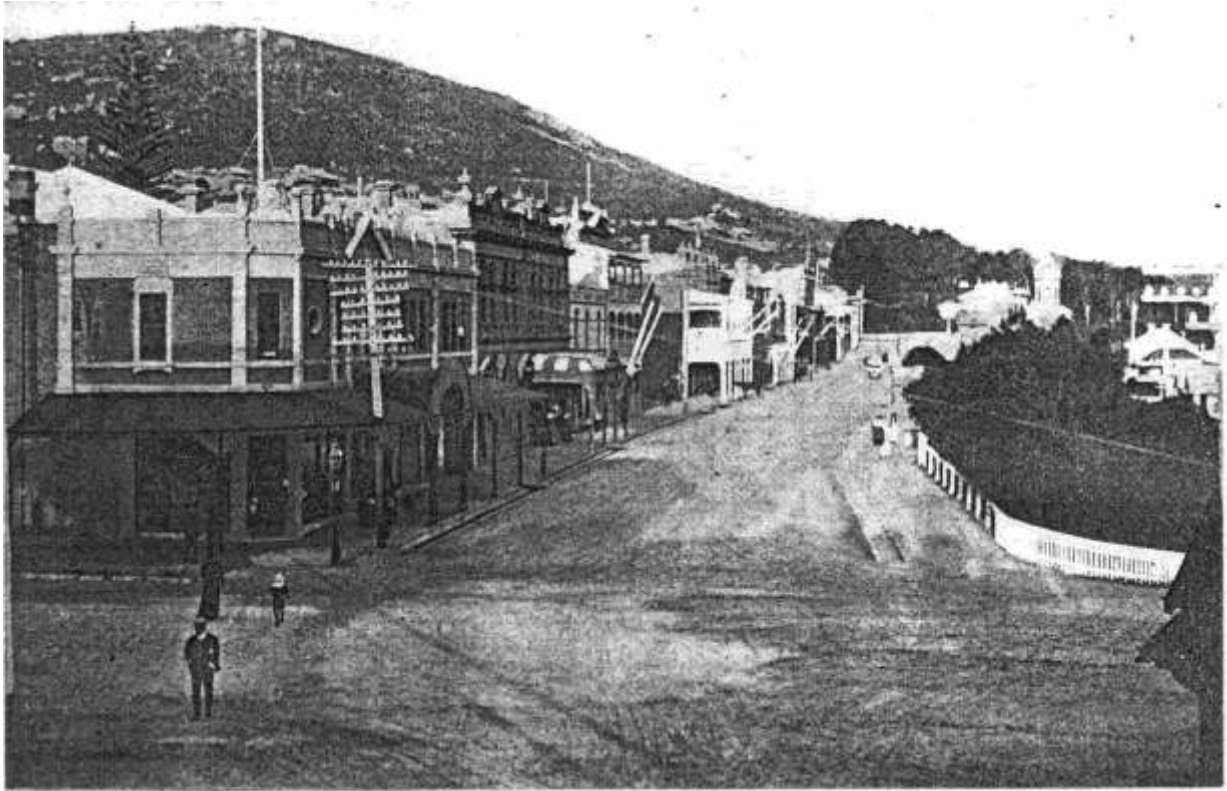
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Stirling Terrace looking east c 1920.
(City of Albany Local Studies Collection)

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number 160-162	Street Name Stirling Tce	Locality Albany	Type/Name of Place London Hotel
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LOCATION	
HCWA Reference Number	
Other Reference Number	A97287
Type/Name of Place	London Hotel
Other names	
Address	160-162 Stirling Tce
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Federation (c1890-c1915)
Design Style	Federation Free Style
Construction Date	c1909,1912?
Source/Details	Johnson, Les., <i>Town of Albany Heritage Survey</i> 1994

USE(S) OF PLACE	
Original	Hotel
Present	Hotel and Backpackers
Other	

HISTORICAL NOTES

The London Hotel in its present form was built c1909 by contractor A Thompson. HC Sims was proprietor of the hotel at that time.. The new building was constructed on the site of the Chusan Hotel, said to have been established in 1849 and rebuilt in 1871. Another source (Garden) indicates that this was the site of a pre-fabricated timber hotel constructed by a John McDonnell in 1855. The imported timber building caused concerns as it was against local building regulations to erect a wooden building over 20ft tall in Albany. A concession was granted on condition the bottom half of the building was bricked. At about the same time the P&O steamer service ceased and the owner could not afford to brick the building. The hotel was renamed the London Hotel c1861. In 1863 McDonnell had to give up the hotel and leave Albany. New proprietors took over and it is not clear whether the building was bricked and enlarged or whether a new building was erected on the site.

The London Hotel changed hands many times over the decades and during the Federation period the façade was changed quite radically. At some stage the ornate verandah was removed, leaving the hotel with the façade still seen today. In 2000 it was still operating as a hotel and also provided accommodation for backpackers.

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DESCRIPTION

Some of the notable features of this place include:

- Prominent façade on Stirling terrace along with a group of other commercial buildings
- Two storey structure
- Typical features of Federation Free Style architectural design
- Symmetrical façade
- Formal grouping of arched windows
- Smooth rendered finish to brick walls with lower storey featuring an ashlar finish
- Parapet wall concealing roof
- Prominent decorative skyline features with two gabled pediments (with classical motifs)
- Tall chimneys rising at the rear of the building
- Corner entry
- String course

Some obvious modifications include:

- Cantilevered canopy over main entry
- Removal of original verandah

ASSOCIATIONS**ASSOCIATION TYPE**

J McDonnell	Early owner of the hotel
A Thompson	Contractor of the 1909 building

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Occupations/ <i>Hospitality Industry</i>	Aesthetic
	Historic
	Representative
	Social

RATING AND ASSESSMENT**High****Low**

	1	2	3	4	5
Aesthetic value (streetscape, setting)	1 ✓	2	3	4	5
Architectural merit (design features)	1 ✓	2	3	4	5
Rarity value	1	2 ✓	3	4	5
Value as part of a group/precinct	1 ✓	2	3	4	5
Condition	1 ✓	2	3	4	5
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: B**

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- Garden, D., *Albany: A Panorama of the Sound from 1827, 1977*.

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

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A+

PLACE RECORD FORM (Inner Area)

Lot/Loc 826	Number	Street Name Stirling Terrace	Locality Albany	Type/Name of Place Taxi Rank and Women's Rest Room
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LOCATION	
HCWA Reference Number	0079
Other Reference Number	A97368
Type/Name of Place	Taxi Rank and Women's Rest Room
Other names	Cabman's Shelter
Address	Stirling Terrace
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio
19464	826		CLR 3008/689

PERIOD	Federation and Inter-War
Design Style	Federation Queen Anne and Inter-War Old English
Construction Date	1909; 1926; 1976; 1995
Source/Details	Heritage Council of WA assessment

USE(S) OF PLACE	
Original	Cabman's Shelter
Present	Taxi Administration centre, offices and public toilets
Other	

HISTORICAL NOTES

In 1902, Albany Town Council recognised that a convenience was needed to provide cabmen and their horses with shelter. Funds were unavailable for the task at that time and it was not until 1908 when Mr and Mrs F R Dymes donated funds so that the construction of the cabmen's shelter could begin. Mr Dymes was a local solicitor and public figure and Mrs Dymes was a member of the prominent Hassell family. The total cost of the shelter was £125, of which Mr Dymes contributed £75 and the Albany Town Council the remaining £50.

On 28 April 1909, the Cabmen's Shelter was formally donated to the Town of Albany. Mr Dymes handed over the key to Acting Mayor Mawson, who declared the building open for public purposes.

In 1919, local Albany ladies' societies held the first of many bazaars to raise funds for a Women's Rest Room and a meeting room. Over a period of some years they raised the sum of £760. It was decided to extend the Cabmen's shelter for the purpose of the Women's rest room and on 30 October 1926 the extension was officially opened. A memorial tablet was laid by Mayor Mr P Lambert, who declared it open for public convenience, for the benefit of mothers visiting from out of town, or travelling on the railway. The Women's Committee were left to raise £200 to furnish the Rest Room.

In 1976, the building was extended to provide additional facilities and the roof was re-shingled.

In 1995, following recent additions, the place continues to be used as a public convenience, the administrative room for taxis in Albany and the offices of the Citizens Advice Bureau.

DESCRIPTION

The Taxi Rank and Women's Rest Room is located at the intersection of York Street and Stirling Terrace close to the centre of the Albany town centre and the former railway station. It is a single storeyed timber framed building with a shingle roof.

The Cabmen's Shelter (1909) was a single room which providing shelter for cab drivers. Today the room is used to receive telephone bookings for taxis and relay then information to cab drivers by radio. The original building is in a Federation Queen Anne style; the main indicators being the lead light over the entrance, which has a rising sun motif and an organic, curvilinear surround. Internally the walls are lined with jarrah boards to dado height, with a plaster finish above. Externally the building has half timbered wall with a smoother textured render.

The addition of the Women's Rest Room in 1926 has a less organic quality in the detailing. The window panes do not have the curved decorative lead work of the earlier building and the gable details are simpler. The addition, being about six times the area of the original shelter is in good condition with few modifications. The extension consists of a hallway, a small office, a large room formerly the rest room which now serves as a meeting room and to the left of this room is a kitchen and a small verandah and yard. The 1926 addition has a similar construction to the original, with the exception that the external half-timbered walls have a rough cast finish.

The 1976 addition consists of a women's toilet and a baby feeding area located immediately beyond the principal room and kitchen. Men's toilets were added in 1995 by altering the layout of the women's toilets, extending the building southwards and providing a third gabled entrance to the north-west. The construction of the 1975 and 1996 extensions consists of smooth textured external walls, probably consisting of compressed cement sheets, plaster walls internally and concrete floors.

ASSOCIATIONS**ASSOCIATION TYPE**

Mr and Mrs Dymes	contributed to original construction costs.

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Transport and Communications/ <i>Road transport</i>	Aesthetic
Community Efforts/ <i>Women's Services</i>	Historic
	Social
	Rarity

STATEMENT OF SIGNIFICANCE

The Taxi Rank and Women's Rest Room, a single storeyed, timber framed building with shingle roof has aesthetic, historic, social and rarity cultural heritage significance for the following reasons;

- The place demonstrates a continuing provision of public amenities, for local travellers who originally utilised horse drawn cabs and now use taxis.
- The place illustrates a civic concern for cabmen and women travellers and
- The place, a recognised tourist attraction owing to its mock tudor architecture and siting, is an Albany landmark.
- The place is an makes an important contribution to the streetscape of Stirling Terrace and is one of a group of heritage places.

RATING AND ASSESSMENT**High****Low**

	1	2	3	4	5
Aesthetic value (streetscape, setting)	1 ✓	2	3	4	5
Architectural merit (design features)	1 ✓	2	3	4	5
Rarity value	1 ✓	2	3	4	5
Value as part of a group/precinct	1 ✓	2	3	4	5
Condition	1 ✓	2	3	4	5
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS**Management Category A+**

Already recognised at the highest level – the WA State Register of Heritage Places. Redevelopment requires consultation with the Heritage Council of Western Australia and the local government authority; provide maximum encouragement to the owner under the City of Albany Planning Scheme to conserve the significance of the place. Incentives to promote heritage conservation should be considered.

SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Heritage Council of WA assessment for entry on interim basis 31/05/1996

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
C

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number 164-166	Street Name Stirling Tce	Locality Albany	Type/Name of Place Commercial Building
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LOCATION	
HCWA Reference Number	
Other Reference Number	A163824
Type/Name of Place	Commercial Building
Other names	Former Golf Shop
Address	164-166 Stirling Tce
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Federation (c1890-c1915)
Design Style	Federation Free Style (simple)
Construction Date	
Source/Details	

USE(S) OF PLACE	
Original	Shop
Present	Shop
Other	Constituency Office

HISTORICAL NOTES

The construction date for this single storey building is unclear. From early photographs it would appear that it was built after 1910. It does not seem that the building ever had a verandah or awning, unlike others in Stirling Terrace, where the verandah was removed.

This shop was once the constituency office of Jack Hall MLA for Albany during the 1960s. Hall was an ALP member who supported a 1964 Albany Chamber of Commerce proposal for dividing WA into two states with Albany as the capital of the State of South Western Australia. Hall called for a referendum but parliament rejected the move.

In recent years it was used as the Albany Golf Shop, but in 2000 it was vacant.

DESCRIPTION

Some of the notable features of this place include:

- Small scale, single storey
- Symmetrical façade with central door and bank of windows either side
- Parapet wall concealing roof with no skyline features
- Strong horizontal elements emphasised by string course
- Contrasting building materials on façade - face brick and smooth cement render

Some obvious modifications include:

- Windows
- Front door

ASSOCIATIONS

ASSOCIATION TYPE

Jack Hall MLA	Occupier during 1960s

HISTORIC THEME/Subtheme

CATEGORIES OF SIGNIFICANCE

Occupations/ <i>Commercial Development</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT

High

Low

Aesthetic value (streetscape, setting)	1	2	3 ✓	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1	2	3 ✓	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2	3 ✓	4	5

MANAGEMENT RECOMMENDATIONS

Management Category: C

Retain and conserve if possible: make every endeavour to conserve the significance of the place through the provisions of the City of Albany Planning Scheme. A Heritage Assessment/Impact Statement will be required before approval given for any development. Photographically record the place prior to development.

HERITAGE LISTINGS

So that Heritage Listings can be up dated regularly, a separate appendix of these Listings is located at the end of this report. For current information it will be important to check the various listings for the places with the Heritage Council of WA, National Trust and Australian Heritage Commission, as they are continually expanding their databases.

SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Johnson, Les., Town of Albany Heritage Survey, 1994.
- Considine & Griffiths Architects in association with Kris Bizzaca, Stirling Terrace, Albany, Draft Conservation Plan, October 2000.

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number 168-180	Street Name Stirling Tce	Locality Albany	Type/Name of Place Commercial Building-R.Bell and Co
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LOCATION	
HCWA Reference Number	
Other Reference Number	A163838
Type/Name of Place	Commercial Building-R.Bell and Co
Other names	Former Ballybane Tearooms
Address	168-180 Stirling Tce
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Inter-War (1915-19401)/ Federation (c1890-c1915)
Design Style	Single storey building - Inter-War with Federation Influences Two storey building - Federation Free Style Bakehouse – small scale industrial
Construction Date	1887 Bakehouse;1903 (two storey); 1921 (single storey)
Source/Details	Johnson, Les., <i>Town of Albany Heritage Survey</i> , 1994.

USE(S) OF PLACE	
Original	Shop and warehouse
Present	Shops
Other	Bakehouse and tearooms

HISTORICAL NOTES

R Bell and Co is a composite business made up from buildings erected over a number of different architectural eras. The first structure on the lots was a bakehouse built in 1887. Johann Greeve and his business partner Johann Muller moved from Hahndorf in South Australia to Albany in 1886. They established a commercial bakehouse in Perth Rd (now Albany Highway) in 1886. In 1887 they relocated the bakery called Backerei und Konditorei to the Stirling Terrace address which was behind their residence and tearooms that they leased from Mrs McKail. The bakehouse had two work areas and ovens to guard against 'rope' a pathogen that affects dough. At this stage Muller left to go back to South Australia and Greeve anglicised the business name to Ballybane Tearooms. The McKail estate sold the premises to Gills Knight in 1901 and in 1903 Greeve purchased the property and modernised the whole complex on Lot 37.

Greeve sold the premises in 1923 to Edward Balston a farmer from the Albany district. On his retirement Greeve lived in a home built by Josiah Norman in Aberdeen St. After the bakehouse changed hands it was operated by a number of different bakers including Lord and Day. The bakehouse remained in production until 1961 and after that was used for some time as a bottling plant for wine. In 2000 the bakehouse was in a state of disrepair and used as storage space by Bell's Hardware. Fabric and fittings of the bakehouse have been preserved including one of the original Metters ovens.

CH Neumann, a produce merchant, built the double storey building on the centre block in 1903. In 1905 another part of R Bell and Co was built by Greeves who opened the Ballybane Tearooms on the site of the old tearooms. Another source (Considine & Griffiths) dates the buildings as earlier than 1905, indicating that they could have been the café started as part of Greeve and Muller's business in 1887 and quoted in an 1889 newspaper advertisement for Greeve's tea and coffee rooms. Over time the tearooms became very popular. Robert Bell built the single storey place on a vacant block of land in 1921.

In 1994 R. Bell and Co was owned by the partnership of Clem Clementson and Richard Passmore who continued to operate under the Bell name. Bell's remains as a rare example of the old country general store selling liquor, hardware and garden supplies among other things

DESCRIPTION

Some of the notable features of this place include:

Single storey

- Inter-War building with Federation influences
- Symmetrical design
- Smooth rendered façade with some adornment
- Parapet wall not quite concealing a hipped corrugated iron roof
- Some elements of the building, such as the parapet wall finishes, emulate the two storey neighbour built in 1903

DESCRIPTION Continued

Two storey

- Smooth rendered façade
- Similar treatment of pillars to single storey building
- Two pairs of windows in second storey finished with fancy architraves
- A pair of tall chimneys with moulded tops
- Parapet wall concealing hipped roof (formerly skillion roof)

Bakehouse

- Set at the rear of Bell’s Hardware
- Small scale single storey structure
- Building fabrics weatherboard and corrugated iron
- Poor condition but still holds one of the original ovens

Some obvious modifications include:

- Signage
- Windows

ASSOCIATIONS	ASSOCIATION TYPE
Greeve and Muller	Bakers and Tearoom operators
Robert Bell	General store developer

HISTORIC THEME/Subtheme	CATEGORIES OF SIGNIFICANCE
Occupations/ <i>Commercial and Service Industries</i>	Aesthetic
	Historic
	Representative
	Social

RATING AND ASSESSMENT	High					Low
Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5	
Architectural merit (design features)	1	2 ✓	3	4	5	
Rarity value	1	2 ✓	3	4	5	
Value as part of a group/precinct	1	2 ✓	3	4	5	
Condition	1	2 ✓	3	4	5	
Integrity	1	2	3 ✓	4	5	

MANAGEMENT RECOMMENDATIONS

Management Category: B
 Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

HERITAGE LISTINGS

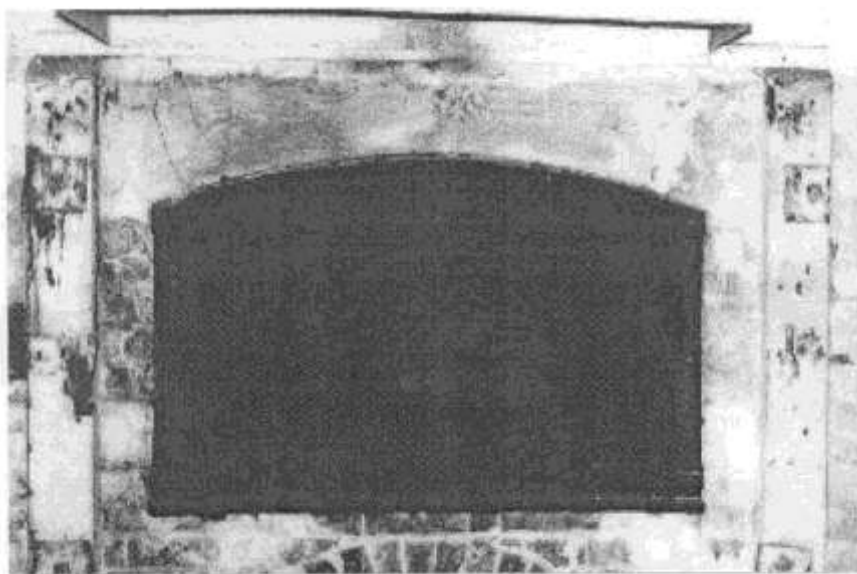
So that Heritage Listings can be up dated regularly, a separate appendix of these Listings is located at the end of this report. For current information it will be important to check the various listings for the places with the Heritage Council of WA, National Trust and Australian Heritage Commission, as they are continually expanding their databases.

SUPPORTING INFORMATION/BIBLIOGRAPHY

- **Heritage TODAY** Site visit and Assessment 1999.
- Correspondence from Dennis Greeve to **Heritage TODAY** September 1999 and September 2000, Dennis Greeve is Historian and Author of Yesteryear. Unpublished but printed 1998.
- Johnson, Les., *Town of Albany Heritage Survey*, 1994.



