

City of Albany

MUNICIPAL HERITAGE INVENTORY REVIEW

Volume II of IV

CONTENTS

**Inner Albany Places from
A-M**

***Heritage* TODAY**

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MUNICIPAL HERITAGE INVENTORY

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CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY December 2000

INNER AREA

This list is arranged in alphabetical order of the Street Names

Street No	Street Name	Locality	Ref No	Name of Place	Description/Significance	Man. Cat.
24 (22-28)	Aberdeen St	Albany	A149462	House - Professional Offices	As a Late Victorian/ Early Federation cottage, this professional office has aesthetic, historic and representative heritage significance. It has important streetscape value in Aberdeen St.	B
23-33	Aberdeen St	Albany	A149179	Albany Club	The Albany Club has aesthetic, historic, representative and social heritage value. Since 1886/7 the building, (which was originally a private residence) has been a significant part of the streetscape of Aberdeen St.	B
43 (43-45)	Aberdeen St	Albany	A149034	House - Professional Offices	This cottage, which in the late 1990's is used as a professional office, has aesthetic, historic and representative heritage value. Its symmetrical design is typical of cottages built in the Late Victorian/Early Federation era.	C
47	Aberdeen St	Albany	A148983	House - Professional Offices	Though dramatically changed from its original appearance, this cottage (which in 1999 is used as a dental surgery), has significant heritage value as part of a group of heritage places.	C
51 (51-59)	Aberdeen St	Albany	A143951	House - Professional Offices	This Late Victorian/Early Federation cottage is one of a group of similar buildings in Aberdeen St. It has aesthetic, historic and representative heritage significance and adds to the streetscape of Aberdeen St.	C
55	Aberdeen St	Albany	A143951	House - Professional Offices	Despite a number of cosmetic changes to the original building fabric, this cottage has a similar small scale to a number of other houses in Aberdeen St. Its aesthetic, historic and representative heritage significance is enhanced by its location amongst a group of heritage places.	C

78 (78-84)	Aberdeen St	Albany	A149525	House - Professional Offices	This substantial house (professional office) is larger than many of the places in Aberdeen St but built on a similar single storey plane. The building has been restored well with sympathetic colours reflected in the paintwork, though the chimneys on the house have been removed. It has aesthetic, historic and representative heritage significance.	B
96 (92-98)	Aberdeen St	Albany	A149719	House - Professional Office <i>Wheeldon's Cottage</i>	This house has aesthetic, historic and representative heritage significance. The house (professional office) is in good condition and is an important part of the Aberdeen St streetscape.	B
99 (99-101)	Aberdeen St	Albany	A148618	Aberdeen House	Aberdeen House was first erected as a Baptist Hall in 1891. Many of the original external features of the hall have survived its conversion to offices. Aberdeen House has aesthetic, historic, representative and social heritage significance.	B
120-140	Aberdeen St	Albany	A74174	St Joseph's Catholic Church, Bell and Bell Tower	Since its construction in 1877, St Joseph's Church has played an important role in the development of the Catholic parish of Albany. The bell was cast in France and presented as a gift in 1883 from France. The Church and Bell Tower have aesthetic, historic, social, representative and rarity cultural heritage significance.	A
146 (142-152)	Aberdeen St	Albany	A74110	Former St Joseph's Convent - Community Centre	The former St Joseph Convent built in 1881 is on the WA State Register of Heritage Places. It has important aesthetic, historic, social representative and rarity cultural heritage significance.	A+
154 (154-160)	Aberdeen St	Albany	A74075	St Joseph's Lodge	St Joseph's Lodge was once a part of the Catholic Church complex made up of the Convent, the Church and bell tower and the housing provided for the clergy. The main house is called New Camfield. It has aesthetic, historic, representative and social heritage value.	B
55	Albany Hwy	Albany	A85137	House - Professional Offices	This corrugated iron cottage, now being used as an office, has aesthetic, historic and representative heritage value. It is a simple example of an Australian Vernacular building style constructed during the Federation period. It is part of a small group of heritage places in this section of Albany Hwy.	B
70-88	Albany Hwy	Centennial Park	A131518	Albany Primary School	Albany Primary School, built in the Federation period, has strong cultural heritage significance. For over one hundred years the Primary School has been an influential factor in the lives of many of Albany's children.	A+
75 (73-75)	Albany Hwy	Mt Melville	A85321	House - Professional Offices	This house, (now office) has very distinctive brick work and a high corner setting which contribute to its streetscape value. The early Federation bungalow has aesthetic, historic, representative and rarity heritage significance.	B

77 (77-79)	Albany Hwy	Mt Melville	A85349	House – Professional Offices	This house is similar to the house at 75 Albany Hwy with a similar corner setting and streetscape value. It is also an early Federation house with value as part of a group of heritage places in this section of Albany Highway	B
81 (81-83)	Albany Hwy	Mt Melville	A85371	House - Professional Offices	This house with a projecting gabled wing has aesthetic, historic and representative heritage value which is enhanced by its being part of a group of heritage places of a similar age and scale in this section of Albany Highway	B
85-87	Albany Hwy	Mt Melville	A85399	House - Professional Offices	This house is part of a group of heritage places along the west side of Albany highway. It was built in the 1890s and has aesthetic, historic and representative heritage significance. It has an unusual central chimney.	B
135	Albany Hwy	Mt Melville	A85632	House - Residence	This house is situated on a corner block behind a solid brick wall. It was a small cottage that has had an extension built sympathetic to the original design of the residence.	C
137	Albany Hwy	Mt Melville	A85682	House - Residence	This small timber cottage has streetscape value as it is situated in a fairly high, exposed position on Albany Hwy. It has aesthetic, historic and representative heritage significance.	B
10	Alexander St	Centennial Park	A89991	House – <i>The Castle</i>	The Castle is a small late Victorian residence that has castellated bay windows which contributes to the nickname for the house. The house is situated across the road from a cottage that also has recognised heritage value. This residence has aesthetic, historic, representative and rarity heritage significance.	B
11	Alexander St	Centennial Park	A89595	House - <i>Avrilton</i>	This cottage is built from stone and is situated across the road from the house known as ‘The Castle’. The late Victorian residence has many features that are valued in a house from that period such as the concave verandah roof and symmetrical façade and chimney placements.	B
Reserve 27116	Apex Dve	Mt Clarence		Desert Mounted Corps Memorial and Lone Pine Memorial Tree	The Desert Mounted Corps Memorial has State heritage significance. It commemorates Australian and New Zealand soldiers who died during World War I. The bronze statue displays a high degree of artistic excellence and is an important landmark in Albany as well as being valued by the wider state community. The Lone Pine Memorial Tree is a Gallipoli Pine planted in 1974 to commemorate the Australian troops killed at Lone Pine Ridge in Gallipoli during WWI.	A+

3	Bolt Tce	Port Albany		Mass Rocks	These rocks have an interesting story behind their name. According to the plaque this site was where a Christian service was performed in WA for the first time in 1838. Mass Rocks therefore, have historical as well as aesthetic and social heritage significance.	B
66	Brunswick Rd	Port Albany	A134514	House - <i>Austin House</i>	Austin House is a brick house elevated from the ground by stumps. Originally the house was surrounded by an open verandah but the appearance of the house has been considerably altered by the enclosure of the verandah on one side. The 1920s house has aesthetic, historic and representative heritage significance.	C
68 (68-70)	Brunswick Rd	Port Albany	A134582	House - <i>Brackenhurst</i>	Brackenhurst is a Late Victorian stone house built in 1881. The house had sweeping views of Princess Royal Harbour. This residence has significant aesthetic, historic and representative heritage value.	B
78 (78-80)	Brunswick Rd	Port Albany	A134758	House - Residence	This residence is believed to be an original P&O Shipping Company house. Built in the Victorian era c1870s the house has strong aesthetic, historic and representative heritage significance.	B
120	Brunswick Rd	Albany	A135859	House - <i>Lawley House</i>	Lawley House is built on course faced, random placed stone footings in a prominent position in Brunswick Rd. It has important aesthetic, historic and representative heritage significance. A few of the distinctive features of the house are rare, such as some of the internal glass work.	B
133	Brunswick Rd	Albany	A74368	Lawley Park and Lawley Park Tennis Courts and Spencer Memorial	Lawley Park is the site of a number of historical occurrences, such as the campsite of Matthew Flinders on his famous circumnavigation of Australia. The tennis courts were first established in 1912, and are now some of the oldest in the region. Spencer family descendants erected the Spencer Memorial in Lawley Park in 1901. The memorial was to commemorate the contribution to the district by Sir Richard Spencer and his wife Lady Anne Spencer.	B
136	Brunswick Rd	Albany	A136324	House - <i>Parkville</i>	Parkville is a substantial two story residence with high streetscape value. The residence has aesthetic, historic and representative heritage significance.	B
137 (135)	Brunswick Rd	Albany	A162624	House - Residence	This small cottage has aesthetic, historic and representative heritage significance. Set close to the road the house has many features of the Late Victorian simple residence.	B

138	Brunswick Rd	Albany	A136374	House – <i>Glen Affric</i>	This timber house (Glen Affric House) has streetscape value. Though the integrity of the house has been compromised by changes, the house still has aesthetic, historic and representative heritage significance.	B
57-59	Burgoyne Rd	Port Albany	A139023	Lookout Rocks	Like Mass Rocks, this granite rock outcrop has a history connecting the rocks to the early settlement of Albany. Lookout Rocks have aesthetic, historic, and social cultural heritage significance.	B
120 (120-122)	Burgoyne Rd	Albany	A140216	House – <i>Whispering Pines</i>	This house has an interesting story behind its construction. Originally built in c1900 the upper part of the house was extended in 1916 and then again in c1980s. It has aesthetic, historic and representative heritage value.	B
140	Burgoyne Rd	Albany	A140464	House - Residence	This house is an unusual bungalow with Dutch architectural influences. It has aesthetic, historic and representative heritage value.	C
55-59 (59)	Burt St	Mt Clarence	A126232	House - <i>The Priory</i>	The Priory is a large residence that reflects a number of different time periods. When the house was first assessed the front verandahs were enclosed. Many of the changes made to the original design have now been reversed. The house is a reminder of a grand way of life as it is situated on a hill amongst large manicured and landscaped gardens.	B
61	Burt St	Mt Clarence	A78005	Albany Senior High School	Albany High School has important aesthetic, historic, representative and social cultural heritage significance. Though the campus has grown over time, many of the original buildings constructed between the wars are still in use. The school also provides a vital service for students in the outer Albany rural areas.	Original sections B* *Newer sections C
8	Cliff St	Albany	A106080	House - Residence	This timber cottage has had a number of modifications but remains uncompromised owing to the continuation of the small scale of the residence. It has aesthetic, historic and representative heritage significance.	C
40-42	Cliff St	Albany	A105696	House - Residence	This house has aesthetic, historic, social and representative heritage significance. Set high above Cliff St, the house adds to the streetscape. Enclosure of the verandah has been done symmetrically which gives the house an added presence owing to its seemingly larger size. The house has a history of being a residence, nursing home, flats and in 1999 is back to a single residence.	B

6	Cliff Way	Albany	A105286	House - Hillside House	Hillside House is on the WA State Register of Heritage Places. It is an excellent representative of a substantial residence in Victorian Filigree architectural style. The house has aesthetic, historic, social, rarity and representative cultural heritage significance.	A+
1	Collie St	Albany	A97237	House-Former Lockup and residence	Located behind the Court House, this house was formerly ideally situated as the residence for the Lockup Keeper. The integrity of the house has been compromised by alterations but the house has aesthetic, historic, representative and social cultural heritage significance.	C
37 (37-39)	Collie St	Albany	A107082	House - <i>Kia Ora</i>	The residence <i>Kia Ora</i> makes an important contribution to the streetscape of Collie St. It is a good example of a house built in the Victorian period with Regency influences. This house has aesthetic, historic and representative heritage significance.	B
39 (41-47)	Collie St	Albany	A107028	Shop – Frame Shop	The Albany Frame Shop (1999) has aesthetic, historic and representative heritage significance.	B
49 (49-51)	Collie St	Albany	A106981	House - Professional Offices	This cottage, despite a number of changes to the built fabric, still has streetscape value. It was constructed in the 1870s with an Australian Vernacular style influenced by the simple colonial buildings prior to 1850.	C
17 (176)	Crossman St (Serpentine Rd)	Mt Melville	A89351	House - Residence	This house was built c1890s. It has aesthetic, historic and representative heritage significance.	C
37	Crossman St	Mt Melville	A89644	House - Residence	This house appears to have been built in Victorian times in the Australian Vernacular style. The corrugated iron walls, though not unusual in the early days of Albany, are certainly becoming rarer. The designer was Josiah Norman and Co. The house has aesthetic, historic and representative heritage significance.	B
5 (3-7)	Cuthbert St	Albany	A107375	House - Residence	This house is one of a number of residences in Cuthbert St that have significant heritage value, both individually and as part of a group. The house at 5 Cuthbert is a Victorian Georgian style cottage from c1880s.	B
9-11	Cuthbert St	Albany	A107393	Semi-detached Houses	This house is one of a number of residences in Cuthbert St that have significant heritage value, both individually and as part of a group. The house appears as a semi-detached residence with aesthetic, historic and representative heritage significance. An important feature is the fence with solid granite pillars.	B

19 (19-21)	Cuthbert St	Albany	A107325	House - Residence	This house is one of a number of residences in Cuthbert St that have significant heritage value, both individually and as part of a group. The timber house was built in a later period (cInter-War) than many in this street. It has aesthetic, historic and representative heritage significance.	B
23 (23-25)	Cuthbert St	Albany	A107280	House - Residence	This house is one of a number of residences in Cuthbert St that have significant heritage value, both individually and as part of a group. Like the semi-detached residences at 7/9 Cuthbert St, this house is from the Victorian period with Georgian influences on the style. The house has aesthetic, historic and representative heritage significance.	B
26	Cuthbert St	Albany	A107163	House - Residence	This house is one of a number of residences in Cuthbert St that have significant heritage value, both individually and as part of a group. Built in the Inter-War period, this house is a fine example of ashlar block timber cladding. The residence has aesthetic, rarity and representative heritage significance.	B
27 (27-31)	Cuthbert St	Albany	A107262	House - Residence	This house is one of a number of residences in Cuthbert St that have significant heritage value, both individually and as part of a group. This cottage is a representative of Late Victorian Georgian architectural style. The residence has aesthetic, historic and representative heritage significance.	B
28-32	Cuthbert St	Albany	A107195	House - Residence	This house is one of a number of residences in Cuthbert St that have significant heritage value, both individually and as part of a group. Though the exterior of this house has changed significantly with the rough bagged cement render, it still has streetscape value as its scale and setting in Cuthbert St are significant.	B
1 (53-143)	Duke St (Stirling Terrace)	Albany	A157609	House - Residence	This house is a Federation bungalow with streetscape value. It has aesthetic, historic and representative heritage significance.	B
10	Duke St	Albany	A107096	House - Professional Offices - <i>Sherratt House</i>	This house (now used as professional offices) is known as Sherratt House. Built from a mixture of brick and stone it was designed by Thomas Sherratt in the 1860s-70s. The building has aesthetic, historic and representative heritage significance.	B

12-40	Duke St	Albany	A100010	Wesley Church, Hall and Manse	This complex comprising the Wesley Church, Church Hall and Manse is a very important part of the Duke St streetscape. The history of Albany's Wesley Church is embodied in these three buildings. The Church Hall was erected in 1863 but was replaced in 1891 with a larger church to serve a growing congregation. The Manse was built in 1903. The stonework in the buildings is exceptionally fine. The Wesley Church complex has aesthetic, historic, social, rarity and representative heritage significance.	A
37-39 (39)	Duke St	Albany	A97106	Patrick Taylor Cottage	The Patrick Taylor Cottage is on the WA State Register of Heritage Places. It has very significant aesthetic, historic, social representative and rarity cultural heritage value.	A+
49-53	Duke St	Albany	A99885	House - <i>Youth Hostel</i>	The front part of the Youth Hostel, also known as the Backpackers, is a good representative of early Federation architectural style with Victorian influences. Formerly known as Bayview, the house has had a large extension to the rear to accommodate travellers.	Original House B* *Newer section C
54 (54-60)	Duke St	Albany	A99948	House - <i>Wollaston House</i>	Wollaston House is on the WA State Register of Heritage Places. It has aesthetic, historic, rarity and representative heritage significance.	A+
35	Earl St	Albany	A140937	Residence - Former Church	This former church has streetscape value in Earl St. It is a good example of the recycling of buildings from one use to another without losing the original built form of the place. The building has aesthetic, historic and representative heritage significance.	C
50-60	Earl St	Albany	A142751	Earl of Spencer Inn	The Earl of Spencer Inn has a long and interesting history. It has significant aesthetic, social, representative and historic heritage value.	B
10	Festing St	Albany	A140022	House – <i>Lavender Cottage</i>	Lavender Cottage is a simple timber cottage which is part of a group of similar scale residences with heritage value in Festing St. This cottage has aesthetic, historic and representative heritage significance.	B
14	Festing St	Albany	A99461	House - Residence	This Victorian Cottage is situated close to the road behind a course faced, random block, stone wall. The residence is one of a number of places in Festing St that have heritage significance.	B
27	Festing St	Albany	A97584	House - Residence	This timber residence is part of a group of heritage places in Festing St. Despite a number of changes to the initial design of the house, the condition, streetscape value, scale and age of the house contribute to its heritage significance.	B
Westrail Reserve 11251	Festing St	Mt Melville	A81585	Albany Fish Ponds	The Albany Fish ponds have an interesting history connected to the development of the railway in Albany. The fish ponds are on the WA Register of Heritage Places	A+
16	Finlay St	Albany	A156819	House - Residence	This house is one of only are few buildings left in Albany	C

					constructed from predominantly corrugated iron. Built in the last century the house has aesthetic and representative heritage significance.	
18	Finlay St	Albany	A154158	House - Residence	This house is one of only are few buildings left in Albany constructed from predominantly corrugated iron. Built in the last century the house has aesthetic, rarity and representative heritage significance.	B
Reserve 26149	Flinders Pde	Middleton Beach	A136932	Ellen Cove Jetty and Norfolk Island Pine Trees	Ellen Cove Jetty played a significant role in the transport of goods and people of Albany since its construction in 1901. The jetty is still used for recreational purposes.	B
37	Flinders Pde	Middleton Beach	A90382	CWA Hostel	The CWA Hostel has historic, representative and social heritage significance. The built form of the place does not appear to be the most important factor in the heritage value of the place.	C
106	106 Forts Rd	Mt Clarence		The Albany Forts	The Albany Forts have State heritage significance. Opened in 1893 the Fort was part of the Australian Federal defence system. The Fortress was closed in 1956.	A+
27	Frederick St	Albany	A136635	House - <i>Mongup</i>	Even with some changes to the built fabric of this place, Mongup has aesthetic, historic and representative heritage significance.	C
30 (30-32)	Frederick St	Albany	A137506	House - Residence	This fibro-clad house has aesthetic and representative heritage significance. The single story scale and open views of the house gives the residence streetscape value.	C
32 (30-32)	Frederick St	Albany	A137506	House - Residence	This house is one of only are few buildings left in Albany constructed from predominantly corrugated iron. It contributes to the development history of the residences in Albany.	C
34	Frederick St	Albany	A137542	House – <i>Oakview Cottage</i>	This cottage was built in 1870. Over the years since then a number of additions have been made including the painting of the brick façade. Since 1981 a number of renovations have occurred. The cottage has aesthetic, historic and representative heritage significance.	C
36 (38)	Frederick St	Albany	A143636	House-Former Bank Apartments	The former bank apartments have aesthetic, historic and representative heritage significance. They are part of a group of places in Frederick St with heritage value.	B
44 (40-46)	Frederick St	Albany	A137623	Albany Historical Soc HQ	It is difficult to perceive any aesthetic heritage value in this building. However, the headquarters of the Albany historical Society has important historical and social cultural heritage significance.	C

52 (48-56)	Frederick St	Albany	A137704	Adult Work Link	This house, that in 1999 was used as Adult Work Link, was built in the c1890s of stone and rendered brick. Despite a number of changes to the façade, the building still has streetscape value and aesthetic, social and representative heritage significance.	C
58 (58-62)	Frederick St	Albany	A137740	House - Residence	This house is one of a number of buildings in Frederick St that have heritage value. The small scale and simple Late Victorian/Early Federation design of the house fits with the group of places in this section of Frederick St.	B
61 (60-70)	Frederick St (Stirling Terrace)	Albany	A158728	Royal George Liquor Store	The Royal George Liquor Store was once a store and granary. The store has historic connections to the Moir family. With high streetscape value and strong historic significance the Liquor store is a valuable feature in the built history of Frederick St.	B
2/18	Golflinks Rd	Middleton Beach	A161947	House - Residence	This house has aesthetic, historic, rarity and representative heritage significance. It is a well kept example of a Federation Carpenter Bungalow built early in the Twentieth Century.	B
60 (60-64)	Grey St	Albany	A145707	Former Salvation Army House	This house is one of a number of residences in Grey St that have heritage value both individually and as part of a group. However, some changes to the built fabric may have compromised its heritage value. It is a single story Early Federation house built close to the road.	C
66 (76)	Grey St (Aberdeen St)	Albany	A145743	Former Salvation Army Hall	This hall is one of a number of places in Grey St that have significant heritage value both individually and as part of a group. The Salvation Army once used the building. It has been converted for commercial use. The ex-hall has aesthetic, historic, representative and social heritage significance.	B
122	Grey St	Albany	A104446	Peruvian Pepper tree	The Peruvian Pepper Tree has been placed on the City of Albany's Heritage Inventory owing to its cultural heritage value. It is said to be c114 years old and has survived a number of attempts of removal because strong community members have fought for it to be retained. It is said that the tree is a memorial to a man killed at war. (<i>Albany Advertiser</i> Thurs 4 1996)	B
148	Grey St	Albany	A104347	House - Residence	This house is one of a number of residences in Grey St that have significant heritage value, both individually and as part of a group. This Federation timber house has good streetscape value and aesthetic, historic, rarity and representative heritage significance.	B
153	Grey St	Albany	A102145	House - Residence	This house is one of a number of residences in Grey St that have significant heritage value, both individually and as part of a group. This is a corrugated iron residence.	C

160	Grey St	Albany	A104234	House - Residence	This house is one of a number of residences in Grey St that have significant heritage value, both individually and as part of a group. The painted brick house is set high above the road on a random block stone foundation. Part of the verandah has been enclosed by timber.	B
170	Grey St	Albany	A104086	House - Residence	This house is one of a number of residences in Grey St that have significant heritage value, both individually and as part of a group. Situated in an elevated position this Late Victorian Bungalow has streetscape value and aesthetic, historic and representative heritage significance.	B
172	Grey St	Albany	A104036	House - Residence	This house is one of a number of residences in Grey St that have heritage value, both individually and as part of a group. The house is representative of Late Victorian/Early Federation Australian Vernacular design with a symmetrical façade and simple unadorned features.	C
176	Grey St	Albany	A103999	House - Residence	This house is one of a number of residences in Grey St that have significant heritage value both individually and as part of a group. Built in the Inter-War period in the late 1920s the house has an unusual projecting gable porch that makes it quite distinctive in Grey St.	B
178 (178-180)	Grey St	Albany	A103953	House - Residence	This house is one of a number of residences in Grey St that have heritage value both individually and as part of a group. The house has been extended using similar building fabric to the original house. The house is situated in an elevated position and has streetscape value.	C
183	Grey St	Albany	A102474	House - Residence	This house is one of a number of residences in Grey St that have significant heritage value both individually and as part of a group. The building fabric of this house makes it quite distinctive. The walls are irregular sized, course-faced stone.	B
184 (182-188)	Grey St	Albany	A103917	House - <i>The Rocks</i>	This house is one of a number of residences in Grey St that have significant heritage value both individually and as part of a group. The Rocks is a fine example of a Late Victorian residence built in 1884. It has State Heritage significance and is on the Register of Heritage Places.	A+
194	Grey St	Albany	A103822	House - Residence	This house is one of a number of residences in Grey St that have significant heritage value both individually and as part of a group. This residence has some interesting built features such as the corner bay window which, is part of its distinctive asymmetrical design.	B

198	Grey St	Albany	A103787	House - Residence	This house, within close proximity to The Rocks, is an outstanding example of a large Federation Queen Anne style residence. It has considerable aesthetic, historic, rarity and representative heritage significance.	A
206 (204-206)	Grey St	Albany	A103737	House - Residence	This house is one of a number of residences in Grey St that have significant heritage value both individually and as part of a group. Set back from the road with good streetscape value, the house has aesthetic, historic and representative heritage significance.	B
208	Grey St	Albany	A103705	House - Residence	This house is one of a number of residences in Grey St that have significant heritage value as both individually and as part of a group. Though the construction date has not been ascertained, from the title deeds and history available, the property has been occupied since the late 1880s. It has aesthetic, historic and representative heritage significance.	B
5-9	Hotchin Ave	Albany	A110071	House - <i>Melville House</i>	Melville House has important local and possible state heritage significance. Built in c1865 the house is associated with the pioneering Hassell family and Sir Claude Hotchin a well-known WA patron of the arts.	A
11	Hotchin Ave	Albany	A104252	House - Residence	The property of 11 Hotchin St has another street frontage at 160 Grey St. The Late Victorian/Early Federation house has been extended and changed overtime - such as the enclosures of the front verandah. The house still has strong streetscape value and aesthetic, historic and representative heritage significance.	C
29	John St	Mt Clarence	A96415	House - Residence	This corrugated iron cottage has aesthetic, historic and representative heritage significance. It is an example of the simple unadorned housing from the nineteenth century.	C
147-157	Lower Stirling Tce	Albany	A157447	Lionetti's Emporio	Lionetti's Emporio has aesthetic, social, representative, rarity and historic heritage significance. It has historical links with the early 1900s when it was a warehouse for general cargo. It is an important part of the Lower Stirling Terrace streetscape.	B
34	Melville St	Albany	A102604	House - Residence	This house is a fine example of a well preserved home built near the turn of the twentieth century. The local Albany bricks and the cement quoins around corners, window and door-frames are significant features that add to the heritage value of the property.	B
41	Melville St	Albany	A109630	House - Residence	This house is set in an elevated position overlooking the Royal Princess Harbour. The house is constructed from granite stone with cement rendered quoins. Built in 1891 the house is an important part of the heritage building stock of Albany.	B

89	Middleton Rd	Middleton Beach	A132835	House - Residence	This house is a fine example of Federation Carpenter style. The symmetrical design and front verandah shading the façade are prominent features of this house.	B
13/165	Middleton Rd	Mt Clarence	A142616	House - Thomas Butcher House (Former Harbour Master)	Thomas Butcher house is in 1999 surrounded by a new housing development – The Gums. The house is said to have been built in the 1870s for the harbour master Thomas Butcher.	B
168-170	Middleton Rd	Mira Mar	A136784 A136829	The Old Farm at Strawberry Hill	The Old Farm at Strawberry Hill has important State heritage significance. Since 1963 the Farm has been vested in the National Trust. A number of trees on the farm have cultural heritage significance.	A+
176	Middleton Rd	Mira Mar	A136900	Tree - once on The Old Farm at Strawberry Hill	An uncommon species of tree which was once part of The Old Farm at Strawberry Hill.	B
195	Middleton Rd	Mt Clarence	A130764	House - Residence	This house is one of a number of heritage places in Middleton Rd. It is a substantial house built on a slight rise above the road. It has aesthetic, historic and representative heritage significance.	C
215	Middleton Rd	Mt Clarence	A97502	House - Residence	This house is one of a number of heritage places in Middleton Rd. It is a fine example of a nineteenth century cottage built from stone with cement rendered quoins.	B
216	Middleton Rd	Mira Mar	A137443	House - <i>Oakview Cottage</i>	This house is one of a number of heritage places in Middleton Rd. The cottage has been changed by a external renovations. Set close to the road the cottage still has aesthetic heritage significance.	C/D
226	Middleton Rd	Mira Mar	A137641	House - Residence	This house is one of a number of heritage places in Middleton Rd. The brick and corrugated iron house is of simple design with a projecting gabled wing and bull nose verandah. It has aesthetic, historic and representative heritage significance.	B
250	Middleton Rd	Mira Mar	A97958	Matthew Cull's House	This house is one of a number of heritage places in Middleton Rd. Matthew Cull's house has been recognised as having State heritage significance for its Victorian Georgian style and strong association with the early settler Cull family.	A+
263-275	Middleton Rd	Mt Clarence	A158449	Memorial Park Cemetery	This cemetery was opened in 1840 and was used continuously until recent years. The headstones constitute an important part of Albany's history as this is the resting place for many of the early pioneers.	A
277-291	Middleton Rd	Mt Clarence	A158403	Bob Thomson Gardens	This park is one of a number of heritage places in Middleton Rd. Formerly a quarry, the gardens are an example of reclaiming damaged land for another use. This was an Apex project in the 1960s. The park was named after a renowned local gardener.	B
298	Middleton Rd	Centennial Park	A98621	Dog Rock	Dog Rock is one of a number of heritage places in Middleton Rd and is a natural phenomenon that has both settler and Aboriginal cultural heritage significance. The Rock has survived a number of attempts of removal and remains a tourist attraction.	B

5 (16-18)	Mill St (Festing St)	Albany	A169739	House - Residence	Built in the Late Federation period, this house has aesthetic, historic and representative heritage significance. It was one of the residences associated with the nearby Albany Woollen Mills.	B
9	Mill St	Albany	A168739	House - Residence	Built in the Inter-War period, this house has aesthetic, historic and representative heritage significance. It was one of the residences associated with the nearby Albany Woollen Mills.	B
11-13	Mill St	Albany	A168739	Albany Woollen Mills	Since 1922 Albany Woollen Mills has been an important part of the local economy. The Mill was opened with a gala event involving the whole community on 5 February 1925.	C
4-6	Mount St	Port Albany	A157451	House - Baesjou House	Baesjou House is thought to have a history going back to c1860s when it was built for a Dr Baesjou (Though he is not mentioned on the title). Thought to have died 1867. The original title was in the name of Mr Hugh M Thomas in 1861 and it stayed in his name until 1890. The house is a good example of Mid Victorian Georgian architectural style. The house has aesthetic, representative, rarity and historic heritage significance.	B

MANAGEMENT OF PLACES LISTED ON THE CITY OF ALBANY MUNICIPAL HERITAGE INVENTORY

One of the major functions of the City of Albany Municipal Heritage Inventory will be to provide the Planning Department with sound information relating to places of heritage value in the district. This information will assist the planners to make important decisions about the future management of the places on the Inventory.

As the Inventory is not a statutory document, it will carry no additional implications for owners, apart from the standard town planning regulations, which apply to all properties in the region. The Heritage Inventory Report will be a record of the history of the City of Albany and the places that reflect the story of the district.

At a later stage, and as a separate exercise, it will become necessary for Council to link the Inventory or parts of it, to the Planning Scheme in the form of a Heritage List. This will require additional liaison with owners of the properties involved, and inclusion on such a Heritage List will involve additional implications for owners. It should also include a range of benefits and incentives for owners, and these have yet to be formulated by Council.

A set of management categories has been drawn up, based on those suggested by the Heritage Council in the *Guidelines for the Compilation of Municipal Inventories*. There are seven categories of places, with different management recommendations for each. These categories will not all have the same implications for owners, as places in the highest category will need more careful management and assessment in the future than will those places in the lower categories.

Category A+

Already recognised at the highest level – the WA State Register of Heritage Places. Redevelopment requires consultation with the Heritage Council of Western Australia and the local government authority; provide maximum encouragement to the owner under the City of Albany Planning Scheme to conserve the significance of the place. Incentives to promote heritage conservation should be considered.

Category A

Worthy of the highest level of protection: recommended for entry into the State Register of Heritage Places which gives legal protection; provide maximum encouragement to the owner under the City of Albany Planning Scheme to conserve the significance of the place; development requires consultation with the local authority and the Albany Heritage Advisor; a more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

Category B

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

Category C

Retain and conserve if possible: make every endeavour to conserve the significance of the place through the provisions of the City of Albany Planning Scheme. A Heritage Assessment/Impact Statement will be required before approval given for any development. Photographically record the place prior to development.

Category D

Significant but not essential to an understanding of the history of the district. Photographically record the place prior to any major redevelopment or demolition.

Category E

Historic site without built features. Recognise - for example with a plaque, place name, or reflection in urban or architectural design.

Footnote: The term **Heritage Assessment/Impact Statement** referred to in Categories A, B and C is defined as: *A brief, independent evaluation by an architect or other professional experienced in heritage conservation. It is not to be confused with a **Conservation Plan**, which is a more extensive, detailed and costly document.*

The Management Categories are stated in very general terms and will need to be assigned a practical application for each category. The interpretation and application of these Management Categories will rest with the City of Albany Planning Department.

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat

B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
	24 (22-28)	Aberdeen St	Albany	House/Professional Offices



LOCATION	
HCWA Reference Number	
Other Reference Number	A149462
Type/Name of Place	House/Professional Offices
Other names	
Address	24 Aberdeen St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates data base at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Victorian Federation
Design Style	Victorian Federation with Victorian Influences
Construction Date	c1890s
Source/Details	

USE(S) OF PLACE	
Original	Residence
Present	Chiropractor's Surgery
Other	

HISTORICAL NOTES

Further research needed

DESCRIPTION

Some of the notable features of this place include:

- Set close to the road – high streetscape value
- Symmetrical façade
- Hipped roof
- Verandah under separate roof
- Decorative timber posts

Some obvious modifications include:

- Enclosed side verandah
- Paintwork
- New timber verandah posts

ASSOCIATIONS

ASSOCIATION TYPE

HISTORIC THEME/*Subtheme*

CATEGORIES OF SIGNIFICANCE

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT

		High			Low	
Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5	
Architectural merit (design features)	1	2 ✓	3	4	5	
Rarity value	1	2	3 ✓	4	5	
Value as part of a group/precinct	1	2 ✓	3	4	5	
Condition	1	2 ✓	3	4	5	
Integrity	1	2	3 ✓	4	5	

MANAGEMENT RECOMMENDATIONS

Management Category: B

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

HERITAGE LISTINGS

So that Heritage Listings can be updated regularly, a separate appendix of these Listings is located at the end of this report. For current information it will be important to check the various listings for the places with the Heritage Council of WA, National Trust and Australian Heritage Commission, as they are continually expanding their databases.

SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat

B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
	23-33	Aberdeen St	Albany	Albany Club



LOCATION	
HCWA Reference Number	
Other Reference Number	A149179
Type/Name of Place	Albany Club
Other names	
Address	23-33 Aberdeen St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates data base at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Victorian
Design Style	Victorian Regency
Construction Date	1886/87
Source/Details	Bicentennial Plaque

USE(S) OF PLACE	
Original	Residence for J Moir
Present	Albany Club
Other	

HISTORICAL NOTES

This building was constructed in 1886/87 as a private residence for the wife of John Moir, a prominent merchant and later Mayor of Albany. Mrs Moir died before the house was completed. Moir was also a founding Member of the Albany Club, which held its inaugural meeting in May 1890 in rooms on Stirling Terrace. The Club moved to the Aberdeen Street premises in 1895, and later bought it during the Second World War for £1,400. Once described as a place for "wheeling, dealing and billiards" the Albany Club grew to be a popular gathering place for professional and commercial leaders in the town.

DESCRIPTION

Some of the notable features of this place include:

- Imposing two storey building
- Central block with projections and wings
- Smooth textured walling with painted finish
- Medium pitched corrugated iron roof
- Boxed eaves with eave brackets
- Quoined corners

Some obvious modifications include:

- Modern extension on northern elevation detracts from heritage value
- Classical balcony and verandah have been removed
- Replacement canopy on upper window

ASSOCIATIONS

ASSOCIATION TYPE

John Moir	Prominent Albany citizen and Mayor

HISTORIC THEME/Subtheme

CATEGORIES OF SIGNIFICANCE

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative
	Social

RATING AND ASSESSMENT

	High					Low
Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5	
Architectural merit (design features)	1	2 ✓	3	4	5	
Rarity value	1	2	3 ✓	4	5	
Value as part of a group/precinct	1	2	3 ✓	4	5	
Condition	1	2 ✓	3	4	5	
Integrity	1	2	3 ✓	4	5	

MANAGEMENT RECOMMENDATIONS

Management Category: B

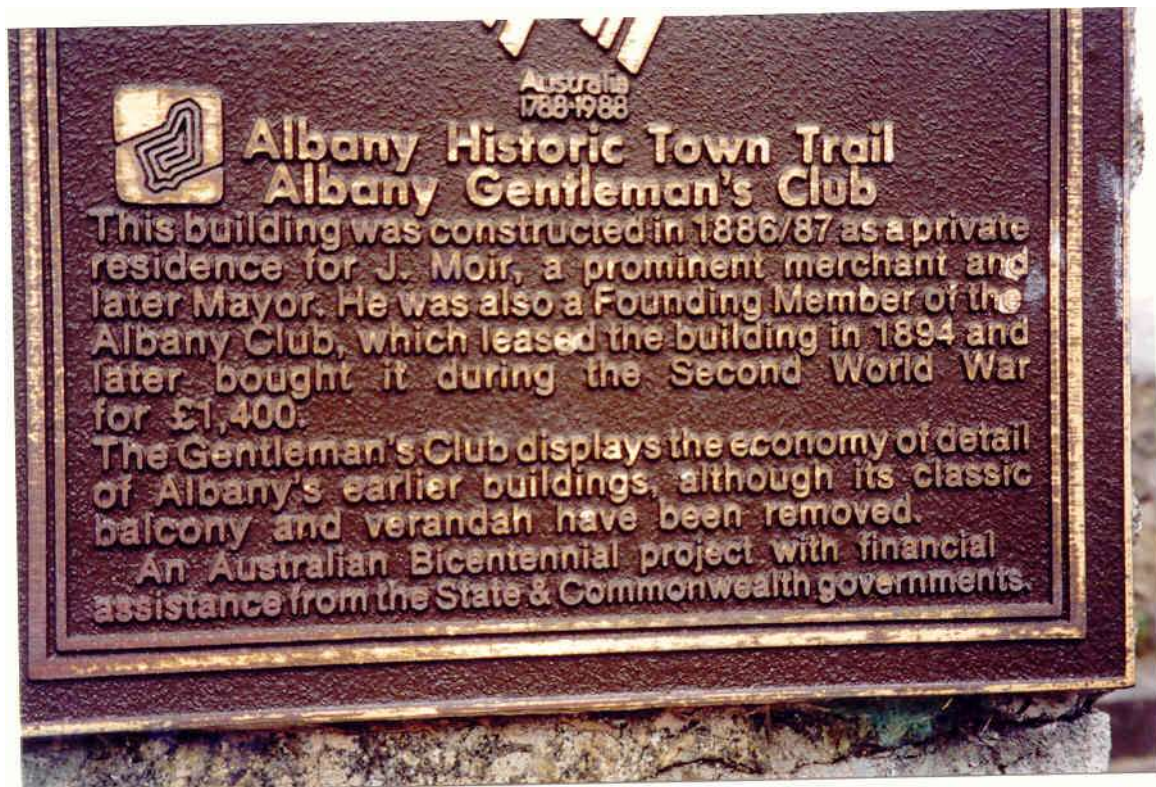
Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999
- Johnson, Les., *Town of Albany Heritage Survey*, 1994
- Plaque – Albany Historic Town Trail, Bicentennial project, 1988



The plaque showing the Albany Club as part of the Albany Historic Town Trail, Bicentennial Project, 1988



A view of the Albany Club showing the 1960's/1970s extension

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
C

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
	43 (43-45)	Aberdeen St	Albany	House/Professional Offices



LOCATION	
HCWA Reference Number	
Other Reference Number	A149034
Type/Name of Place	House/Professional Offices
Other names	
Address	43 (43-45) Aberdeen St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates data base at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Victorian/Federation
Design Style	Victorian/Federation with Georgian Influences
Construction Date	c1890s
Source/Details	

USE(S) OF PLACE	
Original	Residence
Present	Offices
Other	

HISTORICAL NOTES

Further research needed.

DESCRIPTION

Some of the notable features of this place include:

- Set close to the road – high streetscape value
- One of a group of significant houses in Aberdeen Street, built on a similar scale
- Symmetrical façade
- Hipped roof
- Three tall chimneys with moulded tops
- Verandah under main roof
- Decorative timber posts

ASSOCIATIONS**ASSOCIATION TYPE**

HISTORIC THEME/Sub theme**CATEGORIES OF SIGNIFICANCE**

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT**High****Low**

Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2 ✓	3 ✓	4	5
Rarity value	1	2	3 ✓	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: C**

Retain and conserve if possible: make every endeavour to conserve the significance of the place through the provisions of the City of Albany Town Planning Scheme. A Heritage Assessment/Impact Statement will be required before approval given for any development. Photographically record the place prior to development.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.



**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat

C

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number 47	Street Name Aberdeen St	Locality Albany	Type/Name of Place House/Professional Offices
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LOCATION	
HCWA Reference Number	
Other Reference Number	A148983
Type/Name of Place	House/Professional Offices
Other names	
Address	47 Aberdeen St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION

Owner details are kept on the rates data base at the City of Albany.

Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Victorian/Federation
Design Style	Victorian/Federation with Georgian Influences
Construction Date	c1890s
Source/Details	

USE(S) OF PLACE	
Original	Residence
Present	Dental Surgery
Other	

HISTORICAL NOTES

Further research needed

DESCRIPTION

Some of the notable features of this place include:

- Set close to road – high streetscape value
- One of a group of significant houses in Aberdeen Street, built on a similar scale
- Symmetrical façade
- Hipped roof
- Verandah under main roof
- Timber verandah posts
- Single tall chimney with moulded top

Some obvious modifications include:

- Limestone block cladding
- Metal window screens
- Picket fence

ASSOCIATIONS**ASSOCIATION TYPE**

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT**High****Low**

Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2	3 ✓	4	5
Rarity value	1	2	3 ✓	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2	3 ✓	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: C**

Retain and conserve if possible: make every endeavour to conserve the significance of the place through the provisions of the City of Albany Town Planning Scheme. A Heritage Assessment/Impact Statement will be required before approval given for any development. Photographically record the place prior to development.

