

City of Albany

**ALBANY TOWN HALL  
VANCOUVER ARTS CENTRE**

# **EXHIBITION CALLOUT 2024 / 2025**



# EXHIBITION CALLOUT 2024 / 2025

## GROUP / COMMUNITY

Albany Town Hall

4 September - 8 October

2024

Art groups / Community groups / Collectives / Organisations who wish to have a group exhibition at the Albany Town Hall. This will be co-curated and we will provide \$1,500 artist fee and in-kind support towards installation, opening and presentation costs.

## GREAT SOUTHERN SOLO

Albany Town Hall

9 October - 12 November

2024

15 January - 18 February

2025

Assisted and curated solo exhibition by a Great Southern artist. We will provide \$1,500 artist fee and in-kind support towards installation, opening and presentation costs.

## FIRST NATIONS

Albany Town Hall

25 June - 22 July

2025

Open to all First Nations artists and groups as an assisted and curated exhibition. We will provide \$1,500 artist fee and in-kind support towards installation, opening and presentation costs.

## OPEN

Albany Town Hall

11 December 2024 - 14 January 2025

27 May - 24 June 2025

Open to all artists who wish to have an exhibition at the Albany Town Hall. We will provide \$1,500 artist fee and in-kind support towards installation, opening and presentation costs.

## EMERGING / EXPERIMENTAL / GREAT SOUTHERN

Vancouver Arts Centre

Main Gallery (7.9 x 11.6m)

Front Gallery (4.8 x 4.9m)

26 August - 17 September 2024

12 November - 20 December 2024

18 November - 20 December 2024

28 January - 28 February 2025

4 March - 4 April 2025

28 April - 30 May 2025

4 June - 27 June 2025

Open to all Great Southern artists, including young and emerging artists with work that can be experimental, innovative or a first solo show. We will provide in-kind gallery hire and \$500 towards the artist fee, presentation and opening costs.

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## BACKGROUND

In 2021 the Albany Town Hall commenced its first year as the prime visual arts presentation venue in the Great Southern region. The downstairs gallery spaces have programmed a variety of exhibitions catering to a diverse range of our community. These spaces are co-ordinated by the City of Albany and present a mixed program of exhibitions which include:

- Touring contemporary art exhibitions
- City of Albany art collection and curated exhibitions
- Local professional artist exhibitions
- Solo exhibitions by state and national artists

The Vancouver Arts Centre (VAC) has been operational since 1980 as Albany's Community Art Centre and houses a number of galleries. The building is used by a range of community art groups for creative enterprise.

## OUR VISION:

To present a multi art form program of cultural and creative events that challenge, excite, inspire and engage local community and visitors to the region.

## OUR OBJECTIVES:

Through our Exhibition Program, we aim to:

- Promote and reflect our community's identity, cultural diversity and heritage.
- Promote inclusivity and contribute to social cohesion.
- Foster innovation, experimentation and imagination.
- Support and promote professional and aspiring Great Southern artists, artisans, designers, makers and performers.
- Foster and support the development of a sustainable, local, cultural and creative economy.
- Support and promote excellence and contemporary artistic practice.
- Reflect on national and global issues.

## OUR GALLERIES:

**TOWN HALL:** GALLERY 1: 9 X 5.1M - 45.9M<sup>2</sup>

GALLERY 2: 11.5 X 7.2M - 82.8M<sup>2</sup>

**VAC:** MAIN: 7.9 X 11.6 - 91.6M<sup>2</sup>

FRONT: 4.8 X 4.9M - 23.5M<sup>2</sup>

## IN ADDITION TO EACH CALLOUT PACKAGE WE OFFER:

- Fully staffed gallery during office hours, so no requirement for the artist to sit the exhibition.
- Assisted/curated installation.
- Polished timber floors.
- Ceiling mounted lighting system.
- Access to Wi-Fi.
- Access to gallery equipment including plinths.
- Artwork sales handling (please note a commission of 25% plus GST will apply).
- Electronic invitation mail-out (Town Hall only).
- Exhibition promotion on the Arts & Culture website.
- Social media marketing and inclusion in the monthly Arts & Culture newsletter.
- Promotion of any artist talks.

## CRITERIA FOR SELECTION

Applications will be assessed against the following criteria:

- **Artistic excellence** – the extent to which the artist's work is recognised as of a high calibre and is well considered and succinct in concept. (30%)
- **Originality** – the extent to which the exhibition proposal is unique and innovative. (30%)
- **Timeliness** – how the proposal enhances the planned exhibition schedule. (20%)
- **Value and interest to the local community** – how the proposal is captivating for disinclined audiences, responsive to local themes or social issues, uniquely Great Southern. (10%)
- **Public / Education program** – or audience development initiatives. (10%)

## HOW TO APPLY

Applicants are required to provide the following:

- A completed **COVER SHEET** application form.
- A well formulated **EXHIBITION SYNOPSIS** of the work you would like to present. Please supply a maximum of 1 x A4 page describing your exhibition (taking into consideration the selection criteria).
- At least **5 jpg IMAGES** of the type of artwork that is indicative of the proposed exhibition. Maximum of 10 images and 20MB.
- An accompanying **IMAGE LIST** for the artworks supplied, which includes title, medium, size and year.
- Please supply at least a 1 page **CURRICULUM VITAE** (maximum 3 pages) which includes previous solo and group exhibitions, community projects, etc.
- If you are applying for the Group / Community category please include a list of artists featured in the exhibition.