JFC Greeve's Bakehouse situated at the rear of R. Bell & Co.
(Courtesy of Dennis Greeve)



One of the original ovens of the bakehouse.
(Courtesy of Dennis Greeve)



Johann Ferdinand Greeve
(Courtesy of Dennis Greeve)

CITY OF ALBANY MUNICIPAL HERITAGE INVENTORY

Man Cat

A+

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
	184	Stirling Terrace	Albany	Albany Court House



LOCATION	
HCWA Reference Number	0051
Other Reference Number	A97237
Type/Name of Place	Albany Court House
Other names	Police station and lock-up, Public Works department Offices
Address	184-190 Stirling Terrace
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio
	S39 and S40		MB7/1389 and MB7/1388

PERIOD	Federation
Design Style	Federation Free Classical
Construction Date	1896-1898
Source/Details	Heritage Council of WA

USE(S) OF PLACE	
Original	Court House, Police Station, Lock up and Public Works Offices
Present	Court House
Other	

HISTORICAL NOTES

The Albany Court House was designed by Public Works Architect, George Temple-Poole. The Hon F H PIESSE MLA laid a foundation stone on December 29, 1896. The building was completed on 7 February 1898 by builder Charles F Layton. The skills of local stonemason, Trott, were employed to build the imposing front arches. A ceremony was held in December that year with the acting Premier Edward R Wittenoom to officially open the building.

The building served a multi-purpose role including a police station and Court House on the ground floor and Public Works Department offices on the first floor. Other government departments used the building at different times during its history. A lockup and keepers quarters were built to the north in 1908 followed by the Police Sergeant's quarters in 1909 on the Duke Street frontage of the site. The lock-up also served many years as a gaol for short term prisoners (sentences up to three months), until the opening in the late 1960s of the Albany Regional Prison.

The lock up is now unused, except for mail storage and old court records while the keepers quarters is in use as a police residence. The court house is now used solely for that purpose as the police station moved to new quarters c1970. The former police office is now occupied by the Albany Bailiff.

DESCRIPTION

The Court House is located in centre of the town of Albany, it is positioned close to the roadway making it a dominant feature in the streetscape.

The Court House is a two storey red brick and granite building with arched convolute doorways of granite and rounded front corners. The roof is covered in grey roof tiles and has brick chimneys with terracotta tops.

One of the most interesting features is the curved stonework around the two entrances. It is believed that the blocks were fitted without the use of cement and pointing was added later built by local stonemason called Trott. The English coat of arms on the front wall was carved into a plaque of Sydney freestone.

The building is now used solely for a court house as the police station moved to new quarters c1970. The former police office is now occupied by the Albany Bailiff.

ASSOCIATIONS

ASSOCIATION TYPE

George Temple Poole	Architect
Hon F H Piesse MLA	Laid foundation stone
Charles F Layton	Builder

HISTORIC THEME/Subtheme

CATEGORIES OF SIGNIFICANCE

Community Efforts/ <i>Law and order; Government and politics</i>	Aesthetic
	Historic
	Representative
	Social
	Rarity

RATING AND ASSESSMENT	High				Low
Aesthetic value (streetscape, setting)	1 ✓	2	3	4	5
Architectural merit (design features)	1 ✓	2	3	4	5
Rarity value	1 ✓	2	3	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5
Condition	1 ✓	2	3	4	5
Integrity	1 ✓	2	3	4	5

MANAGEMENT RECOMMENDATIONS

Management Category A+

Already recognised at the highest level – the WA State Register of Heritage Places. Redevelopment requires consultation with the Heritage Council of Western Australia and the local government authority; provide maximum encouragement to the owner under the City of Albany Planning Scheme to conserve the significance of the place. Incentives to promote heritage conservation should be considered.

SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Heritage Council of WA Assessment for entry on Interim basis 06/03/1992



Former Quarters behind Court House.
(*Heritage TODAY*, 1999)

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
	204-208	Stirling Tce	Albany	Commercial Building-Kookas Restaurant



LOCATION	
HCWA Reference Number	
Other Reference Number	A97142
Type/Name of Place	Commercial Building-Kookas Restaurant
Other names	
Address	204-208 Stirling Tce
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Victorian (c1840-c1890)
Design Style	Victorian Regency
Construction Date	c1850??
Source/Details	Johnson, Les., <i>Town of Albany Heritage Survey</i> , 1994.

USE(S) OF PLACE	
Original	Residence
Present	Restaurant
Other	

HISTORICAL NOTES

When the owners of the Kooka's Restaurant employed an architect for some advice the architect estimated the house as having being built approximately 1850. Originally the building was a residence but in recent years has been converted to a restaurant.

Further research needed.

DESCRIPTION

Some of the notable features of this place include:

- Two storey
- Symmetrical facade
- Hipped corrugated roof with two unadorned tall cement rendered chimneys
- Smooth rendered façade with stone or brick quoins on corners and around windows
- Double hung sash windows
- Arched front door
- Low random stone wall delineates property line from footpath

Some obvious modifications include:

- Enclosed verandah with timber and brick posts

ASSOCIATIONS**ASSOCIATION TYPE**

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT**High****Low**

Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1	2	3 ✓	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2	3 ✓	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: B**

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Johnson, Les., *Town of Albany Heritage Survey*, 1994.
- 1994 Heritage Database – Town of Albany

CITY OF ALBANY MUNICIPAL HERITAGE INVENTORY

Man Cat

C

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number 244 (242-244)	Street Name Stirling Tce	Locality Albany	Type/Name of Place Commercial Building- Former Albany Roads Board Office
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LOCATION	
HCWA Reference Number	
Other Reference Number	A96974
Type/Name of Place	Commercial Building-Former Albany Roads Board Office
Other names	
Address	244 Stirling Tce
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Inter-War (1915-1940)
Design Style	Domestic style small scale Californian Bungalow
Construction Date	1925
Source/Details	1994 Heritage Database – Town of Albany

USE(S) OF PLACE	
Original	Roads Board Office
Present	Real estate Office
Other	

HISTORICAL NOTES

This building was the first purpose built offices for the Albany Roads Board (later the Shire of Albany). Since its establishment in 1896 the Albany Roads Board had occupied rented office accommodation. From this office the Roads Board moved to Chester Pass Road and then later to an office in Mercer Road.

After the Roads Board moved, the building was put to various uses including the manufacture of motor vehicle batteries and an antique shop. In 2000 it houses an Elders Real Estate office. The double storey rear extension was added in the 1980s.

Further research needed.

DESCRIPTION

Some of the notable features of this place include:

- Set close to Stirling Terrace
- Small scale single storey building that originally held three rooms
- Corrugated iron gable roof
- Stucco, face brick and timber infill in gable
- Brick walls below verandah height painted
- Verandah under separate roof

Some obvious modifications include:

- 1980s two storey addition to the rear not in keeping with design and scale of original building
- Single car garage with skillion roof on east side
- Internal changes

ASSOCIATIONS	ASSOCIATION TYPE
Albany Roads Board	First Office

HISTORIC THEME/Subtheme	CATEGORIES OF SIGNIFICANCE
Community Efforts/ Government, Local Government and Politics	Historic
	Social

RATING AND ASSESSMENT	High					Low
Aesthetic value (streetscape, setting)	1	2	3 ✓	4	5	
Architectural merit (design features)	1	2	3 ✓	4	5	
Rarity value	1	2	3 ✓	4	5	
Value as part of a group/precinct	1	2	3 ✓	4	5	
Condition	1	2 ✓1	3	4	5	
Integrity	1	2	3 ✓	4	5	

MANAGEMENT RECOMMENDATIONS

Management Category: C

Retain and conserve if possible: make every endeavour to conserve the significance of the place through the provisions of the City of Albany Planning Scheme. A Heritage Assessment/Impact Statement will be required before approval given for any development. Photographically record the place prior to development.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Johnson, Les., *Town of Albany Heritage Survey*, 1994.
- 1994 Heritage Database – Town of Albany



**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
	4	Symers St	Mira Mar	House/Residence



LOCATION	
HCWA Reference Number	
Other Reference Number	A95661
Type/Name of Place	House/Residence
Other names	
Address	4 Symers St
Suburb/Town	Mira Mar
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Federation (c1890-c1915)
Design Style	Federation Bungalow
Construction Date	c1900
Source/Details	1994 Heritage Database – Town of Albany

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	

HISTORICAL NOTES

Further research needed.

DESCRIPTION

Some of the notable features of this place include:

- Set at road level with small garden and no fence
- Coarse faced, tuck pointed stone block wall
- Symmetrical façade with large double hung sash windows either side of central door
- Cement rendered architraves around windows
- Verandah under separate roof with wooden, colonial crossed balustrading
- Hipped corrugated roof
- Two cement rendered chimneys with moulded tops
- Cement rendered quoins on the façade corners
- Very high aesthetic value

Some obvious modifications include:

- Verandah has been modified

ASSOCIATIONS

ASSOCIATION TYPE

HISTORIC THEME/Subtheme

CATEGORIES OF SIGNIFICANCE

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT

High

Low

Aesthetic value (streetscape, setting)	1 ✓	2	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1	2 ✓	3	4	5
Value as part of a group/precinct	1	2	3	4 ✓	5
Condition	1 ✓	2	3	4	5
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS

Management Category: B
 Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- 1994 Heritage Database – Town of Albany

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
A

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number 5-11	Street Name Thomas St	Locality Mt Clarence	Type/Name of Place House-Old Surrey
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LOCATION	
HCWA Reference Number	
Other Reference Number	A153881
Type/Name of Place	House-Old Surrey
Other names	
Address	5-11 Thomas St
Suburb/Town	Mt Clarence
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Victorian (c1840-c1890)
Design Style	Victorian Regency with strong Colonial influences
Construction Date	c1841
Source/Details	Step Back into History – Historical pamphlet produced by owners of Old Surrey 1980 Battye Library PR 8679

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	Devonshire Tea and lunches by appointment venue

HISTORICAL NOTES

Looking at past stories written about Old Surrey leaves the reader wondering about who was responsible for the original cottage, built c1841. Was it James Newell or was it George Weston, who bought the property from Newell very close to the date when the house was supposed to have been first built? Local historians appear divided on the subject however, either first occupant was still responsible for one of WA's oldest residences.

The land on which Old Surrey was built, was definitely granted to James Newell by Sir James Stirling, Governor of the Colony. Newell was one of 14 English labourers from East Anglia who were convicted in 1816 on charges of rioting for a pay rise of one shilling. The labourers were originally sentenced to death but the sentence was commuted to transportation to NSW for 14 years. After travelling to the Swan River Colony and settling in Albany, Newell was granted four acres of land. In 1841 he sold two acres of this land to George Weston, a carpenter, for £20. It is thought the cottage was built soon after this date.

Over the generations Old Surrey has had a number of owners which has led to extensions, renovations and other changes that have threatened the built integrity of the home. However, in 1976 a new owner Ray Ellis took on the project of returning Old Surrey to some of its former glory. A 1976 report on the renovation was written by historian and playwright Tom Hungerford who said;

The old two storey Georgian style cottage faces a long gentle slope of garden in front and is backed by the climb of the land up through an almost primeval stand of trees and undergrowth thick with wildflowers. It is credited with having been the coach house and servants quarters of the much bigger house, The Vicarage (*now known as The Priory*), which was built on the other half of the original four acre site and which still stands alongside Old Surrey although sadly modernised.

The old dwelling originally consisted, on the ground floor, of an entrance hall, a long low living room and kitchen and outhouses; up the staircase, angled in one corner of the living room, are two irregular shaped attic bedrooms with many paned windows down to floor level.

In more recent times two bedrooms have been added to the ground floor. With outer walls of fieldstone and an unobtrusive entrance porch, the additions look as if they might well have been part of the original design. Until less than a year ago this lovely old home had been permitted to fall into a state of almost irretrievable decay.....What Mr Ellis has done... has turned a 136 year old ruin into one of the show places of Albany.

DESCRIPTION

Some of the notable features of this place include:

- Set on large property with much landscaped garden
- Livingstone Palm trees in the grounds are some of the old exotic species introduced into the landscape
- Single storey in part with two storey wing
- Coarse faced stone walls – painted
- Wooden framed windows of multi panes some with architrave surrounds of cement render others with quoins
- Entry door shaded by gabled porch
- Long rectangular design

DESCRIPTION Continued

Some obvious modifications include:

- In 1999 the house colour was pink, the paint work covers natural stone walls
- Gabled porch

ASSOCIATIONS**ASSOCIATION TYPE**

James Newell	Original owner of land
George Weston	Thought to be first occupant of Old Surrey

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative
	Rarity

RATING AND ASSESSMENT**High****Low**

	1	2	3	4	5
Aesthetic value (streetscape, setting)	1 ✓	2	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1 ✓	2	3	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5
Condition	1 ✓	2	3	4	5
Integrity	1	2	3 ✓	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: A**

Worthy of the highest level of protection: recommended for entry into the State Register of Heritage Places which gives legal protection; provide maximum encouragement to the owner under the City of Albany Planning Scheme to conserve the significance of the place; development requires consultation with the local authority and the Albany Heritage Advisor; a more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- **Heritage TODAY** Site visit and Assessment 1999.
- Correspondence between Peter Madigan and Les Johnson. Old Surrey information in the correspondence was based on an interview with the 1994 property owner Dr H Copeman who reported on his findings from research on the property. 22 December 1994.
- *Albany Advertiser* Real Estate Liftout 25 August 1994.
- Step Back into History – Historical pamphlet produced by owners of Old Surrey 1980, Battye Library PR 8679.
- Hungerford TA., 1976 Newspaper Article on Old Surrey. Available from City of Albany Local Studies Collection.

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
C

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number Lot 187 (71-83)	Street Name Vancouver St (Collie St)	Locality Albany	Type/Name of Place Albany Fire Station and Fire Officers' House
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LOCATION	
HCWA Reference Number	
Other Reference Number	
Type/Name of Place	Albany Fire Station and Fire Officers' House
Other names	
Address	Lot 187 Vancouver St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Inter-War (c1915-c1940)
Design Style	Art Deco (Streamline Moderne)
Construction Date	1938
Source/Details	Dept of Contract and Management Services Heritage Database 1998 National Trust Assessment 1999.

USE(S) OF PLACE	
Original	Fire Station and Officer's Quarters
Present	Volunteer and Permanent Fire Brigade and accommodation
Other	

HISTORICAL NOTES

The Albany Fire Station is a brick and tile building which comprises a Fire Station, attached Volunteer Section and Adjacent Station Officers' Quarters. At the time of its construction the building housing the volunteers consisted of one bedroom quarters and single bay, single door appliance room. A new section was built in 1971 which accommodates the permanent staff, consisting of a dormitory for two firemen and quarters for a relief station officer. Adjacent to the station is the permanent Station Officers living quarters, consisting of a three bedroom house, built about the same time as the volunteer section.

The Albany Volunteer Fire Brigade dates back to 1909. The first Fire Station was located in York Street adjacent to the Town Hall. New stables were proposed in 1916, and later, with the use of motorised vehicles, changes were made. A new site for the Fire Station was made available without cost by the Albany Council. in 1937. A new building was erected in 1938 at a cost of £3,471/15/11 and was opened by the Mayor of Albany, HJC Hanrahan. The building was one of a number of similar fire station buildings built in WA to similar specifications and designed by a single architect in the 1930s. The Albany building differed in having the accommodation area adjacent to the station rather than at the rear. The Albany Fire District was extended in 1952 and 1954 and extensions to the Fire Station were completed in 1971. These extensions greatly altered the appearance and layout of the Station, reducing the cultural heritage significance of the built form considerably. However, the building has significance as the only distinctive Art Deco styled building constructed within the City of Albany.

DESCRIPTION

Some of the notable features of this place include:

- Asymmetrical Streamline Modern styling
- Rounded porch parapet
- Timber framed windows and door in entry porch
- Tiled roof
- Four roller doors for entry and exit of vehicles

ASSOCIATIONS	ASSOCIATION TYPE
K C Duncan	Architect/Designer
Burgess and Grant	Albany contractors

HISTORIC THEME/Subtheme	CATEGORIES OF SIGNIFICANCE
Community Efforts/ <i>Community services and utilities</i>	Aesthetic
	Historic
	Representative
	Social

RATING AND ASSESSMENT	High					Low
Aesthetic value (streetscape, setting)	1	2	3 ✓	4	5	
Architectural merit (design features)	1	2	3 ✓	4	5	
Rarity value	1	2 ✓	3	4	5	
Value as part of a group/precinct	1	2	3 ✓	4	5	
Condition	1	2 ✓	3	4	5	
Integrity	1	2 ✓	3	4	5	

MANAGEMENT RECOMMENDATIONS

Management Category: C

Retain and conserve if possible: make every endeavour to conserve the significance of the place through the provisions of the City of Albany Town Planning Scheme. A Heritage Assessment/Impact Statement will be required before approval given for any development. Photographically record the place prior to development.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- National Trust Assessment 1999.
- Dept of Contract and Management Services Heritage Database for Fire and Rescue Services of WA, 1996.
- Apperly, R., Irving, R., Reynolds, P., *A Pictorial Guide to Identifying Australian Architecture*, Angus and Robertson NSW. 1989.
- **Heritage TODAY** Site visit and Assessment 2000.

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
C

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
	6	Vancouver St	Albany	House/Residence



LOCATION	
HCWA Reference Number	
Other Reference Number	A101981
Type/Name of Place	House/Residence
Other names	
Address	6 Vancouver St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Victorian (c1840-c1890)
Design Style	Victorian Georgian with Regency influences
Construction Date	c1880s
Source/Details	Johnson, Les., <i>Town of Albany Heritage Survey</i> , 1994.

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	

HISTORICAL NOTES

This place is one of a large number of important heritage buildings in Vancouver St. The building was constructed on part of the original Crown Grant (Albany Town Lot 185) allocated to Francis Thomas Gregory, one of the two famous Gregory brothers who were mid 19th century surveyors in WA. The block was subdivided in 1883, with the southern half being sold to Edward Hume Innis, who was a telegraph operator. At that time Albany was well connected to Perth and to South Australia by telegraph.

The next owner in 1883 was Mrs Mary Muir who was the wife of Robert Muir who later became an Albany mayor and a J P. In 1904, after Muir's death, his widow sold the house to Catherine Dodge (nee Muir) who owned it until 1946 when it was sold to Lily Ruth Thompson.

DESCRIPTION

Some of the notable features of this place include:

- Elevated above road level
- Set close to road behind picket fence - high streetscape value
- Rendered, painted brick construction
- Symmetrical facade
- Bay window on either side of centrally located door
- Each bay has three timber framed double hung sash windows
- Leadlight window over front door
- Hipped corrugated iron roof
- Verandah under skillion roof
- Cement verandah floor
- Timber verandah posts
- Two tall chimneys with moulded capping

ASSOCIATIONS

ASSOCIATION TYPE

Francis Thomas Gregory	Explorer - original owner of Albany Town Lot 185
Edward Hume Innis	Owner of sub-divided portion of land on which building stands
Mary Muir	Owner / wife of Robert Muir, Mayor and JP

HISTORIC THEME/Subtheme

CATEGORIES OF SIGNIFICANCE

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT	High				Low
Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1	2	3 ✓	4	5
Value as part of a group/precinct	1	2	3 ✓	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2	3 ✓	4	5

MANAGEMENT RECOMMENDATIONS

Management Category: C

Retain and conserve if possible: make every endeavour to conserve the significance of the place through the provisions of the City of Albany Town Planning Scheme. A Heritage Assessment/Impact Statement will be required before approval given for any development. Photographically record the place prior to development.

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Johnson, Les., *Town of Albany Heritage Survey*, 1994.

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

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B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number 10	Street Name Vancouver St	Locality Albany	Type/Name of Place House/Residence
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LOCATION	
HCWA Reference Number	
Other Reference Number	A101927
Type/Name of Place	House/Residence
Other names	
Address	10 Vancouver St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Late Victorian (c1860 – c1890)
Design Style	Victorian Georgian
Construction Date	c1880s
Source/Details	

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	

HISTORICAL NOTES

This place is one of a large number of important heritage buildings in Vancouver St. It is thought that the four houses in a row (Nos 6-12 Vancouver St) were built by the same family for their children. The design was copied with some minor changes. Patterns of brickwork indicate the popularity of Flemish Bond at the time of construction. It would seem that the cottages may have all been built by the same contractor at the time

Further research needed

DESCRIPTION

Some of the notable features of this place include:

- Set close to road behind simple picket fence
- Symmetrical façade
- Hand made Albany bricks – containing catspaws and other local flora
- Flemish bond brickwork with tuckpointed mortar – checker board style
- Stone footings
- Brick side walls are painted
- Original timber doors and window frames
- Double hung sash windows on either side of front door
- Hipped corrugated iron roof
- Verandah under separate roof
- Cement floor to verandah
- Timber verandah posts
- Verandah roof originally concave, but now it is an ordinary hip roof
- Rear part of house constructed in timber
- Three tall chimneys

ASSOCIATIONS

ASSOCIATION TYPE

HISTORIC THEME/Subtheme

CATEGORIES OF SIGNIFICANCE

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT

High

Low

Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1	2 ✓	3	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: B**

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place. A more detailed heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Bodycoat, Ron., Assessment for the Town of Albany Municipal Heritage Inventory, 1995.