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**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
C

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
	51 (51-59)	Aberdeen St	Albany	House/Professional Offices



LOCATION	
HCWA Reference Number	
Other Reference Number	A143951
Type/Name of Place	House/Professional Offices
Other names	
Address	51 (51-59) Aberdeen St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates data base at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Victorian/Federation
Design Style	Victorian/Federation with Georgian Influences
Construction Date	c1890s
Source/Details	

USE(S) OF PLACE	
Original	Residence
Present	Offices (Optometrist)
Other	

HISTORICAL NOTES

Further research needed

DESCRIPTION

Some of the notable features of this place include:

- Set close to the road – high streetscape value
- One of a group of significant houses in Aberdeen Street, built on a similar scale
- Symmetrical façade
- Hipped roof
- Verandah under steep roof
- Three tall chimneys with moulded tops

Some obvious modifications include:

- Metal window screens

ASSOCIATIONS**ASSOCIATION TYPE**

HISTORIC THEME/Sub theme**CATEGORIES OF SIGNIFICANCE**

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT

	High			Low	
Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2	3 ✓	4	5
Rarity value	1	2	3 ✓	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: C**

Retain and conserve if possible: make every endeavour to conserve the significance of the place through the provisions of the City of Albany Town Planning Scheme. A Heritage Assessment/Impact Statement will be required before approval given for any development. Photographically record the place prior to development.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
C

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number 55	Street Name Aberdeen St	Locality Albany	Type/Name of Place House/Professional Offices
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LOCATION	
HCWA Reference Number	
Other Reference Number	A143951
Type/Name of Place	House/Professional Offices
Other names	
Address	51 (51-59) Aberdeen St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Victorian/Federation
Design Style	Victorian/Federation with Georgian Influences
Construction Date	c1890s
Source/Details	

USE(S) OF PLACE	
Original	Residence
Present	Professional Offices
Other	

HISTORICAL NOTES

Further research needed

DESCRIPTION

Some of the notable features of this place include:

- Set close to the road – high streetscape value
- One of a group of significant houses in Aberdeen Street, built on a similar scale
- Symmetrical façade
- Hipped roof
- Verandah under steep roof
- Timber verandah posts

Some obvious modifications include:

- Decromastic roof tiles
- Chimneys have been removed
- New timber and iron lace on verandah

ASSOCIATIONS**ASSOCIATION TYPE**

HISTORIC THEME/Sub theme**CATEGORIES OF SIGNIFICANCE**

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT

	High			Low	
Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2	3 ✓	4	5
Rarity value	1	2	3 ✓	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2	3 ✓	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: C**

Retain and conserve if possible: make every endeavour to conserve the significance of the place through the provisions of the City of Albany Town Planning Scheme. A Heritage Assessment/Impact Statement will be required before approval given for any development. Photographically record the place prior to development.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number 78 (78-84)	Street Name Aberdeen St	Locality Albany	Type/Name of Place House/Professional Offices
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LOCATION	
HCWA Reference Number	
Other Reference Number	A149525
Type/Name of Place	House/Professional Offices
Other names	
Address	78 (78-84) Aberdeen St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio
PERIOD	Federation		
Design Style	Federation with Victorian Influences		
Construction Date	c1890s		
Source/Details			

USE(S) OF PLACE	
Original	Residence
Present	Professional Offices
Other	Flats – in the post war era

HISTORICAL NOTES

This residence was converted into three flats after WWII to provide additional housing in a period of housing shortage. In 1994 the building was remodelled internally to professional offices. The numbering of the house reflects the changing of street numbers in the 1960's. The listed numbers 92-98 for this property do not exist. The present street number is 96.

DESCRIPTION

Some of the notable features of this place include:

- High streetscape value – open frontage
- Larger scale than surrounding houses
- Asymmetrical façade
- Prominent projecting wing with gabled roof
- Decorative finial on gable
- Hipped roof on main house, with full nosed verandah roof
- Decorative architraves around some windows
- Decorative timberwork on verandah – filigree influences

Some obvious modifications include:

- New Roof
- Replacement timber on verandah

ASSOCIATIONS**ASSOCIATION TYPE**

ASSOCIATIONS	ASSOCIATION TYPE

HISTORIC THEME/Sub theme**CATEGORIES OF SIGNIFICANCE**

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT

	High				Low
Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2	3 ✓	4	5
Rarity value	1	2	3 ✓	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2	3 ✓	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: B**

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

HERITAGE LISTINGS

So that Heritage Listings can be updated regularly, a separate index of these Listings is located at the end of this report. For current information it will be important to check the various listings for the places with the Heritage Council of WA, National Trust and Australian Heritage Commission, as they are continually expanding their databases.

SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number 96 (92-98)	Street Name Aberdeen St	Locality Albany	Type/Name of Place House/Professional Offices - <i>Wheeldon's Cottage</i>
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LOCATION	
HCWA Reference Number	
Other Reference Number	A149719
Type/Name of Place	House/Professional Offices
Other names	<i>Wheeldon's Cottage</i>
Address	96 (92-98) Aberdeen St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates data base at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Federation
Design Style	Federation with Victorian Influences
Construction Date	c1890s (though Heritage Data Base cites 1860s)
Source/Details	

USE(S) OF PLACE	
Original	Residence
Present	Professional Offices
Other	Flats - in the post WWII era

HISTORICAL NOTES

One source of information (the 1994 Heritage Data Base - Town of Albany) lists the construction date for Wheeldon's Cottage as the 1860s, and indicates that it was built from shell. If that is the case, then the present building is a later addition, perhaps built around the original cottage.

This residence was converted into three flats after WWII to provide additional housing at a time of housing shortages. In 1994 the building was remodelled internally to professional offices. The numbering of the house reflects the changing of street numbers in Albany in the 1960s. The listed numbers 92-98 for this property do not exist. The present street number is 96.

DESCRIPTION

Some of the notable features of this place include:

- High streetscape value
- Larger scale than surrounding houses
- Asymmetrical facade
- Prominent projecting wing
- Hipped roof on main house, with bull nosed verandah roof

Some obvious modifications include:

- Removal of Chimneys
- Changes to windows and roof line

ASSOCIATIONS

ASSOCIATION TYPE

HISTORIC THEME/Subtheme

CATEGORIES OF SIGNIFICANCE

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT

High

Low

Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1	2	3 ✓	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: B**

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Johnson, Les., *Town of Albany Heritage Survey*, 1994.



**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat

B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
	99 (99-101)	Aberdeen St	Albany	Aberdeen House



LOCATION	
HCWA Reference Number	
Other Reference Number	A148618
Type/Name of Place	Aberdeen House
Other names	Former Baptist Hall
Address	99 Aberdeen St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates data base at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Federation (c1890-c1915)
Design Style	Federation Free Classical Style
Construction Date	1891 (1904 cited in Albany Heritage Data Base)
Source/Details	Painted on facade

USE(S) OF PLACE	
Original	Baptist Hall
Present	Professional Offices
Other	

HISTORICAL NOTES

Further research needed.

The construction date for this building is not clear. The Baptist Church may have been established some time earlier than the building was erected. It is also not known when the building ceased to be used as a church hall.

DESCRIPTION

Some of the notable features of this place include:

- Symmetrical facade
- Parapet concealing roof
- Arched windows
- Pilasters embedded in facade
- High level of integrity

ASSOCIATIONS**ASSOCIATION TYPE**

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Community Efforts/ <i>Religion</i>	Aesthetic
	Historic
	Representative
	Social

RATING AND ASSESSMENT**High****Low**

Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1	2 ✓	3	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: B**

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- 1994 Heritage Database – Town of Albany

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

PLACE RECORD FORM (Inner Area)

Man Cat
A

Lot/Loc	Number 120-140	Street Name Aberdeen Street	Locality Albany	Type/Name of Place St Joseph's Catholic Church, Bell and Bell Tower
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LOCATION	
HCWA Reference Number	
Other Reference Number	A74174
Type/Name of Place	St Joseph's Catholic Church, Bell and Bell Tower
Other names	
Address	120-140 Aberdeen Street
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates data base at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Victorian (c1840-c1890)
Design Style	Victorian Free Gothic
Construction Date	1877, modifications in 1890, porch added 1937
Source/Details	Johnson, Les., <i>Town of Albany Heritage Survey</i> , 1994.

USE(S) OF PLACE	
Original	Church
Present	Church
Other	

HISTORICAL NOTES

Together with the former St Joseph's Convent building and the nearby St Joseph's Lodge, the St Joseph's Catholic Church forms a significant historical complex dating back to the 1870s. (Refer to separate forms for the Former St Joseph's Convent and St Joseph's Lodge).

This was not the first Catholic Church in Albany. In 1859 (one source cites 1855), the Chapel of Stella Maris (Star of the Sea), was built on a site on the western side of Aberdeen St. Between 1878 – 1881 a school building and a two-storey school/convent building were completed on that site. The Chapel was demolished in 1917 and the two storey stone building was demolished in 1993.

The foundation stone for the St Joseph's Catholic Church was laid in 1877 on the present site on the eastern side of Aberdeen St. The cost of the building was £1,700. Over the years there have been a number of modifications and additions. In 1890 a fourth window, confessional boxes and choir loft were added. Prior to WW1 a new sanctuary and sacristy were built. The porch was added in 1937 and in 1995 covered entries to the big porch were added.

The bell, cast in France in 1883 (one source cites 1833) was a gift to mark the nursing of French sailors during a typhoid epidemic. It was named "Marie de Bourbon" (after the old French Royal House of Bourbon) and was embossed with religious images, inscribed with a passage from Ezekiel in the Latin "*Manus Domini eduxis me in Viam Australem*", which can be roughly translated as, "*The hand of the Lord guided me to this southern way*".

DESCRIPTION

Some of the notable features of this place include:

- Steeply pitched roof
- Shingle type tiles
- Gothic arched windows
- Large entry porch and additional wing, retaining the arched windows
- Rendered and painted walls
- Buttresses along length of building
- Free standing timber bell tower

Some obvious modifications include:

- Additional window, choir loft, sanctuary and sacristy
- Porch and extensions added

ASSOCIATIONS

ASSOCIATION TYPE

HISTORIC THEME/Sub theme

CATEGORIES OF SIGNIFICANCE

Community Efforts/Religion	Aesthetic
	Historic
	Representative
	Social
	Rarity

RATING AND ASSESSMENT	High					Low
Aesthetic value (streetscape, setting)	1 ✓	2	3	4	5	
Architectural merit (design features)	1	2 ✓	3	4	5	
Rarity value	1	2 ✓	3	4	5	
Value as part of a group/precinct	1	2 ✓	3	4	5	
Condition	1	2 ✓	3	4	5	
Integrity	1	2 ✓	3	4	5	

MANAGEMENT RECOMMENDATIONS

Management Category: A

Worthy of the highest level of protection: recommended for entry into the State Register of Heritage Places which gives legal protection; provide maximum encouragement to the owner under the City of Albany Planning Scheme to conserve the significance of the place; development requires consultation with the local authority and the Albany Heritage Adviser; a more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Johnson, Les., *Town of Albany Heritage Survey*, 1994.
- *A Journey in Faith to Jubilee 2000*, section on Parish of Albany, Bunbury R S Diocese, 1999-2000

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

PLACE RECORD FORM (Inner Area)

Man Cat
A+

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
28	146 (142-152)	Aberdeen Street	Albany	Former St Joseph's Convent - Community Centre



LOCATION	
HCWA Reference Number	0001
Other Reference Number	A74110
Type/Name of Place	St Joseph's Catholic Church, Bell and Bell Tower
Other names	
Address	120-140 Aberdeen Street
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates data base at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Victorian
Design Style	Victorian Georgian
Construction Date	1881; c1898; 1978+
Source/Details	Heritage Council of WA Assessment

USE(S) OF PLACE	
Original	School
Present	Administrative offices
Other	Convent

HISTORICAL NOTES

The official presence of the Catholic Church in Western Australia began in 1843 when Dr John Brady arrived from NSW. Shortly after the first Catholic primary school Western Australia was established by the Sisters of Mercy. Other Catholic primary schools were opened and run by lay teachers.

In 1855, Coadjutor Bishop Serra visited Europe and returned with four sisters from the French order of St Joseph of the Apparition, who took over the Fremantle Primary School and established a Secondary School in that town. The following year, public funds were withdrawn from the Catholic School system however sufficient numbers of fee-paying students were available to support the Catholic system. In 1871, the introduction of the Elementary Education Act gave denominational schools a share of public funds. These funds ceased in 1895, with the introduction of the Assisted Schools Abolition Act, but in the intervening years the religious orders had financial certainty and expanded throughout the State.

In Albany, Town Lot 331 had been granted to the Catholic Church in May 1855. The church also acquired three other Lots centred around Aberdeen Street. The first Catholic Church was built c1855 (one source cites 1859), on the western side of Aberdeen Street. In 1878 Mother Teresa and two Sisters of St Joseph of the Apparition, and the secular teacher arrived in Albany. They quickly assumed responsibility for the primary school and established a secondary school in rented premises. Their first building project was a two-storey primary school, situated beside the old Church. In the same year, a new Church was opened on the eastern side of Aberdeen Street. It was consecrated the Church of St Joseph of the Apparition.

The construction of St Joseph's Convent followed and the Sisters moved in on 21 June 1881. St Joseph's Convent was the first Secondary School established in a country area in Western Australia. It was known as St Joseph's School for Young Ladies and offered a curriculum of 'higher learning'. Two of the four Sisters who had arrived from France in 1855 were among the five strong Communities in Albany. They were Reverend Mother Julie Cabagnol, Superiores until her death in 1895 and Sister Zoe de Chamouin.

In 1898 the Sisters extended St Joseph's Convent by adding a wing at each end of the building, with a verandah around three sides. Later a freestanding section was added behind the place to accommodate growing class sizes.

St Joseph's Convent became a general-purpose centre for the Parish, providing a community room for parishioners, a parish office and an office for the Sisters. Other rooms were hired out at nominal rates to low income/non profit groups as a meeting place. Occasionally, one of the larger rooms was made available for a wake. Cyclone Alby badly damaged the building in 1978 and architects Hobbs, Smith and Holmes were involved in the restoration of the place.

In January 1998 the upper floor and half the ground floor of St Joseph's Convent were leased by a local tree farming company, Integrated Tree Cropping. The parish office occupied the remaining half of the ground floor.

DESCRIPTION

St Joseph's Convent is a two-storey building constructed in the Victorian Georgian style. The Convent is adjacent to the Roman Catholic Church with an unenclosed grassed area separating the two buildings. The Convent is set back from Aberdeen Street and is dominant in the streetscape by virtue of its mass and relative isolation from other buildings.

The building is of rendered brick built on a random rubble base. The roof is corrugated iron and the verandah and balcony are timber. The design of the building is symmetrical. The central section dates from the earliest period of construction while the wings on either end date from the end of the 19th Century. The verandah and covered upper balcony encircle three sides of the building. Ornamental brackets and irregular spacing of the verandah and balcony posts are some of the most distinctive features of the façade. Detailing is also present in the stucco decorative mouldings on the gable ends and around the windows.

The southernmost portion of the building at ground floor is occupied by the Church for office, library and meeting room functions. Since early 1998 the rest of the building has provided leased office accommodation, hence there are two entries to the building.

The internal layout is similar for both levels and features large rectangular rooms at the north and south ends of the building. The four smaller spaces in the original part of the construction are divided by a central hall running across the short width of the building. There have been some alterations to the openings in these rooms. Kitchen and sanitary utilities are located along the north elevation at ground floor.

Internal features include timber floors, deep moulded skirtings, plastered walls, dado and picture rail mouldings and a variety of ceiling finishes. Some fireplaces with timber and brick surrounds and inbuilt furniture are still in evidence.

The original form and volume of the four room Convent building have been substantially changed and increased.

The building is in good condition and internal finishes were upgraded in 1998 by the tenants who were also responsible for revealing the feature windows in the gable ends which had been obscured by panelling.

ASSOCIATIONS**ASSOCIATION TYPE**

Reverend Mother Julie Cabagnol	Superiores
Sister Zoe de Chamouin	One of the original Sisters from France in 1855

HISTORIC THEME/Sub theme**CATEGORIES OF SIGNIFICANCE**

Demographic Settlements/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative
	Social
	Rarity

STATEMENT OF SIGNIFICANCE

St Joseph's Convent, a two-storey Victorian Georgian brick building with an iron roof and wrap-around verandahs, has cultural heritage significance for the following reasons:

- The place makes a major contribution to the aesthetic quality of the cultural environment and has a landmark quality.
- The place was established as a result of the State Government's support of education in the latter decades of the 19th Century.
- The place is closely associated with the Catholic Church and the religious teaching order of the Sisters of St Joseph of the Apparition.
- The place is highly valued by the Albany community for its religious and educational association, and
- The place contributes to the community's sense of place as a substantial building in its own right, as well as being part of the Catholic Church precinct.

RATING AND ASSESSMENT**High****Low**

Aesthetic value (streetscape, setting)	1 ✓	2	3	4	5
Architectural merit (design features)	1 ✓	2	3	4	5
Rarity value	1 ✓	2	3	4	5
Value as part of a group/precinct	1 ✓	2	3	4	5
Condition	1 ✓	2	3	4	5
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: A+**

Already recognised at the highest level – the WA State Register of Heritage Places. Redevelopment requires consultation with the Heritage Council of Western Australia and the Local Government authority; provide maximum encouragement to the owner under the City of Albany Planning Scheme to conserve the significance of the place. Incentives to promote heritage conservation should be considered..

SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Heritage Council of WA Assessment for entry on Interim basis 4/08/00
- *A Journey in Faith to Jubilee 2000*, section on Parish of Albany, Bunbury R S Diocese, 1999-2000

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

PLACE RECORD FORM (Inner Area)

Man Cat
B

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
	154 (154-160)	Aberdeen St	Albany	"New Camfield"



LOCATION	
HCWA Reference Number	
Other Reference Number	A740757
Type/Name of Place	"New Camfield"
Other names	St Joseph's Presbytery
Address	154 Aberdeen Street
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates data base at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Federation (c1890-c1915)
Design Style	Federation Bungalow
Construction Date	Part of the building dates back to the late 1870s-80s Additions built c1919
Source/Details	

USE(S) OF PLACE	
Original	Clergy housing
Present	Residential units
Other	

HISTORICAL NOTES

Together with the former St Joseph's Convent building and the St Joseph's Catholic Church, "New Camfield" (the former Presbytery), and St Joseph's Lodge forms a significant historical complex dating back to the 1870's (*Refer to separate forms for the Former St Joseph's Convent and St Joseph's Church*).

In 1855 the Catholic Church was granted land on the western side of Aberdeen Street where a church and school were later constructed. St Joseph's Church was built on land on the eastern side of Aberdeen Street in 1878, and in 1881 the two storey St Joseph's Convent was built alongside the Church.

The original Presbytery, adjacent to the Convent, is said to have been built by Rev. Father Mateu some time after his arrival in Albany in 1877. There were four rooms, opening off a broad passage, with a verandah at the front. Around 1919, two further rooms were added. When the Christian Brothers came to Albany for the second time in 1955, the priest's house became their residence and was named "New Camfield". The Brothers operated a school for nearly thirty years. However, following the merger of the Christian Brothers school with the girls' school, and the formation of the new St Joseph's College in Spencer Street, the school classrooms and offices were no longer used. They were turned into a set of seven living units for elderly people of the parish. That became the first block of St Joseph's Lodge, and gradually more modern brick units were constructed onto Aberdeen Street, and at the rear onto Munster Avenue.

As lay teachers replaced religious teachers, the Brothers had less of a role in the area. The former residence of the Brothers was leased out as a private residence for a short time. After the majority of the old Convent building had been leased out to a commercial enterprise, it was decided that "New Camfield" would be refitted as the Parish Office/Library with offices for the clergy and space for social occasions, for example after funerals. Various Parish Societies would also be able to meet there.

DESCRIPTION

Some of the notable features of this place include:

- Large rambling building
- Large gable on front façade
- Verandah on three sides
- Timber verandah posts and balustrading
- Chimneys with moulded tops

Some obvious modifications include:

- Building has been extended in different time period to original

ASSOCIATIONS	ASSOCIATION TYPE

HISTORIC THEME/Subtheme	CATEGORIES OF SIGNIFICANCE
Community Efforts/Religion	Aesthetic
	Historic
	Representative
	Social

RATING AND ASSESSMENT	High					Low
Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5	
Architectural merit (design features)	1	2 ✓	3	4	5	
Rarity value	1	2	3 ✓	4	5	
Value as part of a group/precinct	1	2 ✓	3	4	5	
Condition	1	2 ✓	3	4	5	
Integrity	1	2 ✓	3	4	5	

MANAGEMENT RECOMMENDATIONS

Management Category: B

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Johnson, Les., *Town of Albany Heritage Survey*, 1994.
- Notes from Noel Inglis, 13/11/2000



**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number 55	Street Name Albany Highway	Locality Albany	Type/Name of Place House/Professional Offices
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LOCATION	
HCWA Reference Number	
Other Reference Number	A85137
Type/Name of Place	House/Professional Offices
Other names	
Address	55 Albany Highway
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates data base at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Federation (c1890-c1915)
Design Style	Australian Vernacular (with Georgian influences)
Construction Date	C1900
Source/Details	Johnson, Les. <i>Town of Albany Heritage Survey</i> , 1994

USE(S) OF PLACE	
Original	Residence
Present	Constituency Office for MLC Hon. Bob Thomas
Other	

HISTORICAL NOTES

Further research needed

DESCRIPTION

Some of the notable features of this place include:

- Well preserved example of an all iron workers cottage – high integrity
- Hipped corrugated iron roof
- Verandah under main roof
- Corrugated iron walls
- Timber windows appear to be original

Some obvious modifications include:

- Chimney modified – no moulded top
- Ornamental iron lace added

ASSOCIATIONS**ASSOCIATION TYPE**

Hon. Bob Thomas MLC SW Region	Current tenant

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT**High****Low**

Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1	2 ✓	3	4	5
Value as part of a group/precinct	1	2	3 ✓	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: B**

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Johnson, Les., *Town of Albany Heritage Survey*, 1994.

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
A+

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
1274 1342	70-88	Albany Highway	Centennial Park	Albany Primary School



LOCATION	
HCWA Reference Number	3463
Other Reference Number	A131518
Type/Name of Place	Albany Primary School
Other names	Albany Infants' School; Albany Junior Primary School
Address	70-88 Albany Highway
Suburb/Town	Centennial Park
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates data base at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio
34020	1274 and 1342		3009/581 and 3009/736

PERIOD	Inter-War (1915-1940)
Design Style	Inter-War Georgian Revival
Construction Date	1915
Source/Details	Heritage Council of WA Assessment

USE(S) OF PLACE	
Original	School
Present	School
Other	

HISTORICAL NOTES

Albany had been serviced by a government primary school since 1861 but a growing population in the 1890s demanded greater accommodation.

After much community debate the present site was chosen for its regular shape and the corner of moist ground that had the potential to be a small garden. In January 1914, plans were drawn and signed by the Chief Architect of the Public Works Department, Hillson Beasley. The design was influenced by the educational philosophy of Maria Montessori. Of particular significance were the wide verandahs designed to take advantage of the sunlight in all seasons, with all classrooms opening directly onto it. In addition new designs for light weight school chairs and tables were introduced so that in fine weather the children could easily move them outside for teaching to be undertaken in the open air.

Construction of the building was by A. Thomson for a cost £2073/2/4 and was completed in January 1915. The infants' school transferred there at the commencement of the school year on 26 January 1915. The school catered for children aged five to eight and the average student attendance for the first week was 138.

Teachers at the new School adapted to the new school plan and teaching practices although requests were received to close up the Open Air space at the school. At an unknown date, canvas blinds were hung at the verandah, which were replaced in the early 1930s.

There was little change to the school in the period up to 1950. Thereafter an extensive programme of school building commenced in Western Australia. As the population grew the school was added to with relocated buildings from other schools and prefabricated classrooms. In the Christmas vacation 1951-2, the hat room at the end of the verandah was demolished to enable a new wing to be added to the building.

These additions were completed in May 1953 and opened with due ceremony by the Acting Premier, John Tonkin. In July 1954 a jungle gym was erected through the fundraising efforts of the parents and in June 1955 a library was opened.

In 1973, architects Hobbs Winning Leighton & Partners drew plans for a cluster of 4 classrooms at Albany Primary School. Construction began in May 1974 and was completed in late 1974. Completion of these buildings saw the consolidation of resources at the school as two other primary schools were closed and students accommodated at the Albany Primary School. Two further classrooms were designed by Hobbs Winning & Leighton in March 1975 and the work was implemented in 1975-76.

In 1974, 1975 and 1976 additional lands adjacent to the school were revested and reserved for school use.

The dental therapy centre was constructed in 1976-77 and in August 1977 Hobbs Winning and Leighton drew plans for 3 more classrooms and an administration and resource centre. This work was completed in 1977-78. In December 1981 plans were drawn for new oval earthworks and a covered assembly area was completed in 1995.

In 1999, while the place continues in use as a primary school, the Education Department is considering options for a new Albany Primary School.

DESCRIPTION

There are seven buildings that make up the Albany Primary School. However it is only the 1915 Block that is included on the State Heritage Register. Therefore the following description relates only to that building.

The building contains physical evidence of an early core and subsequent development carried out in a derivative style and planning so as to retain much of the prominence of the earlier design. The early core is constructed of mottled brown brick masonry with a beige colorbond roof. The design has some elements of the Inter-War Georgian Revival style executed in a simple manner. The symmetrical façade fronting Albany Highway includes three bays.

Planning of the early core comprises a central store with four large classrooms (two on each side of the store), all of which open onto a wide and large timber verandah that is now enclosed.

Internally much of the early core remains. The wide verandah has no partitions but scarring of the fabric indicates the loss of at least the cloaking room at the eastern end. The eastern weatherboard wall and ceiling of the verandah are lined with sheeting in a 1200mm square grid, the joins of which are concealed behind a 40mm half round. Ceilings in the classrooms are flush plaster and these as well as those of the verandah include the early ceiling vents.

Classrooms contain original blackboards on three walls. The south wall includes three windows to ceiling height. The windows include three sashes. The top sash is a three pane fixed light. The two sashes below are six pane double hung windows. The blackboards on the dividing walls closest to the doors are at a slightly higher level and against this wall the scarring of the now removed teaching podium is apparent. The levels of all interior spaces within the building are now the same. Fireplaces are in each of these five original masonry rooms and mantelpieces remain. Panelled doors, the early timber balustrade and other joinery remain with little alteration. Aluminium sliding windows have been used to infill the verandah.

ASSOCIATIONS**ASSOCIATION TYPE**

Hillson Beasley	Chief Architect of the PWD
Hobbs Winning & Leighton	Architects

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Community Efforts/ <i>Education and Science</i>	Aesthetic
	Historic
	Representative
	Social
	Rarity

STATEMENT OF SIGNIFICANCE

The 1915 block of the Albany Primary School, an administration and teaching block constructed of speckled greyish brown brick and corrugated iron roof in the Georgian Revival style, has cultural heritage significance for the following reasons;

- The place has a high level of authenticity.
- The place is representative of one of the more important school designs prepared by the Public Works Department in the 1910s, authored by Hillson Beasley. Its innovative design served as a model on which several other schools were based.
- The place is a substantial building in the Georgian Revival style, and has aesthetic value for its finely balanced proportions and considered detail. The interior spaces are also of pleasant proportions, with lofty ceilings and large windows that provide good natural lighting.
- The place contributes positively to the streetscape of Albany Highway and contributes to the local community's sense of place and
- The place is representative of the development of educational facilities in Albany, and its fabric reflects the development that occurred in the history of primary education in the state in 1915.

The fence and current forecourt garden are considered to have little cultural heritage significance. The other buildings which comprise Albany Primary School are not included within the curtilage as they are considered to have a low level of cultural heritage significance.

RATING AND ASSESSMENT	High				Low
Aesthetic value (streetscape, setting)	1 ✓	2	3	4	5
Architectural merit (design features)	1 ✓	2	3	4	5
Rarity value	1	2 ✓	3	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5
Condition	1 ✓	2	3	4	5
Integrity	1 ✓	2	3	4	5

MANAGEMENT RECOMMENDATIONS

Management Category A+

Already recognised at the highest level – the WA State Register of Heritage Places. Redevelopment requires consultation with the Heritage Council of Western Australia and the local government authority; provide maximum encouragement to the owner under the City of Albany Planning Scheme to conserve the significance of the place. Incentives to promote heritage conservation should be considered.

SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Heritage Council of Western Australia assessment for entry on interim basis 12/05/2000

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
	75 (73-75)	Albany Hwy	Mt Melville	House/Professional Offices



LOCATION	
HCWA Reference Number	
Other Reference Number	A85321
Type/Name of Place	House/Professional Offices
Other names	
Address	75 Albany Hwy/cnr Elizabeth St
Suburb/Town	Mt Melville
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates data base at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Federation (c1890-c1915)
Design Style	Federation Queen Anne
Construction Date	c1900
Source/Details	Johnson, Les., <i>Town of Albany Heritage Survey</i> , 1994.

USE(S) OF PLACE	
Original	Residence
Present	Offices
Other	Boarding House, Surgery

HISTORICAL NOTES

Further research needed.

DESCRIPTION

Some of the notable features of this place include:

- High level of integrity
- Elevated position, set close to road
- Projecting gable with finial and curved barge boards
- Prominent projecting bay window with three panels
- Highly distinctive patterned brickwork and cement render panel below window
- Steps leading up to small front verandah
- Tall chimneys with moulded capping

Some obvious modifications include:

- Removal of original front verandah

ASSOCIATIONS**ASSOCIATION TYPE**

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative
	Rarity

RATING AND ASSESSMENT**High****Low**

	1	2	3	4	5
Aesthetic value (streetscape, setting)	1 ✓	2	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1 ✓	2	3	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: B**

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

HERITAGE LISTINGS

So that Heritage Listings can be updated regularly, a separate index of these Listings is located at the end of this report. For current information it will be important to check the various listings for the places with the Heritage Council of WA, National Trust and Australian Heritage Commission, as they are continually expanding their databases.

SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Johnson, Les., *Town of Albany Heritage Survey*, 1994.

CITY OF ALBANY MUNICIPAL HERITAGE INVENTORY

Man Cat

B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
	77 (77-79)	Albany Hwy	Mt Melville	House/Professional Offices



LOCATION	
HCWA Reference Number	
Other Reference Number	A85349
Type/Name of Place	House/Professional Offices
Other names	
Address	77 Albany Hwy
Suburb/Town	Mt Melville
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates data base at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Federation (c1890-c1915)
Design Style	Federation Queen Anne
Construction Date	c1900
Source/Details	Johnson, Les., <i>Town of Albany Heritage Survey</i> , 1994.

USE(S) OF PLACE	
Original	Residence
Present	Professional Offices
Other	

HISTORICAL NOTES

It is thought that a doctor once owned the house. The front room was once used for piano lessons. The residence was purchased as an office in 1992 – it is not known when it was last used as a residence.

Further research needed.

DESCRIPTION

Some of the notable features of this place include:

- Elevated position, set close to road
- Projecting gable with finial and curved barge boards
- Prominent projecting bay window with three panels
- Verandah across remainder of front elevation

Some obvious modifications include:

- Removal of chimneys
- Render and paintwork
- Internal changes – kitchen removed and bathroom largely removed

ASSOCIATIONS

ASSOCIATION TYPE

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HISTORIC THEME/Subtheme

CATEGORIES OF SIGNIFICANCE

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT

High

Low

Aesthetic value (streetscape, setting)	1 ✓	2	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1	2 ✓	3	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2	3 ✓	4	5

MANAGEMENT RECOMMENDATIONS

Management Category: B
 Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- **Heritage TODAY** Site visit and Assessment 1999.
- Johnson, Les., *Town of Albany Heritage Survey*, 1994.

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
	81 (81-83)	Albany Hwy	Mt Melville	House/Professional Offices



LOCATION	
HCWA Reference Number	
Other Reference Number	A85371
Type/Name of Place	House/Professional Offices
Other names	
Address	81 Albany Hwy
Suburb/Town	Mt Melville
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates data base at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Federation (c1890-c1915)
Design Style	Federation with Queen Anne influences
Construction Date	
Source/Details	

USE(S) OF PLACE	
Original	Residence
Present	Professional Offices
Other	

HISTORICAL NOTES

Further research needed.

DESCRIPTION

Some of the notable features of this place include:

- Prominent corner location - set close to road
- High streetscape value
- High integrity
- Projecting gable
- Prominent projecting bay window with three panels
- Tall chimneys with moulded capping
- Verandah across front elevation

ASSOCIATIONS**ASSOCIATION TYPE**

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT**High****Low**

	1	2 ✓	3	4	5
Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1	2	3 ✓	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: B**

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.

CITY OF ALBANY MUNICIPAL HERITAGE INVENTORY

Man Cat

B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
	85-87	Albany Hwy	Mt Melville	House/Professional Offices



LOCATION	
HCWA Reference Number	
Other Reference Number	A85399
Type/Name of Place	House/Professional Offices
Other names	
Address	85 Albany Hwy
Suburb/Town	Mt Melville
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Federation (c1890-c1915)
Design Style	No definite style
Construction Date	
Source/Details	

USE(S) OF PLACE	
Original	Residence
Present	Professional Offices
Other	

HISTORICAL NOTES

Further research needed.

DESCRIPTION

Some of the notable features of this place include:

- Unusual design
- Entrance to the side rather than at the front
- Projecting bay window, with three panels
- Single chimney with moulded capping

Some obvious modifications include:

- Verandah posts and decorative trim
- Chimney altered

ASSOCIATIONS**ASSOCIATION TYPE**

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT**High****Low**

Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2	3 ✓	4	5
Rarity value	1	2 ✓	3	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2	3 ✓	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: B**

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- **Heritage TODAY** Site visit and Assessment 1999.
- Johnson, Les., *Town of Albany Heritage Survey*, 1994.

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
C

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
	135	Albany Hwy	Mt Melville	House/Residence



LOCATION	
HCWA Reference Number	
Other Reference Number	A85632
Type/Name of Place	House-Residence
Other names	
Address	135 Albany Hwy
Suburb/Town	Mt Melville
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates data base at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Federation (c1890-c1915)
Design Style	Federation with Georgian influences
Construction Date	
Source/Details	

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	

HISTORICAL NOTES

Further research needed.

DESCRIPTION

Some of the notable features of this place include:

- Symmetrical facade
- Hipped corrugated iron roof - double hip
- Verandah under separate roof

Some obvious modifications include:

- Perimeter wall detracts from streetscape value

ASSOCIATIONS**ASSOCIATION TYPE**

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT**High****Low**

	1	2	3 ✓	4	5
Aesthetic value (streetscape, setting)	1	2	3 ✓	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1	2	3 ✓	4	5
Value as part of a group/precinct	1	2	3 ✓	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: C**

Retain and conserve if possible: make every endeavour to conserve the significance of the place through the provisions of the City of Albany Town Planning Scheme. A Heritage Assessment/Impact Statement will be required before approval given for any development. Photographically record the place prior to development.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.



**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
	137	Albany Hwy	Mt Melville	House/Residence



LOCATION	
HCWA Reference Number	
Other Reference Number	A85682
Type/Name of Place	House-Residence
Other names	
Address	137 Albany Hwy
Suburb/Town	Mt Melville
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Federation (c1890-c1915)
Design Style	Federation Carpenter
Construction Date	
Source/Details	

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	

HISTORICAL NOTES

Further research needed.

DESCRIPTION

Some of the notable features of this place include:

- High streetscape value
- Good integrity
- Symmetrical facade
- Timber building fabric
- Hipped corrugated iron roof
- Timber verandah with bull nosed roof
- Timber verandah posts and balustrading

ASSOCIATIONS

ASSOCIATION TYPE

HISTORIC THEME/Subtheme

CATEGORIES OF SIGNIFICANCE

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT

High

Low

Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1	2	3 ✓	4	5
Value as part of a group/precinct	1	2	3 ✓	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS

Management Category: B
 Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
	10	Alexander St	Centennial Park	House-<i>The Castle</i>



LOCATION	
HCWA Reference Number	
Other Reference Number	A89991
Type/Name of Place	House- <i>The Castle</i>
Other names	
Address	10 Alexander St
Suburb/Town	Centennial Park
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Victorian (c1840-c1890)
Design Style	Victorian Tudor
Construction Date	1870s
Source/Details	Johnson, Les., <i>Town of Albany Heritage Survey</i> , 1994.

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	

HISTORICAL NOTES

Owners in 1994 understood that the house was part of a suburban market garden that was subdivided in 1920.
Further research needed.

DESCRIPTION

Some of the notable features of this place include:

- Set close to road in residential street, close to commercial area
- Brick construction, originally built from large sun dried bricks
- Previously tuck pointed, now rendered and painted
- Steeply pitched corrugated iron roof
- Prominent gables with broad moulded capping
- Projecting bay with castellated roof and parapet with battlement - hence the name *The Castle*
- Small wing with battlement on east side
- Wooden framed, tall casement windows, with Tudor arch over window in projecting bay
- Front verandah under separate roof
- Rendered chimney in central position of house, with moulded top
- Access via front entry on east side of house-

Some obvious modifications include:

- Extensions to rear in fibreboard
- Lattice screens on facade

ASSOCIATIONS

ASSOCIATION TYPE

HISTORIC THEME/Subtheme

CATEGORIES OF SIGNIFICANCE

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative
	Rarity

RATING AND ASSESSMENT

High

Low

Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1 ✓	2	3	4	5
Value as part of a group/precinct	1	2	3 ✓	4	5
Condition	1	2	3 ✓	4	5
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: B**

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Johnson, Les., *Town of Albany Heritage Survey*, 1994.

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
	11	Alexander St	Centennial Park	House-Avrilton



LOCATION	
HCWA Reference Number	
Other Reference Number	A89595
Type/Name of Place	House-Avrilton
Other names	
Address	11 Alexander St
Suburb/Town	Centennial Park
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates data base at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Victorian (c1840-c1890)
Design Style	Victorian Georgian/Regency
Construction Date	c1880s
Source/Details	

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	

HISTORICAL NOTES

Further research needed.

DESCRIPTION

Some of the notable features of this place include:

- Set close to the road in a residential street close to a commercial area
- Simple stone cottage - symmetrical facade
- High level of integrity
- Central door with sidelights
- Large windows on either side of door
- Rendered window mouldings
- Construction materials - exposed stone finish, with tuck pointed rendered quoining
- West facing wall is rendered
- Hipped corrugated iron roof
- Verandah under separate concave roof
- Two large chimneys with moulded capping
- Cottage style garden, with roses and a picket fence

ASSOCIATIONS**ASSOCIATION TYPE**

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Representative

RATING AND ASSESSMENT**High****Low**

	1	2 ✓	3	4	5
Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1	2	3 ✓	4	5
Value as part of a group/precinct	1	2	3 ✓	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: B**

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.

CITY OF ALBANY MUNICIPAL HERITAGE INVENTORY

Man Cat

A+

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
1139	Res27116	Apex Drive	Mt Clarence	Desert Mounted Corps Memorial



LOCATION	
HCWA Reference Number	0034
Other Reference Number	
Type/Name of Place	Desert Mounted Corps Memorial and Lone Pine Memorial
Other names	
Address	Apex Drive
Suburb/Town	Mt Clarence
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION

Owner details are kept on the rates database at the City of Albany.

Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio
27116	Albany Lot 1139		3009/256

PERIOD	Inter-War
Design Style	Inter-War Stripped Classical
Construction Date	1932; 1964
Source/Details	Heritage Council of WA assessment

USE(S) OF PLACE	
Original	Memorial
Present	Memorial and Lone Pine Memorial
Other	

HISTORICAL NOTES

During World War One Albany was the assembly point for many Australian and New Zealand mounted troops before they left to fight in Egypt. On 4 August 1916, Brigadier General J. R. Royston, Commander of the 3rd Australian Light Horse Brigade suggested that a memorial be erected at Port Said, in memory of Australian and New Zealand Mounted Troops who were killed in the Syria campaign.

The Desert mounted Corps Memorial was funded by the Australian government which contributed £10 000, the New Zealand government which donated £2 000 and the troops who contributed £5 400. A design competition was launched in 1923 that was won by Mr P. H. Meldrum and C. Webb Gilbert. Webb was awarded 200 guineas for his design. Architects commissioned to work on the memorial were Stevenson and Meldrum. Contractor Mr Roberts supplied Gabo Island granite for the base and screen wall. Webb Gilbert died in October 1925 and Sir Bertram Mackennal completed the sculpture.

In 1927, the Egyptian Agency of the Imperial War Graves Commission commenced work on the foundations at Port Said, which were completed in 1932. The memorial was unveiled on 23 November 1932 by the former Prime Minister of Australia, Hon William Morris Hughes.

The memorial was damaged in the Suez Crisis on 26 December 1956. In 1959, the United Arab Republic agreed to ship the memorial back to Albany where it subsequently arrived in March 1960.

Howard Hartman, an Albany stonemason, was contracted to re-create the granite base. Raymond Ewers from Melbourne was commissioned to re-cast the figures. In September 1962, the completed plaster cast was shipped to Genoa, Italy, for casing in bronze by the Battaglia Brothers in Milan.

In July 1964, the new statue arrived in Fremantle. The completed memorial was situated on Mount Clarence and unveiled by Prime Minister Sir Robert Menzies on 11 October 1964.

On 2 November 1974 a Gallipoli pine tree was planted in the vicinity of the Desert Mounted Corps Memorial. The plaque next to the tree states;

Gallipoli pine planted 2 November 1974. Commemorating the Diamond jubilee of the first Australian troopships to leave Albany to take troops to the Great War in 1914.

In June 1985, vandals stole the bayonets attached to the memorial. Mrs June Hodgson, Mayor of Albany appealed to the public for their return and they were subsequently returned. The memorial is well maintained and is in good condition

DESCRIPTION

The Desert Mounted Corps Memorial is a bronze sculpture on a granite masonry cenotaph, around which is a low granite semi-circular wall.

The sculpture is approximately 3 metre high and sits atop a granite clad column approximately 6 metres high and 2.5 metres wide. The sides of the column are stained green by water run off. This staining is present on the sides of the granite masonry wall that surrounds the cenotaph. The area within the semi-circular wall is paved in granite slabs.

DESCRIPTION Continued

The style of the column, with its plinth and base and surrounding wall, is Inter-War Stripped classical. The composition is perfectly symmetrical and static. The bronze statue, in contrast, is dynamic and asymmetrical. Both however are monumental and formal in quality. The statue portrays an Australian trooper going to the aid of a New Zealander whose horse has been wounded. The statue is orientated so that all four figures, which are about twice life size, face north. The figures are arranged in three sculptural masses as follows. The eastern figure is a horse that has just fallen and is kneeling on its hind legs attempting to get up. The central figure is the rider of the fallen horse. He is walking forward in a determined attitude. The third sculptural mass is that of a horseman on his rearing horse.

The overall composition is such that the viewer's eye is led from the kneeling hindquarters of the eastern horse, to the head of the central horseman, to the head of the mounted horseman to the head of the rearing horse. The statue is full of dramatic power and tension is finely executed.

The height of the granite column and the siting of the memorial make viewing of the statue difficult and the overall composition is best viewed from the northern side of the disabled persons' car park about 50 metres north of the memorial.

ASSOCIATIONS**ASSOCIATION TYPE**

Brig Gen J. R. Royston	Originator of the memorial idea
P. H. Meldrum and C. Webb Gilbert	Designers
Stevenson and Meldrum	Architects
Sir Bertram Mackennal	Sculptor
Prime Minister William Morris Hughes	Unveiled the memorial
Howard Hartman	Stonemason
Raymond Ewers	Sculptor
Battaglia Brothers, Milan	Cast the sculpture
Prime Minister Sir Robert Menzies	Unveiled the relocated memorial

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Outside influences/ <i>World wars and other wars</i>	Aesthetic
Community Efforts/ <i>Cultural activities</i>	Historic
	Representative
	Social
	Rarity

STATEMENT OF SIGNIFICANCE

Desert Mounted Corps Memorial, a bronze sculpture, cast from that originally erected in Port Said, mounted on a granite cenotaph, has aesthetic, historic, representative, social and rarity cultural heritage significance for the following reasons:

- The place commemorates Australian and New Zealand soldiers who died during World War One
- The place displays artistic excellence
- A national war memorial, the place is highly valued by the local community and the nation at large; and
- The place is important for its landmark qualities.

