

# ALISON HARTMAN GARDENS

## PURPOSE OF THIS UPDATE

The purpose of this update is to inform the community of the status of projects within the City of Albany city centre.

**Our Vision:** *'Albany aims to be Western Australia's most sought after destination to live, work and visit.'*



# COMMUNITY UPDATE

FEBRUARY 2019



PHOTO: ALBANY ADVERTISER

## ALISON HARTMAN GARDENS

Alison Hartman Gardens is an important but under utilised community space in the heart of Albany's city centre. The gardens contain considerable cultural and historical value, and have been identified for key enhancements in the adopted Central Area Master Plan (2010). Located on York Street between the historic school site (student housing development) and Tourism & Information Hub, the redevelopment of Alison Hartman Gardens represents a unique opportunity to identify and celebrate our local community, culture and environment.

### PROJECT STATUS

- Community Engagement – November 2017
- Implementation – November 2017 - May 2019

### KEY BENEFITS

- Activation of the city centre and emerging cultural precinct
- Improved capacity to host events and performances
- Promotion of intergenerational activity
- Preservation and interpretation of significant cultural heritage
- Improved safety, lighting and amenity at night
- Improved community facilities and levels of comfort
- Linking students and library information services
- Enhanced planting and tree preservation strategies
- Capacity to host local and regional trail heads

## IMPLEMENTATION

### STAGE 1- Completed

Landscape Courtyard linking Albany Tourism & Information Hub to Alison Hartman Gardens  
Completed April 2018

### STAGE 2

Terraced events space, car park lighting and power supply, Mokare garden & interpretation, parkland planting, irrigation, pathways, signage and furniture.  
Construction Budget : \$ 600k+  
Status: Detailed Design : June - Aug 2018  
Procurement : Sept - Dec 2018  
Construction : Jan 2019 – May 2019

## FUNDING PARTNERS



c1950 SCHOOL CHILDREN ON NORTHERN SIDE OF HEADMASTERS HOUSE, PHOTO: ALBANY HISTORY COLLECTION



c1890 OLD HEADMASTERS HOUSE, PHOTO: OLD ALBANY PUBLICATION



## THE MOKARE PROJECT

The Statue of Mokare, which stands in Alison Hartman Gardens off York St was erected on the 18 April 1997, as a collaborative project between the Noongar community, Department of Aboriginal Affairs and the City of Albany.

The statue is in recognition of the role Mokare played in the peaceful coexistence between Noongar people and the first European settlers, and in particular his friendship with Dr Alexander Collie, explorer and botanist.

The project will commission integrated artwork by local Menang Noongar artists as part of the development of Alison Hartman Gardens inside the heart of Albany's Cultural Centre. The artworks will explore Menang cultural stories and interpret and respond to Mokare's life and legacy for all West Australian's. The project has been co-devised with the local community and all works will be developed through an engagement process that will provide skills development, design and fabrication support, commissioning capability and broad-scale communication.

The artworks will be expressed through a mix of contemporary forms, materials, and stories embedded within the public realm. The design, fabrication, installation and final commissioning of the artworks will see the artists collaborating closely with the City of Albany's visual arts, technical design and project management team, and the City's appointed consultant specialists - in order to achieve an integrated outcome which enhances the experience of the public space and engagement with the artwork.

The project inception workshops have been underpinned by a close partnership between the local Menang community and the City of Albany, as demonstrated by the formation and adoption of the Aboriginal Accord, a document signed by both parties in 2003 calling for recognition of each other's history, economy and sharing in all manner of community and public events on an equal basis.



MOKARE COMMEMORATIVE ARTWORK & STATUE GARDEN - ARTIST IMPRESSION

## CONNECTION & ALIGNMENT

Open, equitable access and visual transparency are important principles in any good city environment. The gardens provide critical connections between York Street, Town Hall, Town Square, Library, Visitor Centre, and Student Housing developments.

The accessibility and legibility of pedestrian and cycling links, public transport and vehicle circulation will be a key focus throughout the site. Facilities and public functions will be located to maximise and encourage social interaction, movement, functionality and use.

A central place that promotes connections to local and regional visitor destinations, attractions and activities, the gardens will celebrate the start and finish of the iconic Munda Biddi Trail and Bibbulmun Track, connected to the Albany Visitors Centre.

### LEGEND

1. Oak Tree (existing)
2. Pine Tree (existing)
3. Primary Event & Open Space
4. Terraces
5. Secondary Event & Open Space
6. Mokare Commemorative Artwork & Statue Garden
7. Old School Path Interpretation
8. Hub Courtyard (existing)
9. Children's Courtyard (existing)
10. Interactive Garden & Trailhead
11. Proposed Stair Link (future)
12. Proposed Student Housing Courtyard & Access (future)
13. Proposed Boardwalk link (future)
14. Proposed Mokare Burial Site Commemorative Garden (future)
15. Carpark Lighting

 Site Boundary



ALISON HARTMAN GARDENS - APPROVED CONCEPT PLAN, JULY 2018