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

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B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number 12	Street Name Vancouver St	Locality Albany	Type/Name of Place House/Residence
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LOCATION	
HCWA Reference Number	
Other Reference Number	A101882
Type/Name of Place	House/Residence
Other names	
Address	12 Vancouver St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Late Victorian (c1860 – c1890)
Design Style	Victorian Georgian
Construction Date	c1880s
Source/Details	

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	

HISTORICAL NOTES

This place is one of a large number of important heritage buildings in Vancouver St. It is thought that four houses in a row (Nos 6-12 Vancouver St) were built by the same family for their children. The design of the cottage was copied with some minor changes. Patterns of brickwork indicate the popularity of Flemish Bond at the time of construction. It would seem that the cottages may have all been built by the same contractor at the time.

Further research needed.

DESCRIPTION

Some of the notable features of this place include:

- Set close to road behind simple picket fence opposite empty Council owned block
- Symmetrical façade
- Hand made Albany bricks – containing catspaws and other local flora
- Flemish bond brickwork with tuckpointed mortar – checker board style
- Stone footings
- Brick side walls are painted
- Original timber doors and window frames
- Double hung sash windows on either side of front door
- Hipped corrugated iron roof
- Verandah under separate roof
- Timber verandah posts and decking
- Rear part of house constructed in timber
- Three tall chimneys

Some obvious modifications include:

- Limestone quoins surrounding windows and doors appear to have been recently added
- New leadlights

ASSOCIATIONS

ASSOCIATION TYPE

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HISTORIC THEME/Subtheme

CATEGORIES OF SIGNIFICANCE

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT

High

Low

Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1	2 ✓	3	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2	3 ✓	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: B**

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place. A more detailed heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Bodycoat, Ron., Assessment for the Town of Albany Municipal Heritage Inventory, 1995.

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

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B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
	24-26	Vancouver St	Albany	House/Residence



LOCATION	
HCWA Reference Number	
Other Reference Number	A101864
Type/Name of Place	House/Residence
Other names	
Address	24-26 Vancouver St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Victorian (c1840-c1890)
Design Style	Victorian Regency influences
Construction Date	c1880-1885
Source/Details	1994 Heritage Database – Town of Albany.

USE(S) OF PLACE	
Original	Residence
Present	Four units
Other	

HISTORICAL NOTES

This place is one of a large number of important heritage buildings in Vancouver St. The large residence was built c1880-85 as the family home for the retirement of merchant Alexander Moir, his wife Catherine and those of his ten children not yet independent. In 1916-17 it would seem that a family called Oates, a widow and her three sons, lived there,. A Len Hill then had it as his town house and it went to his daughter Phoebe when he died. It appears that a Nurse Fowler had it for a maternity hospital for a while prior to and during the war. Another early owner was a Mr Winterhalter.

The house was originally called *Dalkeith* but the name was changed when the house was converted into four units c1975 and was known as *Brackley Flats*.

DESCRIPTION

Some of the notable features of this place include:

- Set on high ground at the end of Cuthbert St behind a high brick rendered wall
- Building elevated above road level
- Asymmetrical façade – prominent wing with large bay window with three windows
- Corrugated iron roof – pyramidal roof on prominent wing
- Verandah under separate roof
- Main part of building disproportionately long – as a result of additions
- Timber verandah across front elevation
- Decorative timber trim and balustrading

Some obvious modifications include:

- Unsympathetic front wall compromises character of building

ASSOCIATIONS

ASSOCIATION TYPE

Alexander Moir	Original owner?

HISTORIC THEME/Subtheme

CATEGORIES OF SIGNIFICANCE

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT

High

Low

Aesthetic value (streetscape, setting)	1	2	3 ✓	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1	2 ✓	3	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2	3 ✓	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: B**

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place. A more detailed heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Bodycoat, Ron., Assessment for the Town of Albany Municipal Heritage Inventory, 1995.
- Johnson, Les., Town of Albany Heritage Survey, 1994.
- Information from Gordon Norman.



**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat

B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number 27 (25-29)	Street Name Vancouver St	Locality Albany	Type/Name of Place House/Residence
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LOCATION	
HCWA Reference Number	
Other Reference Number	A100092
Type/Name of Place	House/Residence
Other names	
Address	27 Vancouver St (Cnr Cuthbert and Vancouver Sts)
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Federation (c1890-c1915)
Design Style	Federation Bungalow
Construction Date	c1900s
Source/Details	

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	

HISTORICAL NOTES

This place is one of a large number of important heritage buildings in Vancouver St.
Further research needed.

DESCRIPTION

Some of the notable features of this place include:

- Prominent corner location
- Frontage on two streets
- Projecting wing with gables on each frontage
- Gable adorned with stucco and timber infill
- Prominent timber framed window with three panels on each wing.
- Coloured glass lights (fixed panes) above windows
- Hipped corrugated iron roof
- Verandah under broken backed continuation of the main steeply pitched roof
- Timber verandah posts and decorative trim
- Two tall chimneys with moulded capping
- Rustic picket and brick fence

Some obvious modifications include:

- Façade would have been tuckpointed brick – now painted
- Addition at rear of house
- Timber verandah posts and trim appear new

ASSOCIATIONS

ASSOCIATION TYPE

HISTORIC THEME/Subtheme

CATEGORIES OF SIGNIFICANCE

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT

High

Low

Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1	2	3 ✓	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5
Condition	1	2	3 ✓	4	5
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: B**

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place. A more detailed heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

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- Bodycoat, Ron., Assessment for the Town of Albany Municipal Heritage Inventory, 1995.

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat

B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number 28 (28-30)	Street Name Vancouver St	Locality Albany	Type/Name of Place House/Residence
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LOCATION	
HCWA Reference Number	
Other Reference Number	A101814
Type/Name of Place	House/Residence
Other names	
Address	28 Vancouver St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Federation (c1890-c1915)
Design Style	Federation Filigree
Construction Date	1890s
Source/Details	1994 Heritage Database – Town of Albany.

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	

HISTORICAL NOTES

This place is one of a large number of important heritage buildings in Vancouver St.
Further research needed.

DESCRIPTION

Some of the notable features of this place include:

- Prominent elevated position
- Set back from the road
- Building raised on wide rough coursed stone footings/plinth
- Symmetrical facade – central door with large bay windows on either side
- Three double hung sash windows in each bay
- Hipped corrugated iron roof with a half pyramidal section over each bay
- Curved verandah across front elevation under separate roof
- Timber verandah posts with iron lace fringe and timber balustrading
- Access provided by a set of steep timber stairs located centrally

ASSOCIATIONS

ASSOCIATION TYPE

HISTORIC THEME/Subtheme

CATEGORIES OF SIGNIFICANCE

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT

High

Low

Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1	2 ✓	3	4	5
Value as part of a group/precinct	1 ✓	2	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS

Management Category: **B**

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place. A more detailed heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

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- 1994 Heritage Database – Town of Albany.

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number 36	Street Name Vancouver St	Locality Albany	Type/Name of Place House-Bangor
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LOCATION	
HCWA Reference Number	
Other Reference Number	A101729
Type/Name of Place	House-Bangor
Other names	
Address	36 Vancouver St, Cnr Parade St and Vancouver St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Victorian (c1840-c1890)
Design Style	Victorian Regency with Filigree influences
Construction Date	1881
Source/Details	Johnson, Les., Town of Albany Heritage Survey, 1994.

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	

HISTORICAL NOTES

This place is one of a large number of important heritage buildings in Vancouver St. The residence, *Bangor House*, was built in 1881 for banker, merchant, developer and dynasty founder, John Robinson, father of Albany lawyer and politician RT Robinson and merchant Herbert Robinson. The house is located opposite a large park which was the former parade grounds of the military during the mid 1880s.

DESCRIPTION

Some of the notable features of this place include:

- Elevated corner position opposite a large park
- Substantial, gracious home – a fine example from the Victorian era
- Rendered painted brick construction with quoining on the corners and windows.
- Prominent projecting bay with three double hung sash windows
- Painted timber doors and window frames
- Hipped corrugated iron roof
- Verandah under separate roof
- Substantial cast iron decoration on the balustrades and valance
- Access to front door is via a set of curved cement steps with rendered cement balustrade
- The garden is formally landscaped, in keeping with the house

ASSOCIATIONS

ASSOCIATION TYPE

Josiah Norman	Designer
John Robinson	First owner, and prominent Albany merchant, banker developer and dynasty founder

HISTORIC THEME/Subtheme

CATEGORIES OF SIGNIFICANCE

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT

High

Low

Aesthetic value (streetscape, setting)	1 ✓	2	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1	2 ✓	3	4	5
Value as part of a group/precinct	1 ✓	2	3	4	5
Condition	1 ✓	2	3	4	5
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS

Management Category: B

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place. A more detailed heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

HERITAGE LISTINGS

So that Heritage Listings can be up dated regularly, a separate appendix of these Listings is located at the end of this report. For current information it will be important to check the various listings for the places with the Heritage Council of WA, National Trust and Australian Heritage Commission, as they are continually expanding their databases.

SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Johnson, Les., Town of Albany Heritage Survey, 1994.
- Bodycoat, Ron., Assessment for the Town of Albany Municipal Heritage Inventory, 1995.

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat

B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number 42 (40-44)	Street Name Vancouver St	Locality Albany	Type/Name of Place House-Garryowen
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LOCATION	
HCWA Reference Number	
Other Reference Number	A101701
Type/Name of Place	House-Garryowen
Other names	
Address	42 Vancouver St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Federation (c1890-c1915)
Design Style	Federation Bungalow with Queen Anne influences
Construction Date	c1908
Source/Details	Johnson, Les., Town of Albany Heritage Survey, 1994.

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	

HISTORICAL NOTES

This place is one of a large number of important heritage buildings in Vancouver St. *Garryowen*, which is next door to *Bangor House*, was built around 1908 by Irish born merchant John Robinson for one of his two sons, Herbert. The park opposite the residences was used as a military parade ground in the 1880s. Robinson's other son, lawyer and politician, RT Robinson, built a splendid house in Perth called *Killowen*.

Tenders to build *Garryowen* were called in April 1908 for a "brick bungalow residence". The residence is a classic federation single storey dwelling for a wealthy country merchant. Originally the house was placed in extensive grounds. The land was later sub-divided and a very plain block of flats was erected close to the western boundary of the house in the 1970s.

DESCRIPTION

Some of the notable features of this place include:

- Set on a large elevated block opposite a park
- Fine example of Federation architectural design
- Brick foundations
- Tuckpointed red brick construction
- Hipped roof with Marseilles tiles
- Prominent gabled wing with flying gable and timber finish
- Distinctive bay window with side hung casement windows
- Decorative coloured glass fixed pane lights above window
- Verandah along two sides is under the main roof
- Timber posts, balustrading, decking and valance on verandah
- A large brick arch over the door and window has highly decorative leadlights
- Two chimneys with stucco and moulding finish and twin chimney pots
- Garden is surrounded by a solid granite wall.

ASSOCIATIONS

ASSOCIATION TYPE

John Robinson	Prominent Albany merchant, banker developer and dynasty founder who built this house for his son Herbert
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HISTORIC THEME/Subtheme

CATEGORIES OF SIGNIFICANCE

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT

High

Low

Aesthetic value (streetscape, setting)	1 ✓	2	3	4	5
Architectural merit (design features)	1 ✓	2	3	4	5
Rarity value	1	2 ✓	3	4	5
Value as part of a group/precinct	1 ✓	2	3	4	5
Condition	1 ✓	2	3	4	5
Integrity	1 ✓	2	3	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: B**

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place. A more detailed heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

HERITAGE LISTINGS

So that Heritage Listings can be up dated regularly, a separate appendix of these Listings is located at the end of this report. For current information it will be important to check the various listings for the places with the Heritage Council of WA, National Trust and Australian Heritage Commission, as they are continually expanding their databases.

SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Johnson, Les., Town of Albany Heritage Survey, 1994.
- Bodycoat, Ron., Assessment for the Town of Albany Municipal Heritage Inventory, 1995.

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
C

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number 54	Street Name Vancouver St	Locality Albany	Type/Name of Place House/Residence
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LOCATION	
HCWA Reference Number	
Other Reference Number	A100939
Type/Name of Place	House/Residence
Other names	
Address	54 Vancouver St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Federation (c1890-c1915)
Design Style	Federation with Queen Anne influences
Construction Date	Early 1900s
Source/Details	

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	

HISTORICAL NOTES

This place is one of a large number of important heritage buildings in Vancouver St. The earliest available records show that Charles Alfred Haslam, labourer, was the owner of this property in 1882. It is not clear when the residence was built. The land subdivided around 1893, and other owners on the title deeds include well known Albany residents Samuel Johnson Haynes (1893), Alexander Robert Richardson (1896), and Herbert Robinson (1911).

DESCRIPTION

Some of the notable features of this place include:

- Set close to road – house dominates the streetscape
- Asymmetrical façade
- Painted rendered finish
- Projecting gabled wing with steeply pitched corrugated iron roof
- Decorative timber barge board
- Decorative window moulding and iron work
- Verandah across rest of front elevation – flat roof
- Hipped corrugated iron roof
- Timber verandah posts and balustrading
- Access to front door is via angled timber steps
- Three chimneys with moulded capping

ASSOCIATIONS

ASSOCIATION TYPE

HISTORIC THEME/Subtheme

CATEGORIES OF SIGNIFICANCE

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT

High

Low

Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2	3 ✓	4	5
Rarity value	1	2	3 ✓	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5
Condition	1	2	3 ✓	4	5
Integrity	1	2	3 ✓	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: C**

Retain and conserve if possible: make every endeavour to conserve the significance of the place through the provisions of the City of Albany Planning Scheme. A Heritage Assessment/Impact Statement will be required before approval given for any development. Photographically record the place prior to development.

HERITAGE LISTINGS

So that Heritage Listings can be up dated regularly, a separate appendix of these Listings is located at the end of this report. For current information it will be important to check the various listings for the places with the Heritage Council of WA, National Trust and Australian Heritage Commission, as they are continually expanding their databases.

SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Bodycoat, Ron., Assessment for the Town of Albany Municipal Heritage Inventory, 1995.

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number 58 (58-60)	Street Name Vancouver St	Locality Albany	Type/Name of Place House/Residence
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LOCATION	
HCWA Reference Number	
Other Reference Number	A100876
Type/Name of Place	House/Residence
Other names	
Address	58 Vancouver St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Federation (c1890-c1915)
Design Style	Federation Bungalow
Construction Date	
Source/Details	

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	

HISTORICAL NOTES

This place is one of a large number of important heritage buildings in Vancouver St.
Further research needed.

DESCRIPTION

Some of the notable features of this place include:

- Elevated setting – high streetscape value
- Symmetrical façade with a central front door
- Painted brick construction – once tuckpointed
- Double set of windows on either side of door
- Timber framed double hung sash windows
- Hipped asbestos roof
- Verandah across front elevation under separate roof
- Timber verandah posts and decorative balustrading
- Two tall chimneys symmetrically located on either side of the centre pitch of the roof
- Picket fence and attractive cottage garden

Some obvious modifications include:

- Verandah posts and balustrading are not original

ASSOCIATIONS

ASSOCIATION TYPE

HISTORIC THEME/Subtheme

CATEGORIES OF SIGNIFICANCE

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT

High

Low

Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2	3 ✓	4	5
Rarity value	1	2	3 ✓	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2	3 ✓	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: C**

Retain and conserve if possible: make every endeavour to conserve the significance of the place through the provisions of the City of Albany Planning Scheme. A Heritage Assessment/Impact Statement will be required before approval given for any development. Photographically record the place prior to development.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
C

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number 62	Street Name Vancouver St	Locality Albany	Type/Name of Place House/Residence
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LOCATION	
HCWA Reference Number	
Other Reference Number	A100826
Type/Name of Place	House/Residence
Other names	
Address	62 Vancouver St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Federation (c1890-c1915)
Design Style	Federation Bungalow
Construction Date	early 1900s
Source/Details	

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	

HISTORICAL NOTES

This place is one of a large number of important heritage buildings in Vancouver St.
Further research needed.

DESCRIPTION

Some of the notable features of this place include:

- Prominent corner location
- Set back behind a white picket fence
- Elevated on brick plinth
- Tiled hipped roof
- Exposed brick construction
- Asymmetrical – front door at side of house
- Verandah on three sides under separate roof
- Turned timber posts and white painted balustrading

Some obvious modifications include:

- Side verandah enclosed

ASSOCIATIONS**ASSOCIATION TYPE**

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT**High****Low**

	1	2	3	4	5
Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2	3 ✓	4	5
Rarity value	1	2	3 ✓	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2	3	4 ✓	5

MANAGEMENT RECOMMENDATIONS**Management Category: C**

Retain and conserve if possible: make every endeavour to conserve the significance of the place through the provisions of the City of Albany Planning Scheme. A Heritage Assessment/Impact Statement will be required before approval given for any development. Photographically record the place prior to development.

HERITAGE LISTINGS

So that Heritage Listings can be up dated regularly, a separate appendix of these Listings is located at the end of this report. For current information it will be important to check the various listings for the places with the Heritage Council of WA, National Trust and Australian Heritage Commission, as they are continually expanding their databases.

SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Bodycoat, Ron., Assessment for the Town of Albany Municipal Heritage Inventory, 1995.



**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

**Man Cat
B**

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number 68	Street Name Vancouver St	Locality Albany	Type/Name of Place House/Residence
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LOCATION	
HCWA Reference Number	
Other Reference Number	A100795
Type/Name of Place	House/Residence
Other names	
Address	68 Vancouver St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Victorian (c1840-c1890)
Design Style	Victorian Georgian
Construction Date	c1880s
Source/Details	

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	

HISTORICAL NOTES

This place is one of a large number of important heritage buildings in Vancouver St. Based on an old phtograph, the owner estimates the construction date to be 1875.

DESCRIPTION

Some of the notable features of this place include:

- Set above road level on random course stone foundations
- Generous block with few trees to front and sides
- Small front garden fenced by simple white pickets
- Symmetrical facade
- Single double hung sash wooden framed windows on either side of the front door
- Verandah under separate roof
- Wooden verandah posts with cast iron brackets
- Hipped corrugated iron roof
- Two tall chimneys with chimney pots

Some obvious modifications include:

- Rear extensions
- Verandah posts and iron lace not original

ASSOCIATIONS

ASSOCIATION TYPE

HISTORIC THEME/Subtheme

CATEGORIES OF SIGNIFICANCE

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT

High

Low

Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2	3 ✓	4	5
Rarity value	1	2	3 ✓	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: B**

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any major redevelopment. Incentives to promote conservation should be considered.

HERITAGE LISTINGS

So that Heritage Listings can be up dated regularly, a separate appendix of these Listings is located at the end of this report. For current information it will be important to check the various listings for the places with the Heritage Council of WA, National Trust and Australian Heritage Commission, as they are continually expanding their databases.

SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Bodycoat, Ron., Assessment for the Town of Albany Municipal Heritage Inventory, 1995.

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

**Man Cat
C**

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number 74	Street Name Vancouver St	Locality Albany	Type/Name of Place House/Residence
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LOCATION	
HCWA Reference Number	
Other Reference Number	A100745
Type/Name of Place	House/Residence
Other names	
Address	74 Vancouver St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Victorian (c1849-c1890)
Design Style	Victorian Regency
Construction Date	c1880s
Source/Details	

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	

HISTORICAL NOTES

This place is one of a large number of important heritage buildings in Vancouver St. .
Further research needed.

DESCRIPTION

Some of the notable features of this place include:

- Set close to the road – high streetscape value
- Rendered and painted brick construction
- Hipped corrugated iron roof
- Symmetrical façade
- Timber and glass door centrally located
- Single double hung sash window with timber frame on either side of door
- Verandah under broken backed roof across front elevation and down one side of house
- Timber verandah posts, balustrading and decking
- Access to verandah is via steps at the side of the verandah

Some obvious modifications include:

- Verandah steps are not central, but at the side
- Extensions at the rear

ASSOCIATIONS**ASSOCIATION TYPE**

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT**High****Low**

Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1	2	3 ✓	4	5
Value as part of a group/precinct	1	2	3 ✓	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: C**

Retain and conserve if possible: make every endeavour to conserve the significance of the place through the provisions of the City of Albany Planning Scheme. A Heritage Assessment/Impact Statement will be required before approval given for any development. Photographically record the place prior to development.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Bodycoat, Ron., *Assessment for Town of Albany Municipal Heritage Inventory*, 1995.