RATING AND ASSESSMENT**High****Low**

Aesthetic value (streetscape, setting)	1 ✓	2	3	4	5
Architectural merit (design features)	1 ✓	2	3	4	5
Rarity value	1 ✓	2	3	4	5
Value as part of a group/precinct	1	2	3 ✓	4	5
Condition	1 ✓	2	3	4	5
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS**Management Category A+**

Already recognised at the highest level – the WA State Register of Heritage Places. Redevelopment requires consultation with the Heritage Council of Western Australia and the local government authority; provide maximum encouragement to the owner under the City of Albany Planning Scheme to conserve the significance of the place. Incentives to promote heritage conservation should be considered.

SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Heritage Council of Western Australia assessment for entry on interim basis 31/05/1996



Desert Mounted Corps Memorial.
(*Heritage TODAY* 1999)



Memorial Gallipoli Pine Tree, Mt Clarence.
(Heritage TODAY 1999)



**Avenue of Honour - Remembering people's war service for
World War One and Two as well as the Korean War**
(Heritage TODAY 1999)

CITY OF ALBANY MUNICIPAL HERITAGE INVENTORY

Man Cat
B

PLACE RECORD FORM (Inner Area)

Lot/Loc	3	Street Name Bolt Terrace	Locality Port Albany	Type/Name of Place Mass Rocks
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LOCATION	
HCWA Reference Number	
Other Reference Number	A175154
Type/Name of Place	Mass Rocks
Other names	'Rocking Stones'
Address	3 Bolt Terrace
Suburb/Town	Port Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates data base at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Old Colonial Period (1788-c1840)
Date when first used	1838
Source/Details	Commemorative plaque on rocks

USE(S) OF PLACE	
Original	Site where Holy Mass was first celebrated in 1838
Present	Public open space
Other	

HISTORICAL NOTES

Mass Rocks, sometimes known as Rocking Stones, are located to the east of the boundary of a four-acre block, E1, allocated to Sir James Stirling. At these rocks in January 1838 a religious service was celebrated for the first time by a Catholic priest in the settlement of Western Australia. The chaplain of the French warship “L’Heroine” gathered people to this place and offered Mass. In 1843 a mass conducted on the site by newly arrived priests marked the establishment of the Roman Catholic Church in WA. An outdoors wooden altar made from timbers salvaged from the old Albany deep water jetty was built on the site in 1993.

DESCRIPTION

Some of the notable features of this place include:

- Open setting, on the original foreshore below the offices of the Albany Port Authority
- Two large rocks, one flat, with the other large boulder appearing to balance on it
- A rough timber altar - added in 1993

ASSOCIATIONS

ASSOCIATION TYPE

HISTORIC THEME/Subtheme

CATEGORIES OF SIGNIFICANCE

Community Efforts/Religion	Aesthetic
	Historic
	Social

RATING AND ASSESSMENT

High

Low

Aesthetic value (streetscape, setting)	1 ✓	2	3	4	5
Rarity value	1	2 ✓	3	4	5
Value as part of a group/precinct	1	2	3 ✓	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS

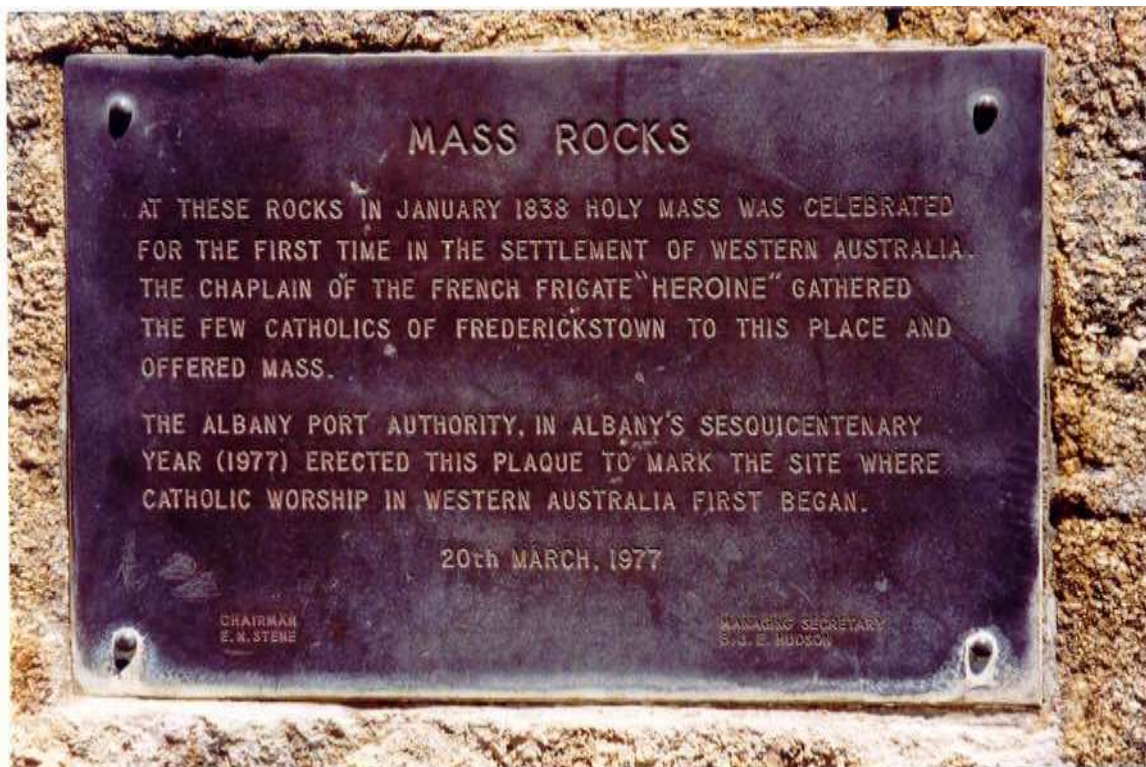
Management Category: B
 Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

HERITAGE LISTINGS

So that Heritage Listings can be updated regularly, a separate index of these Listings is located at the end of this report. For current information it will be important to check the various listings for the places with the Heritage Council of WA, National Trust and Australian Heritage Commission, as they are continually expanding their databases.

SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Johnson, Les., *Town of Albany Heritage Survey*, 1994.



CITY OF ALBANY MUNICIPAL HERITAGE INVENTORY

Man Cat

C

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number 66	Street Name Brunswick Rd	Locality Port Albany	Type/Name of Place House-Austin House
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LOCATION	
HCWA Reference Number	
Other Reference Number	A134514
Type/Name of Place	House-Austin House
Other names	
Address	66 Brunswick Rd
Suburb/Town	Port Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Inter-War (c1915-c1940)
Design Style	Inter-War Bungalow with Federation influences
Construction Date	c1921
Source/Details	1994 Heritage Database - Town of Albany

USE(S) OF PLACE	
Original	Residence, linked to boat building yard
Present	Residence
Other	

HISTORICAL NOTES

This property was formerly the house of Lionel Austin. The adjacent property, which was sold off some time ago, was originally Lionel Austin's yard for boat building, carpentry and blacksmithing. The house is significant for its association with one of the best-known family 'firm' of boat builders and workboat operators in the port of Albany for much of the 20th Century. The business, Lionel Austin and Son, is no longer operational.

DESCRIPTION

Some of the notable features of this place include:

- Stone foundations
- Brick construction and finish (Albany brick)
- Large hipped, corrugated iron roof
- Verandah under main roof
- Chimney with moulded capping
- Original timber sash windows
- Timber verandah posts and balustrading

Some obvious modifications include:

- Timber extensions to verandah

ASSOCIATIONS

ASSOCIATION TYPE

Lionel Austin and family	Well known Albany boat building family

HISTORIC THEME/Subtheme

CATEGORIES OF SIGNIFICANCE

Occupations/ <i>Manufacturing</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT

High

Low

	1	2	3	4	5
Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2	3 ✓	4	5
Rarity value	1	2	3 ✓	4	5
Value as part of a group/precinct	1	2	3 ✓	4	5
Condition	1	2	3 ✓	4	5
Integrity	1	2	3	4 ✓	5

MANAGEMENT RECOMMENDATIONS

Management Category: C

Retain and conserve if possible: make every endeavour to conserve the significance of the place through the provisions of the City of Albany Town Planning Scheme. A Heritage Assessment/Impact Statement will be required before approval given for any development. Photographically record the place prior to development.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Johnson, Les., *Town of Albany Heritage Survey*, 1994.

CITY OF ALBANY MUNICIPAL HERITAGE INVENTORY

Man Cat

B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
	68 (68-70)	Brunswick Rd	Port Albany	House-<i>Brackenhurst</i>



LOCATION	
HCWA Reference Number	
Other Reference Number	A134582
Type/Name of Place	House- <i>Brackenhurst</i>
Other names	
Address	68 Brunswick Rd
Suburb/Town	Port Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Victorian (c1840-c1890)
Design Style	Victorian Regency
Construction Date	1881
Source/Details	Johnson, Les., <i>Town of Albany Heritage Survey</i> , 1994.

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	Bed & Breakfast, C-class hospital

HISTORICAL NOTES

CD Keyser built this stone house on the corner of Cuddihy Ave and Brunswick Road for owner John McKail, who was an Albany merchant. A report in the Perth 'Inquirer' on 23 Feb 1881 described the house as a "*fine commodious residence on a hill opposite the P & O Jetty, giving a full view of Princess Royal Harbour*". The title deed for the land recorded a mortgage of £1,000. It is said that the house was named after a college in the north of England.

DESCRIPTION

Some of the notable features of this place include:

- Elevated position on corner block
- Circled by mature, shady trees
- Majestic, large scale building
- High level of integrity
- Prominent wing with projecting bay
- Pyramidal roof on projecting wing
- Hipped roof on remainder of building
- Exposed stone masonry
- Rendered, painted quoining on corners
- Verandah partially across front elevation, apart from projecting wing
- Timber verandah posts and wrought iron balustrading
- Distinctive timber 'slab' fence

ASSOCIATIONS**ASSOCIATION TYPE**

CD Keyser	Builder
John McKail	Original owner

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT**High****Low**

Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1	2 ✓	3	4	5
Value as part of a group/precinct	1	2	3 ✓	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: B**

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Johnson, Les., *Town of Albany Heritage Survey*, 1994.

CITY OF ALBANY MUNICIPAL HERITAGE INVENTORY

Man Cat

B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
	78 (78-80)	Brunswick Rd	Port Albany	House/Residence



LOCATION	
HCWA Reference Number	
Other Reference Number	A134758
Type/Name of Place	House/Residence
Other names	
Address	78 Brunswick Rd
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates data base at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Victorian (c1840-c1890)
Design Style	Victorian Regency
Construction Date	c1870s
Source/Details	Johnson, Les., <i>Town of Albany Heritage Survey</i> , 1994.

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	

HISTORICAL NOTES

It is said that this house was built for the P&O Shipping line as quarters for its visiting captains and VIPs, and was later sold to the well-known Norman family (*Refer Place Record Form for Norman House, Stirling Terrace*). The house reflects the typical dwelling of a rising middle class that was emerging from the commercial and service industries that developed around the port of Albany in the latter part of the nineteenth century. Albany was the mail port for Western Australia, and one of the members of the Norman family was postmaster for many years. There were several houses associated with sea trade and port affairs in Brunswick Rd.

DESCRIPTION

Some of the notable features of this place include:

- Set in elevated position overlooking the Grain Silos and Princess Royal Harbour
- Residence is set back from road behind a hedge of Australian native plants
- Stone and brick structure, mostly rendered and painted
- Symmetrical facade, with large projecting bay windows on either side of the front door
- Gables over bay windows
- Verandah across front elevation

Modifications include:

- Rendering of brick/stone
- Some external changes - difficult to assess accurately

ASSOCIATIONS

ASSOCIATION TYPE

Norman Family	Owners

HISTORIC THEME/Sub theme

CATEGORIES OF SIGNIFICANCE

Occupations/ <i>Commercial and Service Industries</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT

High

Low

Aesthetic value (streetscape, setting)	1	2	3 ✓	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1	2 ✓	3	4	5
Value as part of a group/precinct	1	2	3 ✓	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2	3 ✓	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: Management Category: B**

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Johnson, Les., *Town of Albany Heritage Survey* 1994
- Bodycoat, Ron., *Assessment for the Town of Albany Municipal Heritage Inventory* 1995
- 1994 Heritage Database – Town of Albany

CITY OF ALBANY MUNICIPAL HERITAGE INVENTORY

Man Cat

B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
	120	Brunswick Rd	Albany	House-<i>Lawley House</i>



LOCATION	
HCWA Reference Number	
Other Reference Number	A135859
Type/Name of Place	House- <i>Lawley House</i>
Other names	Originally called 'Ailsa Craige'
Address	120 Brunswick Rd
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates data base at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Late Victorian /Federation (1880s-1890s)
Design Style	Queen Anne
Construction Date	c1903
Source/Details	1994 Heritage Database - Town of Albany

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	

HISTORICAL NOTES

Thomas Wilkinson Howe, who arrived in Australia on the ship 'Dudbrook' in 1853, originally owned the land on which this house was built. He became sole proprietor of the property in 1883. The following year, part of the title was transferred to John Robinson, who was a prominent Albany businessman at that time. In 1891 he sold Lot 160 to Samuel Haynes, a prominent Albany lawyer, who held it until 1903. The next owner was Annie Challend, who commissioned William Mawson, an Albany Master Builder, to build a residence in 1903. Annie Challend lived there until 1920 and after Annie's death in 1924; her son Walter became the new proprietor until 1937. Available records show that the Clapp family owned the property until 1959.

It is thought that this residence was considered an 'establishment' house, i.e. part of the banking-maritime-cultural circle. Research indicates that it was used as a venue for musical soirees and choral society events.

An early photograph of the house, from the collection of WE Mawson, Master Builder, shows it was originally face brick, with the stucco being added at a later date. The timber valance was once across the whole verandah. Almost all other features remain intact, including some original glass in the bay windows. Some red glass in the internal hall door has been identified as French flash glass made only between 1880 and 1890. Unsympathetic extensions to the rear were replaced by the present owners in 1994-95 with one more in keeping with the ace and character of the home, while incorporating some of today's comforts.

DESCRIPTION

Some of the notable features of this place include:

- Prominent location - high streetscape value
- High integrity - few modifications
- Stone foundations
- Cement steps lead up to front entrance
- Rendered brick facade
- Prominent projecting wing
- Gable over projecting bay window with three panels
- Decorative timber barge board and finial on gable
- Distinctive coloured glass incorporated in building (owner information)
- Verandah under separate roof across part of front elevation
- Decorative timber balustrading and fringe on verandah
- Two chimneys with moulded capping

Some obvious modifications include:

- Replacement timber balustrading
- Paintwork

ASSOCIATIONS

ASSOCIATION TYPE

William Mawson	Master Builder and Preacher
Annie Challend	Owner who had house built

HISTORIC THEME/ <i>Subtheme</i>	CATEGORIES OF SIGNIFICANCE
Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT	High					Low
Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5	
Architectural merit (design features)	1	2 ✓	3	4	5	
Rarity value	1	2	3 ✓	4	5	
Value as part of a group/precinct	1	2	3 ✓	4	5	
Condition	1	2 ✓	3	4	5	
Integrity	1	2 ✓	3	4	5	

MANAGEMENT RECOMMENDATIONS

Management Category: B

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Johnson, Les., *Town of Albany Heritage Survey*, 1994.
- 1994 Heritage Database - Town of Albany

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number 133	Street Name Brunswick Rd	Locality Albany	Type/Name of Place Lawley Park and Lawley Park Tennis Courts
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**A view of Lawley Park from the top level on Brunswick Rd.
(Heritage TODAY 1999)**

LOCATION	
HCWA Reference Number	
Other Reference Number	A74368
Type/Name of Place	Lawley Park and Lawley Park Tennis Courts
Other names	
Address	133 Brunswick St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates data base at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Federation (c1890-c1915)
Construction Date	Tennis Courts 1912
Source/Details	Johnson, Les., <i>Town of Albany Heritage Survey</i> , 1994.

USE(S) OF PLACE	
Original	Park and Tennis Courts
Present	Memorial Park and Tennis Courts
Other	Site of former Gaol, natural water source

HISTORICAL NOTES

Lawley Park is closely associated to a number of historical events and sites of buildings and structures important to the development of Albany. In December 1801 Matthew Flinders camped on the original shoreline of what would later become Lawley Park. The WA Lands Dept confirmed this in 1974 after checking bearings to prepare for events marking the bicentenary of Flinder's birth.

In 1912 the Lawley Park Municipal Swimming Baths were built over open water opposite the present site of the lower car park in Lawley Park. The baths were designed by Mr E Paton, the Albany Town Clerk and Engineer and built by Wiley and Allwood. Demolished in 1924-25 the remnant building material was used in the new baths built at the Albany Town Jetty. There is no surviving visible evidence of the Lawley park Baths.

Another site associated with Lawley Park is a natural soak at the foot of the cliffs at the west end of the park. This was used as a source of water by early visitors to the area and was later developed into a well with a tank to store water. However, the most significant historical building established in Lawley Park was the original Albany Gaol, which was built in 1836-7. Over the years the gaol became notorious for its overcrowding, poor conditions and high escape rate.

The gaol was the most shameful of Albany's public buildings. Small, damp and uncomfortable it was frequently badly over crowded. There were no proper facilities for women prisoners and they often had to be locked in cells with the men. Aboriginal and half-caste women in particular would have suffered from such privation. Many prisoners in the gaol fell ill from the conditions and almost as many escaped. Complaints were legion but nothing was done until after the convict depot was closed in 1872 and a new gaol was built on the site.

In 1912 Town Clerk and Engineer Ernest Braid Paton, who also built the town's storm water drainage system, constructed the Lawley Park Tennis Courts from a design. The Albany Town Council provided £1,000 towards construction, which required removal of 10,000 'square yards' of earth and sand. The Lawley Park courts are the oldest tennis courts in the region.

In Lawley Park (named after the first post Federation Governor, Sir Arthur Lawley) are a series of memorials, one erected in 1901, commemorating Sir Richard Spencer who died in 1839 and his wife Lady Anne Spencer. The other, erected in 1992, is dedicated to members of the Western Australian Police Force who have given their lives whilst in the execution of their duty. A floral garden, including a 'peace' rose garden planted in 1953, celebrates the coronation of Elizabeth II.

DESCRIPTION

Some of the notable features of this place include:

- Terrain sloping down to the Lawley Tennis Club on the lower level
- A number of mature trees, including various species of oak, pine and plane
- A circular drive on the upper level of the park, winding through another stand of mature trees set in lawn
- A children's playground and public toilets, providing amenities on the top level of the park
- Site of the Spencer Memorial, a granite stone obelisk resting on a rough faced plinth, commemorating Sir Richard Spencer's contribution to the settlement of Albany
- Floral garden, including 'peace' rose garden, in honour of Queen Elizabeth II

ASSOCIATIONS**ASSOCIATION TYPE**

Sir Richard Spencer and Lady Anne Spencer	Early Albany pioneers, honoured on commemorative obelisk
Ernest Braid Paton	Albany Engineer and Town Clerk, designer of Tennis Courts and storm water drainage system

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Demographic Settlement/ <i>Exploration and surveying</i>	Aesthetic
Community Efforts/ <i>Sport, and recreation</i>	Historic
	Social

RATING AND ASSESSMENT**High****Low**

	1	2 ✓	3	4	5
Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Rarity value	1	2	3 ✓	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: B**

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

HERITAGE LISTINGS

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- *Heritage TODAY* Site visit and Assessment 1999.
- Johnson, Les., *Town of Albany Heritage Survey*, 1994.
- 1994 Heritage Database - Town of Albany.
- Wolfe, Adam., *Albany Maritime Heritage Survey 1627-1994* Heritage Council of WA 1994.
- Garden, Donald., *Albany: a panorama of the Sound from 1827*, Published West Melbourne Thomas Nelson (Aust) 1977.



The inscription on the Spencer Memorial.



Monument to the members of the WA Police Force who have died in the line of duty.



The memorial to Sir Richard and Lady Anne Spencer, erected in 1901.

CITY OF ALBANY MUNICIPAL HERITAGE INVENTORY

Man Cat

B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
	136	Brunswick Rd	Albany	House-Parkville



LOCATION	
HCWA Reference Number	
Other Reference Number	A136324
Type/Name of Place	House-Parkville
Other names	
Address	136 Brunswick Rd
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Victorian (c1840-c1890)
Design Style	Federation Filigree with Queen Anne influences
Construction Date	c1850
Source/Details	2000 owners the Malacari family

USE(S) OF PLACE	
Original	Residence and guest house
Present	Residence
Other	Guest House

HISTORICAL NOTES

Parkville was built in the colonial period as a Georgian style, two-storey cottage. (It was seen in a photo in 1863.) The house was thought to have been originally built for the residence of the Head Gaoler at the gaol, and then situated over the road in Lawley Park.

It was extended in the 1890s for retired Point King lighthouse keeper, Samuel Mitchell, who intended to operate a guesthouse. It was during this renovation that the Federation façade was added. Since the 1890s it has been used as some form of boarding or guesthouse. During the Great Depression years both the top and bottom verandah areas were enclosed for extra accommodation. At this time it became a 14-bedroom establishment. In World War II the guesthouse was used as Rest and Recreation accommodation for visiting American submariners. After the war the house was converted to a girls hostel to lodge country girls who came to Albany for either school or work.

In 1994 it was called the 'Colonial Guest House', owned by David and Christine Duvall. Purchased by the Malacari family in 1995, the dwelling continued as a guesthouse until converted into a private residence in 1998. Arthur and Heather Malacari spent much time and effort sensitively restoring the house including building the verandah and gable on the west side of the residence.

DESCRIPTION

Some of the notable features of this place include:

- Substantial two storey residence with views across jetty and over town
- Prominent gabled wing with projecting bay at lower level on front elevation
- Verandah on front side, with timber posts and timber balustrading is original
- Smaller ornamental roof gable on side elevation

Some obvious modifications include:

- Additions at rear
- Side verandah added to protect exposed brickwork from weather
- Addition of gable on side elevation
- Enclosure of verandah at upper level with glass

ASSOCIATIONS

ASSOCIATION TYPE

Samuel Mitchell	Original owner, retired Point King Lighthouse Keeper

HISTORIC THEME/Subtheme

CATEGORIES OF SIGNIFICANCE

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT	High				Low
Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1	2	3 ✓	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2	3 ✓	4	5

MANAGEMENT RECOMMENDATIONS

Management Category: B

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

HERITAGE LISTINGS

So that Heritage Listings can be updated regularly, a separate index of these Listings is located at the end of this report. For current information it will be important to check the various listings for the places with the Heritage Council of WA, National Trust and Australian Heritage Commission, as they are continually expanding their databases.

SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Johnson, Les., *Town of Albany Heritage Survey*, 1994.
- 1994 Heritage Database - Town of Albany.
- Oral History interview with Heather Malacari 12 November 2000. Conducted by Cathy Day *Heritage TODAY*.

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
	137 (135)	Brunswick Rd	Albany	House/Residence



LOCATION	
HCWA Reference Number	
Other Reference Number	A162624
Type/Name of Place	House/Residence
Other names	
Address	137 Brunswick Rd
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates data base at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Victorian (c1840-c1890)
Design Style	Victorian with Georgian influences
Construction Date	c1881
Source/Details	1994 Heritage Database - Town of Albany

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	

HISTORICAL NOTES

It is said that this house was built for a local mariner, Captain Fred Douglas. It was built on a sloping site, down to the original shoreline, which was later reclaimed.

DESCRIPTION

Some of the notable features of this place include:

- Set close to the road - screened by shrubbery
- Brick rendered with stone look alike finish
- Hipped roof
- Verandah under separate roof
- Prominent front window (probably not original)
- Many original internal features still exist

Some obvious modifications include:

- New roof
- Stone look alike finish completed 1997
- Front window
- Paintwork over stone

ASSOCIATIONS

ASSOCIATION TYPE

Captain Fred Douglas	Original owner

HISTORIC THEME/Subtheme

CATEGORIES OF SIGNIFICANCE

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT

High

Low

	1	2 ✓	3	4	5
Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1	2	3 ✓	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2	3 ✓	4	5

MANAGEMENT RECOMMENDATIONS

Management Category: B

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- **Heritage TODAY** Site visit and Assessment 1999.
- Johnson, Les., *Town of Albany Heritage Survey*, 1994.
- 1994 Heritage Database - Town of Albany.
- Bodycoat, Ron., Assessment for the Town of Albany Municipal Heritage Inventory, 1995.
- Information on physical description given by Paul and Nicola Hockey Property owners in 2000.

CITY OF ALBANY MUNICIPAL HERITAGE INVENTORY

PLACE RECORD FORM (Inner Area)

Man Cat

B

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
	138	Brunswick Rd	Albany	House-Glen Affric



LOCATION	
HCWA Reference Number	
Other Reference Number	A136374
Type/Name of Place	House-GlenAffric
Other names	Ivanhoe House
Address	138 Brunswick Rd
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates data base at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Federation (c1890-c1915)
Design Style	Federation with Queen Anne influences
Construction Date	c1898
Source/Details	Janette Tracey 2000 Owner

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	

HISTORICAL NOTES

This house was built c1898 according to the 2000 owner of the property. It was originally called *Ivanhoe House* and in 1904 operated as a guesthouse. When new owners took over in 1975 they could not register Ivanhoe House as some one had already used that name, the alternative, *Glen Affric* was chosen. *Glen Affric* is a Scottish name.

DESCRIPTION

Some of the notable features of this place include:

- Elevated position - high streetscape value
- Distinctive ashlar block construction
- Prominent gabled wing
- Projecting bay window with three panels
- Verandah across remainder of front elevation
- Decorative timber trim on verandah posts
- Tall chimneys with moulded cappings
- Internally; tin embossed ceilings, fireplaces still intact, lathe and plaster walls, Oregon pine floorboards

Some obvious modifications include:

- Unsympathetic side extension

ASSOCIATIONS

ASSOCIATION TYPE

HISTORIC THEME/Subtheme

CATEGORIES OF SIGNIFICANCE

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT

High

Low

	1	2 ✓	3	4	5
Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1	2 ✓	3	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2	3 ✓	4	5

MANAGEMENT RECOMMENDATIONS

Management Category: B

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- **Heritage TODAY** Site visit and Assessment 1999.
- Bodycoat, Ron., Assessment for the Town of Albany Municipal Heritage Inventory, 1995.
- Oral History interview with Janette Tracey 12 November 2000 conducted by Cathy Day **Heritage TODAY**

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
	57-59	Burgoyne Rd	Port Albany	Lookout Rocks



LOCATION	
HCWA Reference Number	
Other Reference Number	A139023
Type/Name of Place	Lookout Rocks
Other names	Pulpit Rock (misnamed)
Address	57-59 Burgoyne St
Suburb/Town	Port Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	
Date when used	c1860s
Source/Details	Johnson, Les., <i>Town of Albany Heritage Survey</i> , 1994.

USE(S) OF PLACE	
Original	Lookout point
Present	Natural feature
Other	

HISTORICAL NOTES

This large granite rock is called Lookout Rock, as it seems that it was used as a lookout point to watch out for the arrival of expected mail steamers in the early days. Research by the Post Master General's Department in 1965 for the opening of the new Post Office in York Street (and the closing of the old, on Stirling Terrace) found that Matthew Cull (1848-1937, P&O employee and Anglican sexton) as a boy, was paid to stand on the rock and look out for arrival of the mail ships, and run down to warn the post office.

There is another account which has led to this rock being called Pulpit Rock by some, supposedly to commemorate the first mass held in Western Australia, but it would seem this is not accurate as the site of the first mass is documented as being at Mass Rocks or Rocking Stones. (*Refer Place Record Form for Mass Rocks*).

DESCRIPTION

Some of the notable features of this place include:

- A large granite outcrop located close to the road, Burgoyne Rd
- From the top of the rock one would have a good view out over King George's Sound

ASSOCIATIONS

ASSOCIATION TYPE

Matthew Cull	As a young boy was employed to watch for mail ships

HISTORIC THEME/Subtheme

CATEGORIES OF SIGNIFICANCE

Transport and communication/ <i>Mail services</i>	Aesthetic
	Historic
	Social

RATING AND ASSESSMENT

High

Low

Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Rarity value	1	2 ✓	3	4	5
Value as part of a group/precinct	1	2	3 ✓	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS

Management Category: B

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Johnson, Les., *Town of Albany Heritage Survey*, 1994.

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
	120 (120-122)	Burgoyne Rd	Albany	House-<i>Whispering Pines</i>



LOCATION	
HCWA Reference Number	
Other Reference Number	A140216
Type/Name of Place	<i>House-Whispering Pines</i>
Other names	
Address	120 Burgoyne Rd
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Federation (c1890-c1915)
Design Style	Federation with Queen Anne influences
Construction Date	c1900-1905, 1916, 1980-1990
Source/Details	Johnson, Les., <i>Town of Albany Heritage Survey</i> , 1994.

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	

HISTORICAL NOTES

This house was originally a single storey stone building constructed between 1900-1905. It was then extended c1916 when an upper floor of hand-made bricks was added. In the 1980s-1890s a 'character' extension at the back was added, in keeping with the original stone structure. Two old pine trees, thought to be almost a hundred years old, give the place its name, '*Whispering Pines*.'

DESCRIPTION

Some of the notable features of this place include:

- Elevated position - high streetscape value
- Two-storey residence, the ground floor built of stone, the upper floor of hand-made bricks.
- Hipped roof
- Projecting wing with gable and finial
- Timber verandah on upper floor
- Rendered architraves around the windows and front door
- Timber balustrading and wrought iron lacework
- Chimney with moulded capping
- Stone retaining wall adds to streetscape character
- Extension tastefully done, in keeping with the rest of the building
- Internally the house has pressed tin ceilings, jarrah and pine floors

ASSOCIATIONS**ASSOCIATION TYPE**

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT**High****Low**

Aesthetic value (streetscape, setting)	1 ✓	2	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1	2 ✓	3	4	5
Value as part of a group/precinct	1	2	3 ✓	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: B**

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Johnson, Les., *Town of Albany Heritage Survey*, 1994.
- 1994 Heritage Database - Town of Albany.
- Bodycoat, Ron., Assessment for the Town of Albany Municipal Heritage Inventory, 1995.



**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
C

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
	140	Burgoyne Rd	Albany	House/Residence



LOCATION	
HCWA Reference Number	
Other Reference Number	A140464
Type/Name of Place	House/Residence
Other names	
Address	140 Burgoyne Rd
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Federation (c1890-c1915)
Design Style	Federation Anglo-Dutch
Construction Date	Unknown
Source/Details	

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	

HISTORICAL NOTES

The Certificate of Title for this property indicates that in 1889 the property was transferred to shipping contractor Thomas Place. Another entry records the owner in 1944 as being George Robins. The current occupier Wendy Faville recalls Robin's descendants coming to visit to see their mother's childhood house. At an earlier time the house seems to have been called 'Como' from evidence on the house and letterbox.

DESCRIPTION

Some of the notable features of this place include:

- Set back from road on elevated block overlooking Princess Royal Harbour
- Prominent with Dutch gable
- L-shaped building
- Verandahs along two walls
- Stone and brick construction
- Ornamental architraves around arched windows on gabled wall - moulded detailing
- Quoins on corners
- Rendered and painted finish

Some obvious modifications include:

- Modified verandahs

ASSOCIATIONS**ASSOCIATION TYPE**

George Robins	Owner from 1944-1960

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT**High****Low**

	1	2	3	4	5
Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2	3 ✓	4	5
Rarity value	1	2 ✓	3	4	5
Value as part of a group/precinct	1	2	3	4 ✓	5
Condition	1	2 ✓	3	4	5
Integrity	1	2	3 ✓	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: C**

Retain and conserve if possible: make every endeavour to conserve the significance of the place through the provisions of the City of Albany Town Planning Scheme. A Heritage Assessment/Impact Statement will be required before approval given for any development. Photographically record the place prior to development.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- 1994 Heritage Database - Town of Albany.
- Bodycoat, Ron., Assessment for the Town of Albany Municipal Heritage Inventory, 1995.
- Information from occupier, Wendy Faville

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
B*

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
	55-59 (59)	Burt St	Mt Clarence	House-<i>The Priory</i>



LOCATION	
HCWA Reference Number	
Other Reference Number	A126232
Type/Name of Place	House- <i>The Priory</i>
Other names	
Address	55-59 Burt St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Federation (c1890-c1915)
Design Style	No distinguishable style evident owing to changes
Construction Date	c1891
Source/Details	

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	

HISTORICAL NOTES

The history of the Priory is closely tied in with that of the neighbouring property, Old Surrey. In March 1837 King William the Fourth of England granted four acres of land to Yeoman James Newell for a peppercorn rental, witnessed and sealed by Sir James Stirling, Governor and Commander in Chief of the Colony. Newell had originally been one of 14 English farm labourers in East Anglia convicted in 1816 on charges of rioting for a pay rise of one shilling. They were sentenced to death, but the sentence was commuted to transportation to NSW for 14 years. In 1841 James Newell sold two acres of the land to George Weston, who built a stone cottage on the property, later known as Old Surrey. It is said that the cottage was later used as the gatehouse and stable for the much larger house built on the adjacent property.

In about 1890/91 a large residence was built for the then owner, Rev W Wardell-Johnson, on the original half of the property, designed by Francis Bird, an architect who had settled in Albany c1889 and who also designed the Albany Club. It seems the builder of the residence was Charlie Layton although another source says that Mr Sangster was the builder. It has been referred to by two names, the Vicarage and the Priory. In the 1930s the property was owned by Mr and Mrs Lionel Mills, and was known as one of the finest homes in Albany. They were antique specialists, and the Priory was filled with priceless and rare antiques. Around that time (c1933) the house was used as a hostel for girls attending the Albany High School, accommodating about 20 girls.

Over the years the Priory has been much altered, with some of the additions detracting from the aesthetic value of the house. The current owners have undertaken extensive renovations and restoration work, and the effect has been to renew some of the original aesthetic and architectural features of the place.

DESCRIPTION

Some of the notable features of this place include:

- Elevated position - high streetscape value
- Large scale two-storey building, reflecting an era of the 'grand residence'
- Prominent gables with timbered effect (Queen Anne influences)
- Verandah with timber posts and ornamental brackets
- Original windows are casement with curved upper panes

Some obvious modifications include:

- Many modifications and additions
- Enclosed verandahs
- Aluminium windows
- Corrugated iron roof
- Unsympathetic additions

* *It is reported that the owner intends to restore the place by removing some of the additions, but the consultants have not seen the changes yet. Once they have, they will review the description above and will consider elevating the Management Category of the place.*

ASSOCIATIONS	ASSOCIATION TYPE
James Newell, former convict	Original owner of the land
Rev W Wardell-Johnson	Owner who had the residence
Francis Bird	Architect

HISTORIC THEME/ <i>Subtheme</i>	CATEGORIES OF SIGNIFICANCE
Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT	High					Low
Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5	
Architectural merit (design features)	1	2 ✓	3	4	5	
Rarity value	1	2	3 ✓	4	5	
Value as part of a group/precinct	1	2 ✓	3	4	5	
Condition	1	2 ✓	3	4	5	
Integrity	1	2	3	4 ✓	5	

MANAGEMENT RECOMMENDATIONS

Management Category: B*

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

If the owner has proceeded with restoration work, as rumoured, the management category will be reviewed, and perhaps elevated. Once the consultants have seen a photograph, or have revisited the place, that decision will be made.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- **Heritage TODAY** Site visit and Assessment 1999.
- Letters to a relative of the owner 1945. Held at Local Studies Collection.
- *Albany Advertiser*, 1933.
- Step Back into History Advertising Pamphlet on Old Surrey 1980.
- Report by T Hungerford, *WA's first land shark, circa 1838*.

CITY OF ALBANY MUNICIPAL HERITAGE INVENTORY

Man Cat
B*/C

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number 61	Street Name Burt St	Locality Mt Clarence	Type/Name of Place Albany Senior High School
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LOCATION	
HCWA Reference Number	
Other Reference Number	A78005
Type/Name of Place	Albany Senior High School
Other names	
Address	61 Burt St
Suburb/Town	Mt Clarence
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates data base at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Inter-War (c1915-c1940)
Design Style	Inter-War Georgian Revival
Construction Date	1918/1925
Source/Details	1994 Heritage Database - Town of Albany

USE(S) OF PLACE	
Original	School
Present	School
Other	

HISTORICAL NOTES

The Albany High School began 99 years after the founding of the settlement of Albany in 1826. The foundation stone was laid in 1918, after the end of WWI. The brick building on the present site was opened in 1925. It followed the architectural style found in many larger country towns throughout Western Australia, having been designed by the government architects of the day, possibly by Hilton Beasley.

Prior to this time, the education facilities for secondary aged students in Albany had been very limited. Some scholarships were available to secondary schools in Perth, but few rural parents could take advantage of this. Albany's secondary students were housed in the primary school. They wore no special uniforms and do not appear to have continued schooling after 15 years. The subjects taught were merely an extension of primary school, with the addition of French, Agricultural Science, and some emphasis on Household Management and Woodwork. Some wooden buildings were erected at the rear of the Headmaster's house to accommodate these practical subjects.

After concerted effort and lobbying from the Albany Parents' Citizens' and Teachers' Association, plans for senior school came to fruition and the school building was completed by 1925. It had classrooms, laboratories, a dark room, a large gymnasium, and Household Management Centre. The Depression put an end to the expansion of education in WA, leading to overcrowding in schools, as those who could not find work returned to school. Class sizes increased, there was a shortage of teachers, and buildings deteriorated. WWII was also a setback for education, restricting the expansion of educational opportunities for students. Although, for many years Albany High School was used for adult and apprenticeship courses. To commemorate those who had died in the war, and in memory of the former principal, FM Reedy, a memorial rose garden and the Reedy Memorial Sundial were established.

Over the years since WWII the school has expanded and grown, with ever expanding opportunities for students to have a well-rounded education. In 1985 the school celebrated its diamond jubilee and in the year 2001 continues to provide a vital educational foundation for the young people in the Albany district.

DESCRIPTION

Some of the notable features of this place include:

- Elevated position, with a sweeping outlook
- Two storey building of brick and tile construction
- Main building has central section with brick portico
- Lower section of wall exposed brick, upper section rendered and painted
- Hipped roof (tiled) with cupola
- Wings extending on both sides from central section
- Verandah on top floor, arched loggia on ground floor of wings
- Exposed brick pillars and arches

Some obvious modifications include:

- Some newer buildings, in a different style

ASSOCIATIONS**ASSOCIATION TYPE**

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Community Efforts/Education and Science	Aesthetic
	Historic
	Representative
	Social

RATING AND ASSESSMENT**High****Low**

	1	2 ✓	3	4	5
Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1	2 ✓	3	4	5
Value as part of a group/precinct	1	2	3 ✓	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS

The original sections of the Albany Senior High School have been assigned **Management Category B, while the newer parts of the School have been allocated **Management Category C**.*

Management Category: B

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

Management Category: C

Retain and conserve if possible: make every endeavour to conserve the significance of the place through the provisions of the City of Albany Town Planning Scheme. A Heritage Assessment/Impact Statement will be required before approval given for any development. Photographically record the place prior to development.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- **Heritage TODAY** Site visit and Assessment 1999.
- 1994 Heritage Database - Town of Albany.
- Hicks, Bonnie, Albany Senior High School, Its History – Its People



Another view of Albany Senior High School.
(Photograph by Heritage TODAY 1999)

CITY OF ALBANY MUNICIPAL HERITAGE INVENTORY

Man Cat
C

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number 8	Street Name Cliff St	Locality Albany	Type/Name of Place House/Residence
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LOCATION	
HCWA Reference Number	
Other Reference Number	A106080
Type/Name of Place	House/Residence
Other names	
Address	8 Cliff St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates data base at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Victorian/Federation (c1880-c1915)
Design Style	Victorian/Federation with Georgian influences
Construction Date	
Source/Details	

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	

HISTORICAL NOTES

Further research needed.

DESCRIPTION

Some of the notable features of this place include:

- Timber construction
- Hipped corrugated iron roof with brick chimney
- Corrugated iron walling on side elevation
- Symmetrical facade
- Timber and glass panelled front door
- Sash windows with timber frames
- Verandah under skillion roof
- Timber balustrading and decorative trim to verandah posts

ASSOCIATIONS**ASSOCIATION TYPE**

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT**High****Low**

	1	2	3	4	5
Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1	2	3 ✓	4	5
Value as part of a group/precinct	1	2	3	4 ✓	5
Condition	1	2 ✓	3	4	5
Integrity	1	2	3 ✓	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: C**

Retain and conserve if possible: make every endeavour to conserve the significance of the place through the provisions of the City of Albany Town Planning Scheme. A Heritage Assessment/Impact Statement will be required before approval given for any development. Photographically record the place prior to development.

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.

CITY OF ALBANY MUNICIPAL HERITAGE INVENTORY

Man Cat
B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number 40-42	Street Name Cliff St	Locality Albany	Type/Name of Place House/Residence
---------	------------------------	--------------------------------	---------------------------	--



LOCATION	
HCWA Reference Number	
Other Reference Number	A105696
Type/Name of Place	House/Residence
Other names	
Address	40-42 Cliff St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Federation (c1890-c1915)
Design Style	Federation with Regency influences
Construction Date	
Source/Details	

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	Nursing Home, Flats

HISTORICAL NOTES

Further research needed.
 It would seem that this house has been used as a nursing home, and at one stage was divided into three flats. It is now restored as a residence under single ownership.

DESCRIPTION

Some of the notable features of this place include:

- Elevated position on large block
- Spectacular views of King George Sound and Princess Royal Harbour.
- Large scale residence - has been extended over time
- Hipped corrugated iron roof
- Tall chimneys with moulded tops
- Symmetrical facade
- Projecting bay windows on either side of the front door, each with three sash style panes

Some obvious modifications include:

- Additions to side and rear
- Modifications to front verandah

ASSOCIATIONS

ASSOCIATION TYPE

HISTORIC THEME/Subtheme

CATEGORIES OF SIGNIFICANCE

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative
	Social

RATING AND ASSESSMENT

High

Low

Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1	2	3 ✓	4	5
Value as part of a group/precinct	1	2	3	4 ✓	5
Condition	1	2 ✓	3	4	5
Integrity	1	2	3 ✓	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: B**

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.

CITY OF ALBANY MUNICIPAL HERITAGE INVENTORY

PLACE RECORD FORM (Inner Area)

Man Cat

A+

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
15	6	Cliff Way	Albany	House-Hillside



LOCATION	
HCWA Reference Number	3572
Other Reference Number	A105286
Type/Name of Place	Hillside
Other names	Hillside Lodge
Address	6 Cliff Way
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio
	15	Dia 14843	1808/152

PERIOD	Victorian
Design Style	Victorian Filigree
Construction Date	1886; c.1948; 1965-71
Source/Details	Heritage Council of WA assessment

USE(S) OF PLACE	
Original	House
Present	Reception Centre
Other	

HISTORICAL NOTES

Albany was made available for free settlers in 1831 and the town developed slowly as a trading and servicing post. Development of the hinterland was slow but by 1850, most of the suitable pastoral land had been taken up in large holdings.