CITY OF ALBANY MUNICIPAL HERITAGE INVENTORY

Man Cat
A+

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
	77-87	Vancouver St	Albany	Former Hospital-Vancouver Arts Centre



LOCATION	
HCWA Reference Number	0069
Other Reference Number	A100402
Type/Name of Place	Former Hospital-Vancouver Arts Centre
Other names	
Address	77-87 Vancouver St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Victorian (c1840-c1890)
Design Style	Victorian Free Classical (?)
Construction Date	1887; 1930s –50s
Source/Details	Heritage Council of WA Preliminary Assessment June 1992

USE(S) OF PLACE	
Original	Hospital
Present	Arts and Community Centre
Other	

HISTORICAL NOTES

The construction of the old hospital began in late 1887 to a design of the Government Architect George Temple Poole. It was a large building for its time and place and over time had gathered many additions. The architecture of the original Albany Cottage Hospital shows the influence of English vernacular (Victorian Tudor) and French country chateaux style. It was in continual use as a hospital right up to 1962 when a new hospital for Albany was built. For the following decade it was used for hostel accommodation.

At the time of conversion to an arts centre the building had lain empty for some eight years, used only as a holiday playground for children, a haven for pigeons and an occasional dosshouse for itinerant visitors. A fire destroyed a semi-detached wing of the building and the Arts Council decided it was time to act. It approached the state government for approval to use the building as an arts centre and received an immediate affirmative response.

The Vancouver Arts Centre from Fremantle Arts Review Vol 8, Feb-March 1993.

Despite the neglect and vandalism of the years when the building stood empty the old hospital was still mostly sound. However, the restoration of the old hospital’s distinctive qualities took a group of people a large amount of time and personal effort. Fundraising in the form of fairs and festivals contributed to the beginning funds but it was not until it was listed on the Australian Heritage Commission’s National Estate that a substantial amount of money was forwarded for full restoration. The restored building was officially opened on 13 May 1990 by Majorie Johnson, Chairperson of the Visual Arts and Crafts Board of the Australian Council.

During the 1990s use of the building increased markedly. In one year a wide range of activities took place including 20 art and craft exhibitions, thirty courses and workshops and 27 holiday workshops for children.

DESCRIPTION

The Vancouver Arts Centre is set on the south side of the street which offers a spectacular view overlooking King George Sound. It is set close to the road and is part of an important group of heritage housing in Vancouver St.

The original building of the former hospital is a fine example of George Temple Poole’s design work and has the following features; dressed limestone walls, she-oak shingle roof, turrets and ornamental woodwork.

The 1930s-50s extension of the hospital is face brick to dado height and then cement render finish for the rest of the walls. The roof of this section is corrugated iron. This wing is not sympathetic with the original building.

ASSOCIATIONS

ASSOCIATION TYPE

George Temple Poole	Government Architect – design of original hospital building

HISTORIC THEME/ <i>Subtheme</i>	CATEGORIES OF SIGNIFICANCE
Community Efforts/ <i>Community services and utilities</i>	Aesthetic
	Historic
	Representative
	Social
	Rarity

STATEMENT OF SIGNIFICANCE

The Vancouver Arts Centre (former hospital) has considerable aesthetic, historic, social, representative and rarity cultural heritage significance. It is a fine example of George Temple Poole's architectural design while he was Government Architect during the 1880s.

As a hospital it represented Albany's development as a regional centre after its initial settlement in 1826. The building has considerable aesthetic appeal and offers spectacular views overlooking King George Sound. It is highly valued by the community and has strong social significance as a community cultural centre.

RATING AND ASSESSMENT	High					Low
Aesthetic value (streetscape, setting)	1 ✓	2	3	4	5	
Architectural merit (design features)	1 ✓	2	3	4	5	
Rarity value	1 ✓	2	3	4	5	
Value as part of a group/precinct	1 ✓	2	3	4	5	
Condition	1 ✓	2	3	4	5	
Integrity	1	2 ✓	3	4	5	

MANAGEMENT RECOMMENDATIONS

Management Category A+

Already recognised at the highest level – the WA State Register of Heritage Places. Redevelopment requires consultation with the Heritage Council of Western Australia and the local government authority; provide maximum encouragement to the owner under the City of Albany Planning Scheme to conserve the significance of the place. Incentives to promote heritage conservation should be considered.

HERITAGE LISTINGS

So that Heritage Listings can be updated regularly, a separate appendix of these Listings is located at the end of this report. For current information it will be important to check the various listings for the places with the Heritage Council of WA, National Trust and Australian Heritage Commission, as they are continually expanding their databases.

SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- *The Vancouver Arts Centre* from *Fremantle Arts Review* Vol 8, Feb-March 1993.
- Apperly, R; Irving, R; Reynolds, P *A Pictorial Guide to Identifying Australian Architecture*, Angus and Robertson 1989.
- Heritage Council of WA Preliminary Assessment June 1992.
- Assessment by the Australian Heritage Council for entry onto the National Estate.



Another view of the former hospital.
(Heritage TODAY 1999)



The later addition to the hospital.
(Heritage TODAY 1999)

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

**Man Cat
B**

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number 80	Street Name Vancouver St	Locality Albany	Type/Name of Place House/Residence
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LOCATION	
HCWA Reference Number	
Other Reference Number	A100664
Type/Name of Place	House/Residence
Other names	
Address	Vancouver St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Victorian (c1849-c1890)
Design Style	Victorian Georgian with Federation extension
Construction Date	
Source/Details	

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	

HISTORICAL NOTES

This place is one of a large number of important heritage buildings in Vancouver St.
Further research needed.

DESCRIPTION

Some of the notable features of this place include:

- Set close to road behind a white picket fence – high streetscape value
- Originally a basic rectangular cottage
- Extended, c 1920s, with a projecting gabled wing
- Painted rendered brick construction
- Hipped corrugated iron roof
- Large double hung timber sash windows
- Gable has projecting wooden barge boards and simple finial
- Single chimney at junction of gabled wing and hipped roof
- Verandah under separate roof, with cement floor, decorative timber posts, brackets and valance

Some obvious modifications include:

- Weatherboard extension to rear

ASSOCIATIONS

ASSOCIATION TYPE

HISTORIC THEME/Subtheme

CATEGORIES OF SIGNIFICANCE

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT

High

Low

Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2	3 ✓	4	5
Rarity value	1	2	3 ✓	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS

Management Category: B
 Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

HERITAGE LISTINGS

So that Heritage Listings can be up dated regularly, a separate appendix of these Listings is located at the end of this report. For current information it will be important to check the various listings for the places with the Heritage Council of WA, National Trust and Australian Heritage Commission, as they are continually expanding their databases.

SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Bodycoat, Ron., *Assessment for Town of Albany Municipal Heritage Inventory*, 1995.

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

**Man Cat
B**

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number 82	Street Name Vancouver St	Locality Albany	Type/Name of Place House/Residence
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LOCATION	
HCWA Reference Number	
Other Reference Number	A100632
Type/Name of Place	House/Residence
Other names	
Address	82 Vancouver St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Victorian (c1849-c1890)
Design Style	Victorian Filigree
Construction Date	c1885
Source/Details	

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	

HISTORICAL NOTES

This place is one of a large number of important heritage buildings in Vancouver St. The gracious residence (opposite the old hospital) was built in 1885 for William Grills Knight. Constructed of stone, with plentiful use of pine timber, the house has prominent bay windows and a central passage with rooms leading off. It was typical of houses favoured by the emerging middle class of Albany merchants who were prospering from shipping development in Albany. There is evidence that the property was the scene for social activities such as croquet, garden parties and wedding groups on the front lawn.

DESCRIPTION

Some of the notable features of this place include:

- Elevated position, well set back from the road, behind a stone and cement front fence
- Building elevated on rendered foundations with arches providing access to area underneath the house
- Ashlar block masonry finish to walls
- Symmetrical façade
- Central door with prominent bay windows on either side
- Three double hung timber framed sash windows in each bay
- Hipped corrugated iron roof
- Verandah across front elevation – follows curves of bays
- Cast iron decorative balustrading and frieze/fringe
- Random laid stone balustrading to front stairs

ASSOCIATIONS

ASSOCIATION TYPE

William Grills Knight	Original owner

HISTORIC THEME/Subtheme

CATEGORIES OF SIGNIFICANCE

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative
	Social

RATING AND ASSESSMENT

High

Low

Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1	2	3 ✓	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5
Condition	1	2	3 ✓	4	5
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: B**

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Apperly, R., Irving, R., Reynolds, P., *A Pictorial Guide to Identifying Australian Architecture*, Angus and Robertson 1989.
- Bodycoat, Ron., *Assessment for Town of Albany Municipal Heritage Inventory*, 1995.
- Johnson, Les., *Town of Albany Heritage Survey*, 1994.



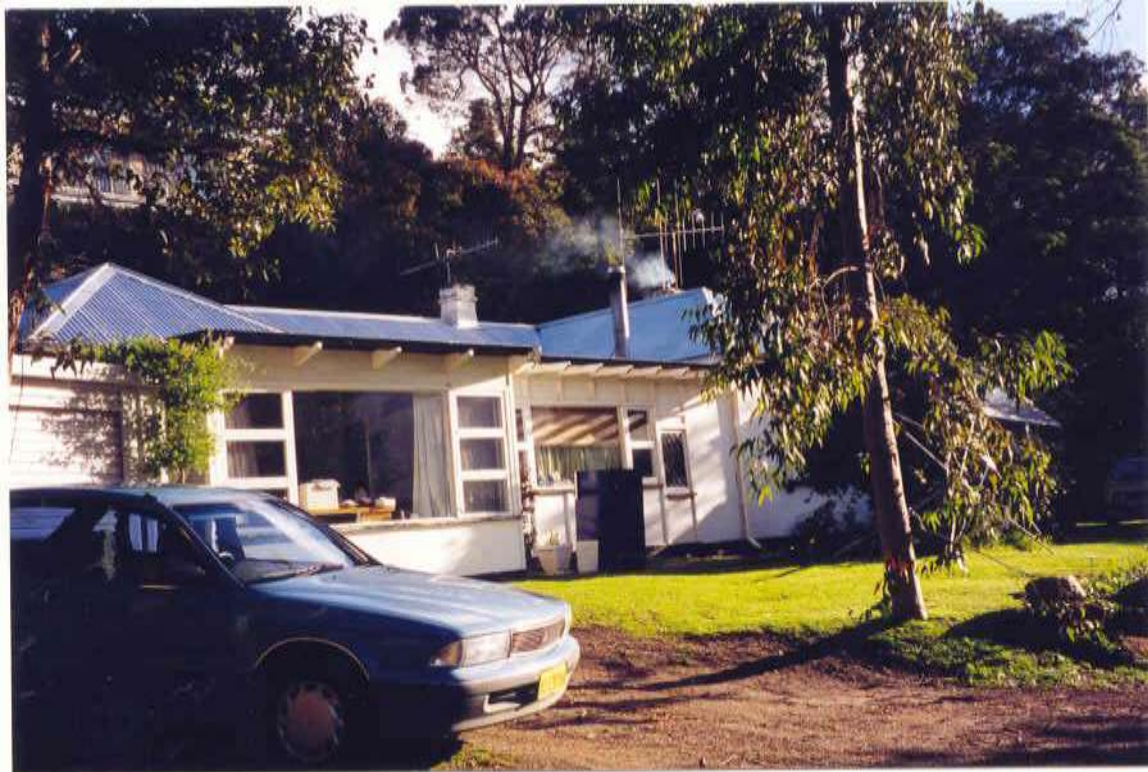
The house in January 1982.

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

**Man Cat
C**

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number 1	Street Name Wylie Cres	Locality Middleton Beach	Type/Name of Place House-<i>The White House</i>
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LOCATION	
HCWA Reference Number	
Other Reference Number	A89252
Type/Name of Place	House- <i>The White House</i>
Other names	
Address	1 Wylie Cres
Suburb/Town	Middleton Beach
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Georgian (c1840-c1890)
Design Style	Old Colonial Georgian
Construction Date	Original section c1836
Source/Details	Municipal Heritage Inventory Nomination Form submitted by Steve Hamerslag, based on information in Battye Library 1997.

USE(S) OF PLACE	
Original	Residence
Present	
Other	1859s Police Station; Aboriginal School

HISTORICAL NOTES

It is thought that this was the first house to be built in the Middleton Beach area. The original mud brick cottage, which is reported to still be intact underneath a number of asbestos and fibro extensions, is said to have been built c1836 on land acquired by Sir Richard Spencer in 1834. The house was built for his daughter Emma (or Emily) by George Checker, who was Spencer's boatman, coach driver and stockman. The cottage was constructed from mud bricks made on the property, with Oregon pine and Canadian Maple trusses made from timber off a decommissioned ship.

It seems that in the 1850s the police station used part of the property for horse related activities.

The building has also been associated with the early 'Native Children and Half Cast Children's Asylum' run by the Anglican Church c1860s. An extract from Robert Stephens' personal notebook (Albany Local Studies Collection) describes how "*Archdeacon Wollaston ... with funds received from missionary organizations in England and a grant from the WA Governor, he built a substantial schoolhouse with attached dormitory.* It seems the schoolroom was not used as no teacher would live in such a 'remote' spot.

During the 1960s the place was renamed Fernhill. Records indicated that the Thompson family from Manjimup owned the house for 90 years, between c1897-1987. Mr Alec Thompson was the leader of the WA Country Party in 1930. He was a master builder and was also involved in the building of the London Hotel in Albany and the Esplanade Hotel in Perth.

There have been a number of changes and additions made to the house, but it seems that the original rooms are still intact, having been enclosed by the additional layers of building. In recent times the building was converted into a duplex set up.

DESCRIPTION

Some of the notable features of this place include:

- The house is set in a secluded position, off the main thoroughfare
- Original building made from mud bricks, made on the property
- Apparently double brick, possibly with a cavity and with some interesting patterns at windows and doors
- Oregon pine and Canadian maple used for trusses and other building elements
- Four room structure of original building – large kitchen/dining room and two bedrooms
- Outside wash area
- Corrugated iron roof – double hipped, linked with a flat section
- Single chimney remains from early day

Some obvious modifications include:

- An agglomeration of largely fibro extensions, additions, and modifications over time
- Original building barely visible

ASSOCIATIONS**ASSOCIATION TYPE**

Sir Richard Spencer	Owner of land on which cottage was built in c1836
George Checker	Builder, also boatman, coach driver, stockman for Sir Richard Spencer

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT**High****Low**

	1	2	3	4	5
Aesthetic value (streetscape, setting)	1	2	3 ✓	4	5
Architectural merit (design features)	1	2	3 ✓	4	5
Rarity value	1	2 ✓	3	4	5
Value as part of a group/precinct	1	2	3	4 ✓	5
Condition	1	2	3 ✓	4	5
Integrity	1	2	3	4 ✓	5

MANAGEMENT RECOMMENDATIONS**Management Category: C**

Retain and conserve if possible: make every endeavour to conserve the significance of the place through the provisions of the City of Albany Planning Scheme. A Heritage Assessment/Impact Statement will be required before approval given for any development. Photographically record the place prior to development.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Municipal Heritage Inventory Nomination Form submitted by Steve Hamerslag, based on information in Battye Library 1997.
- Johnson, Les., *Town of Albany Heritage Survey*, 1994.
- Heritage Database, Town of Albany, 1988.
- Robert Stephens Personal Notebooks RS2N, Albany Local Studies Collection

CITY OF ALBANY MUNICIPAL HERITAGE INVENTORY

Man Cat

A+

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
	119-125	York St	Albany	Albany House



LOCATION	
HCWA Reference Number	
Other Reference Number	A106111
Type/Name of Place	Albany House
Other names	Union Bank; ANZ Bank; Western QBE Insurance
Address	119-125 York St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio
	Town Lot S33		1087/159

PERIOD	Victorian
Design Style	Victorian Regency
Construction Date	1884
Source/Details	Heritage Council of WA assessment

USE(S) OF PLACE	
Original	Office premises and residence
Present	Office premises and residence
Other	

HISTORICAL NOTES

By the late 1870s the Union, Commercial and National Banks each had a branch in Albany. The General Manager of the Union Bank of Australia, John Franklin McMullen, acquired Albany Town Lot S33 on the corner of Stirling Terrace and York Street, in 1879.

Construction of the Great Southern Railway began in 1884, and the prospects for Albany's economic growth were viewed with optimism. That year, Melbourne Architect, George C Inskip, was commissioned to design a new building for the Union Bank in Albany. Tenders were called on 29 April 1884 and the foundation stone laid on 12 August. George Inskip was also involved with the Fremantle and Geraldton Union Bank buildings. From 1888, he was in partnership with William E. Robertson. They used Perth Architect, James W Wright, as their representative in Western Australia.

The upper floor of Albany House was designed as a residence, which was occupied by the Bank Manager. The land was transferred by endorsement to the Union Bank in 1888, and in 1945, Lot S33 was subdivided and a section at the back fronting York Street was sold.

The development of the Union Bank of Australia was paralleled by that of the Bank of Australasia. They were both British owned banks and were known in the 1800s as the 'Imperial Banks'. The Bank of Australasia had premises in Albany in York Street.

In the twentieth century, the market share of the Union Bank and the Bank of Australasia declined while other banks grew. After several failed attempts, they finally merged, becoming the Australia and New Zealand Bank on 10 October 1951. In Albany, the ANZ continued to run the two branch premises, York Street and Albany House. In 1970, the ANZ Bank took over the English, Scottish and Australian Bank and became the Australia and New Zealand Banking Group Ltd.

The ANZ Banking Group occupied the ES&A Bank building on Albany Highway following the takeover of that Bank, and the York Street branch was closed. In 1973, they vacated Albany House and relocated that branch in Peel Place.

In 1975, Albany House was purchased by Raymond and Orina Wyness and the following year, by the Bellemore family of Perth. Under their ownership renovations to the place were carried out by architects Hobbs, Smith & Holmes of Albany, who had also been involved with renovations on the place for the Union Bank in the 1950s. The latest work includes the reconstruction of the two-storey back verandah. Albany House has always been a residence as well as a business premises. In 1999, Western QBE Insurance occupied the ground floor of Albany House.

DESCRIPTION

Albany House is a two-storey building occupying a prominent site at the north-west junction of the main commercial and water front streets of the Albany Town Centre. Constructed in the Victorian Regency style in 1884, the building contributes to the Stirling Terrace streetscape. A single-storey wing on the west side of the building is set back from Stirling Terrace and extends across the site to the boundary with the neighbouring London Hotel which is of similar scale and proportions. Albany House comprises office space at ground floor with residential accommodation above. The entrance to the brick paved car park located on the north side of the building is from York Street, through an opening in the stretcher bond, face brickwork fence.

DESCRIPTION continued

The building has a dominant square form with a truncated corner at the junction of the two street frontages. The first floor balcony of the north elevation has a timber floor, a balustrade comprising cast iron panels and a corrugated iron skillion roof. Some smaller forms house sanitary and laundry facilities and are located beneath the balcony at ground level, at either end of the rear verandah along the north façade. The verandah has a concrete floor and is bordered by timber posts supporting the upper balcony. The main roof, presumably also of corrugated iron, is concealed behind a parapet. Chimneys with moulded tops and a flag pole at the south-east corner are visible from street level.

Albany House is constructed in rendered, load bearing masonry. A rendered plinth at the base of the building is continuous around the main façade and is deepest at the truncated corner as the site slopes to the south. A decorative frieze stringcourse divides the ground and first floor with further horizontal mouldings. The two street facades are identical and broken into bays by the pairing of window elements.

The main entrance to the building is at the truncated corner. A stainless steel handrail divides the set of five concrete risers and leads to the public office space. Further offices are provided at ground floor with the strong room equipped with original door and hardware from the former bank immediately behind the public space. Some residential facilities are provided on the ground floor with a kitchen, dining room, laundry in the north-west corner of the building, and a hall with a staircase at the upper floor located centrally. A former unpretentious entrance to the residence from Stirling Terrace is situated in the single-storey weatherboard clad portion protruding from the junction of the lower west wing with the main building.

The upper floor accommodation provides four main spaces, one of which has been subdivided for kitchen and bathroom facilities. The central hall is divided by semi-circular arches with plaster mouldings and leads to the rear verandah. The main spaces of both levels are generously proportioned and together with the high ceilings and large windows contribute to an impression of comfortable grandeur.

Interior wall surfaces are plastered at both levels with particularly elaborate cornice details in the ground floor public space. Elsewhere original skirtings, ceiling roses, panelled doors and the timber joinery in the stair and window architraves are still in evidence. The ablution facilities extending from the rear of the building are likely to have been added in the early 1950's. Rearrangements to the office spaces has involved the partial removal of some walls, the insertion of the new brick walls and alterations to door openings. Bathroom facilities and additional kitchen facilities have been incorporated in the upstairs residence.

The building is in good condition and is undergoing a programme of maintenance in 1999.

ASSOCIATIONS**ASSOCIATION TYPE**

John Franklin McMullen	General Manager of the Union Bank
George C. Inskip	Architect
James W. Wright	Supervising Architect
Bellemore family	Present owners
Hobbs Smith & Holmes	Renovation architects

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Occupations/ <i>Commercial services and industries</i>	Aesthetic
	Historic
	Representative
	Social
	Rarity

STATEMENT OF SIGNIFANCE

Albany House, a two storey Victorian Regency stile rendered masonry and iron office building with residential facilities, has aesthetic, historic, representative, social and rarity cultural heritage significance for the following reasons:

- The place contributes strongly to the physical character of the Albany town centre, located at a prominent intersection and displays some fine aesthetic qualities typical of the Victorian Regency style;
- The place is an important component of the Stirling Terrace landscape and an early example of a regional branch of the Union Bank of Western Australia.

STATEMENT OF SIGNIFANCE continued

- The place is indicative of the importance of railways in the development of the State
- The place is closely associated with the Union and ANZ Banks and the commercial life of Albany and surrounding farm districts; and
- The place is a substantial pre-gold rush building, which contributes to the community’s sense of place, having occupied its prominent corner site since 1884.

RATING AND ASSESSMENT	High				Low
Aesthetic value (streetscape, setting)	1 ✓	2	3	4	5
Architectural merit (design features)	1 ✓	2	3	4	5
Rarity value	1 ✓	2	3	4	5
Value as part of a group/precinct	1 ✓	2	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2	3 ✓	4	5

MANAGEMENT RECOMMENDATIONS

Management Category: A+
 Already recognised at the highest level – the WA State Register of Heritage Places. Redevelopment requires consultation with the Heritage Council of Western Australia and the Local Government authority; provide maximum encouragement to the owner under the City of Albany Planning Scheme to conserve the significance of the place. Incentives to promote heritage conservation should be considered

SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Heritage Council of Western Australia assessment for entry on permanent basis 02/09/1999.



**Albany House, rear view
 (Heritage TODAY, 1999)**

CITY OF ALBANY MUNICIPAL HERITAGE INVENTORY

Man Cat

A+

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
	127-135	York St	Albany	Commercial Building-<i>York House</i>



LOCATION	
HCWA Reference Number	0075
Other Reference Number	A106139
Type/Name of Place	Commercial Building- <i>York House</i>
Other names	
Address	127-135 York St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio
	22	Diagram 62692	1616/923

PERIOD	Federation (c1890-c1915)
Design Style	Federation with Victorian Regency Influences
Construction Date	1894
Source/Details	Heritage Council of WA assessment

USE(S) OF PLACE	
Original	Offices
Present	Offices
Other	

HISTORICAL NOTES

These offices were built for the law firm of Haynes Robinson in 1894. Architect RP Greenshields designed the offices and they were built by local contractor W Sangster for a cost of £970.

The law firm Haynes Robinson which was founded in 1889 became the oldest 'country' WA law firm (1994) to continue under the same name. Foundation partners SJ Hayes and RT Robinson were elected to the WA Parliament. Robinson 'took silk' as a KC, and after election in 1914 as MLA for Canning served as Attorney General, Minister for Industries, Minister for Mines and Minister for Timber and Forests. His many interests included helping to establish the Albany Woollen Mills in 1925.

In the early years of use some chambers in York House were rented to the merchants AY Hassell and Company. The offices received a refit in 1914 and the facilities were considered to be very technically advanced. These improvements included speaking tubes, gas and electric bells. Since that time the offices have received various modifications to the interior.

York House is still used as offices and are in good condition, in 1994 the building was used as the local branch offices for the State Government Insurance Office (SGIO).

DESCRIPTION

The building is constructed from stone, brick and corrugated iron. The exterior is rendered and the façade facing York Street has decorative mouldings consistent with the Victorian Regency style. This style is more closely associated with the period prior to 1890, however styling in Western Australia was often slow to change.

Internally the building has had many modifications. Its consistent use as offices since its construction means the integrity of the building is high whilst it also contributes to the streetscape of York Street.

ASSOCIATIONS

ASSOCIATION TYPE

RP Greenshields	Architect
W Sangster	Builder
SJ Haynes	Partner of original business, Haynes Robinson
RT Robinson	Partner of original business, Haynes Robinson

HISTORIC THEME/Subtheme

CATEGORIES OF SIGNIFICANCE

Occupations/ <i>Commercial services and industries</i>	Aesthetic
	Historic
	Representative
	Social
	Rarity

STATEMENT OF SIGNIFICANCE

York House, a two storey Federation (c1890-c1915) with Victorian Regency style influences rendered masonry office building, has aesthetic, historic, representative, social and rarity cultural heritage significance for the following reasons:

- The place contributes strongly to the physical character of the Albany town centre, located near a prominent intersection and displays some fine aesthetic qualities typical of the Victorian Regency style;
- The place is an important component of the Stirling Terrace landscape and a goldrush example of commercial development in Albany;
- The place is closely associated with the commercial life of Albany and surrounding farm districts and;
- The place is a substantial goldrush building which contributes to the community's sense of place, having occupied its prominent corner site since 1894.

RATING AND ASSESSMENT	High					Low
Aesthetic value (streetscape, setting)	1 ✓	2	3	4	5	5
Architectural merit (design features)	1	2 ✓	3	4	5	5
Rarity value	1 ✓	2	3	4	5	5
Value as part of a group/precinct	1 ✓	2	3	4	5	5
Condition	1 ✓	2	3	4	5	5
Integrity	1 ✓	2	3	4	5	5

MANAGEMENT RECOMMENDATIONS**Management Category: A+**

Already recognised at the highest level – the WA State Register of Heritage Places. Redevelopment requires consultation with the Heritage Council of Western Australia and the Local Government authority; provide maximum encouragement to the owner under the City of Albany Planning Scheme to conserve the significance of the place. Incentives to promote heritage conservation should be considered

SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Heritage Council of Western Australia assessment for entry on permanent basis 05/06/1992.

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

**Man Cat
B**

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number 137-139	Street Name York St	Locality Albany	Name of Place Commercial Building - Nonna's Restaurant
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LOCATION	
HCWA Reference Number	
Other Reference Number	A106161
Name of Place	Commercial Building-Nonna's Restaurant
Other names	Nonna's Restaurant
Address	137-139 York St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Federation (c1890-c1915)
Design Style	Federation Free Style
Construction Date	c1894
Source/Details	Johnson, Les., <i>Town of Albany Heritage Survey</i> , 1994.

USE(S) OF PLACE	
Original	Offices
Present	Restaurant
Other	Shops – Hairdresser & Tobacconist; Dental Surgery; Photographic Studio

HISTORICAL NOTES

This building was constructed in c1894 by Norman Bros, builders, as offices. The ground floor was used as a shop. At one stage the building was owned by the Wittenoom family.

Over the years the building has been used as, among other things, a dental surgery and photographic studio.

DESCRIPTION

Some of the notable features of this place include:

- Set close to road with closed in verandah jutting onto the pavement
- Two storey building, originally with shop below and offices above
- Symmetrical façade
- Rendered, painted brick construction
- Prominent parapet wall with classical features on upper storey
- Three arched windows with distinctive architraves and decorative pilasters separating them
- Verandah with skillion roof at lower level – slightly elevated and enclosed with weather protection plastic sheeting

Some obvious modifications include:

- Verandah enclosure

ASSOCIATIONS**ASSOCIATION TYPE**

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative
	Social

RATING AND ASSESSMENT**High****Low**

Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1	2 ✓	3	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2	3 ✓	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: B**

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Apperly, R., Irving, R., Reynolds, P., *A Pictorial Guide to Identifying Australian Architecture*, Angus and Robertson 1989.
- Johnson, Les., *Town of Albany Heritage Survey*, 1994.

CITY OF ALBANY MUNICIPAL HERITAGE INVENTORY

**Man Cat
C**

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
	146	York St	Albany	Commercial Building



LOCATION	
HCWA Reference Number	
Other Reference Number	A148145
Type/Name of Place	Commercial Building
Other names	<i>Wilf's, DT Thomas</i>
Address	146 York St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Federation (c1890-c1915)
Design Style	Federation Free Style
Construction Date	c1890
Source/Details	Johnson, Les., <i>Town of Albany Heritage Survey</i> , 1994.

USE(S) OF PLACE	
Original	Drapers Shop
Present	Drapers Shop/Offices
Other	1994 GWN Television offices

HISTORICAL NOTES

This large two storey shop building on the corner of Peel’s Place (originally Frederick St) and York St was built c1890 for D Thomas, who modestly advertised as “The best drapery establishment in Albany”. It was once the dominant store in York St. For many years the business was known as Beal’s, and more recently as Wilf’s. In 1994 the building housed GWN Television offices, and ground floor space had been partitioned into other shops. In 1999 Wilf’s still occupied part of the ground floor, and part of the upper floor was for lease.

An early photograph of D Thomas, The Spot Cash Draper shop, shows that the original verandah with timber pillars of the building has been removed and replaced with the current cantilevered canopy.

It seems there was a fire at one time which damaged the building, resulting in replacement of much of the original building fabric.

DESCRIPTION

Some of the notable features of this place include:

- Prominent corner location in the heart of the Albany business centre
- Imposing two storey brick building in Federation Free Style
- Prominent skyline features – one large and four smaller ornamented spires rising from the parapet
- Three windows in the upper façade under arches
- Ornamental plaques adorn parapet

Some obvious modifications include:

- Removal of original verandah – replaced by cantilevered canopy
- Original brickwork and windows at ground floor level have been replaced

ASSOCIATIONS	ASSOCIATION TYPE

HISTORIC THEME/Subtheme	CATEGORIES OF SIGNIFICANCE
Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative
	Social

RATING AND ASSESSMENT	High				Low
Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1	2 ✓	3	4	5
Value as part of a group/precinct	1	2	3 ✓	4	5
Condition	1	2	3 ✓	4	5
Integrity	1	2	3 ✓	4	5

MANAGEMENT RECOMMENDATIONS

Management Category: C

Retain and conserve if possible: make every endeavour to conserve the significance of the place through the provisions of the City of Albany Planning Scheme. A Heritage Assessment/Impact Statement will be required before approval given for any development. Photographically record the place prior to development.

HERITAGE LISTINGS

So that Heritage Listings can be up dated regularly, a separate appendix of these Listings is located at the end of this report. For current information it will be important to check the various listings for the places with the Heritage Council of WA, National Trust and Australian Heritage Commission, as they are continually expanding their databases.

SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Johnson, Les., *Town of Albany Heritage Survey*, 1994.
- Heritage Database – Town of Albany
- Apperly, R., Irving, R., Reynolds, P., *A Pictorial Guide to Identifying Australian Architecture*, Angus and Robertson 1989.

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

**Man Cat
C**

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number 148-154	Street Name York St (Rear)	Locality Albany	Type/Name of Place Baesjou Cottage
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LOCATION	
HCWA Reference Number	
Other Reference Number	A148082
Type/Name of Place	Baesjou Cottage
Other names	
Address	148-154 York St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Victorian (c1840-c1890)
Design Style	Victorian Georgian
Construction Date	c1860s
Source/Details	Johnson, Les., <i>Town of Albany Heritage Survey</i> , 1994.

USE(S) OF PLACE	
Original	Surgery of Dr Baesjou
Present	Store Room
Other	

HISTORICAL NOTES

In the 1860s this building, which is tucked away at the rear of the shops which are on the corner of Peels Place and York St, was Dr Baesjou's first Albany cottage and surgery. It was identified in 1963 by the Albany Historical Society. Originally it was a small cottage with a front door flanked by two sash windows, in a garden setting with pine trees, set back near the corner of Peels Place and York St, opposite St Johns church. Later, it was built in, and was hidden behind a block of shops. Baesjou built a larger house in Mount St.

The building was altered in the 1950s, the windows shielded and the walls cemented. It has a local brick shell and a corrugated iron roof. At a later stage the building was converted into a store room used to hold groceries and wine for a nearby Chinese restaurant. For security reasons the windows have been shielded in metal and the walls heavily cement rendered.

DESCRIPTION

Some of the notable features of this place include:

- Difficult to locate behind group of shops – no streetscape value
- Solid construction – originally had distinct Georgian features
- Building is low and squat
- Boxed eaves
- Hipped medium pitched corrugated iron roof
- Three doors and two small windows

Some obvious modifications include:

- Modification for store room
- Metal window shields

ASSOCIATIONS**ASSOCIATION TYPE**

Dr Baesjou	Building was his original cottage and surgery

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT**High****Low**

Aesthetic value (streetscape, setting)	1	2	3	4 ✓	5
Architectural merit (design features)	1	2	3 ✓	4	5
Rarity value	1	2 ✓	3	4	5
Value as part of a group/precinct	1	2	3	4 ✓	5
Condition	1	2 ✓	3	4	5
Integrity	1	2	3 ✓	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: C**

Retain and conserve if possible: make every endeavour to conserve the significance of the place through the provisions of the City of Albany Planning Scheme. A Heritage Assessment/Impact Statement will be required before approval given for any development. Photographically record the place prior to development.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Johnson, Les., *Town of Albany Heritage Survey*, 1994.
- Bodycoat, Ron., *Assessment for Town of Albany Municipal Heritage Inventory*, 1995.
- Heritage Database – Town of Albany

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
A+

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
S121	149-163	York Street	Albany	St John's Church Group



LOCATION	
HCWA Reference Number	3514
Other Reference Number	A106238
Type/Name of Place	St John's Church Group
Other names	Church; Rectory and Peppermint trees
Address	York Street
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio
	S121, S122, S123		15/641

PERIOD	Old Colonial
Design Style	Old Colonial Gothick Picturesque
Construction Date	(1841-48; 1850; 1875)
Source/Details	Heritage Council of WA assessment

USE(S) OF PLACE	
Original	Church and rectory
Present	Church and rectory
Other	

HISTORICAL NOTES

In April 1841, a public meeting was held to establish an Anglican church. Peter Belches, Edward Spencer, George Cheyne, T. B. Sherratt and J. R. Phillips were elected as Trustees. They started collecting funds, were granted a block of land on the corner of York and Peels Place, and building commenced.

The depressed economic conditions of the 1840s made building funds difficult to obtain, and the construction of the building came to a standstill. Attempts to continue the work were unsuccessful until 1848, when a government grant was acquired to finish the roof and support a clergyman. The tender to complete the roof amounted £88 and the architect was Mr. Sinclair.

On 8 July 1848, the Reverend John Rammsden Wollaston arrived in Albany to become the first resident clergyman. Although incomplete when Wollaston arrived, sufficient work had been completed in time for the church to be consecrated during a visit to Albany, on 25 October 1848. According to the author of *Albany: A Panorama of the Sound from 1827*, D. Garden, St John's was the first church in the colony to be consecrated.

On 9 November 1848, a decision was made to build a parsonage. On the 13 February 1849, Mr Thomas successfully tendered for the construction of the parsonage for the sum of £109. On 20 August 1850, the Rector moved in to the parsonage. The Rectory is built of stone, with walls 18 inches thick.

Work continued on St. John's Church and in 1853, the distinctive tower was added. It had been included in the original plans; however, by omitting the tower at the time of the original construction, the tender was substantially reduced. In 1874, the chancel was added to the Church and a gallery, completed in 1852, at the back of the nave was removed.

In 1875, a second storey was added to the Rectory and the kitchen was added.

In 1891, the present organ was purchased for the church, from Hill & Son of London for £160. In 1892, gas lighting was introduced and the following year the match-board ceiling was installed in the nave.

No further additions or alterations were undertaken until 1961, when the Lady Chapel and vestries were added. Later, in 1968, as a result of a bequest, the chancel of the Church was extended to provide an adequate sanctuary and to further develop the cruciform plan of the building. Architect Mr H. Smith was responsible.

In 2000, St John's Church Group continues to be used as a place of worship, and still plays an integral part in the religious lives of many Albany residents.

DESCRIPTION

St John's Church is set in landscaped gardens designed as part of a total picturesque scene. Amongst the gardens are a number of mature peppermint trees valued by the community for their shade and aesthetic appeal.

The church has 540mm thick stone walls and stone foundations and gabled roofs. The stone is believed to have been quarried from Mounts Clarence and Melville. An unusual feature of the walls is the lack of buttresses due to the strength of the walls. The building is planned as two unequal oblongs: the original building now the nave of the present church and a gallery behind which was completed in 1852. The buildings have medium pitched gabled roofs covered with sheoak shingles.

DESCRIPTION Continued

The tower and porch added in 1853 is built in matching stone. The tower is capped with a battlemented parapet, is decorated with string courses and features small lancet openings with louvred infills and blind lancets. It is an imposing entrance, and a striking landmark.

The addition of the Lady Chapel (1961) to the south west corner of the building and the extension of the vestry (1961) to the north-west corner together with the western extension of the sanctuary (1968), create a crucifix plan. The gabled roofed additions were built in a style to match the existing church. A wall of the Chapel displays a stone from the walls of St. Paul's Cathedral, London, which had been dislodged during bombing in World War Two.

The six windows in the nave, the west window over the altar and the three windows in the Chapel feature fine stained glass. The roof of the Chapel is adorned with carved bargeboards concealing the lining boards of the boxed eaves.

The entrance doors are constructed of vertical timber boarding with heavy iron nails and hinges. The openings to the vestry and chapel are recessed with hood-moulds above.

The timber roof of the interior was plainly treated with visible rafters in the chancel and sanctuary, a feature typical of nineteenth century English parish churches and a matchboard ceiling in the nave. The floor of the central aisle in the nave is covered with Minton encaustic tiles (1874) laid in a geometric pattern which carries the eye along to the sanctuary.

The interior walls are painted render. The stained glass of the altar window is a memorial to King Edward VII, and was installed in 1912. In 1922, the first Moir Memorial window was installed in the nave and the second Moir Memorial window was installed in 1923.

The rectory was built in 1850, as a single storey stone house clad with a shingle roof. The interior comprised a central entry hall with a sitting and dining room either side of the entry at the front of the house. A kitchen and study are behind. A larder at the end of the hall is accessed from the kitchen across a passage. A bathroom and laundry are at the end of the passage.

The exterior of the building features double hung sash windows with small panes.

The second storey was added in 1875. The brick addition consisted of four bedrooms and a verandah on three sides. The roof is covered in metal imitation tiles over the original shingles and corrugated iron.

The rectory underwent extensive restoration to the exterior sometime prior to the 1970s. The stonework to three exterior walls was restored, the verandah floor covered with concrete. A garage and covered walkway, clad in corrugated iron, were added to the southern side of the building in 1981.

Modifications were also made to the interior of the building. Cornices and plasterboard ceilings were installed in the kitchen and sitting rooms, covering the original lathe and plaster ceilings. In the 1960s, the cupboards in the kitchen were replaced and the pine floorboards in one bedroom were replaced with jarrah.

The church is in sound condition as it has been maintained with great care. The rectory is sound however at the time of inspection in the late 1970s it was unclear whether dampness and structural cracks had been arrested. The rectory was repaired and repainted in 1997-2000.

ASSOCIATIONS**ASSOCIATION TYPE**

Rev. John Wollaston	First Clergyman
Mr. H. Smith	Architect
Mr. Sinclair	Carpenter

HISTORIC THEME/ <i>Subtheme</i>	CATEGORIES OF SIGNIFICANCE
<i>Community Efforts/Religion</i>	Aesthetic
	Historic
	Representative
	Social
	Rarity

STATEMENT OF SIGNIFICANCE

St John's Church Group comprising St John's Church (1841-1848), a stone building with gabled roofs covered with shingles, and Rectory (1850, 1875) has aesthetic, historic, social, representative and rarity cultural heritage significance for the following reason:

- The place comprises what the earliest extant church consecrated in WA
- The place represents the early development of Albany
- The place is an aesthetic landmark in York St
- Together with St John's Hall, the adjacent war memorial and Scots Church opposite, the place forms an historic focal point at the intersection of two main streets and
- The church building is a fine example of Old Gothick Picturesque architecture.