One of the largest landholders was former master mariner with the Royal Navy, John Hassell. By 1850 he owned or leased some 63 000 acres and held about 25 000 acres freehold. Together with his sons he worked several pastoral properties mainly 'Kendenup', 'Jerramungup' and 'Warriup'. His second son, Albert Young Hassell took over 'Kendenup' in the late 1870s and pursued his interest in breeding and training racehorses. In 1878, he married Ethel Clifton, daughter of William Carmalt Clifton, Albany's P. & O. agent.

The following year, Albert purchased Albany Suburban Lot 120 in partnership with his brother Arthur. In January 1886, the title for the land was transferred solely to Albert. In August that year, Adelaide architect Thomas English, of English and Soward, prepared the plans for Hillside at a cost of £43. Thomas English was Mayor of Adelaide in 1862, and designed many buildings in South Australia. Albany builder John Green constructed Hillside for £1720.

The Star of David design on the front gable and on the original front door of Hillside was in deference to the Jewish origins of Ethel Hassell's mother, Sophia Harriet Adcock. When the Hassell family moved into Hillside they had five children, and another five, two of whom died young, were born at Hillside. The house was situated on four acres of land, and there were various outbuildings. One of these was a small cottage occupied by Ah Kit, a Chinese shepherd originally employed at 'Kendenup'. Four years after occupying the place Albert Hassell purchased adjoining Lot 121 for £500.

The Hassell family were prominent in politics and commerce in Albany and the wider community. Albert Hassell was a member of the local Roads Board, MLC for Albany 1871-74, MLA for Plantagenet 1890-1904 and represented Western Australia at the Federal Convention 1897-8.

Albert Hassell died in 1918 and the place remained within the Hassell family until 1948. During that time the land was subdivided several times and the house was divided into four flats. The place was unoccupied for several years during World War Two and fell into disrepair, a fire gutting part of the rear of the place.

In 1948, Hillside was purchased by Alfred Collins who subdivided the land further to finance the restoration of the house. In 1971, new owners Rowland and Dorothea Evans opened the house for business as a reception centre after extensive renovations and extensions. During 1977, Queen Elizabeth II and the Duke of Edinburgh used Hillside as a venue for a visit. Later that year Roger and Karen Tysoe who operated the reception centre on the ground floor and lived upstairs purchased the place.

In 1988, notorious businessman Francesco La Rosa, one of Western Australia's high fliers of the 1980s, paid over one million dollars for Hillside, the house next door and some furniture and fittings. However, La Rosa's ownership was short lived as he was declared bankrupt later that same year.

La Rosa's sister, Lucia Wills, briefly owned Hillside until 1989 when Douglas Johnston purchased it. In May 1994, Johnston commissioned Perth architect Peter Jones to prepare a conservation plan as well as drawings for additions and alterations. As at June 1998 no renovation work had been carried out.

DESCRIPTION

Hillside is a two-storey residence located at the corner of Cliff Way and Robinson Street in Albany. The house is located within an expansive landscaped garden that is partially enclosed by fences and walls of different materials and construction.

The building is comprised of a two-storey, L-shaped plan originating from the earliest period of construction, abutted by single-storey extensions at the rear of the building. The later stone extensions are in stark contrast to the original rendered brick construction with decorative cast iron verandah, which is representative of the Victorian Filigree style.

The front façade is highly decorative with a richly modelled gable end and a verandah with cast iron balcony supports, balustrade and fringe. Both hip and gable forms are employed in the roof construction which is finished with Colorbond sheeting. Three prominent chimneys rise through the roof, close to the junctions with the external walls. Supporting eaves brackets around the roofline produce a further decorative element.

The single storey extensions to Hillside have been constructed in hand cut Mount Barker stone laid in regular courses. The scale and texture of the face stone is in stark contrast to the smooth rendered finish and delicate ironwork of the original structure.

The front door has a glazed Star of David design and glass side and fanlights. A central hall runs through the middle of the house, dividing the front reception rooms and leading directly to the former ballroom at the rear of the building. A stairwell to the upper floor is located within the hall. Although this is not the original staircase, it is likely to be in a similar location. Niches around the perimeter of the ballroom, entered through stone arches are currently utilised for storage and laundry facilities although the bar facilities and raised platform for the band are still evident. A kitchen is located to the east of the ballroom and a sunroom is situated at the rear. The upper floor comprised five bedrooms, two with en-suite bathrooms. The balcony is accessible through French doors from both the hall and a front bedroom.

Whilst there have been substantial changes to internal surface finishes, the impression of generous room volume is still apparent and a distinctive feature of the place portraying some of the grandeur associated with the status of the original owners.

Hillside is generally in good condition although there is no regular programme of maintenance.

ASSOCIATIONS**ASSOCIATION TYPE**

Albert and Ethel Hassell	Original owners
Thomas English	Architect
John Green	Builder
Alfred Collins	Owner
Rowland and Dorothea Evans	Owners
Francesco La Rosa	Owner

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
Community Efforts/ <i>Sport, recreation and entertainment</i>	Historic
	Representative
	Rarity

STATEMENT OF SIGNIFICANCE

Hillside, a two storey rendered brick and stone building in the Victorian Filigree style, with panoramic views of the town and harbour, has aesthetic, historic, representative and rarity cultural heritage significance for the following reasons;

- The place exhibits fine aesthetic qualities in the classical ornamentation and cast iron work detailing in the front façade and is a fine example of the Victorian filigree style.
- The place is indicative of the success of the pastoral industry in the Albany district.
- The place has a close association with the historic Hassell family.
- The place has a close association with Adelaide architect Thomas English

RATING AND ASSESSMENT	High				Low
Aesthetic value (streetscape, setting)	1 ✓	2	3	4	5
Architectural merit (design features)	1 ✓	2	3	4	5
Rarity value	1	2 ✓	3	4	5
Value as part of a group/precinct	1	2	3	4 ✓	5
Condition	1 ✓	2	3	4	5
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS

Management Category A+

Already recognised at the highest level – the WA State Register of Heritage Places. Redevelopment requires consultation with the Heritage Council of Western Australia and the local government authority; provide maximum encouragement to the owner under the City of Albany Planning Scheme to conserve the significance of the place. Incentives to promote heritage conservation should be considered.

SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Heritage Council of WA assessment for entry on interim basis 30/06/1998
- Peter Jones Architect, 'Hillside Lodge. Albany. Conservation Plan', (1994)

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
C

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number 1	Street Name Collie St	Locality Albany	Type/Name of Place House-Former Lockup and residence
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LOCATION	
HCWA Reference Number	
Other Reference Number	A97237
Type/Name of Place	House-Former Lockup and Residence
Other names	
Address	1 Collie St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Federation (c1890-c1915)
Design Style	
Construction Date	Early 1900s
Source/Details	

USE(S) OF PLACE	
Original	Police Lockup
Present	Residence
Other	

HISTORICAL NOTES

Further research needed.

Located behind the Court House, this house was formerly ideally situated as the residence for the Lockup Keeper.

DESCRIPTION

Some of the notable features of this place include:

- Single storey residence, set close to the road
- Brick and corrugated iron structure
- Lockup section has separate hipped roof and metal bars over the window
- Brick walls with rendered string coursing
- Front verandah with timber posts
- Brick chimneys

Some obvious modifications include:

- Fibro enclosure on verandah
- Unsympathetic front fencing

ASSOCIATIONS**ASSOCIATION TYPE**

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Community Efforts/ <i>Law and order</i>	Aesthetic
	Historic
	Representative
	Social

RATING AND ASSESSMENT**High****Low**

Aesthetic value (streetscape, setting)	1	2	3 ✓	4	5
Architectural merit (design features)	1	2	3 ✓	4	5
Rarity value	1	2	3 ✓	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5
Condition	1	2	3 ✓	4	5
Integrity	1	2	3 ✓	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: C**

Retain and conserve if possible: make every endeavour to conserve the significance of the place through the provisions of the City of Albany Town Planning Scheme. A Heritage Assessment/Impact Statement will be required before approval given for any development. Photographically record the place prior to development.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- 1994 Heritage Database - Town of Albany.
- Bodycoat, Ron., Assessment for the Town of Albany Municipal Heritage Inventory, 1995.

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number 37 (31-35)	Street Name Collie St	Locality Albany	Type/Name of Place House-<i>Kia Ora</i>
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LOCATION	
HCWA Reference Number	
Other Reference Number	A107032
Type/Name of Place	House- <i>Kia Ora</i>
Other names	
Address	37 Collie St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Late Victorian (c1870-c1890)
Design Style	Victorian Italianate influences
Construction Date	c1870s
Source/Details	Johnson, Les., <i>Town of Albany Heritage Survey</i> , 1994.

USE(S) OF PLACE	
Original	Residence
Present	Residential units/flats
Other	

HISTORICAL NOTES

Further research needed.

This large two storey residence was converted into flats post WWII.

DESCRIPTION

Some of the notable features of this place include:

- Large scale, two storey, Late Victorian town house
- Set close to the road - high streetscape value
- Prominent gabled wing
- Timber bargeboard
- Faceted bay window
- Bracketed eaves
- Inside, fine plastered and ornamented arch in hall way
- Window arch inside large living room

Some obvious modifications include:

- Conversion to flats
- Steep stairway against front facade crosses a window
- Iron lace added

ASSOCIATIONS**ASSOCIATION TYPE**

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT**High****Low**

	1	2	3	4	5
Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1	2	3 ✓	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2	3 ✓	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: B**

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Johnson, Les., *Town of Albany Heritage Survey*, 1994.

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number 39 (37-39)	Street Name Collie St	Locality Albany	Type/Name of Place Shop – Albany Frame Shop
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LOCATION	
HCWA Reference Number	
Other Reference Number	A107082
Type/Name of Place	Shop – Albany Frame Shop
Other names	
Address	39 Collie St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Victorian (c1840-c1890)
Design Style	Victorian Regency
Construction Date	c1870s
Source/Details	Johnson, Les., <i>Town of Albany Heritage Survey</i> , 1994.

USE(S) OF PLACE	
Original	Residence
Present	Shop and flats
Other	

HISTORICAL NOTES

It is said that this solid, two storey former residence was built c1870s for or by a member of the Moir family.

DESCRIPTION

Some of the notable features of this place include:

- Substantial two storey building
- Set close to the road – high streetscape value
- Symmetrical façade
- Painted wall finish
- Corrugated iron medium pitched roof
- Parapet concealing roof
- Small lead light windows upstairs on north side

Some obvious modifications include:

- Bricking up of third window upstairs
- Conversion to flats
- New canopy over front door

ASSOCIATIONS	ASSOCIATION TYPE
Moir family	Pioneer Albany family

HISTORIC THEME/Subtheme	CATEGORIES OF SIGNIFICANCE
Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT	High					Low
Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5	
Architectural merit (design features)	1	2 ✓	3	4	5	
Rarity value	1	2	3 ✓	4	5	
Value as part of a group/precinct	1	2 ✓	3	4	5	
Condition	1	2 ✓	3	4	5	
Integrity	1	2	3 ✓	4	5	

MANAGEMENT RECOMMENDATIONS**Management Category: B**

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- 1994 Heritage Database – Town of Albany
- Johnson, Les., *Town of Albany Heritage Survey*, 1994.

CITY OF ALBANY MUNICIPAL HERITAGE INVENTORY

Man Cat
C

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number 49 (49-51)	Street Name Collie St	Locality Albany	Type/Name of Place House/ Professional Offices
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LOCATION	
HCWA Reference Number	
Other Reference Number	A106981
Type/Name of Place	House/ Professional Offices
Other names	Gilbert's Cottage
Address	49 Collie St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Victorian (c1840-c1890)
Design Style	Australian Vernacular style
Construction Date	c1870s
Source/Details	Johnson, Les., <i>Town of Albany Heritage Survey</i> , 1994.

USE(S) OF PLACE	
Original	Residence
Present	Professional offices
Other	Dental surgery

HISTORICAL NOTES

This small, single storey colonial cottage is said to have been built c1870s for the Moir family. It has had a number of different uses, including a dental surgery and currently it is the office of an Accountant.

DESCRIPTION

Some of the notable features of this place include:

- Set close to the road – high streetscape value
- Stone footings
- Hipped corrugated iron roof
- Symmetrical façade with central door, and a window on either side
- Solid brick walls and corrugated iron roof

Some obvious modifications include:

- Removal of front verandah – addition of porch
- Removal of chimneys

ASSOCIATIONS

ASSOCIATION TYPE

Moir family	Thought to be original owners

HISTORIC THEME/Subtheme

CATEGORIES OF SIGNIFICANCE

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT

High

Low

Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2	3 ✓	4	5
Rarity value	1	2	3 ✓	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2	3	4 ✓	5

MANAGEMENT RECOMMENDATIONS

Management Category: C

Retain and conserve if possible: make every endeavour to conserve the significance of the place through the provisions of the City of Albany Town Planning Scheme. A Heritage Assessment/Impact Statement will be required before approval given for any development. Photographically record the place prior to development.

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- 1994 Heritage Database – Town of Albany
- Johnson, Les., *Town of Albany Heritage Survey*, 1994.

CITY OF ALBANY MUNICIPAL HERITAGE INVENTORY

Man Cat

C

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number 17 (176)	Street Name Crossman St (cnr Serpentine Rd)	Locality Mt Melville	Type/Name of Place House/Residence
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LOCATION	
HCWA Reference Number	
Other Reference Number	A89351
Type/Name of Place	House/Residence
Other names	
Address	17 Crossman St (cnr Serpentine Rd)
Suburb/Town	Mt Melville
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates data base at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Victorian/Federation (c1860-c1890)
Design Style	Victorian Georgian influences
Construction Date	c1890s
Source/Details	

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	

HISTORICAL NOTES

Further research needed.

DESCRIPTION

Some of the notable features of this place include:

- Set well back on corner block, surrounded by mature shrubs
- Hipped corrugated iron roof
- Timber verandah across front elevation
- Timber balustrading and lattice work
- Tall chimney with moulded capping
-

Some obvious modifications include:

- Rear extension

ASSOCIATIONS**ASSOCIATION TYPE**

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT**High****Low**

Aesthetic value (streetscape, setting)	1	2	3 ✓	4	5
Architectural merit (design features)	1	2	3 ✓	4	5
Rarity value	1	2	3 ✓	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: C**

Retain and conserve if possible: make every endeavour to conserve the significance of the place through the provisions of the City of Albany Town Planning Scheme. A Heritage Assessment/Impact Statement will be required before approval given for any development. Photographically record the place prior to development.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
	37	Crossman St	Mt Melville	House/Residence



LOCATION	
HCWA Reference Number	
Other Reference Number	A89644
Type/Name of Place	House/Residence
Other names	
Address	37 Crossman St
Suburb/Town	Mt Melville
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Victorian (c1840-c1890)
Design Style	Victorian Regency influences
Construction Date	mid 1880s
Source/Details	1994 Heritage Database - Town of Albany

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	

HISTORICAL NOTES

Further research needed.
The house was designed by Josiah Norman & Co.

DESCRIPTION

Some of the notable features of this place include:

- Prominent location - high streetscape value
- Corrugated iron walls and roof
- Projecting gabled wings on front and side elevation
- Timber bargeboard and finial on front gable
- Projecting window with six panes on front elevation
- Large chimneys
- Small verandah protecting front door and window
- Timber posts and decorative brackets

ASSOCIATIONS**ASSOCIATION TYPE**

Josiah Norman & Co	Designers

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT**High****Low**

Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1	2 ✓	3	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2	3 ✓	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: B**

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- **Heritage TODAY** Site visit and Assessment 1999.
- 1994 Heritage Database - Town of Albany.

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat

B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number 5 (3-7)	Street Name Cuthbert St	Locality Albany	Type/Name of Place House/Residence
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LOCATION	
HCWA Reference Number	
Other Reference Number	A107375
Type/Name of Place	House/Residence
Other names	
Address	5 Cuthbert St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Victorian (c1840-c1890)
Design Style	Victorian with Georgian influences
Construction Date	c1880s
Source/Details	

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	

HISTORICAL NOTES

Further research needed.

DESCRIPTION

Some of the notable features of this place include:

- First house in a short street of heritage houses
- Set close to road - fence in keeping with scale of house
- Symmetrical facade with small central gable over front entrance
- Rendered brick walls
- Hipped corrugated iron roof with broken backed verandah
- Verandah supported by brick rendered pillars and wooden posts

Some obvious modifications include:

- Gable possibly an addition

ASSOCIATIONS**ASSOCIATION TYPE**

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT**High****Low**

Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1	2 ✓	3	4	5
Value as part of a group/precinct	1 ✓	2	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: B**

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.



CITY OF ALBANY MUNICIPAL HERITAGE INVENTORY

Man Cat

B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
	9-11	Cuthbert St	Albany	Semi-detached Houses



LOCATION	
HCWA Reference Number	
Other Reference Number	A107393
Type/Name of Place	Semi-detached Houses
Other names	
Address	9-11 Cuthbert St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Victorian (c1840-c1890)
Design Style	Victorian with Georgian influences
Construction Date	c1880s
Source/Details	

USE(S) OF PLACE	
Original	Residences
Present	Residences
Other	

HISTORICAL NOTES

Further research needed.

DESCRIPTION

Some of the notable features of this place include:

- Semi-detached residence set close to road
- One of a group of significant heritage houses in Cuthbert St
- Original stone gutters appear hand cut (possibly convict laid)
- Symmetrical facade
- Painted rendered brick walls
- Hipped corrugated iron roof with verandah under separate roof
- Wooden decking and timber verandah posts
- Iron lace (probably not original)
- Tall chimney with moulded capping
- Fence made of solid granite pillars with wooden rails and wire infill

ASSOCIATIONS**ASSOCIATION TYPE**

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT**High****Low**

	1	2 ✓	3	4	5
Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1	2 ✓	3	4	5
Value as part of a group/precinct	1 ✓	2	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: B**

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- **Heritage TODAY** Site visit and Assessment 1999.
- Bodycoat, Ron., Assessment for the Town of Albany Municipal Heritage Inventory, 1995.



**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

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B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
	19 (19-21)	Cuthbert St	Albany	House/Residence



LOCATION	
HCWA Reference Number	
Other Reference Number	A107325
Type/Name of Place	House/Residence
Other names	
Address	19 Cuthbert St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Federation/Inter-War (c1890-c1920s)
Design Style	Federation Carpenter influences
Construction Date	c1890
Source/Details	

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	

HISTORICAL NOTES

Further research needed.

DESCRIPTION

Some of the notable features of this place include:

- One of a significant group of heritage houses in Cuthbert St
- House is set back from the road behind a picket fence and hedge
- Weatherboard construction, with corrugated iron side wall
- Prominent gabled wing
- Verandah extends across the rest of the front elevation
- Wooden sash windows

ASSOCIATIONS**ASSOCIATION TYPE**

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT**High****Low**

Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2	3 ✓	4	5
Rarity value	1	2	3 ✓	4	5
Value as part of a group/precinct	1 ✓	2	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: B**

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

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- **Heritage TODAY** Site visit and Assessment 1999.
- Bodycoat, Ron., Assessment for the Town of Albany Municipal Heritage Inventory, 1995.

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number 23 (23-25)	Street Name Cuthbert St	Locality Albany	Type/Name of Place House/Residence
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LOCATION	
HCWA Reference Number	
Other Reference Number	A107280
Type/Name of Place	House/Residence
Other names	
Address	23 Cuthbert St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Victorian (c1840-c1890)
Design Style	Victorian Georgian influences
Construction Date	c1880s
Source/Details	

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	

HISTORICAL NOTES

Further research needed.

DESCRIPTION

Some of the notable features of this place include:

- One of a significant group of heritage houses in Cuthbert St
- Set close to road, behind white picket fence
- Street still has original granite gutters (perhaps convict laid)
- Stone construction with quoining and rendered architraves around windows
- Rendered wall on northern elevation
- Hipped corrugated iron roof - double hip at rear
- Verandah under separate roof across front elevation
- Double hung sash windows
- Cottage garden, with creepers, roses, privet

Some obvious modifications include:

- Fibro extension at rear

ASSOCIATIONS**ASSOCIATION TYPE**

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT**High****Low**

	1	2 ✓	3	4	5
Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1	2 ✓	3	4	5
Value as part of a group/precinct	1 ✓	2	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: B**

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

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- Bodycoat, Ron., Assessment for the Town of Albany Municipal Heritage Inventory, 1995.

CITY OF ALBANY MUNICIPAL HERITAGE INVENTORY

Man Cat

B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
	26	Cuthbert St	Albany	House/Residence



LOCATION	
HCWA Reference Number	
Other Reference Number	A107163
Type/Name of Place	House/Residence
Other names	
Address	26 Cuthbert St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Federation/Inter-War (c1915-c1925)
Design Style	Inter-War with Federation influences
Construction Date	c1925
Source/Details	Property Title Deeds

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	

HISTORICAL NOTES

Further research needed.

DESCRIPTION

Some of the notable features of this place include:

- This is one of a group of significant heritage houses in Cuthbert St
- Set close to the road - high streetscape value
- Timber construction - ashlar block finish
- Asymmetrical facade
- Prominent gabled wing - stucco and timber finish on gable
- Another gable on side elevation
- Verandah under separate roof across part of front and along side elevation
- Decorative timber soffit brackets
- Metal awning with decorative trim over front and side windows
- Timber casement windows with three panes each
- Timber front door with glass panels on either side
- Side door off verandah
- Tall brick chimneys with moulded capping

Some obvious modifications include:

- Corrugated iron extension to rear

ASSOCIATIONS**ASSOCIATION TYPE**

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Representative
	Rarity

RATING AND ASSESSMENT**High****Low**

Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1 ✓	2	3	4	5
Value as part of a group/precinct	1 ✓	2	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: B**

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

HERITAGE LISTINGS

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- Bodycoat, Ron., Assessment for the Town of Albany Municipal Heritage Inventory, 1995.

CITY OF ALBANY MUNICIPAL HERITAGE INVENTORY

Man Cat

B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
	27 (27-31)	Cuthbert St	Albany	House/Residence



LOCATION	
HCWA Reference Number	
Other Reference Number	A107262
Type/Name of Place	House/Residence
Other names	
Address	27 Cuthbert St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Late Victorian (c1860-c1890)
Design Style	Victorian Georgian influences
Construction Date	c1890s
Source/Details	

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	

HISTORICAL NOTES

Further research needed.

DESCRIPTION

Some of the notable features of this place include:

- One of a significant group of heritage places in Cuthbert St
- Set close to the road behind a simple brush fence
- Rendered and painted stone/brick construction
- Hipped corrugated iron roof
- Symmetrical facade
- Verandah under separate roof across front elevation
- Verandah supported by timber posts
- Timber decking
- Tall chimneys with moulded capping

Some obvious modifications include:

- Rendering and painting of stone/brick
- Weatherboard/fibro extension at rear

ASSOCIATIONS**ASSOCIATION TYPE**

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT**High****Low**

	1	2	3	4	5
Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1	2	3 ✓	4	5
Value as part of a group/precinct	1 ✓	2	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: B**

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

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- Bodycoat, Ron., Assessment for the Town of Albany Municipal Heritage Inventory, 1995.

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat

B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
	32	Cuthbert St	Albany	House/Residence



LOCATION	
HCWA Reference Number	
Other Reference Number	A107212
Type/Name of Place	House/Residence
Other names	
Address	32 Cuthbert St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Federation (c1890-c1915)/Inter-War
Design Style	Federation/Inter-War
Construction Date	
Source/Details	

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	

HISTORICAL NOTES

Further research needed.

DESCRIPTION

Some of the notable features of this place include:

- Set back from road behind a brick rendered wall
- Projecting gable wing
- Small verandah under separate roof
- Hipped and gabled corrugated iron roof
- Three chimneys with moulded capping

Some obvious modifications include:

- Rough 'Spanish' rendered brick walls
- Integrity compromised by changes

ASSOCIATIONS**ASSOCIATION TYPE**

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT**High****Low**

	1	2 ✓	3	4	5
Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1	2	3 ✓	4	5
Value as part of a group/precinct	1 ✓	2	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2	3 ✓	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: B**

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

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CITY OF ALBANY MUNICIPAL HERITAGE INVENTORY

Man Cat
B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number 1 (53-143)	Street Name Duke St (Stirling Tce)	Locality Albany	Type/Name of Place House/Residence
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LOCATION	
HCWA Reference Number	
Other Reference Number	A157609
Type/Name of Place	House/Residence
Other names	
Address	1 Duke St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Federation (c1890-c1915)
Design Style	Simple Federation Bungalow
Construction Date	
Source/Details	

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	

HISTORICAL NOTES

Further research needed.

DESCRIPTION

Some of the notable features of this place include:

- Prominent corner position - high streetscape value
- Exposed red brick construction with painted rendered string coursing
- Timber framed sash windows
- Painted and rendered architrave on front window
- Hipped corrugated iron roof
- Prominent gabled wing
- Decorative timber barge board
- Tall brick chimneys with moulded capping

Some obvious modifications include:

- Enclosed front verandah

ASSOCIATIONS**ASSOCIATION TYPE**

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT**High****Low**

	1	2	3	4	5
Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2	3 ✓	4	5
Rarity value	1	2	3 ✓	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2	3 ✓	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: B**

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

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- Bodycoat, Ron., Assessment for the Town of Albany Municipal Heritage Inventory, 1995.

CITY OF ALBANY MUNICIPAL HERITAGE INVENTORY

Man Cat

B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number 10	Street Name Duke St	Locality Albany	Type/Name of Place House/Professional Offices <i>Sherratt House</i>
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LOCATION	
HCWA Reference Number	
Other Reference Number	A107096
Type/Name of Place	House/Professional Offices
Other names	<i>Sherratt House</i>
Address	10 Duke St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Victorian (c1840-c1890)
Design Style	Victorian Georgian
Construction Date	c1860s-1870s
Source/Details	1994 Heritage Database - Town of Albany

USE(S) OF PLACE	
Original	Residence
Present	Professional Offices
Other	Flat, surgery

HISTORICAL NOTES

Further research needed.

DESCRIPTION

Some of the notable features of this place include:

- Set close to road - high streetscape value
- Low single storey brick and stone building with verandah across front elevation
- Painted rendered finish
- Asymmetrical facade - three windows on one side of front door - two windows on the other
- Timber framed sash windows
- Large hipped roof - verandah under main roof
- Timber verandah posts with decorative timber trim
- A single tall chimney remains

ASSOCIATIONS**ASSOCIATION TYPE**

Thomas Sherratt	Designer

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT**High****Low**

	1	2 ✓	3	4	5
Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1	2 ✓	3	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: B**

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

HERITAGE LISTINGS

So that Heritage Listings can be updated regularly, a separate index of these Listings is located at the end of this report. For current information it will be important to check the various listings for the places with the Heritage Council of WA, National Trust and Australian Heritage Commission, as they are continually expanding their databases.

SUPPORTING INFORMATION/BIBLIOGRAPHY

- **Heritage TODAY** Site visit and Assessment 1999.
- 1994 Heritage Database - Town of Albany.

CITY OF ALBANY MUNICIPAL HERITAGE INVENTORY

Man Cat
A

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number 12-40	Street Name Duke St	Locality Albany	Type/Name of Place Wesley Church, Hall and Manse
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LOCATION	
HCWA Reference Number	
Other Reference Number	A100010
Type/Name of Place	Wesley Church, Hall and Manse
Other names	
Address	12-40 Duke St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Federation (c1890-c1915)
Design Style	Church: Federation Gothic Manse: Federation Queen Anne
Construction Date	Church: 1891 Hall: unknown Manse: 1903
Source/Details	Town of Albany Heritage Survey 1994

USE(S) OF PLACE	
Original	Church, Hall, Manse
Present	Church, Hall, Manse
Other	

HISTORICAL NOTES

The Wesley Church in Duke St was built in 1890 and opened in 1891. It replaced an earlier building, parts of which, (walls etc) were incorporated into the adjoining Albert Hall. The building cost £2,695 9s 6d. The building of the Church and the Manse (in 1903) was made possible by the generosity of the Robinson family, who had considerable commercial, land and legal interests at Albany and in Perth. The church was renovated and given a new roof in 1965.

The Manse, with its fine stonework, portico and verandah, was built in 1903 at a cost of £1,250. The building features fine stonework, a portico and verandah.

DESCRIPTION

Some of the notable features of this place include:

CHURCH

- Set very close to road – high streetscape value
- Excellent stone masonry with brick trim
- Symmetrical facade
- Steeply pitched roof
- Parapeted gable
- Tower and small spire
- Central three centred arch windows
- Arched doorways on either side of the façade
- Wall buttresses

ALBERT HALL

- Stone building with brick trim alongside the church
- Symmetrical façade
- Central arched doorway
- Five centred flat-topped window above door.
- Steeply pitched roof (not as steep as church)
- Row of vents on roof

Description continued:

MANSE

- Set close to church
- Symmetrical façade
- Stone construction with painted brick quoining around windows and doors
- Central portico with arched entrance
- Main roof is hipped
- Projecting corners, with pyramidal 'candle-snuffer' roof on each
- Verandah across front elevation
- Decorative timber posts and frieze on verandah
- Four distinctive chimneys

ASSOCIATIONS**ASSOCIATION TYPE**

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HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Community Efforts/Religion	Aesthetic
	Historic
	Representative
	Social
	Rarity

RATING AND ASSESSMENT**High****Low**

	1	2	3	4	5
Aesthetic value (streetscape, setting)	1 ✓	2	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1 ✓	2	3	4	5
Value as part of a group/precinct	1 ✓	2	3	4	5
Condition	1 ✓	2	3	4	5
Integrity	1 ✓	2	3	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: A**

Worthy of the highest level of protection: recommended for entry into the WA State Register of Heritage Places which gives legal protection; provide maximum encouragement to the owner under the City of Albany Planning Scheme to conserve the significance of the place; development requires consultation with the local authority and the Albany Heritage Advisor; a more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote heritage conservation should be considered.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Apperly, R., Irving, R., Reynolds, P., *A Pictorial Guide to Identifying Australian Architecture*, Angus and Robertson, NSW. 1989.
- Heritage Council of WA Data Sheet, February 1994.
- Town of Albany Heritage Survey 1994



Manse 1999



Albert Hall 1999

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

PLACE RECORD FORM (Inner Area)

Man Cat

A+

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
1198	37-39	Duke Street	Albany	Patrick Taylor Cottage



LOCATION	
HCWA Reference Number	0019
Other Reference Number	A97106
Type/Name of Place	Patrick Taylor Cottage
Other names	
Address	37-39 Duke Street
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio
29419	1198	D73148	

PERIOD	Old Colonial
Design Style	Old Colonial Georgian
Construction Date	1833
Source/Details	Heritage Council of WA Assessment

USE(S) OF PLACE	
Original	Dwelling
Current	Folk Museum
Other	

HISTORICAL NOTES

The land upon which Patrick Taylor Cottage is built was the second title to be granted in the area. In 1833 it was granted to John Lawrence Morley and given the description Lot 2. Morley, a former seaman with the East India Company was one of the first settlers in the area. He leased government farm, now known as the Old Farm at Strawberry Hill and was the original builder of Wollaston House.

Morley transferred the land to Patrick Taylor in 1835 for a sum of 400 pounds. Morley then wrote to the Surveyor General in that year applying for fee simple of the allotment, stating that his house was situated on the block. Taylor died in 1877 and his son inherited the property. Taylor, along with his wife and an infant daughter, share a headstone in the Memorial Cemetery.

The cottage takes its name from the original occupant, Patrick Taylor, but it has had many occupants during its life. One of who was Doctor Frederick John Ingoldby who migrated from England to Perth in 1881 then to Albany in 1888. He served as a volunteer in the Boer War and received a bullet wound to the right hand that permanently crippled him. He returned to Albany in 1901 and was appointed as the Albany Health Officer and Forts Medical Officer. He lived at Patrick Taylor Cottage until his death in 1942.

The cottage is now occupied by the Albany Historical Society's Folk Museum.

DESCRIPTION

The cottage is located at the base of a hill on gently sloping ground, surrounded by several mature trees and shrubs.

The cottage is a simple design that has been added to since its original construction. Originally the building had two rooms with wattle-and-daub walls and a verandah all around the perimeter. The roof was originally shingles but has been replaced with corrugated iron. Most of the verandah has now been walled in with sun-baked bricks and weatherboards on studs. The floor is constructed of adzed jarrah, secured with copper nails.

The current occupants, the Albany Historical Society, have not greatly altered the physical characteristics of the building since the function of the cottage has changed to that of a museum.

ASSOCIATIONS

ASSOCIATION TYPE

J L Morley	Second original land holder in Albany
Patrick Taylor	Builder and owner
Dr Frederick John Ingoldby	Albany Health Officer and owner

HISTORIC THEME/*Subtheme*

CATEGORIES OF SIGNIFICANCE

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative
	Social
	Rarity

STATEMENT OF SIGNIFICANCE

Patrick Taylor Cottage situated below road level from Duke St, originally a two roomed wattle and daub cottage, has aesthetic, historic, social, representative and rarity cultural heritage significance for the following reasons;

- The place is situated on the second oldest title in the area and is one of the few existing buildings dating from the military occupation of Albany.
- The place is representative of the traditional building methods of early settlers.
- The place makes an important contribution to the story of the development of Albany.
- The place is a rare example of early settler building that retains a relatively high degree of authenticity and is in an excellent state of repair.

RATING AND ASSESSMENT	High				Low
Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1 ✓	2	3	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5
Condition	1 ✓	2	3	4	5
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS

Management Category A+

Already recognised at the highest level – the WA State Register of Heritage Places. Redevelopment requires consultation with the Heritage Council of Western Australia and the local government authority; provide maximum encouragement to the owner under the City of Albany Planning Scheme to conserve the significance of the place. Incentives to promote heritage conservation should be considered.

SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Heritage Council of WA Assessment for entry on interim basis 5/6/1992



Rear view of Patrick Taylor Cottage.
(*Heritage TODAY 1999*)

CITY OF ALBANY MUNICIPAL HERITAGE INVENTORY

Man Cat

B*

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number 49-53	Street Name Duke St	Locality Albany	Type/Name of Place House-Youth Hostel
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LOCATION	
HCWA Reference Number	
Other Reference Number	A99885
Type/Name of Place	House-Youth Hostel
Other names	Bayview, Backpackers
Address	49-53 Duke St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Federation (c1890-c1915)
Design Style	Federation Queen Anne
Construction Date	c1900
Source/Details	Town of Albany Heritage Survey 1994

USE(S) OF PLACE	
Original	Residence
Present	Backpacker accommodation
Other	

HISTORICAL NOTES

Bayview was built as a single storey, stone, with rendered brick, residence c1900. It was converted to hostel accommodation by Youth Hostels Australia, who added a large extension to the rear, attempting to suit the character of the building. The building has modern social significance in that it provides accommodation to visitors from a number of different countries, on any given day.

DESCRIPTION

Some of the notable features of this place include:

- Set close to road, behind low picket fence
- Original section of building has prominent wing with gable
- Decorative timber bargeboard
- Projecting bay with half-pyramidal roof
- Bay window has three panels, with sash windows
- Verandah under separate roof across rest of front elevation
- Timber balustrade to front of verandah
- Two large chimneys with moulded capping.

Some obvious modifications include:

- Very large extensions to rear of building

ASSOCIATIONS**ASSOCIATION TYPE**

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
Occupations/ <i>Hospitality industry</i>	Historic
	Representative
	Social

RATING AND ASSESSMENT**High****Low**

Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1	2	3 ✓	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2	3 ✓	4	5

MANAGEMENT RECOMMENDATIONS**Original residence****Management Category : B**

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote heritage conservation should be considered.

Newer section**Management Category : C**

Retain and conserve if possible: make every endeavour to conserve the significance of the place through the provisions of the City of Albany Planning Scheme. A Heritage Assessment/Impact Statement will be required before approval given for any development. Photographically record the place prior to development.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- **Heritage TODAY** Site visit and Assessment 1999.
- Town of Albany Heritage Survey 1994.



CITY OF ALBANY MUNICIPAL HERITAGE INVENTORY

PLACE RECORD FORM (Inner Area)

Man Cat

A+

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
11	54	Duke Street	Albany	Wollaston House



LOCATION	
HCWA Reference Number	0020
Other Reference Number	A99948
Type/Name of Place	Residence/Wollaston House
Other names	Wollaston Cottage
Address	54 Duke Street
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio
	11	59758	1581/154

PERIOD	Victorian
Design Style	Victorian Regency
Construction Date	c.1840s; c.1850s; c.1970s
Source/Details	Heritage Council of WA assessment

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	

HISTORICAL NOTES

Following the proclamation in March 1831 of the King George Sound region as part of the Swan River Colony, land was made available to free settlers. Almost immediately the *Sulphur* took the Resident Magistrate and the first free settlers, among them John Lawrence Morley, to Albany.

Morley was a former seaman for the East India Company and after building one house in Albany, brought out twelve Indian craftsmen and builders to build a house on a beachside lot at Point King. It has been suggested that bricks from the ballast of ships were used in the construction of this house. The house was still being constructed when Morley died in 1840 as a result of an accident at sea. The house remained unoccupied and incomplete until Albany's Medical Attendant to the Albany convict depot, Dr Henry Wollaston, purchased it in 1848.

Wollaston dismantled the house and transported it to the bottom of Parade Street where it was rebuilt at its present site. The Wollaston family lived at the house until 1852 when they moved to Victoria. Dr Wollaston retired from medicine, was ordained, and served as a clergyman in the Anglican church.

In 1853, Peter Egerton Warburton who was visiting his brother the Superintendent of the Albany Convict Depot purchased the house for £450. Peter Warburton took up the role of Commissioner of Police in South Australia from 1853 to 1867 and later explored inland South Australia and Western Australia. It is unknown who occupied the place during Warburton's twenty years of ownership. In 1873, he sold the property for £105 to local lighthouse keeper, George Charles Powney.

The Powney's were a family of long standing in the Albany area, working as carriers, farmers and carters in the region. The Powney's built two houses on the property during their ownership and members of the family occupied Wollaston House at different times. The last member of the Powney family to own the property was Alfred Powney Brown in 1942. The place changed hands a number of times until purchased in 1955 by retired farmer, Cyril Ernest Ashe.

In the 1970s, the exterior of the house was painted and the interior was also modified. The intention being to strengthen and preserve the woodwork. During this period of ownership the land was subdivided and sold separately. By 1980, Wollaston House was located on an individual lot. The house was transferred in 1983 to Donald Phillips, 1994 to John and Shirley Pagh and William and Barbara Van der Leest in 1995. The Van der Leest's used the house as a holiday home.

The property was on the market in 1998 and further details of its current ownership can be gained from the City of Albany.

DESCRIPTION

Wollaston House is a two-storey residential building situated on the north-east corner of Duke and Parade Streets in Albany. The site has a moderate incline to the south and east and the house is set well back towards the north boundary granting the southern rooms views towards Princess Royal Harbour. A single-storey shed and garage is located at the rear of the block and a picket fence encloses the grassed area in the front of the house. The front garden has been redesigned as a cottage garden with a large fig tree.

The building is constructed principally in painted, Flemish bond brickwork and is covered with a corrugated iron roof. The building has evolved through accretions and therefore lacks a strong singular style. Details therefore impose a strong element in the overall composition rather than a clear expression of structure being evident.

DESCRIPTION Continued

The details most evident are the timber cladding, the decorative timberwork and the quoining at the corners and around the windows. There is little uniformity in window and door construction throughout the cottage.

Internally Wollaston House has a number of changes of levels, adapting to the fall across the site. The ground floor consists of the front entrance hall, a bathroom, two main living areas, a sunroom and a long kitchen and dining room, half a level above. A verandah is located immediately outside the kitchen giving access to the back garden.

The first floor has two bedrooms, one of which is a recent addition and a small balcony overlooking the front of the house. The interior of the house is characterised by timber floors and ceilings and plaster wall. Fireplaces are located in four of the ground floor rooms with the flues obvious in the rooms above

The house is in good condition as it has been well maintained by the owners. In 1998, Wollaston House was in use as a holiday home. In 2000 there were additions on the back with a porch roof shingled with material from St John's Church.

ASSOCIATIONS**ASSOCIATION TYPE**

Doctor Henry Wollaston	Owner and Medical Officer to Albany Convict Depot
John Morley	Albany Harbour Master
Peter Egerton-Warburton	Owner and Explorer
George Charles Powney and George Thomas Powney	Owners and prominent local family

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative
	Rarity

STATEMENT OF SIGNIFICANCE

Wollaston House, a two storey brick and iron residence, predominantly in the Victorian Regency style has aesthetic, historic, representative and rarity cultural heritage significance for the following reasons;

- The place is associated with Dr Henry Wollaston, son of the Reverend J R Wollaston, with Albany Harbour Master John Morley, with explorer Peter Egerton-Warburton and with father and son lighthouse keepers, George Charles and George Thomas Powney.
- The place is important for its early construction and displays a rare history, having been built with brick imported as a ship's ballast and relocated to the present site.
- The place is a residence of a classically derived design that employs Victorian Regency elements.

RATING AND ASSESSMENT**High****Low**

Aesthetic value (streetscape, setting)	1 ✓	2	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1 ✓	2	3	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5
Condition	1 ✓	2	3	4	5
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS**Management Category A+**

Already recognised at the highest level – the WA State Register of Heritage Places. Redevelopment requires consultation with the Heritage Council of Western Australia and the local government authority; provide maximum encouragement to the owner under the City of Albany Planning Scheme to conserve the significance of the place. Incentives to promote heritage conservation should be considered.

SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Heritage Council of Western Australian Assessment for entry on Interim basis 30/06/1998.
- Oral history evidence from Alan and Margaret Stone November 2000.

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
C

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
	35	Earl St	Albany	Residence-Former Church



LOCATION	
HCWA Reference Number	
Other Reference Number	A140937
Type/Name of Place	Residence-Former Church
Other names	
Address	35 Earl St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Victorian (c1840-c1890)
Design Style	Victorian Carpenter Gothic
Construction Date	c1880s
Source/Details	

USE(S) OF PLACE	
Original	Church
Present	Residence
Other	

HISTORICAL NOTES

Further research needed.

DESCRIPTION

Some of the notable features of this place include:

- Timber frame with weatherboard cladding
- Prominent gable
- Steeply pitched corrugated iron roof
- Small timber porch
- Arched windows on side elevation

Some obvious modifications include:

- Recycled use as residence

ASSOCIATIONS

ASSOCIATION TYPE

HISTORIC THEME/Subtheme

CATEGORIES OF SIGNIFICANCE

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT

High

Low

Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1	2	3 ✓	4	5
Value as part of a group/precinct	1	2	3	4 ✓	5
Condition	1	2 ✓	3	4	5
Integrity	1	2	3 ✓	4	5

MANAGEMENT RECOMMENDATIONS

Management Category: C
 Retain and conserve if possible: make every endeavour to conserve the significance of the place through the provisions of the City of Albany Planning Scheme.. A Heritage Assessment/Impact Statement will be required before approval given for any development. Photographically record the place prior to development.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.

CITY OF ALBANY MUNICIPAL HERITAGE INVENTORY

Man Cat

B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number 50-60	Street Name Earl St	Locality Albany	Type/Name of Place Earl of Spencer Inn
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LOCATION	
HCWA Reference Number	
Other Reference Number	A142751
Type/Name of Place	Earl of Spencer Inn
Other names	Spencer Inn
Address	50-60 Earl St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Victorian (c1840-c1890)
Design Style	Victorian Georgian influences
Construction Date	c1850s
Source/Details	Town of Albany Heritage Survey 1994.

USE(S) OF PLACE	
Original	House and shop
Present	Inn
Other	

HISTORICAL NOTES

The Spencer Inn was established c1850s (according to Albany Rates Map). The building was originally a boarding house. In 1884 Richard Nesbitt obtained a wine and beer licence and its career as an inn began. In the 1890s it was renamed the Earl of Spencer Inn. In the early 1900s it was de-licensed and used as a grocery store. Then it was abandoned and became dilapidated until a consortium of local businessmen decided to restore it to its former glory. At great expense and with much effort, the building was remodelled in 1987 and is once again an inn.

The building has been praised as an example of restoration and remodelling and has won a number of building and tourism awards, including the Albany Architectural Awards 1989 for renovated building category. The following comments from an article in *The Architect* sums up the achievement:

“The Earl of Spencer exhibits all the best of possible attitudes to refurbishment. It has been sensitively and creatively invigorated, not only through good design, but also through an imaginative entrepreneurial approach. “

In restoring the old building, almost no detail has been overlooked, from the heraldic Griffin of the Spencers on the sign outside to the period taps in the gent’s toilet. All are authentic, accurate and Victorian.

The name of the place was taken from the street name, and has no association with the English Earldom created in 1765. The Earl of Spencer Inn is now a ‘Boutique Pub’.

DESCRIPTION

Some of the notable features of this place include:

- Shop section is set close to the road
- This section is symmetrical with a bull nosed verandah over the pavement
- Bay windows on either side of the central timber panelled door
- Gabled parapet wall
- House section has Georgian influences
- Hipped corrugated iron roof
- Rock footings
- Verandah under separate roof across front elevation
- Decorative timber posts, balustrading and trim
- Timber framed multi-paned windows
- Three large chimneys with brick capping

Some obvious modifications include:

- Bay windows appear to be a modern design

ASSOCIATIONS

ASSOCIATION TYPE

HISTORIC THEME/ <i>Subtheme</i>	CATEGORIES OF SIGNIFICANCE
Occupations/ <i>Commercial and service industries?</i> <i>Hospitality industries and tourism</i>	Aesthetic
	Historic
	Representative
	Social

RATING AND ASSESSMENT	High					Low
Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5	
Architectural merit (design features)	1	2	3 ✓	4	5	
Rarity value	1	2 ✓	3	4	5	
Value as part of a group/precinct	1	2	3 ✓	4	5	
Condition	1	2 ✓	3	4	5	
Integrity	1	2 ✓	3	4	5	

MANAGEMENT RECOMMENDATIONS

Management Category: B

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote heritage conservation should be considered.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Town of Albany Heritage Survey 1994.
- 1994 Heritage Database – Town of Albany.
- *The Architect WA*, Vol 129 No 2, P15, Royal Australian Institute of Architects (WA Chapter)
- ‘Destinations’ – March-April 1992, pp 4-5, Skywest.
- Tuckfield, Trevor, Early Wayside Inns and Hotels in the South, Albany Historical Society Collection, c1988.

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number 10	Street Name Festing St	Locality Albany	Type/Name of Place House/Residence <i>Lavender Cottage</i>
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LOCATION	
HCWA Reference Number	
Other Reference Number	A140022
Type/Name of Place	House/Residence
Other names	Lavender Cottage
Address	10 Festing St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates data base at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Victorian (c1840-c1890)
Design Style	Victorian Domestic Carpenter
Construction Date	c1883
Source/Details	Name plaque on house

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	

HISTORICAL NOTES

The land on which the house stands was first sold to Thomas Sherratt in 1840. According to the title deeds the joint owners in 1882 were Frederick Hassell and Amelia Barrett. It is thought that the cottage was built c1883 after Alexander Moir bought the property. Other owners over the years have included Edward Hassell, William McKail and James Gorman. The current owners (Mary and Mike Boon) bought the property in 1996. The house has a cellar that may be significant to the history of the place.

DESCRIPTION

Some of the notable features of this place include:

- Located close to the road on a narrow block between two similar scaled cottages
- Views of the Brig Amity and out across the Estuary
- Simple design
- Symmetrical façade
- Timber weatherboard construction
- Hipped corrugated iron roof
- Verandah under skillion roof
- Simple timber posts and timber decking to verandah
- Simple white picket fence

Some obvious modifications include:

- Chimney modernised

ASSOCIATIONS

ASSOCIATION TYPE

HISTORIC THEME/Subtheme

CATEGORIES OF SIGNIFICANCE

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT

High

Low

Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2	3 ✓	4	5
Rarity value	1	2	3 ✓	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: B**

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote heritage conservation should be considered.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999. *Heritage TODAY* Site visit and Assessment 1999
- Information from the owners, Mary and Mike Boon, Nov 2000.

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
	14	Festing St	Albany	House/Residence



LOCATION	
HCWA Reference Number	
Other Reference Number	A99461
Type/Name of Place	House/Residence
Other names	
Address	14 Festing St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Victorian (c1840-c1890)
Design Style	Victorian Georgian
Construction Date	
Source/Details	

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	

HISTORICAL NOTES

Further research needed.

DESCRIPTION

Some of the notable features of this place include:

- Elevated position, set close to the road
- Stone construction with rendered brick quoining to front door and windows
- Stone footings and front fence
- Hipped corrugated iron roof
- Front façade originally symmetrical
- Verandah under separate skillion roof across façade
- Timber verandah posts, flooring and decorative trim
- Two simple chimneys

Some obvious modifications include:

- Extension to front altering symmetry of facade

ASSOCIATIONS**ASSOCIATION TYPE**

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT**High****Low**

	1	2 ✓	3	4	5
Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1	2 ✓	3	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: B**

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote heritage conservation should be considered.

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Bodycoat, Ron., Assessment for the Town of Albany Municipal Heritage Inventory 1995.



CITY OF ALBANY MUNICIPAL HERITAGE INVENTORY

Man Cat
B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number 27	Street Name Festing St	Locality Albany	Type/Name of Place House/Residence
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LOCATION	
HCWA Reference Number	
Other Reference Number	A97584
Type/Name of Place	House/Residence
Other names	
Address	27 Festing St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Federation (c1890-c1915)/Inter-War (c1915-c1940)
Design Style	Federation Carpenter
Construction Date	
Source/Details	

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	

HISTORICAL NOTES

Further research needed.

DESCRIPTION

Some of the notable features of this place include:

- Prominent position, on low ground, with rear of house looking out over estuary
- Asymmetrical façade with projecting wing with flying gable with finial
- Verandah with timber floor across entire front of house, with part of it enclosed
- New corrugated iron roof – double hipped
- Windows mainly timber framed with some aluminium infill
- Single chimney

Some obvious modifications include:

- New roof
- Well restored timber
- New paint work

ASSOCIATIONS**ASSOCIATION TYPE**

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Representative

RATING AND ASSESSMENT**High****Low**

	1	2	3	4	5
Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2	3 ✓	4	5
Rarity value	1	2	3 ✓	4	5
Value as part of a group/precinct	1	2	3	4 ✓	5
Condition	1	2 ✓	3	4	5
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS**Management Category : B**

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SUPPORTING INFORMATION/BIBLIOGRAPHY

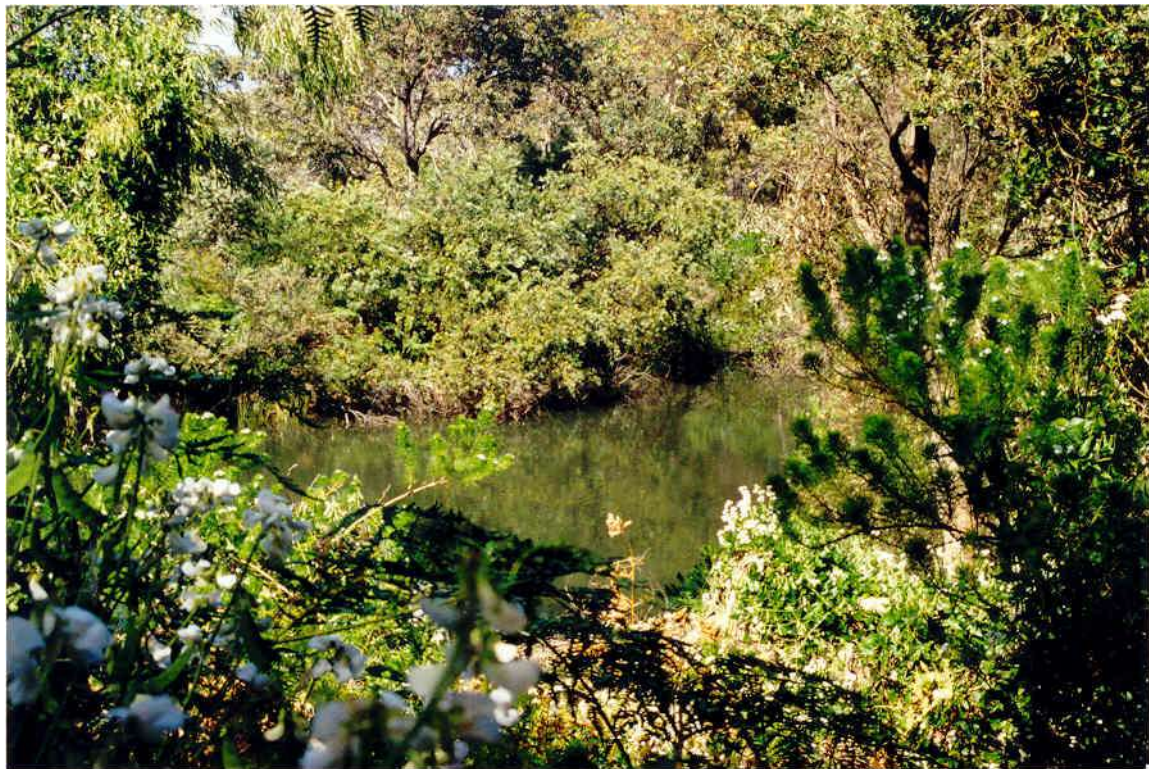
- **Heritage TODAY** Site visit and Assessment 1999.
- Bodycoat, Ron., Assessment for the Town of Albany Municipal Heritage Inventory 1995.

CITY OF ALBANY MUNICIPAL HERITAGE INVENTORY

Man Cat
A+

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number Res.11251	Street Name Festing St	Locality Mt Melville	Type/Name of Place Albany Fish Ponds
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LOCATION	
HCWA Reference Number	
Other Reference Number	A81585
Type/Name of Place	Albany Fish Ponds
Other names	Maley's Stream, Hare's Folly
Address	Westrail Reserve 11251 Festing St
Suburb/Town	Mt Melville
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio
11251			

PERIOD	Victorian (c1840-c1890)
Design Style	
Construction Date	1874-7
Source/Details	The Albany Fishponds, Heritage and Conservation Professionals

USE(S) OF PLACE	
Original	Fishponds
Present	Reserve
Other	Water supply

HISTORICAL NOTES

The Governor of Western Australia, Frederick Aloysius Weld decided that fish should be introduced to fresh water streams and rivers. Albany was selected to be the base for acclimatising and rearing the fish. The Government Resident in Albany, Gustavus Edward Cockburn Hare implemented the project by choosing the site for constructing three fish ponds on the southwestern foot of Mount Melville. Natural materials such as clay, earth banks and local wood were used in the construction. This work was carried out between 1874-77. The three ponds were to be hatcheries for trout and perch but the project was unsuccessful. It has been suggested that the ponds were built using convict labour but the construction period is outside the period of transportation to Western Australia. However the ponds could have been built using local prisoners, former convicts or 'Ticket of Leave' men.

The West Australian Land company, builder and owner of the Great Southern Railway and its associated facility, the Albany Deep Water Jetty, formally opened in 1889, obtained the ponds as a collective source of fresh water supplies for ships and steam locomotives. A gravity main carried the water to the railway and the jetty. The company sold its land holdings, the jetty and the line to the WA government in 1896.

A growing demand for adequate water supplies to both the town and the port brought a decision in 1906 by government and council to build a 500 000 gallon reservoir at the fish ponds. The flow of water proved too slow. The ponds ceased to be used for the town's water supply after 1914. The fishponds have a tragic association with a number of suicides in the 1930s.

In July 2000 the Fish Ponds were listed on the WA Heritage Council's Register of Heritage Place, giving the Ponds legal protection under the Heritage Act. No changes or works can be done to the site without close consideration of the impact on its heritage value, and without the approval of the Heritage Council of WA.

DESCRIPTION

The fishponds are a series of three ponds in tiers down a slope. The operating principal was that the ponds filled and overflowed into the next, falling down sloping banks of about three metres. They were connected by wooden slip-ways between ponds. Exit from the lowest pond was by underground pipes to the locomotive sheds. It is unclear what remains of these structures as the ponds and surrounding land is seriously overgrown.

ASSOCIATIONS

ASSOCIATION TYPE

Governor Frederick Aloysius Weld (1869-1875)	Originator of idea of introduced fish
Albany Government Resident Gustavus Hare	Chose the site and organised the construction of ponds

HISTORIC THEME/Subtheme

CATEGORIES OF SIGNIFICANCE

Occupations/ <i>Fishing and other maritime industry</i>	Aesthetic
Outside Influences/ <i>Water, power, major transport routes</i>	Historic
	Social
	Scientific
	Rarity

STATEMENT OF SIGNIFICANCE

The fishponds have aesthetic, historic, social, scientific and rarity cultural heritage significance.

The Fish Ponds significance stems from it being the first official pisciculture enterprise for breeding trout and other fresh water fish in Western Australia. It was part of the international acclimatisation movement, which saw the exchange of plant and animal species between European countries and new colonies. This resulted in the introduction of various European species to Australia. It is thought the site may hold information about this industry through archaeological investigation.

An integral part of the community, the place has contributed to Albany's water supply since 1888. In 1907 the top pond was enlarged by the Public Works Department to create a reservoir.

To locals and visitors alike the place is a landmark in the City of Albany. A well-known site on the eastern outskirts of town, it provides a continuous landscape link from the coast to Mt Melville.

RATING AND ASSESSMENT	High					Low
Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5	
Architectural merit (design features)	1 ✓	2	3	4	5	
Rarity value	1 ✓	2	3	4	5	
Value as part of a group/precinct	1	2	3 ✓	4	5	
Condition	1	2	3 ✓	4	5	
Integrity	1	2 ✓	3	4	5	

MANAGEMENT RECOMMENDATIONS**Management Category: A+**

Already recognised at the highest level – the WA State Register of Heritage Places. Redevelopment requires consultation with the Heritage Council of Western Australia and the local government authority; provide maximum encouragement to the owner under the City of Albany Planning Scheme to conserve the significance of the place. Incentives to promote heritage conservation should be considered.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- **Heritage TODAY** Site visit and Assessment 1999.
- 'The Albany Fishponds Reserve 11251 Review Site Investigation and Preliminary Heritage Report' prepared for Landcorp by Heritage and Conservation Professionals, April 1997.
- 'Review of Flora, Vegetation and Vertebrate Fauna Values on Westrail Land – Reserve 11251 – Albany', Mattiske Consulting Pty Ltd Ninnox Wildlife Consulting, January 1998
- 'Aboriginal Heritage Report of an Aboriginal Heritage Survey Westrail Reserve 11251 (Former Albany Fish Ponds) Albany, Western Australia', prepared for Landcorp by R. Locke, K. Edwards and A. Murphy, October 1997.
- Heritage Update for the Great Southern, compiled by Phil Bennett Regional Advisor for the Heritage Council of WA Issue 6 July 2000.

CITY OF ALBANY MUNICIPAL HERITAGE INVENTORY

Man Cat
C

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number 16	Street Name Finlay St	Locality Albany	Type/Name of Place House/Residence
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LOCATION	
HCWA Reference Number	
Other Reference Number	A156819
Type/Name of Place	House/Residence
Other names	
Address	16 Finlay St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Federation (c1890-c1915)
Design Style	Georgian influences
Construction Date	
Source/Details	

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	

HISTORICAL NOTES

Further research needed.

DESCRIPTION

Some of the notable features of this place include:

- Elevated position – high streetscape value
- Corrugated iron roof
- Verandah under broken backed roof – mainly enclosed
- Stone footings
- Fibreboard cladding
- Some windows have timber frames
- Two large chimneys

Some obvious modifications include:

- Enclosing of verandah
- Fibreboard walling
- Replacement windows
- New roof

ASSOCIATIONS**ASSOCIATION TYPE**

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Representative

RATING AND ASSESSMENT**High****Low**

	1	2	3	4	5
Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2	3 ✓	4	5
Rarity value	1	2	3 ✓	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5
Condition	1	2	3	4 ✓	5
Integrity	1	2	3	4 ✓	5

MANAGEMENT RECOMMENDATIONS**Management Category: C**

Retain and conserve if possible: make every endeavour to conserve the significance of the place through the provisions of the City of Albany Planning Scheme.. A Heritage Assessment/Impact Statement will be required before approval given for any development. Photographically record the place prior to development.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
	18	Finlay St	Albany	House/Residence



LOCATION	
HCWA Reference Number	
Other Reference Number	A154158
Type/Name of Place	House/Residence
Other names	
Address	18 Finlay St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Later Federation (c1890-c1915) early Inter-War (c1915-c1940)
Design Style	Victorian Regency influences
Construction Date	
Source/Details	

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	

HISTORICAL NOTES

Further research needed.

DESCRIPTION

Some of the notable features of this place include:

- Elevated corner position
- Corrugated iron walls and corrugated iron hipped roof
- Symmetrical facade
- Central door with single double hung sash window on each side
- Verandah under separate roof
- Simple wooden steps leading to wooden decking of verandah
- Timber balustrading – ‘colonial’ criss -cross style
- Verandah edges filled in with timber
- Single chimney

ASSOCIATIONS**ASSOCIATION TYPE**

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Representative
	Rarity

RATING AND ASSESSMENT**High****Low**

	1	2 ✓	3	4	5
Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1 ✓	2	3	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: B**

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote heritage conservation should be considered.

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- *Heritage TODAY* Site visit and Assessment 1999.

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number Res 26149	Street Name Flinders Pde	Locality Middleton Beach	Name of Place Ellen Cove Jetty and Norfolk Island Pine Trees
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LOCATION	
HCWA Reference Number	
Other Reference Number	A136932
Name of Place	Ellen Cove Jetty and Norfolk Island Pine Trees
Other names	
Address	Res 26149 Flinders Pde
Suburb/Town	Middleton Beach
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Federation (c1890-c1915)
Design Style	
Construction Date	c1899
Source/Details	1994 Heritage Database – Town of Albany.

USE(S) OF PLACE	
Original	Jetty
Present	Jetty
Other	

HISTORICAL NOTES

Ellen Cove Jetty has played a significant role in the transport of goods and people in Albany since its construction around 1900. It was constructed as a finger jetty fitted with a 'T' shaped head. The jetty has since been rebuilt a number of times and there is no visible evidence of the original jetty structure.

Middleton Beach developed as a popular family beach over the last century. The jetty site is a historic landmark at the south end of Middleton Beach and has been used regularly as a picnic, fishing and swimming venue from before 1900 to the present time. The jetty has a recreational focus for the Albany community and is used by fishermen and swimmers.

The jetty site also has the potential to provide information about the hydrographic and benthic environment of Middleton Bay and the degradation and preservation of timber in a marine environment.

DESCRIPTION

Some of the notable features of this place include:

JETTY

- Timber and reinforced concrete jetty extending into the ocean at Middleton Beach
- Approx. 15 concrete piles, set at regular intervals
- Timber decking spanning the piles

TREES

- A row of mature Norfolk Island Pine trees lines the edge dividing the park and beach areas at Middleton Beach
- The trees are an attractive landmark and provide shade for beach and park users

ASSOCIATIONS**ASSOCIATION TYPE**

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Transport and Communication/ <i>Sea Transport</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT**High****Low**

Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1	2 ✓	3	4	5
Value as part of a group/precinct	1	2	3 ✓	4	5
Condition	1	2	3 ✓	4	5
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS**Management Category : B**

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote heritage conservation should be considered.

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- 1994 Heritage Database – Town of Albany.
- Wolfe, Adam, Albany Maritime Heritage Survey 1627-1994, Heritage Council of Western Australia, 1994.



Middleton Beach 1999.

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
C

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
	37	Flinders Pde	Middleton Beach	CWA Hostel



LOCATION	
HCWA Reference Number	
Other Reference Number	A90382
Type/Name of Place	CWA Hostel
Other names	
Address	37 Flinders Pde
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Inter-War (c1915-c1940)/Post-War (c1940-c1960)
Design Style	
Construction Date	
Source/Details	Town of Albany Heritage Survey 1994.

USE(S) OF PLACE	
Original	Recreation and Camping Ground
Present	CWA Hostel
Other	

HISTORICAL NOTES

The area, part of block M16, Res 21463, Lot 632, bounded by Wollaston Rd, Marine Terrace and Flinders Parade, was designated 'Recreation and Camping on a 1947 map. 'The Katanning Fresh Air League' held part early in the century. The next block south, Lot 626, Res 21462, was for the 'Country Women's Association Rest Home'. The site reflects a pre-government welfare era.

Further research needed.

DESCRIPTION

Some of the notable features of this place include:

- Simple holiday accommodation close to Middleton Beach
- The built form is not the important heritage aspect

ASSOCIATIONS

ASSOCIATION TYPE

HISTORIC THEME/Subtheme

CATEGORIES OF SIGNIFICANCE

	Historic
	Social
	Representative

RATING AND ASSESSMENT

High

Low

Aesthetic value (streetscape, setting)	1	2	3	4 ✓	5
Architectural merit (design features)	1	2	3	4 ✓	5
Rarity value	1	2	3	4 ✓	5
Value as part of a group/precinct	1	2	3 ✓	4	5
Condition	1	2	3 ✓	4	5
Integrity	1	2	3 ✓	4	5

MANAGEMENT RECOMMENDATIONS

Management Category: C

Retain and conserve if possible: make every endeavour to conserve the significance of the place through the provisions of the City of Albany Planning Scheme.. A Heritage Assessment/Impact Statement will be required before approval given for any development. Photographically record the place prior to development.

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- **Heritage TODAY** Site visit and Assessment 1999.
- Town of Albany Heritage Survey 1994.
- 1994 Heritage Database – Town of Albany.

CITY OF ALBANY MUNICIPAL HERITAGE INVENTORY

Man Cat

A+

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number 106	Street Name Forts Road	Locality Albany	Type/Name of Place Albany Forts
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LOCATION	
HCWA Reference Number	0026
Other Reference Number	
Type/Name of Place	Albany Forts
Other names	Princess Royal Battery/Barracks
Address	106 Forts Road
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio
38226	1347 and 1377	38226	3009/746

PERIOD	Federation
Design Style	Federation with Victorian Georgian Influences
Construction Date	1891-1893
Source/Details	Heritage Council of WA Assessment.

USE(S) OF PLACE	
Original	Artillery Battery and Army Barracks
Present	Military Heritage Park
Other	School Holiday Units

HISTORICAL NOTES

In the 180's, the threat of Russian Expansionism was one of the stated reasons for increasing the security of the Australian colonies. The strategic location of King George Sound prompted the Federal Council of Australasia to provide three six-inch batteries and machine guns. The colonies jointly funded the building of a garrison. The Imperial Government supplied the equipment for construction and John Blackburn of the Victorian Public Works supervised construction.

The battery was completed in February 1892 and the garrison in 1893. South Australian troops under the command of Captain J.C. Hanker comprised the first garrison at Albany Forts. Following Federation in 1901, Albany Forts was taken over by the Australian Garrison Artillery.

During World War One, Albany Forts served as the principal rendezvous for Australian and New Zealand troops before embarking on overseas service. Following World War One, Albany Forts was abandoned then reformed in 1925 and staffed by the 24th Battery Australian Garrison Artillery.

Modernisation was undertaken prior to World War Two and during the war years a command post and naval signal lookout were added. Two American submarines were based in King George Sound during the war years.

In the post war period, Albany Forts were again abandoned, the guns dismantled and buried. In 1959 the Albany Forts passed into private ownership and were used as a school and holiday units. The venture did not last long, the buildings fell into disrepair and were subsequently vandalised.

The site was declared a recreation reserve in 1977 and in 1983 was vested in the Town of Albany. Conservation, renovation and development of the site began in 1987 culminating in the official opening in November 1988, in conjunction with Australia's bicentennial celebrations. In 1995, Albany Forts became a military heritage park and remains a popular tourist attraction.

DESCRIPTION

Albany Forts is situated on the summit and west of the summit of Mount Adelaide, south west of the southern part of Middleton Beach. The place consists of two guns, an underground magazine, numerous transported buildings, ruins, a few substantially reconstructed buildings and a parade ground.

The Military Institute, Guard House, Barracks and Repository Store bear a formal relationship to each other focussing on the parade ground, whereas the siting of the other buildings appears to be influenced by the topography of the site. The former buildings are designed in the Victorian Georgian Style and are rectangular in plan and symmetrical in form.

The individual buildings have been constructed from a variety of materials at different times but are essentially simple designs. The Repository Store is a simple shed like structure of corrugated zincalume walls and roof. It has been largely reconstructed and now serves as the Warden's residence. The Visitor's Education Centre is a corrugated zincalume Nissen hut, which was transported to the site in the 1980's. The guard House is a simple rectangular weatherboard hut with a corrugated zincalume roof. It was removed from the site and used as a shed by a local farmer but was returned once the renovation work began. One of the most substantial buildings is the Military Institute. It is constructed from granite walls with brick quoins and a corrugated zincalume roof. It has been substantially reconstructed and the building houses the Australian Light Horse Museum and service facilities.

DESCRIPTION Continued

Only a concrete slab and a low concrete wall remain of the World War Two ablution block. However, the Water Tank is little altered from the 1893 construction. Concrete footings have been inserted under the original timber columns.

The Barracks have been largely reconstructed, the internal timber framed walls and ceilings have been lined with pine whereas the original material was probably lath and plaster. Remains of extensions can still be seen to one side of the building, as are the remains of an ablution block. The parade ground is a bituminised car park; the original material was probably pea gravel. The Quartermaster's Store built during World War Two is now used as the Military Heritage Centre. The building is timber framed with corrugated zincalume cladding on the walls and roof. The former Commanding Officer's Residence has undergone major renovations including re-roofing, enlarging of openings between rooms and the insertion of a modern kitchen to service a restaurant. The restaurant was not operating as of 1999. A replica of the original Stables has been built of weatherboard on the same site as the 1893 original. The adjacent concrete manure pit is original.

The brick and stone semi detached married quarters have been substantially reconstructed, with new brickwork, stonework, flooring, the partial replacement of roof timbers, new doors and windows, and a completely new roof. Another relocated Nissen hut serves as Padre White National Memorial Centre. Only ruins remain of the Warrant Officers House and a concrete pad is the only remnant of the Artificer's Hut. The Underground Magazine consists of a brick and concrete tunnel through a granite outcrop near the summit of Mount Adelaide. The floor is of jarrah blocks and graphite; the walls are recessed for the storage of explosives and ammunition. There are holes for ventilation in the walls. [The two guns on the site have been relocated from Leighton Beach however the concrete and granite embattlements are largely original. Linking the guns and the magazine are access slits approximately two metres high by one metre wide.

ASSOCIATIONS	ASSOCIATION TYPE

HISTORIC THEME/Subtheme	CATEGORIES OF SIGNIFICANCE
Community Efforts/Government and Politics; <i>Community services and utilities</i>	Aesthetic
Outside influences/ <i>World Wars and other wars</i>	Historic
	Representative
	Social
	Rarity

STATEMENT OF SIGNIFICANCE

Albany Forts, a renovated artillery battery and army barracks, has cultural heritage significance for the following reasons:

- the place formed part of the strategic defence of Australia from colonial times, being an early example of federal co-operation of the states, and through two World Wars;
- it was the principal rendezvous for Australian and New Zealand troops departing on overseas service during World War One;
- it is now a unique military heritage park;
- it has a landmark quality; and
- the place is highly valued by the community.

RATING AND ASSESSMENT	High				Low
Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1 ✓	2	3	4	5
Value as part of a group/precinct	1 ✓	2	3	4	5
Condition	1	2	3 ✓	4	5
Integrity	1	2	3 ✓	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: A+**

Already recognised at the highest level – the WA State Register of Heritage Places. Redevelopment requires consultation with the Heritage Council of Western Australia and the Local Government authority; provide maximum encouragement to the owner under the City of Albany Planning Scheme to conserve the significance of the place. Incentives to promote heritage conservation should be considered

HERITAGE LISTINGS

So that Heritage Listings can be updated regularly, a separate index of these Listings is located at the end of this report. For current information it will be important to check the various listings for the places with the Heritage Council of WA, National Trust and Australian Heritage Commission, as they are continually expanding their databases.

SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Heritage Council of WA Assessment for entry on Interim basis 31/05/96.



**Repository Store and Information Centre (Nissen Hut)
(Heritage TODAY, 1999)**



**Water Tower and Barracks
(Heritage TODAY, 1999)**



**1899 Married Quarters
(Heritage TODAY, 1999)**

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
C

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number 27	Street Name Frederick St	Locality Albany	Type/Name of Place House-<i>Mongup</i>
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LOCATION	
HCWA Reference Number	
Other Reference Number	A136635
Type/Name of Place	House- <i>Mongup</i>
Other names	
Address	27 Frederick St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Federation (c1890-c1915)
Design Style	Federation Arts and Crafts
Construction Date	c1891
Source/Details	Heritage Council Site Particulars Form, Jan 1993

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	

HISTORICAL NOTES

This house was constructed as a town residence for George Moir, a prominent Albany district pioneer. Moir established the 'Mongup' property near Borden. He originally owned all of Lots S11 and S12 between Frederick St and Stirling Tce. The house commanded a view of the town jetty and was a good example of sloping block construction with servants quarters and kitchen on the lower storey and owner's living quarters 'upstairs' at the Frederick St frontage. The house was owned by the descendants of G Moir until 1980.

DESCRIPTION

Some of the notable features of this place include:

- Prominent position with high streetscape value
- Brick construction
- Roof would originally have been corrugated iron
- Projecting wing with gabled roof
- Federation Arts and Crafts features, particularly the large projecting box window
- Verandah with skillion roof across rest of front elevation
- Single storey at road level, leading into two storey structure as ground slopes down to lower level
- Two squat chimneys with moulded capping

Some obvious modifications include:

- Replacement decromatic roof tiles

ASSOCIATIONS

ASSOCIATION TYPE

G Moir	Albany pioneer – original owner

HISTORIC THEME/Subtheme

CATEGORIES OF SIGNIFICANCE

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT

High

Low

	1	2	3	4	5
Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2	3 ✓	4	5
Rarity value	1	2	3 ✓	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2	3 ✓	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: C**

Retain and conserve if possible: make every endeavour to conserve the significance of the place through the provisions of the City of Albany Planning Scheme.. A Heritage Assessment/Impact Statement will be required before approval given for any development. Photographically record the place prior to development.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Heritage Council Site Particulars Form, January 1993.

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
C

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number 30 (30-32)	Street Name Frederick St	Locality Albany	Type/Name of Place House/Residence
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LOCATION	
HCWA Reference Number	
Other Reference Number	A137506
Type/Name of Place	House/Residence
Other names	
Address	30 (30-32) Frederick St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Inter-War (c1915-c1940)
Design Style	Inter-War with Federation influences
Construction Date	Unknown
Source/Details	

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	

HISTORICAL NOTES

Further research needed.

DESCRIPTION

Some of the notable features of this place include:

- Prominent position on the high side of Frederick St
- Fibro construction
- Corrugated iron roof with large chimney with moulded capping
- Projecting wing with gable
- Decorative timber barge board and finial (Arts and Crafts influences)
- Verandah across rest of front elevation – partly enclosed
- Timber steps leading up to verandah
- House raised on stumps – enclosed with timber lattice
- Timber window frames

Some obvious modifications include:

- Enclosing of front verandah

ASSOCIATIONS**ASSOCIATION TYPE**

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Representative

RATING AND ASSESSMENT**High****Low**

	1	2 ✓	3	4	5
Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2	3 ✓	4	5
Rarity value	1	2	3 ✓	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5
Condition	1	2	3 ✓	4	5
Integrity	1	2	3 ✓	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: C**

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.

CITY OF ALBANY MUNICIPAL HERITAGE INVENTORY

Man Cat
C

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number 32 (30-32)	Street Name Frederick St	Locality Albany	Type/Name of Place House/Residence
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LOCATION	
HCWA Reference Number	
Other Reference Number	A137506
Type/Name of Place	House/Residence
Other names	
Address	32 Frederick St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Inter-War (c1915-c1940)
Design Style	Inter-War with Federation influences
Construction Date	Unknown
Source/Details	

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	

HISTORICAL NOTES

This is one of a significant group of houses in Frederick St with considerable heritage value.
Further research needed.

DESCRIPTION

Some of the notable features of this place include:

- Corrugated iron construction – walls and roof
- Projecting wing with gable
- Decorative timber barge board
- Verandah under broken backed roof across rest of front elevation
- Timber window frames

ASSOCIATIONS**ASSOCIATION TYPE**

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative
	Rarity

RATING AND ASSESSMENT**High****Low**

Aesthetic value (streetscape, setting)	1	2	3 ✓	4	5
Architectural merit (design features)	1	2	3 ✓	4	5
Rarity value	1	2 ✓	3	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5
Condition	1	2	3 ✓	4	5
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS**Management Category : C**

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.

CITY OF ALBANY MUNICIPAL HERITAGE INVENTORY

Man Cat

C

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
	34	Frederick St	Albany	House-Oakview Cottage



LOCATION	
HCWA Reference Number	
Other Reference Number	A137542
Type/Name of Place	House-Oakview Cottage
Other names	
Address	34 Frederick St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Victorian (c1840-c1890)
Design Style	Victorian Georgian
Construction Date	1870
Source/Details	Current owners-

USE(S) OF PLACE	
Original	Residence
Present	Residence and Bed and Breakfast
Other	

HISTORICAL NOTES

The original owner, John Ward, took possession of the land in 1868. Four blocks of land together sold for under £10. The house was constructed in 1870. Some original elements remain, although many alterations have altered the appearance and form of the house considerably. The present owners took possession in 1979. Over time, various wells have been unearthed in the garden during construction work.

This is one of a significant group of houses in Frederick St with considerable heritage value

DESCRIPTION

Some of the notable features of this place include:

- Prominent location on the high side of Frederick St
- Brick construction
- Hipped asbestos roof with two chimneys (original shingle roof still exists underneath asbestos on old part of the house)
- Symmetrical facade
- Central door, with timber framed window on either side
- Verandah under broken backed roof across front elevation
- Major two storey extensions to the rear

Some obvious modifications include:

- Large two storey extensions at rear

ASSOCIATIONS

ASSOCIATION TYPE

HISTORIC THEME/Subtheme

CATEGORIES OF SIGNIFICANCE

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT

High

Low

Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2	3 ✓	4	5
Rarity value	1	2	3 ✓	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2	3 ✓	4	5

MANAGEMENT RECOMMENDATIONS**Management Category : C**

Retain and conserve if possible: make every endeavour to conserve the significance of the place through the provisions of the City of Albany Planning Scheme.. A Heritage Assessment/Impact Statement will be required before approval given for any development. Photographically record the place prior to development.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Interview with 1998 owners, Alistair and Jenny Anderson.
- Title deeds 1868.

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
	36 (38)	Frederick St	Albany	House-Former Bank Apartments



LOCATION	
HCWA Reference Number	
Other Reference Number	A143636
Type/Name of Place	House-Former Bank Apartments
Other names	
Address	36 (38) Frederick St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Victorian (c1840-c1890)
Design Style	Victorian Georgian
Construction Date	c1870s
Source/Details	Johnson, Les., <i>Town of Albany Heritage Survey</i> 1994.

USE(S) OF PLACE	
Original	Residence for Bank officials
Present	Residence/Apartments
Other	

HISTORICAL NOTES

This is one of a significant group of houses in Frederick St with considerable heritage value.

It seems this residence was linked to the first Albany branch of the National Bank, established in Albany by the 1870s. It seems the building once had a shingle roof, which has since been covered or replaced with corrugated iron.

Further research needed.

DESCRIPTION

Some of the notable features of this place include:

- Elevated position
- Large corrugated iron roof
- Stone/brick construction, now painted
- Verandah on two sides under main roof
- Timber verandah posts
- Timber framed windows with small panes
- Two low chimneys

Some obvious modifications include:

- New roof
- New windows and shutters
- Timber addition to front elevation

ASSOCIATIONS**ASSOCIATION TYPE**

National Bank	Residence for bank officials

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT**High****Low**

Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1	2	3 ✓	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2	3 ✓	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: B**

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote heritage conservation should be considered.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Johnson, Les., *Town of Albany Heritage Survey* 1994.

CITY OF ALBANY MUNICIPAL HERITAGE INVENTORY

Man Cat

C

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
	44 (40-46)	Frederick	Albany	Albany Historical Society HQ



LOCATION	
HCWA Reference Number	
Other Reference Number	A137623
Type/Name of Place	Albany Historical Society Headquarters
Other names	
Address	44 (40-46) Frederick St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio
	151		

PERIOD	Victorian (c1840-c1890)
Design Style	Victorian Regency
Construction Date	1870;
Source/Details	'Conservation Plan', Ron Bodycoat, September 1995

USE(S) OF PLACE	
Original	Warehouse
Present	Offices
Other	Barracks; flats; guest house

HISTORICAL NOTES

In 1867, P & O Agent, William Carmalt Clifton instigated the formation of the Albany Co-operative Society for P & O employees. They opened a shop in 1868 and then constructed the building in Frederick Street, which is the core of the former Westrail Barracks. The Co-operative society was wound up in 1883 and by 1890 the building was in use as a store and dwelling for Mrs H Barnett.

The building was used for commercial and residential purposes until the 1940s. It was at approximately this time that owner RJ Shaw and Ernest Tompkins Builders converted the building into four flats and removed the redwood counters in the building. Further changes of ownership occurred until 1959 when the property was purchased by Alex and Lillian Lange. The Langes operated the building as a guesthouse until 1975. Additional toilets were connected to the sewer and the physical evidence that major brick additions were constructed at this time suggests it.

The Public Works Department acquired the property in 1978 and refitted it for use by Westrail as the Trainsmans' Barracks until 1991. The property was vested in the Town of Albany in 1992 and became the headquarters and Folk Museum for the Albany Historical Society.

Electrical upgrading has occurred since that time and assessments have been undertaken to determine the future of the building.

DESCRIPTION

The form and layout of the original 1870 building is to some extent conjectural. It was a crisp, utilitarian structure in a chaste Victorian Georgian style. Later alterations subdivided the original rooms on the ground and first floors, built a kitchen into the north east corner on the ground floor, altered openings in the external and internal walls and wrapped a modern addition around the entire building in c1960 to provide more rooms, toilets, bathrooms and open verandahs. The stair was relocated into the addition off the western side of the building at this time. Fireplaces were also added and altered during the life of the building.

The modern addition was constructed in dark brickwork with wrought iron balustrading to the open verandah and timber-framed windows. The present roof covering is a modern profiled metal decking. The rear verandah and service rooms are clad in asbestos sheeting. Sewerage pipe work, venting and water service piping is exposed on the external wall face.

The earlier fences have disappeared and the site, eroded with bitumen paving for car access and parking, presents in a dilapidated condition and there is no significant landscaping on the site.

ASSOCIATIONS**ASSOCIATION TYPE**

Mrs H. Barnett	Owner
Alex Moir	Owner
Kingsley Corry	Occupiers
Len Lambert	Owner and occupier
Ernest Tompkins	Owner and converted building into flats
Lancelot Shaw	Owner
Alex and Lillian Lange	Owners
K and D Campbell	Owner

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Community Efforts/ <i>Institutions</i>	Aesthetic
Transport and Communications/ <i>Rail and light rail transport</i>	Historic
Occupations/ <i>Commercial services and industries</i>	Representative
Community Efforts/ <i>Cultural activities</i>	Social
	Rarity

RATING AND ASSESSMENT**High****Low**

Aesthetic value (streetscape, setting)	1	2	3	4 ✓	5
Architectural merit (design features)	1	2	3	4 ✓	5
Rarity value	1 ✓	2	3	4	5
Value as part of a group/precinct	1	2	3	4	5 ✓
Condition	1	2	3 ✓	4	5
Integrity	1	2	3	4	5 ✓

MANAGEMENT RECOMMENDATIONS**Management Category: C**

Retain and conserve if possible: make every endeavour to conserve the significance of the place through the provisions of the City of Albany Planning Scheme. A Heritage Assessment/Impact Statement will be required before approval given for any development. Photographically record the place prior to development.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- **Heritage TODAY** Site visit and Assessment 1999.
- 'Westrail Barracks – Albany Conservation Plan Prepared for the Town of Albany', Ronald Bodycoat, September 1995.
- Discussions with Noel Inglis, Albany Historical Society.

CITY OF ALBANY MUNICIPAL HERITAGE INVENTORY

Man Cat
C

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number 52 (48-56)	Street Name Frederick St	Locality Albany	Type/Name of Place Adult Work Link
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LOCATION	
HCWA Reference Number	
Other Reference Number	A137704
Type/Name of Place	Adult Work Link
Other names	
Address	52 (48-56) Frederick St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Federation (c1890-c1915)
Design Style	
Construction Date	c1890s
Source/Details	1994 Heritage Database – Town of Albany.

USE(S) OF PLACE	
Original	Residence
Present	Adult Work Link office
Other	

HISTORICAL NOTES

This is one of a significant group of houses in Frederick St with considerable heritage value. The building has been leased to Adult Work Link since 1994 for retraining unemployed people. This building is a well-kept survivor from a period of rail-induced expansion.

Further research needed.

DESCRIPTION

Some of the notable features of this place include:

- Prominent location – high streetscape value
- Granite foundation on mildly sloping site
- Rendered brick
- Corrugated iron roof
- Verandah across part of front elevation
- Timber front door, with French windows to right
- Cement rendered steps up to front door

Some obvious modifications include:

- French window
- Major alteration to front façade – new extension
- Removal of chimneys

ASSOCIATIONS

ASSOCIATION TYPE

HISTORIC THEME/Subtheme

CATEGORIES OF SIGNIFICANCE

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
Occupations	Historic
	Social

RATING AND ASSESSMENT

High

Low

Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2	3 ✓	4	5
Rarity value	1	2	3 ✓	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2	3	4 ✓	5

MANAGEMENT RECOMMENDATIONS**Management Category: C**

Retain and conserve if possible: make every endeavour to conserve the significance of the place through the provisions of the City of Albany Planning Scheme.. A Heritage Assessment/Impact Statement will be required before approval given for any development. Photographically record the place prior to development.

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- 1994 Heritage Database – Town of Albany.
- Johnson, Les., *Town of Albany Heritage Survey* 1994.

CITY OF ALBANY MUNICIPAL HERITAGE INVENTORY

Man Cat

B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number 58 (58-62)	Street Name Frederick St	Locality Albany	Type/Name of Place House/Residence
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LOCATION	
HCWA Reference Number	
Other Reference Number	A137740
Type/Name of Place	House/Residence
Other names	
Address	58 (58-62) Frederick St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Late Victorian/Federation (c1860s-c1890s)
Design Style	Victorian Georgian
Construction Date	
Source/Details	

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	

HISTORICAL NOTES

This is one of a significant group of houses in Frederick St with considerable heritage value. The small scale and simple Late Victorian/Early Federation design of the house add to the heritage character of the surrounding buildings.