RATING AND ASSESSMENT	High				Low
Aesthetic value (streetscape, setting)	1 ✓	2	3	4	5
Architectural merit (design features)	1 ✓	2	3	4	5
Rarity value	1 ✓	2	3	4	5
Value as part of a group/precinct	1 ✓	2	3	4	5
Condition	1 ✓	2	3	4	5
Integrity	1 ✓	2	3	4	5

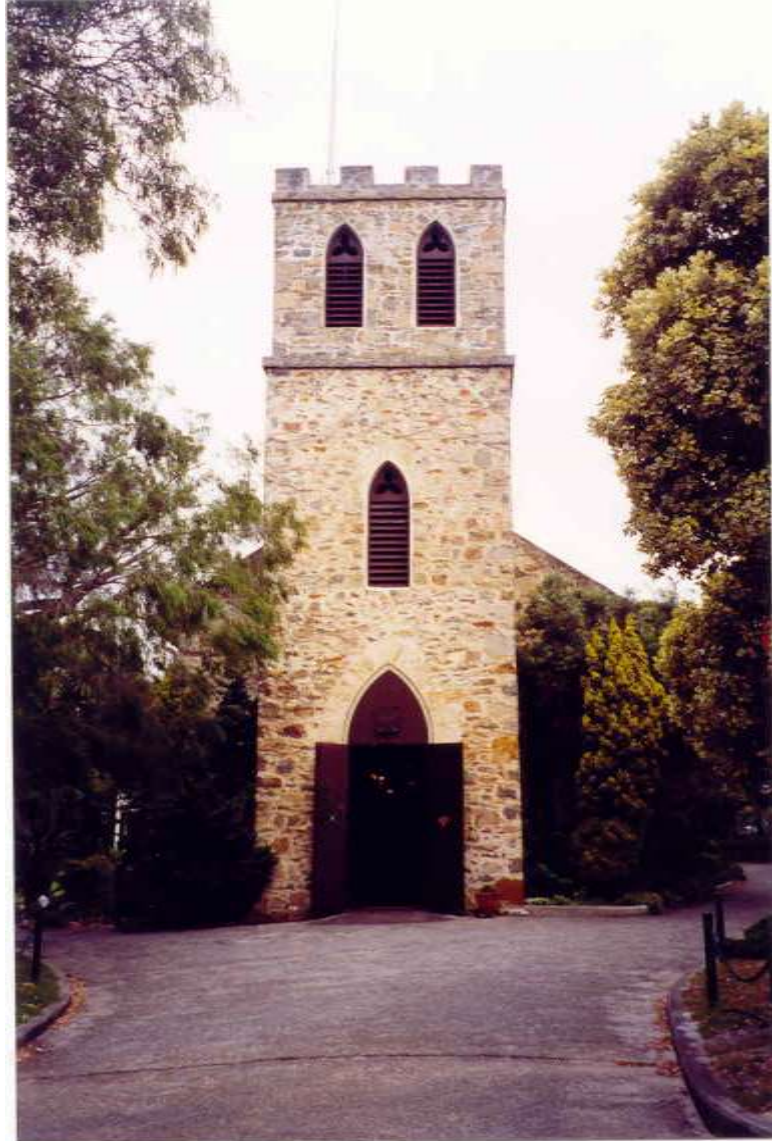
MANAGEMENT RECOMMENDATIONS

Management Category A+

Already recognised at the highest level – the WA State Register of Heritage Places. Redevelopment requires consultation with the Heritage Council of Western Australia and the local government authority; provide maximum encouragement to the owner under the City of Albany Planning Scheme to conserve the significance of the place. Incentives to promote heritage conservation should be considered.

SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Heritage Council of Western Australia assessment for entry on permanent basis 09/02/1996
- Joan Bartlett, 'Built to Last', A History of the Anglican Church of St John the Evangelist, Albany, Western Australia, 1848-1998.
- Conservation Plan, St John's Church, Rectory and Hall, Albany, Western Australia. Prepared for the Vestry of St John's by Ronald Bodycoat AM LFRAIA, Duncan, Stephen and Mercer Architects, Nov 1996.
- Interview with Betty Hewitt, Nov 2000. Ph 9841 5015 (Church Office)



St John's Church, Tower.
(Heritage TODAY, 1999)



The Rectory.
(Heritage TODAY, 1999)



The south side of St John's Church .
(Heritage TODAY, 1999)

CITY OF ALBANY MUNICIPAL HERITAGE INVENTORY

Man Cat

A+

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
S101	168	York Street	Albany	Scots Uniting Church



LOCATION	
HCWA Reference Number	0078
Other Reference Number	A147846
Type/Name of Place	Scots Uniting Church
Other names	Presbyterian Church; Scots Church
Address	168-174 York Street
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio
	S101		933/174

PERIOD	Federation (c1890-c1915)
Design Style	Federation with Victorian Academic Gothic
Construction Date	1892
Source/Details	Heritage Council of WA

USE(S) OF PLACE	
Original	Church
Present	Church
Other	

HISTORICAL NOTES

Albany experienced a critical period of progress and development in the 1890s as a result of the completion of the railway link to Perth. The subsequent growth in population and wealth in the town meant many substantial buildings were constructed in this period.

An Anglican Presbyterian congregation had commenced in Albany in 1889. Following two years of agitation by this community for the establishment of their own church, plans were drawn by a Melbourne architect, Evander McIver and the foundation stone was laid in 1891. Contractor W. Sangster built the church and the final cost of construction was £1416. The church was opened 30 March 1892.

In 1969, a hall, kitchen, vestry and two rooms were added.

The name of the church was changed to Scots Uniting Church after the Presbyterian Church amalgamated with others to form the Uniting Church.

The building is still used as a place of worship.

DESCRIPTION

The Scots Uniting Church is prominently positioned in York Street and together with the older St Johns Church and Hall opposite they added a quiet atmosphere to the busy street.

The church is constructed from finely crafted local granite and has a corrugated iron roof. The strong gabled form and restrained detailing of the west front provides a balanced composition.

The hall, toilet block and store built to the rear of the church are constructed of brick

The condition of the building generally sound, although there is some decaying of the brickwork and the joints of the stonework resulting in water damage to interior plaster.

ASSOCIATIONS

ASSOCIATION TYPE

Evander McIver	Architect
W. Sangster	Builder

HISTORIC THEME/*Subtheme*

CATEGORIES OF SIGNIFICANCE

Community Efforts/ <i>Religion</i>	Aesthetic
	Historic
	Representative
	Social
	Rarity

STATEMENT OF SIGNIFICANCE

Scots Uniting Church, a Victorian Academic Gothic style stone church, has aesthetic, historic, representative, social and rarity cultural heritage significance for the following reason:

- Its historic value for its age and association with a key period of development in the town and church history
- Its considerable aesthetic value for its landmark qualities and contribution to the townscape and
- Its social value for its contribution to a sense of place and for its role in the spiritual life of the community.

A hall (1969) and later toilet block and store at the rear of the church are assessed as having low heritage significance.

RATING AND ASSESSMENT	High				Low
Aesthetic value (streetscape, setting)	1 ✓	2	3	4	5
Architectural merit (design features)	1 ✓	2	3	4	5
Rarity value	1	2 ✓	3	4	5
Value as part of a group/precinct	1 ✓	2	3	4	5
Condition	1 ✓	2	3	4	5
Integrity	1 ✓	2	3	4	5

MANAGEMENT RECOMMENDATIONS**Management Category A+**

Already recognised at the highest level – the WA State Register of Heritage Places. Redevelopment requires consultation with the Heritage Council of Western Australia and the local government authority; provide maximum encouragement to the owner under the City of Albany Planning Scheme to conserve the significance of the place. Incentives to promote heritage conservation should be considered.

SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Heritage Council of Western Australia assessment for entry on interim basis 27/06/1997

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

**Man Cat
B**

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number 194-200	Street Name York St	Locality Albany	Type/Name of Place Premier Hotel
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LOCATION	
HCWA Reference Number	
Other Reference Number	A143898
Type/Name of Place	Premier Hotel
Other names	
Address	194-200 York St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Federation (c1890-c1915)
Design Style	Federation Free Style with Warehouse influences
Construction Date	1891
Source/Details	Johnson, Les., <i>Town of Albany Heritage Survey</i> , 1994.

USE(S) OF PLACE	
Original	Hotel
Present	Hotel
Other	

HISTORICAL NOTES

The Premier Hotel, built in 1891, was the third hotel built in Albany. Only two of these remain, the other being the Albany Hotel, which was previously the Freemason's Hotel. Minutes of the Albany Roads Board indicate that the first meeting of the Board was held in the dining room of the Premier Hotel in 1896. The hotel has been an established part of Albany social life for more than a century.

DESCRIPTION

Some of the notable features of this place include:

- Prominent corner location in York St, in the centre of the Albany business district
- Two storey building
- Brick with corrugated iron roof
- Rectangularity of façade emphasised by squared off parapet
- Prominent corner door
- Arched windows on both levels
- Cantilevered canopy over pavement
- A series of chimneys with moulded capping

Some obvious modifications include:

- Cantilevered canopy is not original
- Angled shutters on windows facing York St

ASSOCIATIONS

ASSOCIATION TYPE

HISTORIC THEME/Subtheme

CATEGORIES OF SIGNIFICANCE

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative
	Social

RATING AND ASSESSMENT

High

Low

Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1	2	3 ✓	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2	3 ✓	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: B**

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

HERITAGE LISTINGS

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- Johnson, Les., *Town of Albany Heritage Survey*, 1994.
- Heritage Database – Town of Albany
- Apperly, R., Irving, R., Reynolds, P., *A Pictorial Guide to Identifying Australian Architecture*, Angus and Robertson 1989.

CITY OF ALBANY MUNICIPAL HERITAGE INVENTORY

Man Cat

A+

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
S112	217	York Street	Albany	Albany Town Hall



LOCATION	
HCWA Reference Number	0074
Other Reference Number	
Type/Name of Place	Albany Town Hall
Other names	
Address	217 York Street
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio
	S112		12/236

PERIOD	Victorian
Design Style	Victorian Free Classical
Construction Date	1888
Source/Details	Heritage Council of WA assessment

USE(S) OF PLACE	
Original	Town Hall
Present	Theatre and meeting place
Other	Public meeting place; picture theatre

HISTORICAL NOTES

The Municipality of Albany came into being in 1871. The decision to build the town hall was made in the early 1880s. This decision was met with controversy due to the lack of an appropriate building site and poor finances. After much debate Council bought the site for £650 and the Governor donated £500 towards building costs. On 9 December 1886, the Albany Town Hall's foundation stone was laid by the Mayoress of Albany, Mrs W. G. Knight. Architects connected with the design were Henderson, Marriot and co. of Adelaide and the Clerk of Works was R. G. Foreman. The contractors for the construction of the building were Messrs Harrison and Hamilton.

The Albany Town Hall was opened by His Worship Mayor William Grills Knight on 1 June 1888. However, the town hall clock was not started until 15 April 1891 at 3pm. The clock was made by William Potts of Leeds, England and installed by contractors Jackson & Brodie.

Since its construction the Town Hall has been a venue for entertainment, public meetings and indoor sporting activities. The first floor was used for entertainment, whilst the gas electricity and water board was located on the ground floor. In 1911, the building was first used as a picture theatre. In 1913, an upper gallery was added to increase seating. On 2 June 1953, the Town Hall housed coronation Celebrations, with an afternoon of song and a Box Supper Dance.

In 1981, the Albany town Council commenced a \$1 million project to convert The Town Hall into a theatre, which opened in 1986. Since this time the building has become the focal point for Albany's performing arts groups and continues to be a popular venue. In 1994, over one hundred performances were staged in the Albany Town Hall including concerts, plays, seminars, trade shows and movies. It also functions as a meeting place for town social groups.

DESCRIPTION

The Albany Town Hall is designed in a Victorian Free Classical style, constructed of granite masonry with stucco ornamentation externally and plastered brickwork internally. It comprises a ground floor, first floor and gallery level, with further levels inside the clock tower. The clock tower is centrally located on the front façade and is a very prominent feature of the streetscape. Stucco ornamentation over and around the main entrance leads the eye directly up the centre of the front façade to the clock tower, copper roof and surmounting flagpole.

The internal layout of the town Hall has been radically altered during the 1986 conversion under the direction of Pat Pinder and Associates. On the ground floor the Mayoral Chambers were reduced in size in order to accommodate a lift, toilets and a perimeter corridor. The Lesser Hall kept its basic dimensions while it was converted to an art gallery. The Council Chamber was also converted to an art gallery with an acoustic tile ceiling, carpets and semi-permanent screens over the original window openings. The original dressing rooms to the western end became used for kitchen storage facilities. It was at this time that the public toilets of were added to the western end of the building.

On the first floor the Main Hall has been converted to a modern small theatre. Permanent tiered seating, extending from the first floor to the 1913 gallery level, was installed, necessitating the blanking off of the original windows. A backstage, dressing room and toilet area was added to the rear of the stage, over the public toilets on the ground floor below. The stage area has been upgraded with modern production facilities.

DESCRIPTION Continued

Although attempts have been made to preserve the quality of the original building, the radical nature of the change of use and the demands of modern theatre design has resulted in significantly different interior quality. In particular the change of ceiling in the auditorium has reduced the volume which is not in keeping with the original lofty nature of the original space.

ASSOCIATIONS

ASSOCIATION TYPE

Henderson, Marriot and Co	Architects
Mayoress W. G. Knight	Laid the foundation stone
R. G. Foreman	Clerk of Works
Messrs Harrison and Hamilton	Building Contractors
Mayor William Grills Knight	Performed opening ceremony

HISTORIC THEME/Subtheme

CATEGORIES OF SIGNIFICANCE

Community Efforts/ <i>Community services and utilities</i>	Aesthetic
	Historic
	Representative
	Social
	Rarity

STATEMENT OF SIGNIFICANCE

Albany Town Hall, a stucco and granite, two storied public building with a clocktower, has aesthetic, historic, representative, social and rarity cultural heritage significance for the following reasons:

- The place is highly valued by the local community for its long and continued role as the principal public building associated with cultural and administrative activities in town
- The place has historic value as the first major building project undertaken by the Albany Municipal Council
- The place reflects a period of growth and development in the town’s history
- The place has been closely associated with key figures involved in local municipal activities
- The place has aesthetic value as a good example of Victorian Free Classical building and
- The place has landmark qualities with the clocktower being highly visible along York St.

RATING AND ASSESSMENT

High

Low

Aesthetic value (streetscape, setting)	1 ✓	2	3	4	5
Architectural merit (design features)	1 ✓	2	3	4	5
Rarity value	1 ✓	2	3	4	5
Value as part of a group/precinct	1 ✓	2	3	4	5
Condition	1 ✓	2	3	4	5
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS

Management Category A+

Already recognised at the highest level – the WA State Register of Heritage Places. Redevelopment requires consultation with the Heritage Council of Western Australia and the local government authority; provide maximum encouragement to the owner under the City of Albany Planning Scheme to conserve the significance of the place. Incentives to promote heritage conservation should be considered.

SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Heritage Council of Western Australia assessment for entry on interim basis 31/05/1996

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

**Man Cat
B**

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number 239-259	Street Name York St	Locality Albany	Type/Name of Place Alison Hartman Gardens and Significant Trees-Quereus Robur and Norfolk Pine
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The community sculpture reflecting the contribution of shipping and agriculture to Albany.

LOCATION	
HCWA Reference Number	
Other Reference Number	A106616
Type/Name of Place	Alison Hartman Gardens and Significant Trees
Other names	
Address	239-259 York St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Late Twentieth Century
Construction Date	1989
Source/Details	Plaques in Alison Hartman Gardens

USE(S) OF PLACE	
Original	School playgrounds
Present	Alison Hartman Gardens
Other	

HISTORICAL NOTES

There are a number of significant features in the Alison Hartman Gardens. At least one of the Norfolk Island pine trees dates back to the turn of the century. Mary Hill's father, Harry Jackson (who moved to Albany in 1891) said the pine tree second from the school house was always known as MAW-KAIRI Tree, as the children were told that Mokare was buried there. The children always placed flowers on it. The nearby statue commemorating the role Mokare played in the peaceful co-existence between Noongar people and the first European settlers in the Albany district, was erected and unveiled in 1997.

The community sculpture in Gardens has been in place since 1989. There was considerable controversy about the sculpture, with a petition being signed by some townfolk wanting the removal of sculpture while it was still being built. In response to the petition, an interesting response was published in the *Albany Arts News*, July 1989, commenting on the strange tendency there is for people to ignore invitations to become involved in community projects in a positive way, and then to have strong opinions about the projects at a later stage. The article also provided an interpretation of the sculpture for those who were uncertain of what it was meant to depict. Below is an extract from the article:

The overall concept of the design is to reflect the place that shipping and agriculture had in the early development of this area.

The large, century old timbers are from the original Town Jetty and are placed within the installation in a crescent shape which symbolises the curve of the jetty in Princess Royal Harbour and is also representative of one quarter of a clock – time which has passed since the jetty was first built.

The cantilevered pieces represent ship's cranes hoisting agricultural machinery from the decks of ships and the steel cables tensioned to reflect the emotion of the jetty during the busiest periods of its life.

The old timbers have been weathered by tide, wind and marine life. They are now in a new ecosystem – a garden – where gradually they will be assimilated as the garden growth continues. But they will always remain part of the marine heritage. This symbolises the ties between the sea and the land. The carved timbers have also been changed and marked by man. Initials carved into them, an old watch hammered onto a pile. Soon the influences of man on the land will be part of them. As they should be.

An old tractor seat and other pieces of old agricultural machinery symbolise the agricultural history of our region.

The sculptural installation is not meant to be decorative. It is meant to say something about our history, about the way we feel about our history. It is a "sensory" piece. People are asked to feel it, walk around it and look at it, listen to it. Above all, to think about the years that have gone into making this area what it is now – how many men and women walked on the jetty, the noise of the waterfront in the old days, the creak of ancient wood and metal. Now all have passed. Will the jetty itself soon pass into history? Will all we have left to remind us of its presence in the Town be the sculpture.

One aspect of its design, still to be included, is a gate to symbolise the port as a gateway to the agricultural hinterland, a vital part of the philosophy of the design.

DESCRIPTION

Some of the notable features of the Alison Hartman Gardens include:

- Located in York St, next to the City of Albany Library
- The park is well used as a rest place in the centre of the CBD
- A number of large trees, (one almost 100 years old), in the gardens are considered significant to the community – one Quereus Robur and two Norfolk Pine trees
- Included in the park is a childrens playground, bench seats and community sculptures depicting symbols of Albany
- A statue of prominent Aborigine, Mokare, signifies his contribution to the early settlers
- The park is named after Alison Hartman (*more information needed about her contribution to the Town of Albany*)

ASSOCIATIONS**ASSOCIATION TYPE**

Alison Hartman	
Mokare	Significant Aboriginal leader in his time

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative
	Social

RATING AND ASSESSMENT**High****Low**

	1	2 ✓	3	4	5
Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1	2 ✓	3	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: B**

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

HERITAGE LISTINGS

So that Heritage Listings can be up dated regularly, a separate appendix of these Listings is located at the end of this report. For current information it will be important to check the various listings for the places with the Heritage Council of WA, National Trust and Australian Heritage Commission, as they are continually expanding their databases.

SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Information from Mary T Hill, about Harry Jackson and the Mokare Tree
- Article in *Albany Arts News*, July 1989.
- Commemorative plaques on statue of Mokare and on community sculpture



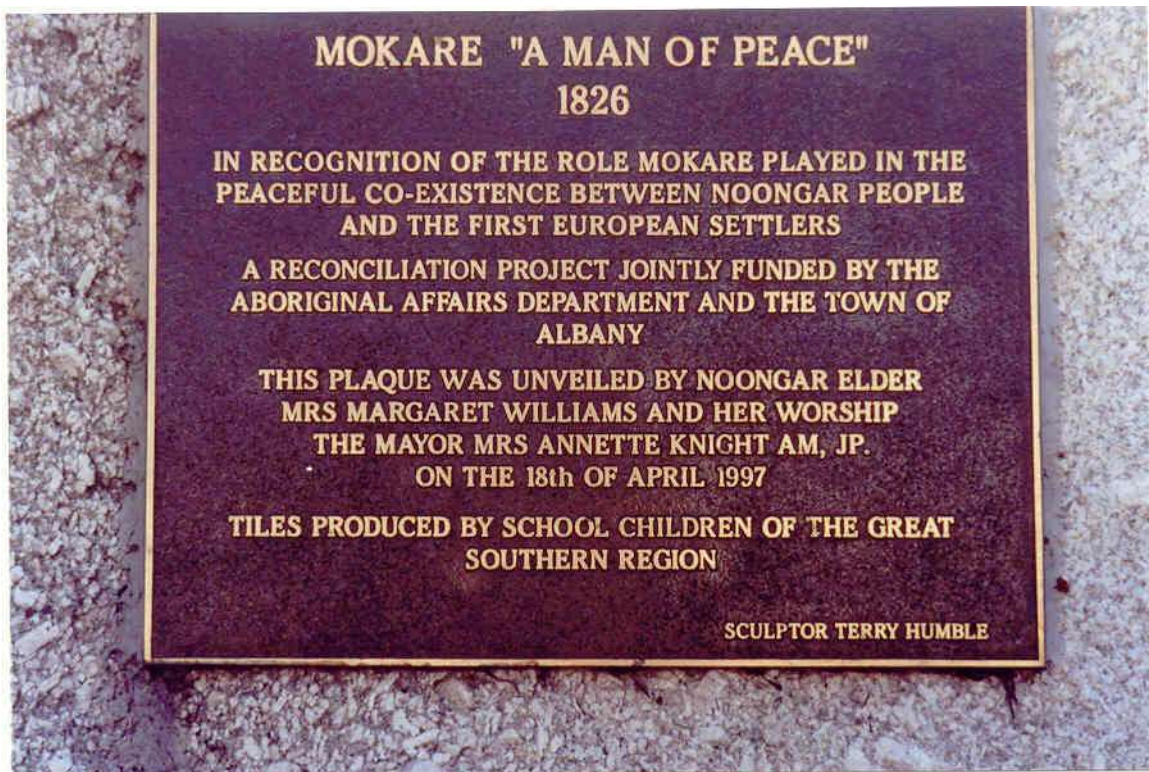
The wording on the Community Arts Sculpture 1989.