Further research needed.

DESCRIPTION

Some of the notable features of this place include:

- Prominent location – high streetscape value
- Rendered brick (stone?) construction
- Hipped corrugated iron roof
- Symmetrical façade
- Central door with a timber framed window on either side of the door
- Verandah under separate roof on two sides of the house
- Timber verandah posts with decorative trim
- Rustic slab fence

ASSOCIATIONS**ASSOCIATION TYPE**

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT**High****Low**

	1	2 ✓	3	4	5
Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1	2 ✓	3	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: B**

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote heritage conservation should be considered.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number 61 (60-70)	Street Name Frederick St (Stirling Terrace)	Locality Albany	Type/Name of Place Royal George Liquor Store
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LOCATION	
HCWA Reference Number	
Other Reference Number	A158728
Type/Name of Place	Royal George Liquor Store
Other names	Moir Warehouse
Address	61 (60-70) Frederick St (Stirling Tce)
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Victorian (c1840-c1890)
Design Style	Victorian Regency
Construction Date	c1880s
Source/Details	1994 Heritage Database – Town of Albany.

USE(S) OF PLACE	
Original	Warehouse and granary
Present	Bottle Shop
Other	Store and shop

HISTORICAL NOTES

This building was originally a warehouse and granary built for merchant, John Moir, c1885. It was derelict for some years until it was restored in the 1980s as a liquor store. It is one of a group of very significant buildings in Frederick St with considerable heritage value.

DESCRIPTION

Some of the notable features of this place include:

- Located close to road – very high streetscape value
- Bull nosed verandah extending over the footpath
- Parapet concealing roof, with parapet embellishment
- Symmetrical facade
- Painted stone/brick construction
- Brick quoining around doors and windows
- Panelled doors
- Chimney with moulded top

ASSOCIATIONS

ASSOCIATION TYPE

Alex and John Moir	Designers/owner

HISTORIC THEME/Subtheme

CATEGORIES OF SIGNIFICANCE

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Social
	Rarity

RATING AND ASSESSMENT

High

Low

	1	2 ✓	3	4	5
Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1	2 ✓	3	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS

Management Category : B

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote heritage conservation should be considered.

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- **Heritage TODAY** Site visit and Assessment 1999.
- 1994 Heritage Database – Town of Albany
- Town of Albany Heritage Survey 1994
- Apperly, R., Irving, R., Reynolds, P., *A Pictorial Guide to Identifying Australian Architecture*, Angus and Robertson, NSW. 1989.

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
	2/18	Golflinks Rd	Middleton Beach	House/Residence



LOCATION	
HCWA Reference Number	
Other Reference Number	A161947
Type/Name of Place	House/Residence
Other names	
Address	2/18 Golflinks Rd
Suburb/Town	Middleton Beach
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Federation (c1890-c1915)
Design Style	Federation Carpenter Bungalow
Construction Date	
Source/Details	

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	

HISTORICAL NOTES

Further research needed.

DESCRIPTION

Some of the notable features of this place include:

- Set back from the road behind mature peppermint trees
- Located in predominantly residential area along with holiday apartments
- Timber construction
- Large corrugated iron roof, with verandah under broken backed roof
- Timber verandah posts with timber trim
- Substantial verandah extending across front and around house

Some obvious modifications include:

- Roof modification – dormer added
- Window shutters added
- Extension and additional residence added behind

ASSOCIATIONS**ASSOCIATION TYPE**

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative
	Rarity

RATING AND ASSESSMENT**High****Low**

Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1	2	3 ✓	4	5
Value as part of a group/precinct	1	2	3	4 ✓	5
Condition	1	2 ✓	3	4	5
Integrity	1	2	3 ✓	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: B**

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote heritage conservation should be considered.

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat

C

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number 60 (60-64)	Street Name Grey St	Locality Albany	Type/Name of Place Former Salvation Army House
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LOCATION	
HCWA Reference Number	
Other Reference Number	A145707
Type/Name of Place	Former Salvation Army House
Other names	
Address	60 (60-64) Grey St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION

Owner details are kept on the rates database at the City of Albany.

Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Not clear – apparently late Victorian (c1870-c1890)
Design Style	
Construction Date	
Source/Details	Johnson, Les., <i>Town of Albany Heritage Survey</i> 1994.

USE(S) OF PLACE	
Original	Residence
Present	Residence and flat
Other	Dental surgery

HISTORICAL NOTES

This house is one of a number of places in Grey St that have significant heritage value both individually and as part of a group. The owner in 1994 (Mrs Ivy Butler) estimated that the house was late Victorian. The construction features of a disused well in the back yard (no longer used) would indicate an earlier time period c1860-c1870.
Further research needed.

DESCRIPTION

Some of the notable features of this place include:

- Set close to the road – high streetscape value
- Rendered and painted brick construction
- Projecting wing with gable
- Decorative timber barge board and finial
- Tiled roof
- Verandah across front elevation – in two sections – originally bull nosed
- Timber verandah posts and timber frieze
- Timber window frames
- Painted window architraves
- Three chimneys visible
- Self contained flat at western end of house

Some obvious modifications include:

- Tiled roof replaces original corrugated iron roof
- Skillion verandah roof replaces original bull nosed verandah

ASSOCIATIONS

ASSOCIATION TYPE

HISTORIC THEME/Subtheme

CATEGORIES OF SIGNIFICANCE

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT

High

Low

Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2	3 ✓	4	5
Rarity value	1	2	3 ✓	4	5
Value as part of a group/precinct	1 ✓	2	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2	3	4 ✓	5

MANAGEMENT RECOMMENDATIONS**Management Category: C**

Retain and conserve if possible: make every endeavour to conserve the significance of the place through the provisions of the City of Albany Planning Scheme.. A Heritage Assessment/Impact Statement will be required before approval given for any development. Photographically record the place prior to development.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Johnson, Les., *Town of Albany Heritage Survey* 1994.
- 1994 Heritage Database – Town of Albany.

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number 66 (76)	Street Name Grey St (Aberdeen St)	Locality Albany	Type/Name of Place Former Salvation Army Hall
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LOCATION	
HCWA Reference Number	
Other Reference Number	A145743
Type/Name of Place	Former Salvation Army Hall
Other names	
Address	66 Grey St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Federation (c1890-c1915)
Design Style	Simple Federation Gothic
Construction Date	c1911
Source/Details	Johnson, Les., <i>Town of Albany Heritage Survey</i> 1994

USE(S) OF PLACE	
Original	Salvation Army Hall
Present	Commercial building – Vrban Homes
Other	

HISTORICAL NOTES

This building is one of a number of places in Grey St that have significant heritage value both individually and as part of a group. It was once used as a Salvation Army Hall. In recent times it has been refurbished for use as commercial premises and is currently used by Vrban Homes.

Further research needed.

DESCRIPTION

Some of the notable features of this place include:

- Prominent location on the corner of Grey St and Aberdeen St – very high streetscape value
- Steeply pitched roof
- Symmetrical façade with a central door and window on either side
- Rendered and painted façade and one side – other side elevation still original brick
- Contrasting quoining and architraves
- Buttresses on side elevation

Some obvious modifications include:

- Painting of façade
- Replacement windows
- Canopy over door

ASSOCIATIONS

ASSOCIATION TYPE

HISTORIC THEME/Subtheme

CATEGORIES OF SIGNIFICANCE

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative
	Social

RATING AND ASSESSMENT

High

Low

Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1	2 ✓	3	4	5
Value as part of a group/precinct	1 ✓	2	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2	3 ✓	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: B**

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote heritage conservation should be considered.

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Johnson, Les., *Town of Albany Heritage Survey* 1994



**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number 122	Street Name Grey St	Locality Albany	Type/Name of Place Peruvian Pepper Tree
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LOCATION	
HCWA Reference Number	
Other Reference Number	A104446
Type/Name of Place	Peruvian Pepper Tree
Other names	
Address	122 Grey St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Victorian (c1840-c1890)
Planting Date	1886
Source/Details	<i>Albany Advertiser</i> , 4 April 1996, front page.

USE(S) OF PLACE	
Original	Memorial tree
Present	Memorial tree
Other	

HISTORICAL NOTES

It is said that this tree was planted in 1886 by John Norman, a prominent Albany pioneer, to mark to the birth of his son Percy Norman, who was later killed in World War I. The tree was due to be removed in 1996 for the building of a new senior citizens and Meals on Wheels Centre. Plans to move and transplant the tree would have cost \$10,000, with the tree being put at risk. Community pressure lead by the Albany Tree Society (formed in 1956) finally resulted in the new building being designed and built around the tree.

DESCRIPTION

Some of the notable features of this place include:

- Mature tree, over 110 years old
- Tree holds a prominent position in a courtyard, around which the entire building was designed.

ASSOCIATIONS**ASSOCIATION TYPE**

John Norman	Albany pioneer who planted the tree
Percy Norman	Son of John Norman, killed in WWI. Tree is a memorial to him.

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative
	Social
	Rarity

RATING AND ASSESSMENT**High****Low**

Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2	3	4	5
Rarity value	1 ✓	2	3	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: B**

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote heritage conservation should be considered.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Johnson, Les., *Town of Albany Heritage Survey* 1994
- *Albany Advertiser*, Thursday 4 April 1996 Front page.



**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number 148	Street Name Grey St	Locality Albany	Type/Name of Place House/Residence
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LOCATION	
HCWA Reference Number	
Other Reference Number	A104347
Type/Name of Place	House/Residence
Other names	
Address	148 Grey St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Federation (c1890-c1915)
Design Style	Federation Queen Anne influences
Construction Date	Unknown
Source/Details	

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	

HISTORICAL NOTES

This house is one of a number of places in Grey St that have significant heritage value both individually and as part of a group.

Further research needed.

DESCRIPTION

Some of the notable features of this place include:

- Elevated position – high streetscape value
- Single storey residence
- Timber cladding
- Projecting wing with flying gable
- Decorative timber barge board and finial
- Projecting bay with semi pyramidal roof
- Timber window frames – three sash windows

Some obvious modifications include:

- Extensions to rear

ASSOCIATIONS**ASSOCIATION TYPE**

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative
	Rarity

RATING AND ASSESSMENT**High****Low**

Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1	2 ✓	3	4	5
Value as part of a group/precinct	1 ✓	2	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: B**

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote heritage conservation should be considered.

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
C

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number 153	Street Name Grey St	Locality Albany	Type/Name of Place House/Residence
----------------	-----------------------------	--------------------------------------	----------------------------------	---



LOCATION	
HCWA Reference Number	
Other Reference Number	A102145
Type/Name of Place	House-Residence
Other names	
Address	153 Grey St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Late Victorian (c1870-c1890)
Design Style	Simple Victorian Georgian Worker's Cottage
Construction Date	c1880s
Source/Details	Johnson, Les., <i>Town of Albany Heritage Survey</i> 1994

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	

HISTORICAL NOTES

This house is one of a number of places in Grey St that have significant heritage value both individually and as part of a group.

Further research needed.

DESCRIPTION

Some of the notable features of this place include:

- Set close to road on low side – so has some streetscape value
- Built on sloping block, giving undercroft space to the rear
- All corrugated iron construction
- Hipped corrugated iron roof
- Single chimney with moulded top
- Verandah across front elevation
- Small gable forms portico over front entrance

Some obvious modifications include:

- Front gable not original
- Fibro cladding on side of verandah

ASSOCIATIONS

ASSOCIATION TYPE

HISTORIC THEME/Subtheme

CATEGORIES OF SIGNIFICANCE

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative
	Rarity

RATING AND ASSESSMENT

High

Low

Aesthetic value (streetscape, setting)	1	2	3 ✓	4	5
Architectural merit (design features)	1	2	3 ✓	4	5
Rarity value	1	2 ✓	3	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5
Condition	1	2	3 ✓	4	5
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: C**

Retain and conserve if possible: make every endeavour to conserve the significance of the place through the provisions of the City of Albany Planning Scheme.. A Heritage Assessment/Impact Statement will be required before approval given for any development. Photographically record the place prior to development.

HERITAGE LISTINGS

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- *Heritage TODAY* Site visit and Assessment 1999.
- Johnson, Les., *Town of Albany Heritage Survey* 1994.
- 1994 Heritage Database – Town of Albany.
- Bodycoat, Ron., Assessment for the Town of Albany Municipal Heritage Inventory 1995.

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number 160	Street Name Grey St	Locality Albany	Type/Name of Place House/Residence
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LOCATION	
HCWA Reference Number	
Other Reference Number	A104234
Type/Name of Place	House-Residence
Other names	
Address	160 Grey St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Late Victorian (c1870-c1890)/Early Federation (c1890-c1900)
Design Style	
Construction Date	Unknown – est 1880s
Source/Details	1994 Heritage Database – Town of Albany.

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	

HISTORICAL NOTES

This house is one of a number of places in Grey St that have significant heritage value both individually and as part of a group.

Further research needed.

DESCRIPTION

Some of the notable features of this place include:

- Prominent elevated position – high streetscape value
- Brick construction with stone footings
- Corrugated iron roof – in sections
- Projecting wing with wide gable
- Three timber sash windows prominently on front wall
- Timber barge board and finial
- Verandah under separate roof across rest of front elevation
- Timber posts and balustrading on verandah and edging steps up to verandah
- Large chimneys with moulded tops
- Ground slopes away to stone and picket front fence

Some obvious modifications include:

- Timber extension on one side of verandah

ASSOCIATIONS

ASSOCIATION TYPE

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HISTORIC THEME/Subtheme

CATEGORIES OF SIGNIFICANCE

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT

High

Low

Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1	2	3 ✓	4	5
Value as part of a group/precinct	1 ✓	2	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2	3 ✓	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: B**

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote heritage conservation should be considered.

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- 1994 Heritage Database – Town of Albany.
- Town of Albany Heritage Survey 1994.
- Bodycoat, Ron., Assessment for the Town of Albany Municipal Heritage Inventory 1995.
- Apperly, R., Irving, R., Reynolds, P., *A Pictorial Guide to Identifying Australian Architecture*, Angus and Robertson, NSW. 1989.

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number 170	Street Name Grey St	Locality Albany	Type/Name of Place House/Residence
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LOCATION	
HCWA Reference Number	
Other Reference Number	A104086
Type/Name of Place	House/Residence
Other names	
Address	170 Grey St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Late Victorian (c1870-c1890)/Early Federation (c1890-c1900)
Design Style	Queen Anne influences
Construction Date	c1880s
Source/Details	Johnson, Les., <i>Town of Albany Heritage Survey</i> 1994.

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	

HISTORICAL NOTES

This house is one of a number of places in Grey St that have significant heritage value both individually and as part of a group. This 1880s brick dwelling was built for lawyer, foundation partner of Haynes Robinson, and Legislative Council Member, S J Haynes.

DESCRIPTION

Some of the notable features of this place include:

- Elevated position – high streetscape value
- Exposed brick construction
- Corrugated iron roof
- Projecting wing with flying gable
- Decorative timber barge board and finial
- Projecting faceted bay, with three sections
- Small semi pyramidal roof over bay
- Timber sash window in each section
- Rendered window moulding and footing
- Verandah under separate roof across part of front elevation
- Timber verandah posts and decorative frieze
- Iron lace balustrading
- Two low brick chimneys

Some obvious modifications include:

- Large brick extension, although sensitively done, alters symmetry of building
- Decorative timber trim and iron balustrading not original

ASSOCIATIONS**ASSOCIATION TYPE**

S J Haynes	Early MLC and Lawyer who originally owned this residence

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT**High****Low**

	1	2	3	4	5
Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1	2 ✓	3	4	5
Value as part of a group/precinct	1 ✓	2	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2	3	4 ✓	5

MANAGEMENT RECOMMENDATIONS**Management Category: B**

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote heritage conservation should be considered.

HERITAGE LISTINGS

So that Heritage Listings can be updated regularly, a separate index of these Listings is located at the end of this report. For current information it will be important to check the various listings for the places with the Heritage Council of WA, National Trust and Australian Heritage Commission, as they are continually expanding their databases.

SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Johnson, Les., *Town of Albany Heritage Survey* 1994

CITY OF ALBANY MUNICIPAL HERITAGE INVENTORY

Man Cat
C

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number 172	Street Name Grey St	Locality Albany	Type/Name of Place House/Residence
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LOCATION	
HCWA Reference Number	
Other Reference Number	A104036
Type/Name of Place	House - Residence
Other names	
Address	172 Grey St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Late Victorian (c1870-c1890)/Early Federation (c1890-c1900)
Design Style	Georgian influences
Construction Date	
Source/Details	

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	

HISTORICAL NOTES

This house is one of a number of places in Grey St that have significant heritage value both individually and as part of a group. It was built by Cuthbert McKenzie a former Mayor in Albany.

Further research needed.

DESCRIPTION

Some of the notable features of this place include:

- Elevated position – high streetscape vale
- Brick construction
- Simple symmetrical design
- Central panelled door, with timber framed sash window on either side
- Corrugated iron roof with single chimney
- Verandah under separate skillion roof
- Timber verandah posts, and simple timber balustrading
- Five timber steps leading up to verandah

ASSOCIATIONS**ASSOCIATION TYPE**

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT**High****Low**

Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2	3 ✓	4	5
Rarity value	1	2	3 ✓	4	5
Value as part of a group/precinct	1 ✓	2	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: C**

Retain and conserve if possible: make every endeavour to conserve the significance of the place through the provisions of the City of Albany Planning Scheme.. A Heritage Assessment/Impact Statement will be required before approval given for any development. Photographically record the place prior to development.

HERITAGE LISTINGS

So that Heritage Listings can be updated regularly, a separate index of these Listings is located at the end of this report. For current information it will be important to check the various listings for the places with the Heritage Council of WA, National Trust and Australian Heritage Commission, as they are continually expanding their databases.

SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number 176	Street Name Grey St	Locality Albany	Type/Name of Place House/Residence
----------------	-----------------------------	--------------------------------------	----------------------------------	---



LOCATION	
HCWA Reference Number	
Other Reference Number	A103999
Type/Name of Place	House/Residence
Other names	
Address	176 Grey St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Inter-War (c1915-c1940)
Design Style	Inter-War Bungalow with Arts and Crafts influences
Construction Date	c1926
Source/Details	1994 Heritage Database – Town of Albany.

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	

HISTORICAL NOTES

This house is one of a number of places in Grey St that have significant heritage value both individually and as part of a group. It is said that this house was built as a dwelling for shipping agent C E Bolt who became the first Chairman of the Albany Harbour Board.

Further research needed.

DESCRIPTION

Some of the notable features of this place include:

- Elevated position – high streetscape value
- Exposed brick construction with granite footings
- Corrugated iron roof
- Two tall slender chimneys
- Prominent central projecting gable forming portico type structure over entrance
- Timber barge board and shingle and timber gable infill
- Side gable with decorative timber infill
- Timber framed casement windows with small panes
- Verandah across front elevation
- Decorative timber verandah posts
- Cement steps leading sideways up to front entrance

ASSOCIATIONS

ASSOCIATION TYPE

C E Bolt	First owner – First chairman of the Albany Harbour Board

HISTORIC THEME/Subtheme

CATEGORIES OF SIGNIFICANCE

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative
	Rarity

RATING AND ASSESSMENT

High

Low

	1	2 ✓	3	4	5
Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1	2 ✓	3	4	5
Value as part of a group/precinct	1 ✓	2	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS**Management Category : B**

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote heritage conservation should be considered.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- **Heritage TODAY** Site visit and Assessment 1999.
- 1994 Heritage Database – Town of Albany.
- Apperly, R., Irving, R., Reynolds, P., *A Pictorial Guide to Identifying Australian Architecture*, Angus and Robertson, NSW. 1989.

CITY OF ALBANY MUNICIPAL HERITAGE INVENTORY

PLACE RECORD FORM (Inner Area)

Man Cat
C

Lot/Loc	Number 178	Street Name Grey St	Locality Albany	Name of Place House/Residence
----------------	-----------------------------	--------------------------------------	----------------------------------	--



LOCATION	
HCWA Reference Number	
Other Reference Number	A103953
Name of Place	House/Residence
Other names	
Address	178 Grey St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Late Victorian (c1870-c1890)/Early Federation (c1890-c1900))
Design Style	Federation with Queen Anne influences
Construction Date	Unknown
Source/Details	

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	

HISTORICAL NOTES

This house is one of a number of places in Grey St that have significant heritage value both individually and as part of a group.

Further research needed.

DESCRIPTION

Some of the notable features of this place include:

- Elevated position – high streetscape value
- Exposed brick construction
- Corrugated iron roof with two chimneys
- Projecting wing with simple timber flying gable and finial
- Two prominent windows in gable wall
- Verandah on two sides of the house
- Timber verandah posts, decorative frieze and balustrade

Some obvious modifications include:

- Additional structure, built in the same brick, but not in keeping with the style of the house, detracts from the aesthetic appeal
- Decorative timber finishes appear to be new

ASSOCIATIONS**ASSOCIATION TYPE**

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT**High****Low**

Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2	3 ✓	4	5
Rarity value	1	2	3 ✓	4	5
Value as part of a group/precinct	1 ✓	2	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2	3	4 ✓	5

MANAGEMENT RECOMMENDATIONS

Management Category: C

Retain and conserve if possible: make every endeavour to conserve the significance of the place through the provisions of the City of Albany Planning Scheme.. A Heritage Assessment/Impact Statement will be required before approval given for any development. Photographically record the place prior to development.

SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.

CITY OF ALBANY MUNICIPAL HERITAGE INVENTORY

PLACE RECORD FORM (Inner Area)

Man Cat
B

Lot/Loc	Number 183	Street Name Grey St	Locality Albany	Name of Place House/Residence
----------------	-----------------------------	--------------------------------------	----------------------------------	--



LOCATION	
HCWA Reference Number	
Other Reference Number	A102474
Name of Place	House/Residence
Other names	
Address	183 Grey St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates data base at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Federation (c1890-c1915)
Design Style	Victorian Regency Influences
Construction Date	
Source/Details	

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	

HISTORICAL NOTES

This house is one of a number of places in Grey St that have significant heritage value both individually and as part of a group. Despite research not much is known about this house. The title deeds record a number of owners. The land was originally granted to Edward Treasure in 1872 and then transferred to John Robinson in 1883. Over the years the property passes through many hands with Samuel John Hayes, a solicitor, owning the property for the longest period, 20 years from 1912 to 1932. Recent ownership history is not known.

Further research needed.

DESCRIPTION

Some of the notable features of this place include:

- Prominent corner position – design reflects corner position
- Entrances on two frontages, reflected by matching projecting gables
- Distinctive stone finish
- Architraves and quoining are rendered and painted
- Corrugated iron roof with two large chimneys with moulded capping
- Verandah on one frontage

ASSOCIATIONS

ASSOCIATION TYPE

HISTORIC THEME/Subtheme

CATEGORIES OF SIGNIFICANCE

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative
	Rarity

RATING AND ASSESSMENT

High

Low

Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1	2 ✓	3	4	5
Value as part of a group/precinct	1 ✓	2	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: B**

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote heritage conservation should be considered.

HERITAGE LISTINGS

So that Heritage Listings can be up dated regularly, a separate appendix of these Listings is located at the end of this report. For current information it will be important to check the various listings for the places with the Heritage Council of WA, National Trust and Australian Heritage Commission, as they are continually expanding their databases.

SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Certificate of Title Deeds.

CITY OF ALBANY MUNICIPAL HERITAGE INVENTORY

PLACE RECORD FORM (Inner Area)

Man Cat

A+

Lot/Loc 1-4	Number 184 (182-188)	Street Name Grey Street	Locality Albany	Type/Name of Place The Rocks
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LOCATION	
HCWA Reference Number	0028
Other Reference Number	A103917
Type/Name of Place	The Rocks
Other names	Government House, Government Cottage
Address	182-188 Grey Street
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio
27280	264,265,266		

PERIOD	Victorian (c1840-c1890)
Design Style	Victorian Regency
Construction Date	1882
Source/Details	Heritage Council of WA

USE(S) OF PLACE	
Original	Residence
Current	Hospital
Other	Governor's summer residence, school, hostel

HISTORICAL NOTES

The Rocks was built in 1882 for prominent local identity, William Grylls Knight and his family. Knight was Mayor of Albany from 1886 to 1888. The Knight family occupied the Rocks until 1910. The last occupant was artist Mary Knight, the daughter of William Knight.

The state government purchased the property in 1910 for use as a vice regal summer cottage. Contractor, C D Keyser, made alterations to the home at this time. During World War I the building was used as a convalescent home for wounded servicemen. It continued to provide this service until 1921 when it was again used for vice regal visits. By 1937 the building was no longer needed for the Governor and served variously as a school, maternity and general hospital. It was again used for servicemen in World War II until becoming a private residence in 1944. Since that time the building has had other uses including a hostel.

The Rocks remains the property of the state government and in the early 1990s was vested in the Minister of Public Health and used as a hospital.

DESCRIPTION

The Rocks is located on an imposing site overlooking the town and harbour. It is set within a wide expanse of lawn and mature trees.

The large building is made of local stone, brick, timber verandahs and a corrugated iron roof. The building has been altered as its function changed but most changes have been internal and have not diminished the restrained character of the exterior of the rocks, typical of a large house of the period.

ASSOCIATIONS

ASSOCIATION TYPE

William Grylls Knight	Owner and first Mayor of Albany
-----------------------	---------------------------------

HISTORIC THEME/Subtheme

CATEGORIES OF SIGNIFICANCE

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
Community Efforts/ <i>Community Services and utilities</i>	Historic
	Representative
	Social
	Rarity

STATEMENT OF SIGNIFICANCE

The Rocks, a large two storeyed stone house built on a site overlooking Albany town site has aesthetic, historic, social, representative and rarity cultural heritage significance for the following reasons;

- The place exhibits aesthetic qualities that contribute to it being is a fine example of the Victorian Regency style.
- The place is indicative of the development of Albany during the late Victorian era.
- The place has a close association with the Grylls family.
- The place was for a number of years during World War I and II used as a hospital/nursing home for the convalescing of war service soldiers.
- The place is associated with vice regal visits to Albany.

RATING AND ASSESSMENT	High				Low
Aesthetic value (streetscape, setting)	1 ✓	2	3	4	5
Architectural merit (design features)	1 ✓	2	3	4	5
Rarity value	1 ✓	2	3	4	5
Value as part of a group/precinct	1 ✓	2	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1 ✓	2	3	4	5

MANAGEMENT RECOMMENDATIONS

Management Category A+

Already recognised at the highest level – the WA State Register of Heritage Places. Redevelopment requires consultation with the Heritage Council of Western Australia and the local government authority; provide maximum encouragement to the owner under the City of Albany Planning Scheme to conserve the significance of the place. Incentives to promote heritage conservation should be considered.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Heritage Council of WA Assessment for entry on Interim Basis 17/7/1992

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

PLACE RECORD FORM (Inner Area)

Man Cat B

Lot/Loc	Number 194	Street Name Grey St	Locality Albany	Name of Place House/Residence
----------------	-----------------------------	--------------------------------------	----------------------------------	--



LOCATION	
HCWA Reference Number	
Other Reference Number	A103822
Name of Place	House/Residence
Other names	
Address	194 Grey St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Late Federation/Inter-War (c1915-c1940)
Design Style	Bungalow
Construction Date	c1920s (estimate)
Source/Details	

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	

HISTORICAL NOTES

This house is one of a number of places in Grey St that have significant heritage value both individually and as part of a group.

Further research needed.

DESCRIPTION

Some of the notable features of this place include:

- Elevated position – high streetscape value
- Asymmetrical façade
- Corner angled distinctively
- Large simple roof planes – corrugated iron roof
- Timbered gable in roof
- Wide shady verandah
- Timber verandah posts and balustrading
- Timber and lead light casement windows

ASSOCIATIONS

ASSOCIATION TYPE

HISTORIC THEME/Subtheme

CATEGORIES OF SIGNIFICANCE

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT

High

Low

	1	2 ✓	3	4	5
Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1	2 ✓	3	4	5
Value as part of a group/precinct	1 ✓	2	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS

Management Category: B

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote heritage conservation should be considered.

SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Apperly, R., Irving, R., Reynolds, P., *A Pictorial Guide to Identifying Australian Architecture*, Angus and Robertson, NSW. 1989.

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
A

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number 198	Street Name Grey St	Locality Albany	Name of Place House/Residence
----------------	-----------------------------	--------------------------------------	----------------------------------	--



LOCATION	
HCWA Reference Number	
Other Reference Number	A103787
Name of Place	House/Residence
Other names	McKenzie House, White House
Address	Grey St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Late Victorian (c1870-c1890)
Design Style	Victorian Regency influences
Construction Date	c1880s
Source/Details	

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	

HISTORICAL NOTES

This house is one of a number of places in Grey St that have significant heritage value both individually and as part of a group.

This house is thought to have been built c1880s. It was home to several generations of the McKenzie family. Brothers Hugh, Kenneth and Edward were shipping magnates. Hugh McKenzie (Senior) gave a 121-ton brig, the *Brothers* to Hugh (Junior). Hugh who at this time was a resident of Albany gave the ship to his brothers Edward and Kenneth. Under Kenneth as the Master, the McKenzie brothers traded with the ship between Albany, America, Fremantle and Tasmania for 10 years.

DESCRIPTION

Some of the notable features of this place include:

- Prominent location – high streetscape value
- Grand scale, reflecting a period of affluence and progress in Albany and Western Australia
- Two storey construction – rendered and painted stone and brick
- Corrugated iron roof is multi hipped, with three chimneys
- Projecting wing has two protruding timber framed sash windows at each level
- Windows have decorative sills and moulding
- Prominent timbered gable with timber infill
- Verandahs at both levels with timber balustrading
- French doors lead out onto the verandahs at both levels

ASSOCIATIONS

ASSOCIATION TYPE

William Finlay	First Mayor of Albany
Robert Thomson Robinson	Prominent lawyer in Albany

HISTORIC THEME/Subtheme

CATEGORIES OF SIGNIFICANCE

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative
	Rarity

RATING AND ASSESSMENT

High

Low

Aesthetic value (streetscape, setting)	1 ✓	2	3	4	5
Architectural merit (design features)	1 ✓	2	3	4	5
Rarity value	1	2 ✓	3	4	5
Value as part of a group/precinct	1 ✓	2	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: A**

Worthy of the highest level of protection: recommended for entry into the WA State Register of Heritage Places which gives legal protection; provide maximum encouragement to the owner under the City of Albany Planning Scheme to conserve the significance of the place; development requires consultation with the local authority and the Albany Heritage Advisor; a more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote heritage conservation should be considered.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- 1994 Heritage Database – Town of Albany.
- Cyclopaedia of Western Australia
- Johnson, Les., *Town of Albany Heritage Survey*, 1994.

CITY OF ALBANY MUNICIPAL HERITAGE INVENTORY

PLACE RECORD FORM (Inner Area)

Man Cat B

Lot/Loc	Number 206	Street Name Grey St	Locality Albany	Name of Place House/Residence
----------------	-----------------------------	--------------------------------------	----------------------------------	--



LOCATION	
HCWA Reference Number	
Other Reference Number	A103737
Name of Place	House/Residence
Other names	
Address	206 Grey St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Federation (c1890-c1915)
Design Style	Bungalow
Construction Date	
Source/Details	

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	

HISTORICAL NOTES

This house is one of a number of places in Grey St that have significant heritage value both individually and as part of a group.

In the past the house was linked to the original Albany Hospital in Vancouver St. It housed the Superintendent and was later used a nurses quarters. Some of the renovations reflect this use, for instance the large bathroom designed for use by several persons at once.

Further research needed.

DESCRIPTION

Some of the notable features of this place include:

- Elevated position – high streetscape value
- Original brick finish on front façade
- Large corrugated iron roof with verandah under main roof across front façade.
- Timber verandah posts and balustrading
- Two slim chimneys

Some obvious modifications include:

- Extensions at the side and rear

ASSOCIATIONS**ASSOCIATION TYPE**

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT**High****Low**

Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1	2	3 ✓	4	5
Value as part of a group/precinct	1 ✓	2	3	4	5
Condition	1	2 4	3	4	5
Integrity	1	2 4	3	4	5

MANAGEMENT RECOMMENDATIONS**Management Category : B**

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote heritage conservation should be considered.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Albany Municipal Inventory Nomination Form

CITY OF ALBANY MUNICIPAL HERITAGE INVENTORY

PLACE RECORD FORM (Inner Area)

Man Cat
B

Lot/Loc	Number 208	Street Name Grey St	Locality Albany	Name of Place House/Residence
----------------	-----------------------------	--------------------------------------	----------------------------------	--



LOCATION	
HCWA Reference Number	
Other Reference Number	A103705
Name of Place	House/Residence
Other names	
Address	208 Grey St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Late Victorian (c1870-c1890)/Early Federation (c1890-c1900)
Design Style	Bungalow
Construction Date	c1886 (if this is still the original house)
Source/Details	Un sourced information - possibly the Albany Historical Society

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	

HISTORICAL NOTES

This house is one of a number of places in Grey St that have significant heritage value both individually and as part of a group. It would seem that No 208 Grey Street is what was once known as Lot 257, and historical research done through the Albany Historical Society shows that the original owner was Jesse Ward, an Albany carpenter. Only three weeks later the land was transferred to James Dyer of Perth who rented the house and property to William Webb who had arrived as a convict from England in 1862, when he was 28. He had received 10 years penal service for assault and theft of a key, a pencil sharpener and halfpenny. Webb was known locally as "Old Beetles and Bees" and gave his occupation as Naturalist. He also used to meet passengers from the P & O Liners as they arrived in Albany. Webb was an expert taxidermist and in partnership with naturalist G Maxwell, he collected seeds, plants and specimens for sale and succeeded to Maxwell's business in Albany. He became noted for his collection of bird skins of the Noisy Scrub Bird and he collected specimens for the WA Government.

Other tenants who lived on this property were William Melhuish, who originally came out to WA as a Pensioner Guard on a convict ship. He was discharged in 1861 and then worked as a carpenter and farmer. He lived in the house in 1893, when he was aged 76.

Ernest Greatrix occupied Lot 257 from 1895 to 1897. He was an early train driver who was also very interested in Albany's Aboriginal population. His large collection of local tribes' weapons and artefacts was presented to the Albany Historical Society after his death in 1966.. Another tenant from 1900 – 1901 was Edward Pettit, an Albany mariner. At that time he was land based, working as a labourer. His previous jobs were whaler and seaman on the small coastal ships.

Later owners of the property were William Thorley-Loton (a company) in 1904, Henry Dyer in 1911 and Charles Montgomery from 1914 till his death in 1933.

DESCRIPTION

Some of the notable features of this place include:

- Elevated position – high streetscape value
- Timber construction
- Hipped corrugated iron roof, with verandah under broken backed roof
- Wide shady verandah on two sides – the other side is now enclosed
- Timber verandah posts
- Timber gable over front entrance
- Decorative timber gable infill
- Windows in lower section indicate living space on two levels

Some obvious modifications include:

- Part of verandah enclosed with fibro extension
- Gable is probably a later addition
- Addition of living/storage space at lower level is not original
- Removal of chimneys

ASSOCIATIONS**ASSOCIATION TYPE**

Jesse Ward, James Dyer, William Thorley-Loton (a company) Henry Dyer, Charles Montgomery	Various owners over time
William Webb, William Melhuish, Ernest Greatrix, Edward Pettit	Various tenants over time

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT**High****Low**

	1	2 ✓	3	4	5
Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1	2	3 ✓	4	5
Value as part of a group/precinct	1 ✓	2	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2	3	4 ✓	5

MANAGEMENT RECOMMENDATIONS**Management Category: B**

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote heritage conservation should be considered.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Historical notes – possibly from the Albany Historical Society.

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat A

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number 5-9	Street Name Hotchin Ave	Locality Albany	Type/Name of Place House-<i>Melville House</i>
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LOCATION	
HCWA Reference Number	
Other Reference Number	A110071
Type/Name of Place	<i>Melville House</i>
Other names	Hassell House
Address	5-9 Hotchin Ave
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio
	Lot 33		

PERIOD	Victorian
Design Style	Victorian Regency with Colonial Influences
Construction Date	1865
Source/Details	Johnson, Les., <i>Town of Albany Heritage Survey</i> 1994

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	Hospital/Clinic/Surgery

HISTORICAL NOTES

Melville House is a private residence situated on Lot 33 Hotchin Ave. The house was built for JFT Hassell in the mid 1860s. It was later owned by a doctor and for a while used as a hospital. For many years the house was the principal home of the famous WA art patron Sir Claude Hotchin, until his death in the 1980s. For more than 20 years he acquired paintings and sculptures and gave them to country halls, schools and hospitals. He also established an art prize. All told Sir Claude gave away more than 2000 items.

In 1999 *Melville House* was used as a surgery and clinic as well as a residence.

DESCRIPTION

Some of the notable features of this place include:

- Set in quiet street, back from road with no fence
- High streetscape value
- Mature Oak tree – could be original settler planting
- Asymmetrical façade
- Hipped roof
- Three chimneys, brick rendered with moulded tops
- Verandah under separate roof

Some obvious modifications include:

- Extension at one end
- The verandah is separated at one end by a glass and timber divider
- Side verandah has two bay windows thought to be the original front façade of the house

ASSOCIATIONS

ASSOCIATION TYPE

J Hassell	Original owner
Sir Claude Hotchin	Art patron

HISTORIC THEME/Subtheme

CATEGORIES OF SIGNIFICANCE

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative
	Rarity

RATING AND ASSESSMENT

High

Low

Aesthetic value (streetscape, setting)	1 ✓	2	3	4	5
Architectural merit (design features)	1 ✓	2	3	4	5
Rarity value	1 ✓	2	3	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5
Condition	1 ✓	2	3	4	5
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: A**

Worthy of the highest level of protection: recommended for entry into the State Register of Heritage Places which gives legal protection; provide maximum encouragement to the owner under the City of Albany Planning Scheme to conserve the significance of the place; development requires consultation with the local authority and the Albany Heritage Advisor; a more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Johnson, Les., *Town of Albany Heritage Survey* 1994



**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
C

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
	11	Hotchin Ave	Albany	House/Residence



LOCATION	
HCWA Reference Number	
Other Reference Number	A104252
Type/Name of Place	House/Residence
Other names	
Address	11 Hotchin Ave
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Federation
Design Style	Federation with Queen Anne Influences
Construction Date	c1890s
Source/Details	

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	

HISTORICAL NOTES

Further research needed.

DESCRIPTION

Some of the notable features of this place include:

- Elevated Position
- Two street frontages – also at 160 Grey St
- Projecting Bay under gabled roof
- Hipped roof with subsidiary hips

Some obvious modifications include:

- Timber enclosure of front verandah
- Removal of chimneys

ASSOCIATIONS**ASSOCIATION TYPE**

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT**High****Low**

	1	2	3	4	5
Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1	2	3 ✓	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2	3	4 ✓	5

MANAGEMENT RECOMMENDATIONS**Management Category: C**

Retain and conserve if possible: make every endeavour to conserve the significance of the place through the provisions of the City of Albany Planning Scheme. A Heritage Assessment/Impact Statement will be required before approval given for any development. Photographically record the place prior to development.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat C

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number 29	Street Name John St	Locality Mt Clarence	Type/Name of Place House/Residence
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LOCATION	
HCWA Reference Number	
Other Reference Number	A96415
Type/Name of Place	House/Residence
Other names	Snug
Address	29 John St
Suburb/Town	Mt Clarence
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Federation
Design Style	Australian Vernacular
Construction Date	c1900
Source/Details	

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	

HISTORICAL NOTES

Further research needed.

DESCRIPTION

Some of the notable features of this place include:

- Set close to the road, screened by native garden
- Small scale cottage
- Corrugated iron walls and roof
- Simple symmetrical design
- Stone foundations

Some obvious modifications include:

- Lean-to at the rear

ASSOCIATIONS**ASSOCIATION TYPE**

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT**High****Low**

	1	2	3	4	5
Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2	3 ✓	4	5
Rarity value	1	2	3 ✓	4	5
Value as part of a group/precinct	1	2	3 ✓	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: C**

Retain and conserve if possible: make every endeavour to conserve the significance of the place through the provisions of the City of Albany Planning Scheme. A Heritage Assessment/Impact Statement will be required before approval given for any development. Photographically record the place prior to development.

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.



**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
	147-157	Lower Stirling Tce	Albany	Lionetti's Emporio



LOCATION	
HCWA Reference Number	
Other Reference Number	A157447
Type/Name of Place	Lionetti's Emporio
Other names	
Address	147-157 Lower Stirling Tce
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Federation
Design Style	Industrial
Construction Date	c1900
Source/Details	1994 Heritage Database – Town of Albany

USE(S) OF PLACE	
Original	Import-Export Cargo Warehouse
Present	Supermarket, shops
Other	

HISTORICAL NOTES

Lionetti's Emporio is one of the last examples of the export-import warehouses in the foreshore area east of York St. The wooden warehouse was built in c1900. It is representative of the general cargo-shipping era. It has been converted for modern use as a supermarket and a range of shops.

The high profile of the old wool stores is partly owing to the restoration made by owner, Paul Lionetti. Lionetti has made a significant contribution to the Albany community as a successful businessman and member and committee person of a number of community groups.

DESCRIPTION

Some of the notable features of this place include:

- Foreshore setting close to a number of Heritage places eg. The Rotunda
- Set below Stirling Tce with access off York St and close proximity to old Albany Railway Station
- Industrial/warehouse design which appears as a number of separate sheds joined together
- Wooden walls
- Shallow pitched series of rooves

Some obvious modifications include:

- Modern signage
- Porch over the entry to the supermarket

ASSOCIATIONS

ASSOCIATION TYPE

HISTORIC THEME/Subtheme

CATEGORIES OF SIGNIFICANCE

Occupations/ Commercial and Service Industries	Aesthetic
Transport/ <i>Shipping and Rail Cargo transport</i>	Historic
	Representative
	Social
	Rarity

RATING AND ASSESSMENT

High

Low

Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2	3 ✓	4	5
Rarity value	1 ✓	2	3	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: B**

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- 1994 Heritage Database – Town of Albany
- Johnson, Les., *Town of Albany Heritage Survey* 1994



CITY OF ALBANY MUNICIPAL HERITAGE INVENTORY

Man Cat

B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number 34	Street Name Melville	Locality Albany	Type/Name of Place House/Residence
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LOCATION	
HCWA Reference Number	
Other Reference Number	A102604
Type/Name of Place	House/Residence
Other names	
Address	34 Melville St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates data base at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Federation
Design Style	Federation with Queen Anne Influences
Construction Date	cEarly 1900s
Source/Details	

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	

HISTORICAL NOTES

Further research needed.

DESCRIPTION

Some of the notable features of this place include:

- Corner setting
- High streetscape value
- High integrity of original design
- Albany brick with cement rendered quoins
- Decorative wood finishes on verandah, turned timber posts

Some obvious modifications include:

- Woodwork finishes on verandah

ASSOCIATIONS**ASSOCIATION TYPE**

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT**High****Low**

	1	2	3	4	5
Aesthetic value (streetscape, setting)	1 ✓	2	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1	2 ✓	3	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5
Condition	1 ✓	2	3	4	5
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: B**

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

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- *Heritage TODAY* Site visit and Assessment 1999.