The MAW-KAIRI (Mokare) tree.



The statue of Mokare, “A man of peace” 1826, and the commemorative plaque.





**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

**Man Cat
B**

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number 244-248	Street Name York St	Locality Albany	Type/Name of Place Albany Hotel
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LOCATION	
HCWA Reference Number	
Other Reference Number	A146763
Type/Name of Place	Albany Hotel
Other names	
Address	244-248 York St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Federation (c1890-c1915)
Design Style	Federation Free Style elements
Construction Date	c1890s
Source/Details	

USE(S) OF PLACE	
Original	Hotel
Present	Hotel
Other	

HISTORICAL NOTES

The Albany Hotel, formerly called the Freemason’s Hotel, was one of three hotels built in Albany in the 1890s. The Albany and the Premier still remain intact. The Albany Hotel has played an important role in the entertainment and food industry since its inception in the late 1800s.

An interesting anecdote – the guest book of c1900 contains an entry by Herbert Hoover, “Not dead, but sleeping”. In 1908 the hotel was refurbished by the owner, Mrs McNorrish. Early proprietors of the hotel included Patrick Hennessey (1908), CF Layton (1910), LA Elsegood (1914), Richard Scott (1918), Dick Scott (1919), Frank Lambert and AJ Martin (1922) and Louisa Lewis (1925).

Though the outside appearance has changed, it is still a part of the historical streetscape of York St.

DESCRIPTION

Some of the notable features of this place include:

- Set close to the street – high streetscape value
- Prominent two storey building
- Two separate wings on upper level – linked by middle section with verandah
- Upper wings have plain parapet walls with simple capping
- Rendered, painted brick construction
- Quoining to corners and windows
- Verandah at lower level has been enclosed

Some obvious modifications include:

- New roof
- Enclosure of verandahs – both at upper and lower levels
- Cantilevered verandah not original

ASSOCIATIONS

ASSOCIATION TYPE

HISTORIC THEME/Subtheme

CATEGORIES OF SIGNIFICANCE

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative
	Social

RATING AND ASSESSMENT	High				Low
Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1	2 ✓	3	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2	3 ✓	4	5

MANAGEMENT RECOMMENDATIONS

Management Category: B

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Battye Library General Index 2000

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
	Top of York St	York St	Albany	Horden's Monument



LOCATION	
HCWA Reference Number	
Other Reference Number	?
Type/Name of Place	Horden's Monument
Other names	
Address	Top of York St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Victorian (c1840-c1890)
Design Style	Victorian Egyptian
Construction Date	2 July 1890
Source/Details	McAleese, Donna.

USE(S) OF PLACE	
Original	Public monument
Present	Public monument
Other	

HISTORICAL NOTES

Crowning the intersection of four major thoroughfares into the centre of Albany's shopping precinct, and situated at the top of York street, the Hordern Monument is a fitting tribute to the memory of Anthony Hordern, the man once lauded as "the Cecil Rhodes of Western Australia".

Set on a base of local blue granite, the imposing 9-metre high, red granite obelisk was imported from the Scottish masonry firm of Heslop, Wilson & Co. at a cost of £792 (including shipping fees of £92). Payment of the memorial costs were a result of public subscription, which was ratified by the (then) Albany Municipal Council, where it was stated that "The poor man's shillings would be received as thankfully as the rich man's thousands or hundreds". Two major donations from staff of Messrs. Anthony Hordern & Sons and Mr. Alexander Forrest for £500 & £50 respectively, provided the opening contributions.

Finally, after a delay of almost 4 years, the Hordern Memorial was unveiled on 2nd July 1890, in a ceremony attended by Sir Malcolm Fraser, Major Pilington, the Hon. Alexander Forrest, Major Phillips the Mayor and representative townsmen of Albany. (A similar obelisk in blue granite was also erected on his grave at Memorial Park Cemetery; however, the Albany firm of Hartman made that.)

In keeping with societal sentiments of the time, this monument was a public declaration of the esteem and respect that the wider community held for Anthony Hordern. As such, the siting of the monument in such a landmark position would have been an important aspect to be considered in the overall design of the monument. It is a little ironic then; that this placement created concerns regarding possible traffic and safety hazards in the 1950s by the Albany Municipal Council, and its removal from the York-street position was considered. The Albany Advertiser dated 18 June 1957 provides the two deciding factors against the move of the monument. Firstly, the cost of moving the item (a sum of £30,000 was quoted) was considered "ridiculous", and secondly, as the land on which the monument was positioned was thought to be an "A" class reserve, an act of parliament would have been required to allow its re-positioning.

Anthony Hordern was a son of a Sydney based merchant who ran a company with offices in Australia, Britain, U.S.A. and China. Hordern's unexpected death on board the S.S. "Carthage" on 16 September 1886 was the result of a sudden illness contracted during his return from England, after successfully floating the WA Land Company. On 20 September 1886, after arranging a banquet and sporting display to greet the returning "hero", officials from the town of Albany were stunned to find Mr. Hordern had died on board the ship some days earlier. His body was already sealed in "a fine coffin of strong teak covered in tarred canvas" and which had been returned to Albany for burial, as a result of a specific request from Mr. Hordern to the ship's captain.

Two days later on the day of the funeral, a public holiday was declared by the Governor, and all stores, banks and Government offices were closed and flags were flown at half-mast. In a funeral procession which reached "half the length of York street", the roadways to the Cemetery (on Middleton-road) were lined by "nearly all of the townspeople who turned out to pay respect to the memory of the deceased as his remains were conveyed to their resting place." Dignitaries attending the funeral included representatives of the Governor, the U.S. Consular Agent, the Mayor and Municipal Councillors and representatives from many Government departments, to name only a few.

DESCRIPTION

Some of the notable features of this place include:

- Set close to road at the top of York St
- Constructed from imported red granite
- Outstanding condition considering its age
- Tall Victorian Egyptian style that was used in monuments throughout Australia during the late Victorian period – suitable for in the round locations
- High integrity though it was moved during an upgrade of the entrance to the town

ASSOCIATIONS**ASSOCIATION TYPE**

Anthony Hordern	Promoter and developer of the WA Land Company and Great Southern Railway Schemes.
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HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

People/Local Heroes and Battlers	Aesthetic
	Historic
	Representative
	Social
	Rarity

RATING AND ASSESSMENT**High****Low**

	1	2	3	4	5
Aesthetic value (streetscape, setting)	1 ✓	2	3	4	5
Architectural merit (design features)	1 ✓	2	3	4	5
Rarity value	1	2 ✓	3	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5
Condition	1 ✓	2	3	4	5
Integrity	1 ✓	2	3	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: B**

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- **Heritage TODAY** Site visit and Assessment 1999.
- Erickson, R. Dictionary of Western Australians. Pp. 1529.
- Garden, D. S. (1977) Albany: A Panorama of the Sound, Thomas Nelson Australia Ltd: Melbourne. Pp. 181-187.
- Johnson, Les. (1982) Love thy Land, Shire of Albany: Albany. Pp. 51-57.
- Johnson, L. (1997) Albany: Port with a Past and Future, Albany Port Authority: Albany. Pp. 129-131.
- Albany Mail. 22 September 1886.
- Albany Observer. 3 July 1890.
- Albany Advertiser. 18 June 1957.



The inscription on Horden's Monument.
(Heritage TODAY 1999)

CITY OF ALBANY

MUNICIPAL HERITAGE INVENTORY October 2000

Heritage Listings

Introduction

There are a number of Heritage bodies that have prepared Inventories that list properties with certain heritage qualities. The following list is prepared in a matrix form to show which of the places in the City of Albany have been recognised outside the Albany district. It is important to note that this list is dynamic and therefore, will require updating regularly.

The Heritage Bodies include;

- City of Albany Municipal Heritage Inventory (MHI)
- National Trust of Australia (NT)
- Australian Heritage Commission (AHC) which maintains the Register of the National Estate.
- Heritage Council of Western Australia (HCWA) which maintains the Register of Heritage Places.

✓ Indicates the place is listed.

✗ Indicates the place is not listed

INNER AREA

This list is arranged in alphabetical order of the Street Names

Street No	Street Name	Locality	Ref No	Name of Place	MHI	NT	AHC	HCWA	Man. Cat.
24 (22-28)	Aberdeen St	Albany	A149462	House - Professional Offices	✓	✗	✗	✗	B
23-33	Aberdeen St	Albany	A149179	Albany Club	✓	✓	✗	✗	B
43 (43-45)	Aberdeen St	Albany	A149034	House - Professional Offices	✓	✗	✗	✗	C
47	Aberdeen St	Albany	A148983	House - Professional Offices	✓	✗	✗	✗	C
51 (51-59)	Aberdeen St	Albany	A143951	House - Professional Offices	✓	✗	✗	✗	C
55	Aberdeen St	Albany	A143951	House - Professional Offices	✓	✗	✗	✗	C
78 (78-84)	Aberdeen St	Albany	A149525	House - Professional Offices	✓	✗	✗	✗	B
96 (92-98)	Aberdeen St	Albany	A149719	House - Professional Office <i>Wheeldon's Cottage</i>	✓	✗	✗	✗	B
99 (99-101)	Aberdeen St	Albany	A148618	Aberdeen House	✓	✓	✗	✗	B
120-140	Aberdeen St	Albany	A74174	St Joseph's Catholic Church, Bell and Bell Tower	✓	✓	✗	✗	A
146 (142-152)	Aberdeen St	Albany	A74110	Former St Joseph's Convent - Community Centre	✓	✓	✓	✓	A+
154 (154-160)	Aberdeen St	Albany	A74075	St Joseph's Lodge	✓	✗	✗	✗	B
55	Albany Hwy	Albany	A85137	House - Professional Offices	✓	✗	✗	✗	B

Street No	Street Name	Locality	Ref No	Name of Place	MHI	NT	AHC	HCWA	Man. Cat.
70-88	Albany Hwy	Centennial Park	A131518	Albany Primary School	✓	✗	✗	✓	A+
75 (73-75)	Albany Hwy	Mt Melville	A85321	House - Professional Offices	✓	✗	✗	✗	B
77 (77-79)	Albany Hwy	Mt Melville	A85349	House – Professional Offices	✓	✗	✗	✗	B
81 (81-83)	Albany Hwy	Mt Melville	A85371	House - Professional Offices	✓	✗	✗	✗	B
85-87	Albany Hwy	Mt Melville	A85399	House - Professional Offices	✓	✗	✗	✗	B
135	Albany Hwy	Mt Melville	A85632	House - Residence	✓	✗	✗	✗	C
137	Albany Hwy	Mt Melville	A85682	House - Residence	✓	✗	✗	✗	B
10	Alexander St	Centennial Park	A89991	House – <i>The Castle</i>	✓	✗	✗	✗	B
11	Alexander St	Centennial Park	A89595	House - <i>Avrilton</i>	✓	✗	✗	✗	B
Reserve 27116	Apex Dve	Mt Clarence		Desert Mounted Corps Memorial and Lone Pine Memorial Tree	✓	✓	✓	✓	A+
3	Bolt Tce	Port Albany		Mass Rocks	✓	✗	✗	✗	B
66	Brunswick Rd	Port Albany	A134514	House - <i>Austin House</i>	✓	✗	✗	✗	C
68 (68-70)	Brunswick Rd	Port Albany	A134582	House - <i>Brackenhurst</i>	✓	✗	✗	✗	B
78 (78-80)	Brunswick Rd	Port Albany	A134758	House - Residence	✓	✓	✗	✗	B
120	Brunswick Rd	Albany	A135859	House – <i>Lawley House</i>	✓	✗	✗	✗	B
133	Brunswick Rd	Albany	A74368	Lawley Park and Lawley Park Tennis Courts and Spencer Memorial	✓	✗	✗	✗	B
136	Brunswick Rd	Albany	A136324	House - <i>Parkville</i>	✓	✗	✗	✗	B

Street No	Street Name	Locality	Ref No	Name of Place	MHI	NT	AHC	HCWA	Man. Cat.
137 (135)	Brunswick Rd	Albany	A162624	House - Residence	✓	✗	✗	✗	B
138	Brunswick Rd	Albany	A136374	House – <i>Glen Affric</i>	✓	✗	✗	✗	B
57-59	Burgoyne Rd	Port Albany	A139023	Lookout Rocks	✓	✗	✗	✗	B
120 (120-122)	Burgoyne Rd	Albany	A140216	House – <i>Whispering Pines</i>	✓	✗	✗	✗	B
140	Burgoyne Rd	Albany	A140464	House - Residence	✓	✓	✗	✗	C
55-59 (59)	Burt St	Mt Clarence	A126232	House - <i>The Priory</i>	✓	✗	✗	✗	B
61	Burt St	Mt Clarence	A78005	Albany Senior High School	✓	✗	✗	✗	Original sections B* <i>*Newer sections C</i>
8	Cliff St	Albany	A106080	House - Residence	✓	✗	✗	✗	C
40-42	Cliff St	Albany	A105696	House - Residence	✓	✗	✗	✗	B
6	Cliff Way	Albany	A105286	House - Hillside House	✓	✓	✓	✓	A+
1	Collie St	Albany	A97237	House-Former Lockup and residence	✓	✗	✗	✗	C
37 (37-39)	Collie St	Albany	A107082	House - <i>Kia Ora</i>	✓	✗	✗	✗	B
39 (41-47)	Collie St	Albany	A107028	Shop – Frame Shop	✓	✗	✗	✗	B
49 (49-51)	Collie St	Albany	A106981	House - Professional Offices	✓	✗	✗	✗	C
17 (176)	Crossman St (Serpentine Rd)	Mt Melville	A89351	House - Residence	✓	✗	✗	✗	C
37	Crossman St	Mt Melville	A89644	House - Residence	✓	✗	✗	✗	B

Street No	Street Name	Locality	Ref No	Name of Place	MHI	NT	AHC	HCWA	Man. Cat.
5 (3-7)	Cuthbert St	Albany	A107375	House - Residence	✓	✗	✗	✗	B
9-11	Cuthbert St	Albany	A107393	Semi-detached Houses	✓	✗	✗	✗	B
19 (19-21)	Cuthbert St	Albany	A107325	House - Residence	✓	✗	✗	✗	B
23 (23-25)	Cuthbert St	Albany	A107280	House - Residence	✓	✗	✗	✗	B
26	Cuthbert St	Albany	A107163	House - Residence	✓	✗	✗	✗	B
27 (27-31)	Cuthbert St	Albany	A107262	House - Residence	✓	✗	✗	✗	B
28-32	Cuthbert St	Albany	A107195	House - Residence	✓	✗	✗	✗	B
1 (53-143)	Duke St (Stirling Terrace)	Albany	A157609	House - Residence	✓	✗	✗	✗	B
10	Duke St	Albany	A107096	House - Professional Offices - <i>Sherratt House</i>	✓	✗	✗	✗	B
12-40	Duke St	Albany	A100010	Wesley Church, Hall and Manse	✓	✓	✗	✗	A
37-39 (39)	Duke St	Albany	A97106	Patrick Taylor Cottage	✓	✓	✓	✓	A+
49-53	Duke St	Albany	A99885	House - <i>Youth Hostel</i>	✓	✗	✗	✗	Original House B* <i>*Newer section C</i>
54 (54-60)	Duke St	Albany	A99948	House - <i>Wollaston House</i>	✓	✓	✓	✓	A+
35	Earl St	Albany	A140937	Residence - Former Church	✓	✗	✗	✗	C
Street No	Street Name	Locality	Ref No	Name of Place	MHI	NT	AHC	HCWA	Man. Cat.
50-60	Earl St	Albany	A142751	Earl of Spencer Inn	✓	✗	✗	✗	B

10	Festing St	Albany	A140022	House – <i>Lavender Cottage</i>	✓	✘	✘	✘	B
14	Festing St	Albany	A99461	House - Residence	✓	✘	✘	✘	B
27	Festing St	Albany	A97584	House - Residence	✓	✘	✘	✘	B
Westrail Reserve 11251	Festing St	Mt Melville	A81585	Albany Fish Ponds	✓	✘	✘	✓	A+
16	Finlay St	Albany	A156819	House - Residence	✓	✘	✘	✘	C
18	Finlay St	Albany	A154158	House - Residence	✓	✘	✘	✘	B
Reserve 26149	Flinders Pde	Middleton Beach	A136932	Ellen Cove Jetty and Norfolk Island Pine Trees	✓	✘	✘	✘	B
37	Flinders Pde	Middleton Beach	A90382	CWA Hostel	✓	✘	✘	✘	C
106	106 Forts Rd	Mt Clarence		The Albany Forts	✓	✓	✓	✓	A+
27	Frederick St	Albany	A136635	House - <i>Mongup</i>	✓	✘	✘	✘	C
30 (30-32)	Frederick St	Albany	A137506	House - Residence	✓	✘	✘	✘	C
32 (30-32)	Frederick St	Albany	A137506	House - Residence	✓	✘	✘	✘	C
34	Frederick St	Albany	A137542	House – <i>Oakview Cottage</i>	✓	✘	✘	✘	C
36 (38)	Frederick St	Albany	A143636	House-Former Bank Apartments	✓	✘	✘	✘	B
44 (40-46)	Frederick St	Albany	A137623	Albany Historical Soc HQ	✓	✘	✘	✘	C
52 (48-56)	Frederick St	Albany	A137704	Adult Work Link	✓	✘	✘	✘	C
58 (58-62)	Frederick St	Albany	A137740	House - Residence	✓	✘	✘	✘	B

Street No	Street Name	Locality	Ref No	Name of Place	MHI	NT	AHC	HCWA	Man. Cat.
61 (60-70)	Frederick St (Stirling Terrace)	Albany	A158728	Royal George Liquor Store	✓	✓	✗	✗	B
2/18	Golflinks Rd	Middleton Beach	A161947	House - Residence	✓	✗	✗	✗	B
60 (60-64)	Grey St	Albany	A145707	Former Salvation Army House	✓	✓	✗	✗	C
66 (76)	Grey St (Aberdeen St)	Albany	A145743	Former Salvation Army Hall	✓	✗	✗	✗	B
122	Grey St	Albany	A104446	Peruvian Pepper tree	✓	✗	✗	✗	B
148	Grey St	Albany	A104347	House - Residence	✓	✓	✗	✗	B
153	Grey St	Albany	A102145	House - Residence	✓	✓	✗	✗	C
160	Grey St	Albany	A104234	House - Residence	✓	✗	✗	✗	B
170	Grey St	Albany	A104086	House - Residence	✓	✓	✗	✗	B
172	Grey St	Albany	A104036	House - Residence	✓	✗	✗	✗	C
176	Grey St	Albany	A103999	House - Residence	✓	✗	✗	✗	B
178 (178-180)	Grey St	Albany	A103953	House - Residence	✓	✗	✗	✗	C
183	Grey St	Albany	A102474	House - Residence	✓	✗	✗	✗	B
184 (182-188)	Grey St	Albany	A103917	House - <i>The Rocks</i>	✓	✓	✓	✓	A+
194	Grey St	Albany	A103822	House - Residence	✓	✗	✗	✗	B
198	Grey St	Albany	A103787	House - Residence	✓	✗	✗	✗	A
206 (204-206)	Grey St	Albany	A103737	House - Residence	✓	✗	✗	✗	B
208	Grey St	Albany	A103705	House - Residence	✓	✗	✗	✗	B
5-9	Hotchin Ave	Albany	A110071	House - <i>Melville House</i>	✓	✓	✗	✗	A
Street No	Street Name	Locality	Ref No	Name of Place	MHI	NT	AHC	HCWA	Man. Cat.
11	Hotchin Ave	Albany	A104252	House - Residence	✓	✗	✗	✗	C
31	John St	Mt Clarence	A96352	House - Residence	✓	✗	✗	✗	C

147-157	Lower Stirling Tce	Albany	A157447	Lionetti's Emporio	✓	✗	✗	✗	B
34	Melville St	Albany	A102604	House - Residence	✓	✗	✗	✗	B
41	Melville St	Albany	A109630	House - Residence	✓	✗	✗	✗	B
89	Middleton Rd	Middleton Beach	A132835	House - Residence	✓	✗	✗	✗	B
13/165	Middleton Rd	Mt Clarence	A142616	House - Thomas Butcher House (Former Harbour Master)	✓	✗	✗	✗	B
168-170	Middleton Rd	Mira Mar	A136784 A136829	Strawberry Hill Farm and gardens	✓	✓	✓	✓	A+
176	Middleton Rd	Mira Mar	A136900	Tree - once on Strawberry Hill Farm	✓	✗	✗	✗	B
195	Middleton Rd	Mt Clarence	A130764	House - Residence	✓	✗	✗	✗	C
215	Middleton Rd	Mt Clarence	A97502	House - Residence	✓	✗	✗	✗	B
216	Middleton Rd	Mira Mar	A137443	House - <i>Oakview Cottage</i>	✓	✗	✗	✗	C/D
226	Middleton Rd	Mira Mar	A137641	House - Residence	✓	✗	✗	✗	B
250	Middleton Rd	Mira Mar	A97958	Matthew Cull's House	✓	✓	✓	✓	A+
263-275	Middleton Rd	Mt Clarence	A158449	Memorial Park Cemetery	✓	✗	✗	✗	A
277-291	Middleton Rd	Mt Clarence	A158403	Bob Thomson Gardens	✓	✗	✗	✗	B
298	Middleton Rd	Centennial Park	A98621	Dog Rock	✓	✓	✗	✗	B
5 (16-18)	Mill St (Festing St)	Albany	A168739	House - Residence	✓	✗	✗	✗	B
9	Mill St	Albany	A168739	House - Residence	✓	✗	✗	✗	B

Street No	Street Name	Locality	Ref No	Name of Place	MHI	NT	AHC	HCWA	Man. Cat.
11-13	Mill St	Albany	A168739	Albany Woollen Mills	✓	✗	✗	✗	C
4-6	Mount St	Port Albany	A157451	House - Baesjou House	✓	✗	✗	✗	B
1	Parade St	Albany	A108688	House - Residence	✓	✗	✗	✗	A
2-4	Parade St (Residency Rd)	Albany	A96366	Residency Museum, Lockyer Memorial, Brig Amity, Former Police Quarters.	✓	✓	✓	✓	A+
4	Parade St	Albany	A96384	Old Albany Gaol	✓	✓	✓	✓	A+
9	Parade St	Albany	A108606	House - Residence	✓	✗	✗	✗	B
11	Parade St	Albany	A108561	House - Residence	✓	✗	✗	✗	B
14	Parade St	Albany	A107474	House - Residence	✓	✗	✗	✗	B
15	Parade St	Albany	A108507	House - Residence	✓	✗	✗	✗	C
28	Parade St	Albany	A107569	House - Residence	✓	✗	✗	✗	C
1-15	Parker St	Lockyer	A124337	Apex Park (Duck Lake)	✓	✗	✗	✗	A
2-14 (2-12) (14)	Peels Pl	Albany	A136441 A136504	Shops	✓	✗	✗	✗	B
Lot 829	Peels Pl	Albany	A91267	Nesbitt Gardens and Palm tree	✓	✗	✗	✗	B
55 (55-57)	Peels Pl	Albany	A99691	House- <i>Lavender Cottage</i>	✓	✗	✗	✗	C
Reserve 27068	Point King	Mt Clarence	A136928	Point King Pilot Station, Lighthouse, Gun Emplacement, Pilot's cottages	✓	✗	✗	✓	A+
Reserve 40635	Princess Royal Drive	Albany	A130471	Albany Town Jetty and Deepwater Jetty Memorial	✓	✗	✗	✓	A+
45-55	Proudlove Pde	Albany	A140428	Railway Station - Tourist Bureau	✓	✗	✗	✗	B
50-54	Proudlove Pde	Albany	A140315	Memorial Gardens	✓	✗	✗	✗	B

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57-77	Proudlove Pde	Albany	A140446	Customs Bonded Warehouse- Local Studies	✓	✗	✗	✗	B
Res 11325	Railway Reserve/ Proudlove Pde	Albany	A140202	Millars Sawdust Kiln	✓	✗	✗	✗	C
2	Rowley St	Albany	A153124	House - Residence	✓	✗	✗	✗	B
4	Rowley St	Albany	A153174	House - Residence	✓	✗	✗	✗	B
12	Rowley St	Albany	A153485	House - Residence	✓	✗	✗	✗	B
25	Rowley St	Albany	A152695	House - Residence	✓	✓	✓	✓	A+
27	Rowley St	Albany	A152631	House - Residence	✓	✗	✗	✗	B
33	Rowley St	Albany	A152528	House - Residence	✓	✗	✗	✗	B
39	Rowley St	Albany	A152348	House - Residence	✓	✗	✗	✗	C
34	Serpentine Rd	Albany	A157811	House - Residence	✓	✗	✗	✗	B
106-116	Serpentine Rd	Albany	A81981	Pymont House	✓	✓	✗	✗	A
117-121	Serpentine Rd	Albany	A106599	Educational Resources Centre	✓	✓	✗	✗	A
117-121	Serpentine Rd	Albany	A106599	Former Headmaster's House	✓	✗	✗	✗	A
142	Serpentine Rd	Albany	A160107	House - Residence	✓	✓	✗	✗	B
150	Serpentine Rd	Albany	A82307	House - <i>Somerville</i>	✓	✗	✗	✗	B
154 (152-154_	Serpentine Rd	Mt Melville	A82410	House - Residence	✓	✗	✗	✗	B
172 (170-172)	Serpentine Rd	Mt Melville	A82618	House - <i>Camfield House</i>	✓	✓	✗	✗	A
197	Serpentine Rd	Mt Melville	A113059	House - Residence	✓	✗	✗	✗	C
	Serpentine and Hanrahan Rd	Mt Melville		Mt Melville	✓	✗	✗	✗	A
24-26	Seymour St	Mira Mar	A142602	House - <i>Hawthorndene</i>	✓	✗	✗	✗	A

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43 Reserve 23769	Seymour St	Mira Mar	A143983	Sir Richard Spencer's Grave	✓	✓	✓	✓	A+
45	Seymour St	Mira Mar	A143915	House - Residence	✓	✗	✗	✗	C
58-60	Spencer St	Albany	A151134	Masonic Lodge	✓	✓	✗	✗	B
62	Spencer St	Albany	A151198	House - Residence	✓	✗	✗	✗	B
64	Spencer St	Albany	A151265	House - Residence	✓	✗	✗	✗	A
71-73	Spencer St	Albany	A150411	Houses (Terraced)	✓	✓	✗	✗	B
88	Spencer St	Albany	A151986	House - Residence	✓	✗	✗	✗	B
89	Spencer St	Albany	A163842	House - Residence	✓	✗	✗	✓	B
92 (92-94)	Spencer St DELETED	Albany	A152091	House - Residence	✓	✗	✗	✗	DELETED
93	Spencer St	Albany	A150308	House	✓	✗	✗	✗	B
96-106	Spencer St	Albany	A152154	Former Army Drill Hall	✓	✗	✗	✗	B
34-36	Stead Rd	Centennial Park	A88804	House - Shop - <i>Smith's Cottage</i>	✓	✗	✗	✗	B
86	Stead Rd	Centennial Park	A89315	House - Residence	✓	✗	✗	✗	C
94 (94-96)	Stead Rd	Centennial Park	A89400	House - Residence DEMOLISHED	✓	✗	✗	✗	Demolished
22 (Unit 1) (Unit 2)	Stirling Tce	Albany	A158368 A158336	House - two units	✓	✗	✗	✗	B
24	Stirling Tce	Albany	A158417	House - Residence	✓	✗	✗	✗	B
26	Stirling Tce	Albany	A158453	House - Residence	✓	✗	✗	✗	C
28-30	Stirling Tce	Albany	A158499	Norman House and Magnolia Tree	✓	✗	✗	✗	B

Street No	Street Name	Locality	Ref No	Name of Place	MHI	NT	AHC	HCWA	Man. Cat.
28-30	Stirling Tce (rear)	Albany	A158499	Cheyne's Cottage and Oak Tree	✓	✗	✗	✗	B
33 (33-39) (Unit1-6)	Stirling Tce	Albany	A157659 A157695 A157730 A157762 A157807 A157843	Old Post Office	✓	✓	✓	✓	A+
34-50	Stirling Tce	Albany	A158601	Commercial Buildings - Shops and Backpackers	✓	✗	✗	✗	B
34-50 42,46 and 48	Stirling Tce	Albany	A158601	Commercial Buildings - <i>Argyle House</i>	✓	✗	✗	✗	B
52-58	Stirling Tce	Albany	A158796	Commercial Buildings - <i>Edinburgh House</i>	✓	✗	✗	✗	B
52-58	Stirling Tce	Albany	A158796	Commercial Buildings - <i>Glasgow House</i>	✓	✗	✗	✗	B
60-70	Stirling Tce	Albany	A158728	Royal George Hotel	✓	✓	✗	✗	A
53-143	Stirling Tce	Albany	A157609	Rotunda - Queens Park	✓	✓	✓	✓	A+
60-70 (72-80)	Stirling Tce	Albany	A152564	White Star Hotel	✓	✓	✗	✗	B
82-84	Stirling Tce	Albany	A158912	Commercial Building - Dylan's Restaurant	✓	✗	✗	✗	B
86-94	Stirling Tce	Albany	A158976	Vancouver House	✓	✓	✗	✗	B
96-102	Stirling Tce	Albany	A159027	Commercial Building - Terrace Centre	✓	✗	✗	✗	B
104-106	Stirling Tce	Albany	A159077	Commercial Building	✓	✗	✗	✗	B

Street No	Street Name	Locality	Ref No	Name of Place	MHI	NT	AHC	HCWA	Man. Cat.
108-110	Stirling Tce	Albany	A159144	Commercial Building	✓	✗	✗	✗	B
112-140	Stirling Tce	Albany	A74057	Commercial Building	✓	✗	✗	✗	B
144 (142-144)	Stirling Tce	Albany	A74138	Commercial Building	✓	✓	✗	✗	B
146-152	Stirling Tce	Albany	A74192	Commercial Building - <i>Empire Building</i>	✓	✗	✗	✗	B
160-162	Stirling Tce	Albany	A97287	London Hotel	✓	✗	✗	✗	B
Reserve 19464	Stirling Tce	Albany	A97368	Taxi Rank and Women's Rest Rooms	✓	✓	✓	✓	A+
164-166	Stirling Tce	Albany	A163824	Commercial Building	✓	✗	✗	✗	C
168-180	Stirling Tce	Albany	A163838	Commercial Building – <i>R.Bell and Co</i>	✓	✗	✗	✗	B
184-190	Stirling Tce	Albany	A97237	Albany Court House includes Old Lock Up	✓	✓	✓	✓	A+
204-208	Stirling Tce	Albany	A97142	Commercial Building - Kookas Restaurant	✓	✗	✗	✗	B
244 (242-244)	Stirling Tce	Albany	A96974	Commercial Building - Former Albany Roads Board Office	✓	✗	✗	✗	C
4	Symers St	Mira Mar	A95661	House -Residence	✓	✗	✗	✗	B
5-11	Thomas St	Mt Clarence	A153881	House - <i>Old Surrey</i>	✓	✗	✗	✗	A
Lot 187 (71-83)	Vancouver St Collie St	Albany	A106913	Albany Fire Station and Fire Officer's House	✓	✗	✗	✗	C
6	Vancouver St	Albany	A101981	House - Residence	✓	✗	✗	✗	C
10	Vancouver St	Albany	A101927	House - Residence	✓	✗	✗	✗	B
12	Vancouver St	Albany	A101882	House - Residence	✓	✗	✗	✗	B
24-26	Vancouver St	Albany	A101864	House - Residence	✓	✗	✗	✗	B
27 (25-29)	Vancouver St	Albany	A100092	House - Residence	✓	✗	✗	✗	B

Street No	Street Name	Locality	Ref No	Name of Place	MHI	NT	AHC	HCWA	Man. Cat.
28 (28-30)	Vancouver St	Albany	A101814	House - Residence	✓	✗	✗	✗	B
36	Vancouver St	Albany	A101729	House - <i>Bangor</i>	✓	✓	✗	✗	B
42 (40-44)	Vancouver St	Albany	A101701	House - <i>Garryowen</i>	✓	✗	✗	✗	B
54	Vancouver St	Albany	A100939	House - Residence	✓	✗	✗	✗	C
58 (58-60)	Vancouver St	Albany	A100876	House - Residence	✓	✗	✗	✗	B
62	Vancouver St	Albany	A100826	House - Residence	✓	✗	✗	✗	C
68	Vancouver St	Albany	A100795	House - Residence	✓	✗	✗	✗	B
74	Vancouver St	Albany	A100745	House - Residence	✓	✗	✗	✗	C
77-87	Vancouver St	Albany	A100402	Vancouver Arts Centre (Former Hospital)	✓	✓	✓	✓	A+
80	Vancouver St	Albany	A100664	House - Residence	✓	✗	✗	✗	B
82	Vancouver St	Albany	A100632	House - Residence	✓	✗	✗	✗	B
1	Wylie Cres	Middleton Beach	A89252	House - <i>The White House</i>	✓	✗	✗	✗	C
119-125	York St	Albany	A106111	Albany House	✓	✓	✓	✓	A+
135	York St	Albany	A164010	Commercial Building - York House	✓	✓	✓	✓	A+
137-139	York St	Albany	A106161	Commercial Building - Nonna's Restaurant	✓	✓	✗	✗	B
146	York St	Albany	A148145	Commercial Building	✓	✗	✗	✗	C
148-154	York St (Rear)	Albany	A148082	Baesjou Cottage	✓	✗	✗	✗	C
149-163	York St	Albany	A106238	St John's Church and Rectory	✓	✓	✗	✓	A+
168-174	York St	Albany	A147846	Scots Uniting Church	✓	✓	✗	✓	A+
194-208	York St	Albany	A143898	Premier Hotel	✓	✗	✗	✗	B
217	York St	Albany	A106490	Albany Town Hall	✓	✓	✓	✓	A+

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239-259	York St	Albany	A106616	Alison Hartman Gardens and Significant Trees – Quereus Robur and Norfolk Pines	✓	✗	✗	✗	B
244-248	York St	Albany	A146763	Albany Hotel	✓	✗	✗	✗	B
Top of York St	York St	Albany		Hordern's Monument	✓	✗	✗	✗	B

INTERIM CITY OF ALBANY MUNICIPAL HERITAGE INVENTORY

OUTER AREA

This list is arranged in alphabetical order of the Name of Place

Name of Place	Street No	Street Name	Locality	Ref No	MHI	NT	AHC	HCWA	Man. Cat.
Balgownie	Loc 482 & 2356	Norwood Rd	King River	A4800	✓	✗	✗	✗	B
Ballymena	Lot 940	Willyung Rd	Willyung	A5717	✓	✗	✗	✓	A
Bornholm - Kronkup District Hall	Loc 7474	Lower Denmark Rd	Bornholm	A65214	✓	✗	✗	✗	B
Burleigh - formerly Lakeside Farm	Loc 465 Lot 2	Elleker-Grasmere Rd	Elleker	A52932	✓	✗	✗	✗	B
Calm Office - Fisherman's Shack		Two People's Bay			✓	✗	✗	✗	D
Cape Riche Homestead		TO BE REVIEWED	Cape Riche	A820?	✓	✗	✗	✗	TO BE REVIEWED
Dymesbury Park - Stables	Loc 6&7	Chester Pass Rd	Willyung	A5866	✓	✗	✗	✗	C
Elleker Hall	19-21 Lot 10	Brassey St	Elleker	A66347	✓	✗	✗	✗	C
Eyre and Wylie Memorial	Loc 5659 (#237)	Allambie Park Cemetery	Walmsley	A14807	✓	✗	✗	✗	B
Fishtraps – Kalgan River	500 m south of Kalgan R1iver Hall	Kalgan River	Kalgan	S00400	✓	✗	✗	✗	A
Name of Place	Street No	Street Name	Locality	Ref No	MHI	NT	AHC	HCWA	Man. Cat.
Fishtraps – Oyster Harbour	Northern edge	Oyster Harbour	Kalgan	S00398	✓	✗	✗	✗	A
Gomm Cottage	Loc 331	Davies Rd	Kalgan	A67222	✓	✗	✗	✗	B
Government Jetty		Nanarup Rd	Kalgan		✓	✗	✗	✗	C

House - Corrugated Iron Cottage	Loc 508	Lower Denmark Rd	Cuthbert	A7072	✓	x	x	x	C
House - Stone -	Lot 23	North Rd	Elleker	A11572	✓	x	x	x	B
House - Stone -	Loc 960	Elleker-Grasmere Rd	Elleker	A9440	✓	x	x	x	B/C
Kalgan Hall (Upper)	Lot 38 & 39	Wheeldon Rd	Kalgan	A65836	✓	x	x	x	Kalgan Hall B* <i>*Aboriginal Archaeological Site A</i>
King River Hall	Res 6869	Millbrook Rd	King River	A6037	✓	x	x	x	B
Lange Homestead	Lot 14 Loc 401/A18	Millbrook Rd	King River	A6692	✓	x	x	x	B
Lower Kalgan Bridge		Nanarup Rd	Kalgan		✓	x	x	x	C
Lower Kalgan Bridge Trusses		Nanarup Rd	Kalgan		✓	x	x	x	B
Lower Kalgan Hall	Loc 7578	Nanarup Rd	Kalgan	A65755	✓	x	x	x	B
Maitland	Lot 24	Hassell Hwy	Kalgan	A3858	✓	x	x	x	B
Millbrook House	Lot 20	Millbrook Rd	King River	A5604	✓	x	x	x	B
Napier Hall	Loc 4463	Chester Pass Rd	Napier	A64898	✓	x	x	x	C
Penden Homestead	Loc 401 Lot 6	Willyung Rd	King River	A168838	✓	x	x	x	C

Name of Place	Street No	Street Name	Locality	Ref No	MHI	NT	AHC	HCWA	Man. Cat.
Prideaux Cottage	Lot1 Loc 1077	Cnr Prideaux Rd/Nanarup Rd	Kalgan	A31233	✓	✗	✗	✗	B
Quarantine Station	Loc 7150	Quaranup Rd	Frenchman Bay	A65309	✓	✓	✓	✓	A+
Rainscourt	Lot 184	Nanarup Rd	Kalgan	A63012	✓	✗	✗	✗	B
Scarred Tree (Oyster Harbour)	Pt 522		Kalgan		✓				
Sealers' Oven		Waychinnicup Inlet	Waychinnicup		✓	✗	✗	✓	A+
Sherwood	Lot 3 Loc 964	Willyung Rd	Willyung	A6561	✓	✗	✗	✗	C
'Sigint' (Signals intelligence radio monitoring system)		Albany Airport Albany Hwy	Drome	A64802	✓	✗	✗	✗	B
Springmount	Lot 1 Loc 3942	Nanarup Rd	Nanarup	A2662	✓	✗	✗	✗	A
Station Master's House	(2) Lot 90	Brassey St	Elleker	A8187	✓	✗	✗	✗	B
Stranmore Bungalow	Loc 400 Lot18	East Bank Rd	Kalgan	A1719	✓	✗	✗	✗	B
Sunnyside Homestead	Loc 422	Affleck Rd	Kalgan	A3583	✓	✗	✗	✗	C
The Homestead	Loc 5310	Homestead Rd	Manypeaks	A4175	✓	✗	✗	✗	B
Torbay Hall	Lot 244	Hunwick Sth Rd	Torbay	A66446	✓	✗	✗	✗	B
Vancouver Spring	Res 21337	Frenchman Bay	Frenchman Bay		✓	✗	✗	✗	B
Whaling Cove - Remnants of Whaling Operation		Whaling Cove Quaranup Rd	Frenchman Bay		✓	✗	✗	✗	B

Name of Place	Street No	Street Name	Locality	Ref No	MHI	NT	AHC	HCWA	Man. Cat.
Whaleworld Museum	Loc 7900	Frenchman Bay Whaling Station Rd	Frenchman Bay	A162430	✓	✓	✗	✓	A+
Willyung Cottage and stables	Lot 13 Loc 401/a73	Willyung Rd	Willyung	A5456	✓	✗	✗	✗	A
Windy Hill	Loc 448 Lot 2	Eastbank Rd	Kalgan	A2874	✓	✗	✗	✗	C
Woolshed - To be Reviewed	Loc 380	Cape Riche	Cape Riche	A834	✓	✗	✗	✗	To be reviewed