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number 41	Street Name Melville St	Locality Albany	Type/Name of Place House/Residence
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LOCATION	
HCWA Reference Number	
Other Reference Number	A109630
Type/Name of Place	House/Residence
Other names	
Address	41 Melville St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Federation
Design Style	Federation Filigree with Queen Anne Influences
Construction Date	c1890s
Source/Details	

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	

HISTORICAL NOTES

This granite house is said to have been *built for a lawyer whose intended bride changed her mind and the house was sold.* A former Albany draper and owner of house at 41 Melville St, George Beale, gave this anecdotal piece of history.

Further research needed.

DESCRIPTION

Some of the notable features of this place include:

- Elevated corner position
- Very high streetscape value
- Walls random coarse faced stone blocks with brick quoins
- Wrap around verandah with wooden filigree finish
- Brick chimneys with moulded tops
- Windows also highlighted by brick quoins
- Low stone and iron fence much in keeping with house and sharply sloping block

Some obvious modifications include:

- Mustard coloured corrugated iron
- Rear extension (though built with sympathy to original design)

ASSOCIATIONS

ASSOCIATION TYPE

HISTORIC THEME/Subtheme

CATEGORIES OF SIGNIFICANCE

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative
	Rarity

RATING AND ASSESSMENT

High

Low

Aesthetic value (streetscape, setting)	1 ✓	2	3	4	5
Architectural merit (design features)	1 ✓	2	3	4	5
Rarity value	1	2 ✓	3	4	5
Value as part of a group/precinct	1	2	3 ✓	4	5
Condition	1 ✓	2	3	4	5
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: B**

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- Johnson, Les., *Town of Albany Heritage Survey* 1994.



**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number 89	Street Name Middleton Rd	Locality Middleton Beach	Type/Name of Place House/Residence
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LOCATION	
HCWA Reference Number	
Other Reference Number	A132835
Type/Name of Place	House/Residence
Other names	
Address	89 Middleton Rd
Suburb/Town	Middleton Beach
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Late Federation/Inter-War
Design Style	Federation Carpenter Influences
Construction Date	Unknown
Source/Details	

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	

HISTORICAL NOTES

Further research needed.

DESCRIPTION

Some of the notable features of this place include:

- Elevated position on large suburban block
- Mature and well laid out garden setting for style of house
- Symmetrical façade with wooden framed windows and door
- Brick chimneys with stepped finish to top of chimneys
- Hipped roof with bull nose verandah
- Excellent condition of house

Some obvious modifications include:

- Wooden decorative finishes on front verandah
- Rear extension

ASSOCIATIONS**ASSOCIATION TYPE**

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT**High****Low**

Aesthetic value (streetscape, setting)	1 ✓	2	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1	2	3 ✓	4	5
Value as part of a group/precinct	1	2	3 ✓	4	5
Condition	1 ✓	2	3	4	5
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: B**

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat

B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number 13/165	Street Name Middleton Rd	Locality Mt Clarence	Type/Name of Place House-<i>Thomas Butcher House</i>
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LOCATION	
HCWA Reference Number	
Other Reference Number	A142616
Type/Name of Place	House - <i>Thomas Butcher House</i>
Other names	
Address	13/165 Middleton Rd
Suburb/Town	Mt Clarence
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio
PERIOD	Victorian		
Design Style			
Construction Date	c1870s?		
Source/Details	1994 Heritage Database – Town of Albany		

USE(S) OF PLACE	
Original	Residence for Harbour Master
Present	Residence
Other	

HISTORICAL NOTES

This residence is said to have been built in the 1870s for the Harbour Master, Thomas Butcher. Thomas Butcher (born George Trevor Butcher) was the Albany Harbour Master until 1899. He died in 1900 at the age of 73.

In the 1990s a modern housing development was built around the house. The residence was restored using similar decorative touches and colour schemes as the modern houses now surrounding it.

DESCRIPTION

Some of the notable features of this place include:

- Elevated, with Mt Clarence as a backdrop
- Three tall cement rendered chimneys with moulded tops
- Simple design
- Hipped roof with projecting gabled wing
- Double hung sash windows

Some obvious modifications include:

- Setting – amongst modern high density housing development
- Restoration though sympathetically done with age of house - difficult to tell original features

ASSOCIATIONS**ASSOCIATION TYPE**

Thomas Butcher	Harbour Master and original owner of this house.

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT**High****Low**

Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1	2	3 ✓	4	5
Value as part of a group/precinct	1	2	3	4 ✓	5
Condition	1 ✓	2	3	4	5
Integrity	1	2	3 ✓	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: B**

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- 1994 Heritage Database – Town of Albany



**Modern Housing development that surrounds
the former Thomas Butcher residence.
(*Heritage TODAY* 1999)**

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

PLACE RECORD FORM (Inner Area)

Man Cat

A+

Lot/Loc	Number	Street Name	Locality	Name of Place
	168	Middleton Road	Mira Mar	Strawberry Hill Farm



LOCATION	
HCWA Reference Number	32
Other Reference Number	A136784, A136829
Name of Place	Strawberry Hill Farm and Gardens
Other names	The Old Farm; The Government Farm
Address	168-170 Middleton Road
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio
24864	1105	Plan 190	

PERIOD	Old Colonial
Design Style	Old Colonial Georgian
Construction Date	1836; 1890s
Source/Details	Heritage Council of WA, National Trust, Australian Heritage Commission

USE(S) OF PLACE	
Original	Residence and farm
Present	Museum, tearooms and gardens, rental accommodation
Other	Kitchen garden

HISTORICAL NOTES

The site of Strawberry Hill Farm is one of the first locations in the state chosen for cultivation by the white settlers. The gardens surrounding the farmhouse have been continually cultivated since 1827. The site was selected because of its fine stand of marri, yate and peppermint trees. After clearing, the Government Farm as it became known, supplied the nearby military settlement with fresh fruit and vegetables.

The first structures on the site were a pair of simple wooden huts to shelter the workers. A more comfortable residence was built in 1831 for the vice regal visit of Captain Stirling. It was at this time that the grounds were converted from a purely utilitarian landscape to one that was maintained for its aesthetics. Following the visit of Stirling the property was leased to Mr J L Morley until it was acquired in 1833 by the Government Resident Sir Richard Spencer, a former British naval officer. The original cottage was destroyed by fire in 1880 and the site became the 'Ropund Garden'.

Spencer turned the property into a gentlemen's country residence, lavishing much attention on the gardens and in 1836 building a two storey stone home adjacent to the existing building. William Diprose built the home for a cost of £100. A mud and straw miner's cottage was built in 1835 to accommodate the Spencer's servants. Its design was that which was used for miner's in England.

The design of the garden was an attempt to recreate an English country garden in a foreign country. Many exotic species were brought to the property including a cutting from the willow over Napoleon's tomb on St Helena. The irony of this specimen is that Spencer spent much of his naval career serving under Lord Nelson. Two Norfolk Island Pines on the property were planted by Spencer and the origin of a Spalmannia is thought to have been Africa, picked up by Spencer in 1833 on his voyage to Albany.

After Sir Richard Spencer died in 1839 his widow continued to maintain the domestic and social activities associated with the farm until she died in 1855. Whilst the property remained in the Spencer family until 1889 the condition of the place deteriorated as various buildings were leased out and the grounds were used as a market garden. For two years the house was used as a slaughterhouse.

The property was subdivided in 1888 and approximately seven and a half hectares, including the buildings, were purchased by architect, Francis Bird, and his wife Augusta. They restored the buildings and renovated them to accommodate their large family. Mrs Bird renamed the property 'The Old Farm' to honour the early pioneers.

During their occupation, the Birds spent considerable energy on replanting and restoring the original gardens. The Birds also added new trees and shrubs and altered the layout of some parts of the gardens. Francis Bird died in 1937 and despite her best efforts, Mrs Bird was physically and financially unable to maintain the large property. With her subsequent death in 1945 the property was seriously overgrown and the buildings in need of major repairs. The property was vested in the National Trust and with community fundraising it became the first property to be restored and opened to the public in 1966. At the opening ceremony, Governor General, Sir Paul Hasluck, planted a Norfolk Island Pine near the site of the same species tree planted by Sir Richard Spencer.

In 1980, the slate roof of the farmhouse was restored using slate recently recovered from the shipwreck of the *James Matthews*, sunk off the Fremantle coast in the mid 19th century.

The property remains with the National Trust and is one of their most popular sites for visitors

DESCRIPTION

Strawberry Hill Farm comprises a main residence and associated ancillary buildings. The buildings are located within extensive gardens that consist of orchards, vegetable gardens, lawns and plantings of exotic and native trees and shrubs. The property is approached from Middleton Road along a driveway planted with many mature trees that join overhead to form a tunnel. The tunnel opens out to reveal the buildings and the ornamental gardens.

The two-storey farmhouse is built of stone with a slate roof. Its design is asymmetrical and the entry is via a central vestibule that connects the larger and smaller buildings. Behind the farmhouse is a water tank and grapevines. Later additions to the property have included two garden sheds, a peacock's shelter, a toilet block and the warden's cottage.

The mud and straw cottage now used for tearooms was formerly the miner's cottage built in 1835 for the Spencer's servants. The roof is now corrugated iron, replacing the original shingles.

ASSOCIATIONS**ASSOCIATION TYPE**

Sir Richard Spencer	Albany Government Resident and owner
Sir Francis Bird	Architect and owner
Augusta Bird	Joint owner and garden designer

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
Occupations/ <i>Grazing, pastoralism and dairying</i>	Historic
Community Efforts/ <i>Cultural activities</i>	Representative
	Social
	Rarity

STATEMENT OF SIGNIFICANCE

Strawberry Hill Farm has aesthetic, historic, social, representative and rarity cultural heritage significance.

- The place has considerable aesthetic value for its architectural accomplishment. The farm is historically significant as the first farm established in Western Australia. The farm dates from 1827 when it was a government garden supplying the military base of King George Sound. It was turned into a country residence for Sir Richard Spencer in 1833. The Old Farm is also associated with the Bird family who under the guidance of Francis Bird, renovated the house in 1889.
- The place represents farm building styles similar to English designs before buildings were adapted to Australian conditions.
- The Old Farm is a rare example of farm buildings of an English style that are uncommon in Western Australia.

RATING AND ASSESSMENT**High****Low**

	1	2	3	4	5
Aesthetic value (streetscape, setting)	1 ✓	2	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1 ✓	2	3	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1 ✓	2	3	4	5

MANAGEMENT RECOMMENDATIONS**Management Category A+**

Already recognised at the highest level – the WA State Register of Heritage Places. Redevelopment requires consultation with the Heritage Council of Western Australia and the local government authority; provide maximum encouragement to the owner under the City of Albany Planning Scheme to conserve the significance of the place. Incentives to promote heritage conservation should be considered.

SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Heritage Council of WA Assessment for entry on Interim Basis 17/7/1992
- National Trust of WA Assessment
- Australian Heritage Commission, Register of the National Estate
- 'The Old Farm Strawberry Hill An historic garden in Albany, Western Australia', Robert Goodman in *Landscape Australia*, No. 1 1986, p. 67-70.



Driveway.
(Heritage TODAY, 1999)



1835 Miner's Cottage.
(Heritage TODAY, 1999)



1835 Miner's Cottage.
(Heritage TODAY, 1999)



1889 Bunya Pine.
(Heritage TODAY, 1999)

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
	176	Middleton Rd	Mira Mar	Tree - Once part of Strawberry Hill Farm



LOCATION	
HCWA Reference Number	
Other Reference Number	A136900
Type/Name of Place	Tree – Once part of Strawberry Hill Farm
Other names	
Address	176 Middleton Rd
Suburb/Town	Mira Mar
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Colonial
Design Style	
Construction Date	Planting Date unknown
Source/Details	

USE(S) OF PLACE	
Original	Tree
Present	Tree
Other	

HISTORICAL NOTES

This tree was once part of the Strawberry Hill Farm property. The original founders of the farm planted many of the large, mature, exotic trees. See Strawberry Hill Farm Place Record Form for historical background.

DESCRIPTION

Some of the notable features of this place include:

- Tall conifer situated near the entrance to Strawberry Hill Farm

ASSOCIATIONS

ASSOCIATION TYPE

HISTORIC THEME/Subtheme

CATEGORIES OF SIGNIFICANCE

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT

High

Low

Aesthetic value (streetscape, setting)	1 ✓	2	3	4	5
Rarity value	1	2 ✓	3	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS

Management Category: B
 Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

HERITAGE LISTINGS

So that Heritage Listings can be up dated regularly, a separate appendix of these Listings is located at the end of this report. For current information it will be important to check the various listings for the places with the Heritage Council of WA, National Trust and Australian Heritage Commission, as they are continually expanding their databases.

SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
C

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
	195	Middleton Rd	Mt Clarence	House/Residence



LOCATION	
HCWA Reference Number	
Other Reference Number	A130764
Type/Name of Place	House/Residence
Other names	
Address	195 Middleton Rd
Suburb/Town	Mt Clarence
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Inter-War
Design Style	Inter-War Bungalow – with Californian Bungalow Influences
Construction Date	c1920
Source/Details	Johnson, Les., <i>Town of Albany Heritage Survey 1994</i>

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	

HISTORICAL NOTES

According to the Town of Albany Heritage Survey 1994 this house was built c1920. In 1994 this home was still owned by the Jacobs family. It had been in their possession for three generations. Mr Jacobs was a well-known personality in WA and local music circles for more than 30 years. He was a classical pianist and piano tuner.

DESCRIPTION

Some of the notable features of this place include:

- Elevated from road
- Good streetscape value
- Simple bungalow design
- Timber construction
- Wide Gable
- Front porch under separate roof

Some obvious modifications include:

- Windows
- Roof tiles
- Brick foundations
- Side Extension

ASSOCIATIONS**ASSOCIATION TYPE**

Jacobs Family	Owners of house for three generations
---------------	---------------------------------------

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT**High****Low**

Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2	3 ✓	4	5
Rarity value	1	2	3 ✓	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5
Condition	1 ✓	2	3	4	5
Integrity	1	2	3 ✓	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: C**

Retain and conserve if possible: make every endeavour to conserve the significance of the place through the provisions of the City of Albany Planning Scheme. A Heritage Assessment/Impact Statement will be required before approval given for any development. Photographically record the place prior to development.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Johnson, Les., *Town of Albany Heritage Survey* 1994.

CITY OF ALBANY MUNICIPAL HERITAGE INVENTORY

Man Cat

B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number 215	Street Name Middleton Rd	Locality Mt Clarence	Type/Name of Place House/Residence
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LOCATION	
HCWA Reference Number	
Other Reference Number	A97502
Type/Name of Place	House/Residence
Other names	
Address	215 Middleton Rd
Suburb/Town	Mt Clarence
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio
PERIOD	Victorian (c1840-c1890)		
Design Style	Victorian Regency		
Construction Date	c1885		
Source/Details	Certificate of Title (available in files at Albany Local Studies Library)		

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	

HISTORICAL NOTES

This house was built in c 1885. The land was first purchased in 1884 by Kersley Maley. The land changed hands a number of times but the original owner of the house was thought to be a clocksmith.

DESCRIPTION

Some of the notable features of this place include:

- Close setting to road
- Good streetscape value
- Symmetrical facade
- Corrugated iron roof with verandah under a separate roof supported by turned wooden posts
- Random stone block walls with cement rendered quoins around doors, corners and windows
- Rendered chimneys with moulded tops
- Very sympathetic restorative work

Alterations

- Until 1972 the house had the original bullnosed verandah. This was replaced by the present verandah under separate roof

ASSOCIATIONS**ASSOCIATION TYPE**

ASSOCIATIONS	ASSOCIATION TYPE

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT**High****Low**

Aesthetic value (streetscape, setting)	1 ✓	2	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1	2	3 ✓	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5
Condition	1 ✓	2	3	4	5
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: B**

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

HERITAGE LISTINGS

So that Heritage Listings can be up dated regularly, a separate appendix of these Listings is located at the end of this report. For current information it will be important to check the various listings for the places with the Heritage Council of WA, National Trust and Australian Heritage Commission, as they are continually expanding their databases.

SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Information provided by 2000 owner Warren Bellette.
- Certificate of Title Deeds for 215 Middleton Rd Mt Clarence.

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

PLACE RECORD FORM (Inner Area)

Man Cat
C/D

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
	216	Middleton Rd	Mira Mar	House - <i>Oakview Cottage</i>



LOCATION	
HCWA Reference Number	
Other Reference Number	A137443
Type/Name of Place	House - Oakview Cottage
Other names	
Address	216 Middleton Rd
Suburb/Town	Mira Mar
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Federation
Design Style	???
Construction Date	
Source/Details	

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	

HISTORICAL NOTES

Further research needed.

DESCRIPTION

Some of the notable features of this place include:

- Old roof line
- Set close to Middleton Rd

Some obvious modifications include:

- Total enclosure of verandahs with new fabric fibreboard/Hardie plank

The integrity of this house is very low. It is said to be a very old, historical cottage but this is not obvious from an external inspection. Further research is needed to evaluate the heritage significance of the place.

ASSOCIATIONS**ASSOCIATION TYPE**

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic ?
	Historic?
	Representative?

RATING AND ASSESSMENT**High****Low**

	1	2	3	4 ✓	5
Aesthetic value (streetscape, setting)	1	2	3	4 ✓	5
Architectural merit (design features)	1	2	3 ✓	4	5
Rarity value	1	2	3	4 ✓	5
Value as part of a group/precinct	1	2	3	4 ✓	5
Condition	1	2	3 ✓	4	5
Integrity	1	2	3	4 ✓	5

MANAGEMENT RECOMMENDATIONS

The following management category is based on the premise that there is a heritage significance in *Oakview Cottage*, that is not immediately obvious from the built fabric of the place.

Management Category: C

Retain and conserve if possible: make every endeavour to conserve the significance of the place through the provisions of the City of Albany Planning Scheme. A Heritage Assessment/Impact Statement will be required before approval given for any development. Photographically record the place prior to development.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
	226	Middleton Rd	Mira Mar	House/Residence



LOCATION	
HCWA Reference Number	
Other Reference Number	A137641
Type/Name of Place	House/Residence
Other names	
Address	226 Middleton Rd
Suburb/Town	Mira Mar
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Federation
Design Style	Federation with simple Queen Anne Influences
Construction Date	
Source/Details	

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	

HISTORICAL NOTES

Further research needed.

DESCRIPTION

Some of the notable features of this place include:

- Set close to road
- Albany brick and corrugated iron roof
- Shingle finish in projecting gable wing
- Tall brick chimneys with moulded tops
- Triple casement windows
- Bull nose verandah with turned timber posts

ASSOCIATIONS**ASSOCIATION TYPE**

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative

RATING AND ASSESSMENT**High****Low**

	1	2	3	4	5
Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2	3 ✓	4	5
Rarity value	1	2	3 ✓	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: B**

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

HERITAGE LISTINGS

So that Heritage Listings can be up dated regularly, a separate appendix of these Listings is located at the end of this report. For current information it will be important to check the various listings for the places with the Heritage Council of WA, National Trust and Australian Heritage Commission, as they are continually expanding their databases.

SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

PLACE RECORD FORM (Inner Area)

Man Cat

A+

Lot/Loc	Number	Street Name	Locality	Name of Place
	250	Middleton Road	Mira Mar	Matthew Cull's House



LOCATION	
HCWA Reference Number	0031
Other Reference Number	A97958
Name of Place	Matthew Cull's House
Other names	
Address	250 Middleton Road
Suburb/Town	Mira Mar
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio
	13	21690	1410/556

PERIOD	Victorian (c1840-c1890)
Design Style	Victorian Georgian
Construction Date	(1872+)
Source/Details	Heritage Council of WA Assessment

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	

HISTORICAL NOTES

Matthew Cull, aged seven, had arrived in Western Australia in 1855 with his mother and sister. Matthew's father, Michael, had been transported to Australia two years previously. The family settled in Albany after initially living in Fremantle.

In 1869, Matthew married Welsh born Sarah Ann Bagg, a nursemaid to the Alexander Moir family in Albany. Matthew worked as a mail boat attendant and lumper, loading coal for the steamships. The couple lived in rented accommodation in Albany. Matthew Cull purchased lot 303 in 1870 and began to acquire building materials for the construction of the house.

Stone for the foundations of the house was collected from the site now occupied by the reservoir. During the day, Sarah would fill a wheelbarrow with stone and Matthew would wheel the barrow to the lot after he finished work for the day. Two rooms and the kitchen were completed when the family moved into the cottage in 1871 with two children.

Matthew and Sarah had 15 children and the house grew to accommodate them. As the house progressed Matthew added to his self taught skills of brick layer and carpenter. He built an oven to the rear of the block to make bricks and was adept at salvaging items for his home, including a ship's gangplank for the stairs.

Matthew Cull was appointed verger to St John's Anglican Church in 1881 and occupied the position until 1937, a year before his death at the age of 90. Upon Matthew's death in 1938 Ivon and Maude Cull inherited the property. Ivon was the eleventh of Matthew and Sarah's children. In 1956, the property was subdivided into two equal parts but still remained within the Cull family.

In 1995, Ivon Green purchased the property from his mother Joy, the daughter of Ivon and Maude and he established a trust for the preservation of the house. In 1998, the house was rented and the facilities were basically in their original condition, including no running water. At that time the family were interested in developing the house as a museum.

DESCRIPTION

Matthew Cull's House is located on the north side of Middleton Road within the periphery of the town centre of Albany. The long, narrow site has a north/south orientation with the house situated close to the south boundary, it borders the main road and the ground floor level is below that of the street.

Located on the rear of the block are several structures of timber and iron construction. They were constructed at different times and have a range of functions. The two-storey house is a simple, rectangular design constructed of brick and corrugated iron. The front façade is symmetrical and features a central, gabled portico sheltering the front door. The external brickwork is rough and uneven consistent with unskilled labour and gives the place a rustic, unsophisticated appearance. Other materials are evident in the construction to the rear of the building. The appearance is consistent with the evolution of the house from a simple three room structure to its present structure.

The internal layout of the house comprises two rooms and a kitchen on the ground floor, linked to three rooms on the top floor by a timber stairwell. An enclosed verandah runs along the width of the building. The internal construction and finishes are varied and demonstrates the ad hoc nature of the development of the building.

DESCRIPTION continued

The fabric of the building is deteriorating and some is in poor condition although the replacement of the roof in 1998 halted continuing water damage.

ASSOCIATIONS**ASSOCIATION TYPE**

Matthew Cull	Owner and builder
--------------	-------------------

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative
	Rarity

STATEMENT OF SIGNIFICANCE

Matthew Cull's House, a two storey cottage displaying elements of the Victorian Georgian style, and associated outbuildings has aesthetic, historic, representative and rarity cultural heritage significance for the following reasons;

- The place has a strong association with the Cull family and demonstrates an unbroken family land holding which is becoming less common in WA.
- The place is illustrative of the self-reliance of the early European settlers and the use they made of locally made building materials.
- The place demonstrates the evolution of the vernacular cottage to meet the changing requirements of one family utilising simple often expedient construction techniques and;
- Both externally and internally the place has aesthetic value arising from its ad hoc overlays that give it naïve visual qualities.

RATING AND ASSESSMENT**High****Low**

	1	2	3	4	5
Aesthetic value (streetscape, setting)	1 ✓	2	3	4	5
Architectural merit (design features)	1 ✓	2	3	4	5
Rarity value	1 ✓	2	3	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1 ✓	2	3	4	5

MANAGEMENT RECOMMENDATIONS**Management Category A+**

Already recognised at the highest level – the WA State Register of Heritage Places. Redevelopment requires consultation with the Heritage Council of Western Australia and the local government authority; provide maximum encouragement to the owner under the City of Albany Planning Scheme to conserve the significance of the place. Incentives to promote heritage conservation should be considered.

SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Heritage Council of WA Assessment for entry on Interim Basis 04/08/1998

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
A

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number 263-275	Street Name Middleton Rd	Locality Mt Clarence	Type/Name of Place Memorial Park Cemetery
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LOCATION			
HCWA Reference Number			
Other Reference Number	A158449		
Type/Name of Place	Memorial Park Cemetery		
Other names	Albany Memorial Park Cemetery, Old Albany Cemetery, Middleton Road Cemetery, Pioneer Cemetery.		
Address	263-275 Middleton Rd		
Suburb/Town	Mt Clarence		
Local Government Authority	City of Albany		
OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio
22406	S 51, 327, 328, 329, 503, 504		

PERIOD	Colonial
Design Style	Victorian era to Contemporary
Construction Date	1836-1959
Source/Details	Johnson, Les. (1994) <i>Town of Albany Heritage Survey</i> . McAleese, Donna (2000) <i>Memorial Park Cemetery Heritage Application/Assessment</i> .

USE(S) OF PLACE	
Original	Public Cemetery
Present	Semi-closed Cemetery Reserve
Other	Public open space

HISTORICAL NOTES

To date, four burial grounds/cemeteries are known to have existed within the City of Albany. Of these, the Memorial Park Cemetery is the third area to have been used in this fashion, and at its official closing on 16 September 1959; it is thought to have become the longest serving Public Cemetery in the State of Western Australia.

The first two burial grounds were situated on town lots S112 & S115, both of which are situated in the land that lies between York & Stirling streets. Lot S115 was originally used prior to 1832 by the NSW penal settlement. With the change of government control from NSW to WA (Swan River settlement), Lot S112 was noted as being in use from 1832 onwards. Whilst it is known that, one body was exhumed during property development of Lot S115 in June 1964, (later this body was re-interred at the Memorial Park cemetery), there is little firm evidence to suggest that any of the other remains that were relocated to any other cemeteries. This would suggest that there are at least two bodies still to be found at Lot S112, and approximately 35-60 remain under the car park behind the Town Hall at Lot S115.

As stated previously, the Memorial Park Cemetery is probably the longest serving Public cemetery in WA, and has been identified on the first town maps of the settlement, which date from 1836. On 12th February 1840, the Government Gazette announced that Lot S51 had been set aside as a Public cemetery, although in keeping with the times, the land was placed under the care of the Church of England Trustees on 29 July 1845. It should be noted however, that this does not mean that the burial of members of other faiths were not permitted in the allotment, only that they would have been placed in a separate section of the grounds to those of the Church of England.

The first minister of Albany, Rev. John R. Wollaston confirmed this view with his comments concerning the consecration of the site, which was probably the first cemetery consecration in the State. The Lord Bishop of Adelaide, the Right Reverend Augustus Short performed the ceremony, on 27th October 1848. He noted in his diary:

"Lady Spencer gave a grand dinner on Friday, 27th Oct., on the afternoon of which day he consecrated a portion of the Burial Ground, leaving the remainder (three-quarters) for the other denominations. The Cemetery lies about halfway between Albany and Strawberry Hill."

As the settlement and its population grew, there was a subsequent proliferation of the various religious institutions that could be supported by that population. In keeping with the segregationist policies of the era, the Government, in response to requests from the various church bodies, allotted cemetery land. The first additional allotment was gazetted on 30 April 1855, to the Albany Roman Catholic Church. This southern allocation was the first section to be used "above" Middleton road. The Wesleyan Methodist church was granted lots in 28 January 1884. Finally, the Presbyterian Church received approval for use of lots in the cemetery on 16 July 1890.

HISTORICAL NOTES Continued

These various allotments continued to be operated and controlled by the various church authorities until the lands were re-vested by the government to the control of the Trust established under the Albany Cemeteries Act (1943). On 31 March 1944, by publication in the Government Gazette, all six lots were amalgamated into the Cemetery Reserve 22406. The same publication announced the appointment of 10 Trustees for care of this Reserve. Since that time, only one amendment to Reserve 22406 has been made. It was gazetted on 8 December 1972, and Lots 503 & 504 were reduced slightly, to give the cemetery its current size of 2.5323 hectares

The Memorial Park Cemetery is the final resting-place of approximately 5,000 individuals, although only about 1,100 names are noted on memorials in the cemetery. These people from a wide range of racial and socio-economic backgrounds, and are not only members of local Aboriginal and pioneering families, but there also people of state prominence, together with travellers from overseas and other states. Unfortunately, as most of the records for the cemetery were held by individual church trustees prior to the creation of the Albany Cemetery Board, the remaining records are scattered and incomplete, although work on assembling a cross-referenced database is continuing.

The remaining monuments and other sepulchral architecture in the Cemetery are the chief and most accessible element of the physical evidence and these are also documents of individual lives and the local community. Headstones in the Albany Memorial Park Cemetery commemorate people who reached all ages, from babies and children to more than a dozen nonagenarians. The dubious honour of being the oldest "occupants" is one jointly shared by William George Hawkes and Esther Annie Maltby, both of whom were aged 98 at the time of their deaths.

The memorials themselves vary from plain to elaborate, and it is notable that the cemetery also contains two rare wooden headboards, said to have been carved by ship's carpenters for their former crewmates, prior to the start of the 20th Century. Although there are no tombs, there are a number of imposing obelisks and columns, and an interesting range of headstones, which provide a range of good examples of late 19th and early 20th-century monumental masonry. Given the town's history of recurrent depressions and recessions, it is surprising to find that a number of these works were imported from not only other Australian states including SA, NSW and Victoria, but also overseas. Other funerary artefacts of interest include a surprisingly large number of well-preserved cast-iron "lace" grave surrounds. Once again there are examples ranging from various simple designs to elaborate family and group enclosures incorporating detailed designs.

Both the Allambie and Memorial Park Cemeteries acquired their current names on 6 December 1963, from a list of names submitted by the public to the Mayor of Albany, Charles Johnson. Prior to this, they were generally referred to as the "Old" and "New" cemeteries. Allambie Park Cemetery, which opened on 4 August 1954, began operating five years before the official closure of the Memorial Park Cemetery. Despite the official closure of the 'old' cemetery, a number of reservations remained current (with the last due to expire in 2003) and burials may still be permitted subject to the approval of the Minister and Albany Cemetery Board.

DESCRIPTION

Some of the notable features of this place include:

- Set either side of Middleton Rd and easily accessed by pedestrians
- A number of mature trees, both native and exotic, shade the site
- There is a diversity, style and age range of memorials and grave fittings in the cemetery, many of which display a impressive skills, artistry and craftsmanship in the disciplines of ironwork and stone-masonry

Some obvious modifications include:

- Some loss of funerary fittings, particularly in the oldest sections of the cemetery, due to decay and possibly early management practices
- Monumental damage and fixtures loss owing to vandalism

ASSOCIATIONS**ASSOCIATION TYPE**

Henry Camfield	Government Resident (1848-1860)
Sir Thomas Cockburn-Campbell	Baronet & former Government Resident
Dr. Alexander Collie (?)	First Government Resident of Albany
Gustavus Edward Cockburn Hare	Government Resident & former Police Commissioner
Anthony Hordern	Promoter & developer of the WA Land Company and Great Southern Railway Schemes.
Matthew Skinner Smith	Police Commissioner
Rev. John R. Wollaston	First Archdeacon of Western Australia

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

Community Efforts/ <i>Community services and utilities</i>	Aesthetic
	Historic
	Representative
	Social
	Rarity

RATING AND ASSESSMENT**High****Low**

	1	2	3	4	5
Aesthetic value (streetscape, setting)	1 ✓	2	3	4	5
Architectural merit (design features)	1 ✓	2	3	4	5
Rarity value	1 ✓	2	3	4	5
Value as part of a group/precinct	1 ✓	2	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2 ✓	3	4	5

STATEMENT OF SIGNIFICANCE

- One of the earliest pioneering era cemeteries in Western Australia, still to be found in relatively good condition.
- The Memorial Park Cemetery is thought to be the oldest consecrated cemetery in Western Australia.
- The Cemetery has a historically significant part in the history and development of the area, and its development is directly attributable to the historical and economic history of the town.
- The Memorial Park Cemetery has historic value as a record and burial place of many nationalities and socio-economic levels of society, originally of local, interstate & overseas residency. Whilst records are incomplete, it is thought that approximately 5,000 people have been interred at the site.
- The diversity, style and age range of memorials and grave fittings in the cemetery, many of which display a impressive skills, artistry and craftsmanship in the disciplines of ironwork and stone-masonry, are now rarely seen in a contemporary cemetery.
- Many of the mature trees found around and throughout the cemetery, have historic and cultural significance.
- At its closing in 1959, the Memorial Park Cemetery is thought to be the longest serving Public cemetery in the State of Western Australia.

MANAGEMENT RECOMMENDATIONS**Management Category: A**

Worthy of the highest level of protection: recommended for entry into the State Register of Heritage Places which gives legal protection; provide maximum encouragement to the owner under the City of Albany Planning Scheme to conserve the significance of the place; development requires consultation with the local authority and the Albany Heritage Advisor; a more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

HERITAGE LISTINGS

So that Heritage Listings can be up dated regularly, a separate appendix of these Listings is located at the end of this report. For current information it will be important to check the various listings for the places with the Heritage Council of WA, National Trust and Australian Heritage Commission, as they are continually expanding their databases.

SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* (1999). Site visit and Assessment
- Johnson, Les., (1994) *Town of Albany Heritage Survey*.
- McAleese, Donna, (2000), *Memorial Park Cemetery Heritage Application/Assessment*.



Anthony Hordern's Gravesite in Memorial Park Cemetery.

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
	277-291	Middleton Rd	Mt Clarence	Bob Thomson Gardens



LOCATION	
HCWA Reference Number	
Other Reference Number	A158403
Type/Name of Place	Bob Thomson Gardens
Other names	
Address	277-291 Middleton Rd
Suburb/Town	Mt Clarence
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio
Res 24429	Lot 1155		

PERIOD	Late Twentieth-Century (1960-)
Design Style	
Construction Date	1960s
Source/Details	Johnson, Les., <i>Town of Albany Heritage Survey</i> 1994

USE(S) OF PLACE	
Original	Park
Present	Park
Other	

HISTORICAL NOTES

The Bob Thomson Gardens were developed as an Albany Rotary project during the 1960s. A major contributor to the project was Spike Daniels, who was the driver behind much of the work and maintenance of the garden for many years. The gardens and waterfall are situated in a former quarry. They are an excellent example of the ways a damaged environment can be retrieved and beautified. The park was named after a locally renowned gardener.

DESCRIPTION

Some of the notable features of this place include:

- Good streetscape value
- Mature trees
- Working waterfall
- Stone retaining walls

ASSOCIATIONS**ASSOCIATION TYPE**

Bob Thomson	Named in his honour
'Spike' Daniels	Rotary member

HISTORIC THEME/Subtheme**CATEGORIES OF SIGNIFICANCE**

People	Aesthetic
Community Efforts/ <i>Parks and Gardens</i>	Historic
<i>Environmental Awareness</i>	Representative
	Social

RATING AND ASSESSMENT**High****Low**

Aesthetic value (streetscape, setting)	1 ✓	2	3	4	5
Rarity value	1	2 ✓	3	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: B**

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- *Albany Advertiser* 24 June 1966.
- Oral History Information given by Tom Knight Life Member of Apex 3 May 2001.

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
	298	Middleton Rd	Albany	Dog Rock



LOCATION	
HCWA Reference Number	
Other Reference Number	A98621
Type/Name of Place	Dog Rock
Other names	
Address	298 Middleton Rd
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

USE(S) OF PLACE	
Original	Granite Rock part of Aboriginal Legend
Present	Tourist Attraction
Other	

HISTORICAL NOTES

Dog Rock was nominated by the Albany Aboriginal Corporation as part of a list of seven significant heritage places endorsed by the local Aboriginal people to be included in the City of Albany Municipal Heritage Inventory. However, other sites have been recognised and documented and this register is held by the Aboriginal Affairs Department. Under the *Aboriginal Heritage Act 1972-1980*, all Aboriginal sites in WA are protected whether the Department knows them or not. Local Aboriginal people call Dog Rock Yakka, meaning wild dog tamed. A wild dog is called a twert. Near the Roman Catholic Church, St Joseph’s rises a sharp rock which was known as Yakknint – dog’s tail. Aboriginal people would not camp near to or beneath the rock but why was never discovered.

Dog Rock is so named owing to its strong likeness to a bullmastiff dog’s head sniffing in the breeze. A number of stories have survived about the rock’s origin.

The rock has survived a number of proposals for removal. In the 1920s it was proposed that the rock should be blasted out to allow for road widening. In the 1960s a suggestion was made to transfer Dog Rock to the roundabout junction at Albany Highway, Chester Pass Rd and Denmark Rd, to become a more central tourist attraction. Radio Station 6VA manager Ted Furlong proffered the idea that the rock could be relocated by being cut into slices and then reassembled at the new site.

DESCRIPTION

Some of the notable features of this place include:

- Situated at the bend of Middleton Rd
- Large granite rock in the shape of a dog’s head
- At another site is the ‘tail’ of the dog

Some obvious modifications include:

- White reflector blocks painted on rock appear as a collar, but help vision on the bend of Middleton Rd at night

ASSOCIATIONS

ASSOCIATION TYPE

HISTORIC THEME/Subtheme

CATEGORIES OF SIGNIFICANCE

Occupations/ <i>Tourism</i>	Aesthetic
	Historic
	Representative
	Social
	Rarity

RATING AND ASSESSMENT

High

Low

Aesthetic value (streetscape, setting)	1 ✓	2	3	4	5
Rarity value	1 ✓	2	3	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: B**

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Johnson, Les., Town of Albany Heritage Survey 1994.
- Robert Reynolds representing Albany Aboriginal Corporation

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
	5	Mill St	Albany	House/Residence



LOCATION	
HCWA Reference Number	
Other Reference Number	A109252
Type/Name of Place	House/Residence
Other names	
Address	5 Mill St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Inter-War (c1915-c1915)
Design Style	Inter-War with Federation Influences
Construction Date	c1920
Source/Details	Johnson, Les., <i>Town of Albany Heritage Survey 1994</i>

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	

HISTORICAL NOTES

Both the houses at 5 and 9 Mill St were used for accommodation for people who worked at Albany Woollen Mills that are located in the same street. The street was once called Gairdner St but was renamed after the Woollen Mills. Sometimes people mistake 5 Mill St for 16-18 Festing St as it is a corner block. For more information of Albany Woollen Mills see the relevant Place Record Form at 11 & 12 Mill St.

DESCRIPTION

Some of the notable features of this place include:

- High streetscape value
- Corner setting
- Tall chimney with moulded capping
- Projecting gable wing with timber infill and finial
- Corrugated iron roof with verandah under separate roof
- Double hung sash windows
- Painted window and door surrounds
- Simple landscaping behind low picket fence

ASSOCIATIONS

ASSOCIATION TYPE

HISTORIC THEME/Subtheme

CATEGORIES OF SIGNIFICANCE

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
Occupations/ <i>Maunufacturing</i>	Historic
	Representative

RATING AND ASSESSMENT

High

Low

Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2	3 ✓	4	5
Rarity value	1	2	3 ✓	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS

Management Category: B

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Johnson, Les., *Town of Albany Heritage Survey* 1994

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat
B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
	9	Mill St	Albany	House/Residence



LOCATION	
HCWA Reference Number	
Other Reference Number	A108985
Type/Name of Place	House/Residence
Other names	
Address	9 Mill St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Inter-War (c1915-c1940)
Design Style	Inter-War Bungalow
Construction Date	c1920
Source/Details	Johnson, Les., <i>Town of Albany Heritage Survey 1994</i>

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	

HISTORICAL NOTES

Both the houses at 5 and 9 Mill St were used for accommodation for people who worked at Albany Woollen Mills which are located in the same street. Number 9 Mill St is said to have been built after World War I. The street was once called Gairdner St but was renamed after the Woollen Mills. For more information of Albany Woollen Mills see the relevant Place Record Form at 11 & 12 Mill St.

DESCRIPTION

Some of the notable features of this place include:

- Elevated position
- Good streetscape value
- Hipped corrugated iron roof
- Verandah with broken backed roof
- Stucco finish on walls and chimney
- Symmetrical façade
- Window lights over the entry door
- Excellent condition and decorative finishes

ASSOCIATIONS

ASSOCIATION TYPE

HISTORIC THEME/Subtheme

CATEGORIES OF SIGNIFICANCE

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
Occupations/ <i>Manufacturing</i>	Historic
	Representative

RATING AND ASSESSMENT

High

Low

Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1	2	3 ✓	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5
Condition	1 ✓	2	3	4	5
Integrity	1	2 ✓	3	4	5

MANAGEMENT RECOMMENDATIONS

Management Category: B

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

HERITAGE LISTINGS

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SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Johnson, Les., *Town of Albany Heritage Survey* 1994

CITY OF ALBANY MUNICIPAL HERITAGE INVENTORY

Man Cat
C

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number 11 & 13	Street Name Mill St	Locality Albany	Type/Name of Place Albany Woollen Mills
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LOCATION	
HCWA Reference Number	
Other Reference Number	A108935, A108967, A108890
Type/Name of Place	Albany Woollen Mills
Other names	WA Worsted and Woollen Mills
Address	11 & 13 Mill St
Suburb/Town	Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Inter-War (c1915-c1940)
Design Style	Industrial
Construction Date	1924 (1924 according to date on façade of building)
Source/Details	Johnson, Les., <i>Town of Albany Heritage Survey</i> 1994

USE(S) OF PLACE	
Original	Factory
Present	Factory
Other	

HISTORICAL NOTES

Reports on the first proposed Woollen Mills for Western Australia appeared in the *Albany Advertiser* in 1920. Albany was a strong contender for the location of the mill owing to local climate conditions and a good supply of pure fresh water.¹ In February 1921 John Scadden (State parliamentary representative of Albany and Minister of Industries) announced that Albany had been chosen as the site for the Woollen Mills after being considered alongside Perth, Bunbury, Geraldton and Collie. Further to the water supply and climate that had attracted people to consider Albany in the first place, were the availability of labour, a good position close to the railway and a stable electricity supply.²

The prospectus for the WA Worsted and Woollen Mills Ltd was released in 1922. An abridged version was reported in the *Albany Advertiser* releasing 200,000 shares for public subscription at £1 per share.³ Though the full quota of shares sold never reached the optimum, the Woollen Mills project continued. The Premier of WA, Sir James Mitchell laid the foundation stone of the mills on 7 March 1924. In memory of the event the Chairman of the Woollen Mills Company, Ernest Lee Steere, presented the Premier with an engraved silver trowel.⁴

A local contractor, Mr W Johns, undertook the installation of light and power in the mill. This was particularly notable as he won the contract over competitive tenders from both Sydney and Perth firms.⁵

At the end of March 1925 the initial product of the Mills, the first of its type produced in WA, reached the market. A detailed description of the building program was reported in the *Albany Advertiser* 8 March 1924.

The building is being erected and will be equipped with machinery by Australian National Products Limited; designing and supervising engineers are represented on the job by Mr Harry Jefferis (Architect). It was to this firm the WA Worsted and Woollen Mills let a contract, at a sum of £85,500 for the provision of the works, not including the powerhouse or levelling of the site. Of the amount mentioned the machinery represents a sum of between £40,000 and £50,000. A sub-contract for the erection of the building and plant was let to L Hinks & Co. Ltd of Sydney.

The Mill building with a frontage of 352 feet (c118m) faces Gardiner St (Mill St) and overlooks the recreation ground.... The roof is to be of corrugated asbestos sheeting made in the State. The roof is what is known as the saw tooth pattern and glass will be used in those sections facing south.... The main entrance will be opposite the centre of the building on the East. At the entrance, provision is made for the manager's office and warehouse. Alongside the office is a lobby which leads into the mill building. It is here the foundation stone laid yesterday is situated. The walls are of reinforced concrete and stand 16 feet (c5m) in height.⁶

¹ *Albany Advertiser* 25 September 1920

² *Ibid* 26 January 1921

³ *Ibid* 4 November 1922

⁴ *Ibid* 8 March 1924

⁵ *Ibid* 7 February 1925

⁶ *Ibid* 8 March 1924

HISTORICAL NOTES Continued

The Albany Woollen Mills were officially opened on 5 February 1925. Central figures in the opening ceremony were: the WA Governor Sir William Campion (accompanied by his wife); Mr J. Williams, the acting Premier and the Chairman of the WA Worsted and Woollen Mills, Mr Ernest Lee Steere. Following the opening formalities the summoning whistle was blown and the mill was set in motion. Visitors were then invited to inspect the working operations.

By 1930 the Mill was employing over one hundred people and had produced many thousands of metres of worsted cloth and flannel as well as rugs and blankets.⁷

However, the Great Depression, which had started with the Wall Street Crash in 1929, began to take its toll. At the beginning of 1931 the Management Board concluded in their financial report that declining demand was creating difficulties for the Mill. At first the board had attempted to limit production days but by January 1931 the poor state of affairs led to the decision to dismiss the employees and close the Mill down. The State Government of the day, led by James Mitchell, reacted strongly to the news that the Mill had closed down and promptly sought an alternative to this action. By promising financial support the government guaranteed the re-opening of the Mill that occurred on 17 March 1931.⁸ By 1934 the Mill was running to full capacity and business was described as brisk. A considerable trade had been developed in making yarns for knitting factories that had developed in Perth.

Various plans over the years were made to increase efficiency in the Mill by purchasing new machinery. This was achieved in 1936 when improvements included a new brick chimney stack (to replace one that had burnt down) and an annexe to the main building to house the warping machinery.⁹

Despite the expenditure of over £15,000 and an increase in production of over 20%, demand did not live up to expectations and the Mill continued to struggle financially.¹⁰ This precarious situation prevailed until 1939.

*This financial year (1939) will be forever memorable owing to the outbreak of World War II on 3 September and its consequent effect on all phases of the Mill's activities... Activity was greatly increased by the outbreak of the war. Increased orders were received from the Defence Department (for Navy, Army and Air Force) at very much better prices. Trade and Western Australian Government orders were also very substantial. By the end of the financial year overtime was being worked in the factory to the full extent permitted by the law. Sales for the year were the highest recorded since the Mill commenced running.*¹¹

In the post war period the Albany Woollen Mills began to suffer from the distance from markets, costly power supplies and freight costs on raw materials and then on the finished goods after. One solution was to establish a branch factory at Fremantle to take over certain aspects of production. This eventuated in 1949. After this investment both production and sales increased, a profit was made and a share dividend was paid to shareholders for the first time in the 24 year history of the company.¹² The Albany Woollen Mills remained financially stable throughout the 1960's.

In 1970 an unprecedented number of workers applied for jobs at the Albany Woollen Mills. The positions were advertised as a result of increased demand received by Albany Woollen Mills sales office, which were now open throughout Australia.¹³ Further expansion was proposed after Mr. Robert Holmes A Court became director of the company. It was during this period that nearly all the plant was replaced so that in 2001 no pre 1975 machinery remains in operation at the Mill.¹⁴

The last two decades of the Twentieth Century have seen a number of changes at the Mill. During the 1990s the Mill struggled financially; it was placed in the hands of the receiver and closed down in February 1996. Government incentives were offered to any company wishing to take on the Mills. This led to the reopening of the Albany Woollen Spinning Mills in August of the same year.

⁷ Western Australia's Gem in a Granite Setting 1929-30, available in the City of Albany Local Studies Collection
Albany Woollen Mills: A Project Guide

⁸ Page 24-25 : Author Anon *Wool in the West : A History of the Rise and Progress of Woollen Manufacturing in Western Australia*, 1961 available in the City of Albany Local Studies Collection.

⁹ Page 33 : Ibid

¹⁰ Page 30 : *Wool in the West* Op. Cit.

¹¹ Page 36 : Ibid

¹² Page 42 : Ibid

¹³ Page 1 : *Albany Advertiser* 19 January 1970

¹⁴ Oral History Burt Oreo (Long time employee of Albany Woollen Mills). Interview conducted by Cathy Day of *Heritage TODAY* December 2000.

HISTORICAL NOTES Continued

In 2001 the Mills continue to operate making yarn which is predominantly used in the production of carpet (15% goes to WestWools the only WA carpet manufacturer). The raw wool for this product however is not produced locally. Needing coarse wool grown in a colder climate, the wool is imported from New Zealand and the UK. The Mills which employ 85-95 people produce 90-100 tonnes of yarn per month.¹⁵

DESCRIPTION

For a comprehensive description of the Albany Woollen Mills see Albany Woollen Mills Assessment prepared by Heritage TODAY and David Heaver Architects in January 2001. Available at the City of Albany.

Some of the notable features of this place include:

- Large industrial site with many different styled buildings
- Number of buildings constructed from a variety of building fabric including brick, fibre board, corrugated iron, metal deck.

ASSOCIATIONS

ASSOCIATION TYPE

HISTORIC THEME/Subtheme

CATEGORIES OF SIGNIFICANCE

Occupations/ <i>Manufacturing</i>	Aesthetic
	Historic
	Social
	Representative

RATING AND ASSESSMENT

High

Low

Aesthetic value (streetscape, setting)	1	2	3	4 ✓	5
Architectural merit (design features)	1	2	3 ✓	4	5
Rarity value	1	2	3 ✓	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1	2	3	4 ✓	5

MANAGEMENT RECOMMENDATIONS

For in depth assessment and management of the Albany Woollen Mills refer to the Albany Woollen Mills Assessment prepared by Heritage TODAY and David Heaver Architects in January 2001. Available at the City of Albany.

Part of Original factory built in 1924

Management Category: B

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

Remainder of the industrial complex

Management Category: D

Significant but not essential to an understanding of the history of the district. Photographically record the place prior to any major redevelopment or demolition.

¹⁵ Oral History Alan Leeming (Financial Director of Albany Woollen Mills). Interview conducted by Cathy Day of Heritage TODAY December 2000.

HERITAGE LISTINGS

So that Heritage Listings can be up dated regularly, a separate appendix of these Listings is located at the end of this report. For current information it will be important to check the various listings for the places with the Heritage Council of WA, National Trust and Australian Heritage Commission, as they are continually expanding their databases.

SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999.
- Johnson, Les., *Town of Albany Heritage Survey* 1994
- *Albany Woollen Mills Assessment* prepared by Heritage TODAY and David Heaver Architects in January 2001. Available at the City of Albany.

**CITY OF ALBANY
MUNICIPAL HERITAGE INVENTORY**

Man Cat

B

PLACE RECORD FORM (Inner Area)

Lot/Loc	Number	Street Name	Locality	Type/Name of Place
	4-6	Mount St	Port Albany	House – <i>Baesjou House</i>



LOCATION	
HCWA Reference Number	
Other Reference Number	A157451
Type/Name of Place	House- <i>Baesjou House</i>
Other names	
Address	4-6 Mount St
Suburb/Town	Port Albany
Local Government Authority	City of Albany

OWNERSHIP & LAND DESCRIPTION			
<i>Owner details are kept on the rates database at the City of Albany.</i>			
Reserve No.	Lot/Location No.	Plan/Diagram	Vol/Folio

PERIOD	Victorian (c1840-c1890)
Design Style	Victorian with Colonial Georgian Influences
Construction Date	c1860s
Source/Details	Johnson, Les., <i>Town of Albany Heritage Survey</i> 1994 and title deeds

USE(S) OF PLACE	
Original	Residence
Present	Residence
Other	

HISTORICAL NOTES

Baesjou House may be incorrectly named. In 1994 the owner of the house, Desmond Guilfoyle, thought the house was originally built in the 1860s for a government doctor JA Baesjou. Baesjou represented a tragedy of the era before social security. In 1867 he suffered a crippling stroke but as he was neither wealthy nor able to provide for his wife and children by working, it is thought the pressure led to him committing suicide. He left an estate of between £200 and £300 in savings and an insurance policy of £500.

In 1999 Jenny Boreham, a real estate agent, questioned the title Baesjou House owing to her search of the title deeds which reveals no links with the name Baesjou at all. According to the deeds Hugh Mercer Thomas owned the property from 1861 until 1890 when the title was transferred to a person thought to be a relative.

DESCRIPTION

Some of the notable features of this place include:

- Elevated setting on sloping block with views across harbour
- Large example of Victorian residence with Colonial Georgian influences over design
- Raised on timber stumps
- Three large chimneys with moulded capping
- Rectangular design with verandahs all the way around
- Stone rendered walls
- Steeply pitched corrugated iron roof
- Verandah under separate roof

ASSOCIATIONS

ASSOCIATION TYPE

Dr Baesjou	Resident????
Hugh Thomas	Owner of property based on title deeds

HISTORIC THEME/Subtheme

CATEGORIES OF SIGNIFICANCE

Demographic Settlement/ <i>Residential land subdivision</i>	Aesthetic
	Historic
	Representative
	Rarity

RATING AND ASSESSMENT

High

Low

Aesthetic value (streetscape, setting)	1	2 ✓	3	4	5
Architectural merit (design features)	1	2 ✓	3	4	5
Rarity value	1 ✓	2	3	4	5
Value as part of a group/precinct	1	2 ✓	3	4	5
Condition	1	2 ✓	3	4	5
Integrity	1 ✓	2	3	4	5

MANAGEMENT RECOMMENDATIONS**Management Category: B**

Requires a high level of protection: provide maximum encouragement to the owner under the City of Albany Town Planning Scheme to conserve the significance of the place. A more detailed Heritage Assessment/Impact Statement to be undertaken before approval given for any development. Incentives to promote conservation should be considered.

HERITAGE LISTINGS

So that Heritage Listings can be up dated regularly, a separate appendix of these Listings is located at the end of this report. For current information it will be important to check the various listings for the places with the Heritage Council of WA, National Trust and Australian Heritage Commission, as they are continually expanding their databases.

SUPPORTING INFORMATION/BIBLIOGRAPHY

- *Heritage TODAY* Site visit and Assessment 1999 and internal inspection 2000.
- Johnson, Les., *Town of Albany Heritage Survey* 1994
- Aveling, Marion., *Westralian Voices* Documents in WA social history UWA Press 1979.
- Jenny Boreham, Real Estate Agent with Title Deeds
- 1994 Heritage Database – Town of Albany
- Bodycoat, Ron., Assessment for the Town of Albany Municipal Heritage Inventory 1995



CITY OF ALBANY

MUNICIPAL HERITAGE INVENTORY October 2000

Heritage Listings

Introduction

There are a number of Heritage bodies that have prepared Inventories that list properties with certain heritage qualities. The following list is prepared in a matrix form to show which of the places in the City of Albany have been recognised outside the Albany district. It is important to note that this list is dynamic and therefore, will require updating regularly.

The Heritage Bodies include;

- City of Albany Municipal Heritage Inventory (MHI)
- National Trust of Australia (NT)
- Australian Heritage Commission (AHC) which maintains the Register of the National Estate.
- Heritage Council of Western Australia (HCWA) which maintains the Register of Heritage Places.

✓ Indicates the place is listed.

✗ Indicates the place is not listed

INNER AREA

This list is arranged in alphabetical order of the Street Names

Street No	Street Name	Locality	Ref No	Name of Place	MHI	NT	AHC	HCWA	Man. Cat.
24 (22-28)	Aberdeen St	Albany	A149462	House - Professional Offices	✓	✗	✗	✗	B
23-33	Aberdeen St	Albany	A149179	Albany Club	✓	✓	✗	✗	B
43 (43-45)	Aberdeen St	Albany	A149034	House - Professional Offices	✓	✗	✗	✗	C
47	Aberdeen St	Albany	A148983	House - Professional Offices	✓	✗	✗	✗	C
51 (51-59)	Aberdeen St	Albany	A143951	House - Professional Offices	✓	✗	✗	✗	C
55	Aberdeen St	Albany	A143951	House - Professional Offices	✓	✗	✗	✗	C
78 (78-84)	Aberdeen St	Albany	A149525	House - Professional Offices	✓	✗	✗	✗	B
96 (92-98)	Aberdeen St	Albany	A149719	House - Professional Office <i>Wheeldon's Cottage</i>	✓	✗	✗	✗	B
99 (99-101)	Aberdeen St	Albany	A148618	Aberdeen House	✓	✓	✗	✗	B
120-140	Aberdeen St	Albany	A74174	St Joseph's Catholic Church, Bell and Bell Tower	✓	✓	✗	✗	A
146 (142-152)	Aberdeen St	Albany	A74110	Former St Joseph's Convent - Community Centre	✓	✓	✓	✓	A+
154 (154-160)	Aberdeen St	Albany	A74075	St Joseph's Lodge	✓	✗	✗	✗	B
55	Albany Hwy	Albany	A85137	House - Professional Offices	✓	✗	✗	✗	B

Street No	Street Name	Locality	Ref No	Name of Place	MHI	NT	AHC	HCWA	Man. Cat.
70-88	Albany Hwy	Centennial Park	A131518	Albany Primary School	✓	✗	✗	✓	A+
75 (73-75)	Albany Hwy	Mt Melville	A85321	House - Professional Offices	✓	✗	✗	✗	B
77 (77-79)	Albany Hwy	Mt Melville	A85349	House – Professional Offices	✓	✗	✗	✗	B
81 (81-83)	Albany Hwy	Mt Melville	A85371	House - Professional Offices	✓	✗	✗	✗	B
85-87	Albany Hwy	Mt Melville	A85399	House - Professional Offices	✓	✗	✗	✗	B
135	Albany Hwy	Mt Melville	A85632	House - Residence	✓	✗	✗	✗	C
137	Albany Hwy	Mt Melville	A85682	House - Residence	✓	✗	✗	✗	B
10	Alexander St	Centennial Park	A89991	House – <i>The Castle</i>	✓	✗	✗	✗	B
11	Alexander St	Centennial Park	A89595	House - <i>Avrilton</i>	✓	✗	✗	✗	B
Reserve 27116	Apex Dve	Mt Clarence		Desert Mounted Corps Memorial and Lone Pine Memorial Tree	✓	✓	✓	✓	A+
3	Bolt Tce	Port Albany		Mass Rocks	✓	✗	✗	✗	B
66	Brunswick Rd	Port Albany	A134514	House - <i>Austin House</i>	✓	✗	✗	✗	C
68 (68-70)	Brunswick Rd	Port Albany	A134582	House - <i>Brackenhurst</i>	✓	✗	✗	✗	B
78 (78-80)	Brunswick Rd	Port Albany	A134758	House - Residence	✓	✓	✗	✗	B
120	Brunswick Rd	Albany	A135859	House – <i>Lawley House</i>	✓	✗	✗	✗	B
133	Brunswick Rd	Albany	A74368	Lawley Park and Lawley Park Tennis Courts and Spencer Memorial	✓	✗	✗	✗	B
136	Brunswick Rd	Albany	A136324	House - <i>Parkville</i>	✓	✗	✗	✗	B

Street No	Street Name	Locality	Ref No	Name of Place	MHI	NT	AHC	HCWA	Man. Cat.
137 (135)	Brunswick Rd	Albany	A162624	House - Residence	✓	✗	✗	✗	B
138	Brunswick Rd	Albany	A136374	House – <i>Glen Affric</i>	✓	✗	✗	✗	B
57-59	Burgoyne Rd	Port Albany	A139023	Lookout Rocks	✓	✗	✗	✗	B
120 (120-122)	Burgoyne Rd	Albany	A140216	House – <i>Whispering Pines</i>	✓	✗	✗	✗	B
140	Burgoyne Rd	Albany	A140464	House - Residence	✓	✓	✗	✗	C
55-59 (59)	Burt St	Mt Clarence	A126232	House - <i>The Priory</i>	✓	✗	✗	✗	B
61	Burt St	Mt Clarence	A78005	Albany Senior High School	✓	✗	✗	✗	Original sections B* <i>*Newer sections C</i>
8	Cliff St	Albany	A106080	House - Residence	✓	✗	✗	✗	C
40-42	Cliff St	Albany	A105696	House - Residence	✓	✗	✗	✗	B
6	Cliff Way	Albany	A105286	House - Hillside House	✓	✓	✓	✓	A+
1	Collie St	Albany	A97237	House-Former Lockup and residence	✓	✗	✗	✗	C
37 (37-39)	Collie St	Albany	A107082	House - <i>Kia Ora</i>	✓	✗	✗	✗	B
39 (41-47)	Collie St	Albany	A107028	Shop – Frame Shop	✓	✗	✗	✗	B
49 (49-51)	Collie St	Albany	A106981	House - Professional Offices	✓	✗	✗	✗	C
17 (176)	Crossman St (Serpentine Rd)	Mt Melville	A89351	House - Residence	✓	✗	✗	✗	C
37	Crossman St	Mt Melville	A89644	House - Residence	✓	✗	✗	✗	B

Street No	Street Name	Locality	Ref No	Name of Place	MHI	NT	AHC	HCWA	Man. Cat.
5 (3-7)	Cuthbert St	Albany	A107375	House - Residence	✓	✗	✗	✗	B
9-11	Cuthbert St	Albany	A107393	Semi-detached Houses	✓	✗	✗	✗	B
19 (19-21)	Cuthbert St	Albany	A107325	House - Residence	✓	✗	✗	✗	B
23 (23-25)	Cuthbert St	Albany	A107280	House - Residence	✓	✗	✗	✗	B
26	Cuthbert St	Albany	A107163	House - Residence	✓	✗	✗	✗	B
27 (27-31)	Cuthbert St	Albany	A107262	House - Residence	✓	✗	✗	✗	B
28-32	Cuthbert St	Albany	A107195	House - Residence	✓	✗	✗	✗	B
1 (53-143)	Duke St (Stirling Terrace)	Albany	A157609	House - Residence	✓	✗	✗	✗	B
10	Duke St	Albany	A107096	House - Professional Offices - <i>Sherratt House</i>	✓	✗	✗	✗	B
12-40	Duke St	Albany	A100010	Wesley Church, Hall and Manse	✓	✓	✗	✗	A
37-39 (39)	Duke St	Albany	A97106	Patrick Taylor Cottage	✓	✓	✓	✓	A+
49-53	Duke St	Albany	A99885	House - <i>Youth Hostel</i>	✓	✗	✗	✗	Original House B* <i>*Newer section C</i>
54 (54-60)	Duke St	Albany	A99948	House - <i>Wollaston House</i>	✓	✓	✓	✓	A+
35	Earl St	Albany	A140937	Residence - Former Church	✓	✗	✗	✗	C

Street No	Street Name	Locality	Ref No	Name of Place	MHI	NT	AHC	HCWA	Man. Cat.
50-60	Earl St	Albany	A142751	Earl of Spencer Inn	✓	✗	✗	✗	B
10	Festing St	Albany	A140022	House – <i>Lavender Cottage</i>	✓	✗	✗	✗	B
14	Festing St	Albany	A99461	House - Residence	✓	✗	✗	✗	B
27	Festing St	Albany	A97584	House - Residence	✓	✗	✗	✗	B
Westrail Reserve 11251	Festing St	Mt Melville	A81585	Albany Fish Ponds	✓	✗	✗	✓	A+
16	Finlay St	Albany	A156819	House - Residence	✓	✗	✗	✗	C
18	Finlay St	Albany	A154158	House - Residence	✓	✗	✗	✗	B
Reserve 26149	Flinders Pde	Middleton Beach	A136932	Ellen Cove Jetty and Norfolk Island Pine Trees	✓	✗	✗	✗	B
37	Flinders Pde	Middleton Beach	A90382	CWA Hostel	✓	✗	✗	✗	C
106	106 Forts Rd	Mt Clarence		The Albany Forts	✓	✓	✓	✓	A+
27	Frederick St	Albany	A136635	House - <i>Mongup</i>	✓	✗	✗	✗	C
30 (30-32)	Frederick St	Albany	A137506	House - Residence	✓	✗	✗	✗	C
32 (30-32)	Frederick St	Albany	A137506	House - Residence	✓	✗	✗	✗	C
34	Frederick St	Albany	A137542	House – <i>Oakview Cottage</i>	✓	✗	✗	✗	C
36 (38)	Frederick St	Albany	A143636	House-Former Bank Apartments	✓	✗	✗	✗	B
44 (40-46)	Frederick St	Albany	A137623	Albany Historical Soc HQ	✓	✗	✗	✗	C
52 (48-56)	Frederick St	Albany	A137704	Adult Work Link	✓	✗	✗	✗	C
58 (58-62)	Frederick St	Albany	A137740	House - Residence	✓	✗	✗	✗	B

Street No	Street Name	Locality	Ref No	Name of Place	MHI	NT	AHC	HCWA	Man. Cat.
61 (60-70)	Frederick St (Stirling Terrace)	Albany	A158728	Royal George Liquor Store	✓	✓	✗	✗	B
2/18	Golflinks Rd	Middleton Beach	A161947	House - Residence	✓	✗	✗	✗	B
60 (60-64)	Grey St	Albany	A145707	Former Salvation Army House	✓	✓	✗	✗	C
66 (76)	Grey St (Aberdeen St)	Albany	A145743	Former Salvation Army Hall	✓	✗	✗	✗	B
122	Grey St	Albany	A104446	Peruvian Pepper tree	✓	✗	✗	✗	B
148	Grey St	Albany	A104347	House - Residence	✓	✓	✗	✗	B
153	Grey St	Albany	A102145	House - Residence	✓	✓	✗	✗	C
160	Grey St	Albany	A104234	House - Residence	✓	✗	✗	✗	B
170	Grey St	Albany	A104086	House - Residence	✓	✓	✗	✗	B
172	Grey St	Albany	A104036	House - Residence	✓	✗	✗	✗	C
176	Grey St	Albany	A103999	House - Residence	✓	✗	✗	✗	B
178 (178-180)	Grey St	Albany	A103953	House - Residence	✓	✗	✗	✗	C
183	Grey St	Albany	A102474	House - Residence	✓	✗	✗	✗	B
184 (182-188)	Grey St	Albany	A103917	House - <i>The Rocks</i>	✓	✓	✓	✓	A+
194	Grey St	Albany	A103822	House - Residence	✓	✗	✗	✗	B
198	Grey St	Albany	A103787	House - Residence	✓	✗	✗	✗	A
206 (204-206)	Grey St	Albany	A103737	House - Residence	✓	✗	✗	✗	B
208	Grey St	Albany	A103705	House - Residence	✓	✗	✗	✗	B
5-9	Hotchin Ave	Albany	A110071	House - <i>Melville House</i>	✓	✓	✗	✗	A

Street No	Street Name	Locality	Ref No	Name of Place	MHI	NT	AHC	HCWA	Man. Cat.
11	Hotchin Ave	Albany	A104252	House - Residence	✓	✗	✗	✗	C
29	John St	Mt Clarence	A96352	House - Residence	✓	✗	✗	✗	C
147-157	Lower Stirling Tce	Albany	A157447	Lionetti's Emporio	✓	✗	✗	✗	B
34	Melville St	Albany	A102604	House - Residence	✓	✗	✗	✗	B
41	Melville St	Albany	A109630	House - Residence	✓	✗	✗	✗	B
89	Middleton Rd	Middleton Beach	A132835	House - Residence	✓	✗	✗	✗	B
13/165	Middleton Rd	Mt Clarence	A142616	House - Thomas Butcher House (Former Harbour Master)	✓	✗	✗	✗	B
168-170	Middleton Rd	Mira Mar	A136784 A136829	Strawberry Hill Farm and gardens	✓	✓	✓	✓	A+
176	Middleton Rd	Mira Mar	A136900	Tree - once on Strawberry Hill Farm	✓	✗	✗	✗	B
195	Middleton Rd	Mt Clarence	A130764	House - Residence	✓	✗	✗	✗	C
215	Middleton Rd	Mt Clarence	A97502	House - Residence	✓	✗	✗	✗	B
216	Middleton Rd	Mira Mar	A137443	House - <i>Oakview Cottage</i>	✓	✗	✗	✗	C/D
226	Middleton Rd	Mira Mar	A137641	House - Residence	✓	✗	✗	✗	B
250	Middleton Rd	Mira Mar	A97958	Matthew Cull's House	✓	✓	✓	✓	A+
263-275	Middleton Rd	Mt Clarence	A158449	Memorial Park Cemetery	✓	✗	✗	✗	A
277-291	Middleton Rd	Mt Clarence	A158403	Bob Thomson Gardens	✓	✗	✗	✗	B
298	Middleton Rd	Centennial Park	A98621	Dog Rock	✓	✓	✗	✗	B
5 (16-18)	Mill St (Festing St)	Albany	A168739	House - Residence	✓	✗	✗	✗	B
9	Mill St	Albany	A168739	House - Residence	✓	✗	✗	✗	B

Street No	Street Name	Locality	Ref No	Name of Place	MHI	NT	AHC	HCWA	Man. Cat.
11-13	Mill St	Albany	A168739	Albany Woollen Mills	✓	✗	✗	✗	C
4-6	Mount St	Port Albany	A157451	House - Baesjou House	✓	✗	✗	✗	B
1	Parade St	Albany	A108688	House - Residence	✓	✗	✗	✗	A
2-4	Parade St (Residency Rd)	Albany	A96366	Residency Museum, Lockyer Memorial, Brig Amity, Former Police Quarters.	✓	✓	✓	✓	A+
4	Parade St	Albany	A96384	Old Albany Gaol	✓	✓	✓	✓	A+
9	Parade St	Albany	A108606	House - Residence	✓	✗	✗	✗	B
11	Parade St	Albany	A108561	House - Residence	✓	✗	✗	✗	B
14	Parade St	Albany	A107474	House - Residence	✓	✗	✗	✗	B
15	Parade St	Albany	A108507	House - Residence	✓	✗	✗	✗	C
28	Parade St	Albany	A107569	House - Residence	✓	✗	✗	✗	C
1-15	Parker St	Lockyer	A124337	Apex Park (Duck Lake)	✓	✗	✗	✗	A
2-14 (2-12) (14)	Peels Pl	Albany	A136441 A136504	Shops	✓	✗	✗	✗	B
Lot 829	Peels Pl	Albany	A91267	Nesbitt Gardens and Palm tree	✓	✗	✗	✗	B
55 (55-57)	Peels Pl	Albany	A99691	House- <i>Lavender Cottage</i>	✓	✗	✗	✗	C
Reserve 27068	Point King	Mt Clarence	A136928	Point King Pilot Station, Lighthouse, Gun Emplacement, Pilot's cottages	✓	✗	✗	✓	A+
Reserve 40635	Princess Royal Drive	Albany	A130471	Albany Town Jetty and Deepwater Jetty Memorial	✓	✗	✗	✓	A+
45-55	Proudlove Pde	Albany	A140428	Railway Station - Tourist Bureau	✓	✗	✗	✗	B
50-54	Proudlove Pde	Albany	A140315	Memorial Gardens	✓	✗	✗	✗	B

Street No	Street Name	Locality	Ref No	Name of Place	MHI	NT	AHC	HCWA	Man. Cat.
57-77	Proudlove Pde	Albany	A140446	Customs Bonded Warehouse- Local Studies	✓	✗	✗	✗	B
Res 11325	Railway Reserve/ Proudlove Pde	Albany	A140202	Millars Sawdust Kiln	✓	✗	✗	✗	C
2	Rowley St	Albany	A153124	House - Residence	✓	✗	✗	✗	B
4	Rowley St	Albany	A153174	House - Residence	✓	✗	✗	✗	B
12	Rowley St	Albany	A153485	House - Residence	✓	✗	✗	✗	B
25	Rowley St	Albany	A152695	House - Residence	✓	✓	✓	✓	A+
27	Rowley St	Albany	A152631	House - Residence	✓	✗	✗	✗	B
33	Rowley St	Albany	A152528	House - Residence	✓	✗	✗	✗	B
39	Rowley St	Albany	A152348	House - Residence	✓	✗	✗	✗	C
34	Serpentine Rd	Albany	A157811	House - Residence	✓	✗	✗	✗	B
106-116	Serpentine Rd	Albany	A81981	Pymont House	✓	✓	✗	✗	A
117-121	Serpentine Rd	Albany	A106599	Educational Resources Centre	✓	✓	✗	✗	A
117-121	Serpentine Rd	Albany	A106599	Former Headmaster's House	✓	✗	✗	✗	A
142	Serpentine Rd	Albany	A160107	House - Residence	✓	✓	✗	✗	B
150	Serpentine Rd	Albany	A82307	House - <i>Somerville</i>	✓	✗	✗	✗	B
154 (152-154_	Serpentine Rd	Mt Melville	A82410	House - Residence	✓	✗	✗	✗	B
172 (170-172)	Serpentine Rd	Mt Melville	A82618	House - <i>Camfield House</i>	✓	✓	✗	✗	A
197	Serpentine Rd	Mt Melville	A113059	House - Residence	✓	✗	✗	✗	C
	Serpentine and Hanrahan Rd	Mt Melville		Mt Melville	✓	✗	✗	✗	A
24-26	Seymour St	Mira Mar	A142602	House - <i>Hawthorndene</i>	✓	✗	✗	✗	A

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43 Reserve 23769	Seymour St	Mira Mar	A143983	Sir Richard Spencer's Grave	✓	✓	✓	✓	A+
45	Seymour St	Mira Mar	A143915	House - Residence	✓	✗	✗	✗	C
58-60	Spencer St	Albany	A151134	Masonic Lodge	✓	✓	✗	✗	B
62	Spencer St	Albany	A151198	House - Residence	✓	✗	✗	✗	B
64	Spencer St	Albany	A151265	House - Residence	✓	✗	✗	✗	A
71-73	Spencer St	Albany	A150411	Houses (Terraced)	✓	✓	✗	✗	B
88	Spencer St	Albany	A151986	House - Residence	✓	✗	✗	✗	B
89	Spencer St	Albany	A163842	House - Residence	✓	✗	✗	✓	B
92 (92-94)	Spencer St DELETED	Albany	A152091	House - Residence	✓	✗	✗	✗	DELETED
93	Spencer St	Albany	A150308	House	✓	✗	✗	✗	B
96-106	Spencer St	Albany	A152154	Former Army Drill Hall	✓	✗	✗	✗	B
34-36	Stead Rd	Centennial Park	A88804	House - Shop - <i>Smith's Cottage</i>	✓	✗	✗	✗	B
86	Stead Rd	Centennial Park	A89315	House - Residence	✓	✗	✗	✗	C
94 (94-96)	Stead Rd	Centennial Park	A89400	House – Residence DEMOLISHED	✓	✗	✗	✗	Demolished
22 (Unit 1) (Unit 2)	Stirling Tce	Albany	A158368 A158336	House - two units	✓	✗	✗	✗	B
24	Stirling Tce	Albany	A158417	House – Residence	✓	✗	✗	✗	B
26	Stirling Tce	Albany	A158453	House - Residence	✓	✗	✗	✗	C
28-30	Stirling Tce	Albany	A158499	Norman House and Magnolia Tree	✓	✗	✗	✗	B

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28-30	Stirling Tce (rear)	Albany	A158499	Cheyne's Cottage and Oak Tree	✓	✗	✗	✗	B
33 (33-39) (Unit1-6)	Stirling Tce	Albany	A157659 A157695 A157730 A157762 A157807 A157843	Old Post Office	✓	✓	✓	✓	A+
34-50	Stirling Tce	Albany	A158601	Commercial Buildings - Shops and Backpackers	✓	✗	✗	✗	B
34-50 42,46 and 48	Stirling Tce	Albany	A158601	Commercial Buildings - <i>Argyle House</i>	✓	✗	✗	✗	B
52-58	Stirling Tce	Albany	A158796	Commercial Buildings - <i>Edinburgh House</i>	✓	✗	✗	✗	B
52-58	Stirling Tce	Albany	A158796	Commercial Buildings - <i>Glasgow House</i>	✓	✗	✗	✗	B
60-70	Stirling Tce	Albany	A158728	Royal George Hotel	✓	✓	✗	✗	A
53-143	Stirling Tce	Albany	A157609	Rotunda - Queens Park	✓	✓	✓	✓	A+
60-70 (72-80)	Stirling Tce	Albany	A152564	White Star Hotel	✓	✓	✗	✗	B
82-84	Stirling Tce	Albany	A158912	Commercial Building - Dylan's Restaurant	✓	✗	✗	✗	B
86-94	Stirling Tce	Albany	A158976	Vancouver House	✓	✓	✗	✗	B
96-102	Stirling Tce	Albany	A159027	Commercial Building - Terrace Centre	✓	✗	✗	✗	B
104-106	Stirling Tce	Albany	A159077	Commercial Building	✓	✗	✗	✗	B

Street No	Street Name	Locality	Ref No	Name of Place	MHI	NT	AHC	HCWA	Man. Cat.
108-110	Stirling Tce	Albany	A159144	Commercial Building	✓	✗	✗	✗	B
112-140	Stirling Tce	Albany	A74057	Commercial Building	✓	✗	✗	✗	B
144 (142-144)	Stirling Tce	Albany	A74138	Commercial Building	✓	✓	✗	✗	B
146-152	Stirling Tce	Albany	A74192	Commercial Building - <i>Empire Building</i>	✓	✗	✗	✗	B
160-162	Stirling Tce	Albany	A97287	London Hotel	✓	✗	✗	✗	B
Reserve 19464	Stirling Tce	Albany	A97368	Taxi Rank and Women's Rest Rooms	✓	✓	✓	✓	A+
164-166	Stirling Tce	Albany	A163824	Commercial Building	✓	✗	✗	✗	C
168-180	Stirling Tce	Albany	A163838	Commercial Building – <i>R.Bell and Co</i>	✓	✗	✗	✗	B
184-190	Stirling Tce	Albany	A97237	Albany Court House includes Old Lock Up	✓	✓	✓	✓	A+
204-208	Stirling Tce	Albany	A97142	Commercial Building - Kookas Restaurant	✓	✗	✗	✗	B
244 (242-244)	Stirling Tce	Albany	A96974	Commercial Building - Former Albany Roads Board Office	✓	✗	✗	✗	C
4	Symers St	Mira Mar	A95661	House - Residence	✓	✗	✗	✗	B
5-11	Thomas St	Mt Clarence	A153881	House - <i>Old Surrey</i>	✓	✗	✗	✗	A
Lot 187 (71-83)	Vancouver St Collie St	Albany	A106913	Albany Fire Station and Fire Officer's House	✓	✗	✗	✗	C
6	Vancouver St	Albany	A101981	House - Residence	✓	✗	✗	✗	C
10	Vancouver St	Albany	A101927	House - Residence	✓	✗	✗	✗	B
12	Vancouver St	Albany	A101882	House - Residence	✓	✗	✗	✗	B
24-26	Vancouver St	Albany	A101864	House - Residence	✓	✗	✗	✗	B
27 (25-29)	Vancouver St	Albany	A100092	House - Residence	✓	✗	✗	✗	B

Street No	Street Name	Locality	Ref No	Name of Place	MHI	NT	AHC	HCWA	Man. Cat.
28 (28-30)	Vancouver St	Albany	A101814	House - Residence	✓	✗	✗	✗	B
36	Vancouver St	Albany	A101729	House - <i>Bangor</i>	✓	✓	✗	✗	B
42 (40-44)	Vancouver St	Albany	A101701	House - <i>Garryowen</i>	✓	✗	✗	✗	B
54	Vancouver St	Albany	A100939	House - Residence	✓	✗	✗	✗	C
58 (58-60)	Vancouver St	Albany	A100876	House - Residence	✓	✗	✗	✗	B
62	Vancouver St	Albany	A100826	House - Residence	✓	✗	✗	✗	C
68	Vancouver St	Albany	A100795	House - Residence	✓	✗	✗	✗	B
74	Vancouver St	Albany	A100745	House - Residence	✓	✗	✗	✗	C
77-87	Vancouver St	Albany	A100402	Vancouver Arts Centre (Former Hospital)	✓	✓	✓	✓	A+
80	Vancouver St	Albany	A100664	House - Residence	✓	✗	✗	✗	B
82	Vancouver St	Albany	A100632	House - Residence	✓	✗	✗	✗	B
1	Wylie Cres	Middleton Beach	A89252	House – <i>The White House</i>	✓	✗	✗	✗	C
119-125	York St	Albany	A106111	Albany House	✓	✓	✓	✓	A+
135	York St	Albany	A164010	Commercial Building - York House	✓	✓	✓	✓	A+
137-139	York St	Albany	A106161	Commercial Building - Nonna's Restaurant	✓	✓	✗	✗	B
146	York St	Albany	A148145	Commercial Building	✓	✗	✗	✗	C
148-154	York St (Rear)	Albany	A148082	Baesjou Cottage	✓	✗	✗	✗	C
149-163	York St	Albany	A106238	St John's Church and Rectory	✓	✓	✗	✓	A+
168-174	York St	Albany	A147846	Scots Uniting Church	✓	✓	✗	✓	A+
194-208	York St	Albany	A143898	Premier Hotel	✓	✗	✗	✗	B
217	York St	Albany	A106490	Albany Town Hall	✓	✓	✓	✓	A+

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239-259	York St	Albany	A106616	Alison Hartman Gardens and Significant Trees – Quereus Robur and Norfolk Pines	✓	✗	✗	✗	B
244-248	York St	Albany	A146763	Albany Hotel	✓	✗	✗	✗	B
Top of York St	York St	Albany		Hordern's Monument	✓	✗	✗	✗	B

INTERIM CITY OF ALBANY MUNICIPAL HERITAGE INVENTORY

OUTER AREA

This list is arranged in alphabetical order of the Name of Place

Name of Place	Street No	Street Name	Locality	Ref No	MHI	NT	AHC	HCWA	Man. Cat.
Balgownie	Loc 482 & 2356	Norwood Rd	King River	A4800	✓	✗	✗	✗	B
Ballymena	Lot 940	Willyung Rd	Willyung	A5717	✓	✗	✗	✓	A
Bornholm - Kronkup District Hall	Loc 7474	Lower Denmark Rd	Bornholm	A65214	✓	✗	✗	✗	B
Burleigh - formerly Lakeside Farm	Loc 465 Lot 2	Elleker-Grasmere Rd	Elleker	A52932	✓	✗	✗	✗	B
Calm Office - Fisherman's Shack		Two People's Bay			✓	✗	✗	✗	D
Cape Riche Homestead		TO BE REVIEWED	Cape Riche	A820?	✓	✗	✗	✗	TO BE REVIEWED
Dymesbury Park - Stables	Loc 6&7	Chester Pass Rd	Willyung	A5866	✓	✗	✗	✗	C
Elleker Hall	19-21 Lot 10	Brassey St	Elleker	A66347	✓	✗	✗	✗	C
Eyre and Wylie Memorial	Loc 5659 (#237)	Allambie Park Cemetery	Walmsley	A14807	✓	✗	✗	✗	B
Fishtraps – Kalgan River	500 m south of Kalgan R1iver Hall	Kalgan River	Kalgan	S00400	✓	✗	✗	✗	A
Name of Place	Street No	Street Name	Locality	Ref No	MHI	NT	AHC	HCWA	Man. Cat.

Fishtraps – Oyster Harbour	Northern edge	Oyster Harbour	Kalgan	S00398	✓	x	x	x	A
Gomm Cottage	Loc 331	Davies Rd	Kalgan	A67222	✓	x	x	x	B
Government Jetty		Nanarup Rd	Kalgan		✓	x	x	x	C
House - Corrugated Iron Cottage	Loc 508	Lower Denmark Rd	Cuthbert	A7072	✓	x	x	x	C
House - Stone -	Lot 23	North Rd	Elleker	A11572	✓	x	x	x	B
House - Stone -	Loc 960	Elleker-Grasmere Rd	Elleker	A9440	✓	x	x	x	B/C
Kalgan Hall (Upper)	Lot 38 & 39	Wheeldon Rd	Kalgan	A65836	✓	x	x	x	Kalgan Hall B* <i>*Aboriginal Archaeological Site A</i>
King River Hall	Res 6869	Millbrook Rd	King River	A6037	✓	x	x	x	B
Lange Homestead	Lot 14 Loc 401/A18	Millbrook Rd	King River	A6692	✓	x	x	x	B
Lower Kalgan Bridge		Nanarup Rd	Kalgan		✓	x	x	x	C
Lower Kalgan Bridge Trusses		Nanarup Rd	Kalgan		✓	x	x	x	B
Lower Kalgan Hall	Loc 7578	Nanarup Rd	Kalgan	A65755	✓	x	x	x	B
Maitland	Lot 24	Hassell Hwy	Kalgan	A3858	✓	x	x	x	B
Millbrook House	Lot 20	Millbrook Rd	King River	A5604	✓	x	x	x	B
Napier Hall	Loc 4463	Chester Pass Rd	Napier	A64898	✓	x	x	x	C
Pendeen Homestead	Loc 401 Lot 6	Willyung Rd	King River	A168838	✓	x	x	x	C

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Prideaux Cottage	Lot1 Loc 1077	Cnr Prideaux Rd/Nanarup Rd	Kalgan	A31233	✓	✗	✗	✗	B
Quarantine Station	Loc 7150	Quaranup Rd	Frenchman Bay	A65309	✓	✓	✓	✓	A+
Rainscourt	Lot 184	Nanarup Rd	Kalgan	A63012	✓	✗	✗	✗	B
Scarred Tree (Oyster Harbour)	Pt 522		Kalgan		✓				
Sealers' Oven		Waychinnicup Inlet	Waychinnicup		✓	✗	✗	✓	A+
Sherwood	Lot 3 Loc 964	Willyung Rd	Willyung	A6561	✓	✗	✗	✗	C
'Sigint' (Signals intelligence radio monitoring system)		Albany Airport Albany Hwy	Drome	A64802	✓	✗	✗	✗	B
Springmount	Lot 1 Loc 3942	Nanarup Rd	Nanarup	A2662	✓	✗	✗	✗	A
Station Master's House	(2) Lot 90	Brassey St	Elleker	A8187	✓	✗	✗	✗	B
Stranmore Bungalow	Loc 400 Lot18	East Bank Rd	Kalgan	A1719	✓	✗	✗	✗	B
Sunnyside Homestead	Loc 422	Affleck Rd	Kalgan	A3583	✓	✗	✗	✗	C
The Homestead	Loc 5310	Homestead Rd	Manypeaks	A4175	✓	✗	✗	✗	B
Torbay Hall	Lot 244	Hunwick Sth Rd	Torbay	A66446	✓	✗	✗	✗	B
Vancouver Spring	Res 21337	Frenchman Bay	Frenchman Bay		✓	✗	✗	✗	B
Whaling Cove - Remnants of Whaling Operation		Whaling Cove Quaranup Rd	Frenchman Bay		✓	✗	✗	✗	B

Name of Place	Street No	Street Name	Locality	Ref No	MHI	NT	AHC	HCWA	Man. Cat.
Whaleworld Museum	Loc 7900	Frenchman Bay Whaling Station Rd	Frenchman Bay	A162430	✓	✓	✗	✓	A+
Willyung Cottage and stables	Lot 13 Loc 401/a73	Willyung Rd	Willyung	A5456	✓	✗	✗	✗	A
Windy Hill	Loc 448 Lot 2	Eastbank Rd	Kalgan	A2874	✓	✗	✗	✗	C
Woolshed - To be Reviewed	Loc 380	Cape Riche	Cape Riche	A834	✓	✗	✗	✗	To be reviewed