If you are applying for a Great Southern region callout category you will need to have been a resident for at least 12 months.

All applications should be submitted to the Arts & Culture Team at [arts@albany.wa.gov.au](mailto:arts@albany.wa.gov.au) by **11.59pm on Sunday November 5 2023**.

If you do not receive an email confirmation as acceptance of your application within five working days, please contact the Arts & Culture team on 6820 3740.

Three Arts industry professionals will be involved in the selection process.

**Successful applicants will be notified by the end of November 2023.**





## APPLICATION COVER SHEET EXHIBITION CALLOUT 2024 / 2025

### APPLICANT DETAILS

Artist Name: \_\_\_\_\_

Community Group Name (if a group application): \_\_\_\_\_

Contact Name (if a group application): \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

**Please nominate which category/ categories you would like to apply for:**

- Group / Community 2024**     **Great Southern Solo 2024**     **Open 24 / 2**     **First Nations**  
 **Group / Community 2025**     **Great Southern Solo 2025**     **Open 2025**  
 **Vancouver Arts Centre - date and gallery** \_\_\_\_\_

### EXHIBITION

Exhibition title: \_\_\_\_\_

Predominant medium: \_\_\_\_\_

### ATTACHMENTS

Please attach the following documents to this cover sheet:

- EXHIBITION SYNOPSIS**     **COVER SHEET**     **IMAGES**     **IMAGE LIST**     **CV**

- COMMUNITY GROUP**

Artist list of names

### DECLARATION

I the applicant, declare the above information is correct in all respects, at the time of lodgement of this application. I agree to the terms of reference outlined below.

Applicant Name: \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Please send this completed cover sheet together with supporting documents to:  
arts@albany.wa.gov.au by 11.59pm Sunday 5 November 2023



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## TERMS OF REFERENCE FOR EXHIBITING

All applicants must be at least 18 years of age and if a Great Southern category applicant, be residents of the Great Southern for at least 12 months prior to the application closing date. For Great Southern boundaries go to <https://www.gsd.c.wa.gov.au/our-region/>

All artworks that are advertised for sale will attract a 25% (+GST) commission. Artworks will be considered as on consignment and the artist will need to add the GST to their wholesale price and invoice the Albany Town Hall or the VAC at the completion of their exhibition. The artist must supply a complete list of works for sale in their exhibition, prior to the exhibition opening.

Artworks do NOT need to be available for sale.

Town Hall only - The appearance of the exhibition will be co-curated with the exhibition co-ordinator of the Albany Town Hall. Failure to meet a mutual resolution regarding the appearance of the exhibition will result in the final decision being determined by the exhibition co-ordinator.

Artworks will be covered for insurance only from the point that they have safely arrived at the exhibition venue, until they are ready for collection. Transit insurance will be the responsibility of the artist.

An opening event (if desired) will be on the first Thursday or Friday evening after the exhibition has been installed.

Town Hall only - The Arts & Culture Team will create an electronic invitation for the artist's opening event that the artist will be able to share to their networks.

Town Hall only - The Arts & Culture Team will co-ordinate the opening event and provide alcohol (2 drinks per person- 10 bottles of wine) and light refreshments for up to 50 people. The artist will need to provide more wine should the numbers exceed 50.

Town Hall only - All printed hard copy flyers and posters will be the responsibility of the artist, and will come from the AO design produced by the Arts and Culture team.

The Arts & Culture Team will advertise the artist's exhibition via the Arts & Culture social media networks, website and in a quarterly hard copy newsletter.

All painted artworks need to be dry prior to installation.

All amendments to the building infrastructure will need to be returned to the original state at the completion of the exhibition. The Arts & Culture Team will supply small amounts of paint and repair equipment for this purpose. If a full wall is to be painted in a different colour, the cost of the original gallery wall paint colour will be at the expense of the artist.

In the event the exhibition schedule is disrupted due to the Covid-19 pandemic, the Arts & Culture Team will attempt to reschedule the artist's exhibition to a time that suits both parties.

All 3D artworks must be structurally sound and not cause a hazard for the visiting public.

All artworks deemed to be offensive or malicious in content or unsafe for the visiting public will be ineligible for presentation.

All artworks (including sold artworks) are not to be removed from the exhibition until after the close of the exhibition.

The artist grants to the City of Albany a non-exclusive license to reproduce the work in material form, to photograph, publish and or communicate to the public for the purposes of marketing, publicity, education and publication uses, in all media, including but not limited to electronic/digital, broadcasting and print media in perpetuity.

The artist agrees to the completion of an acquittal document within 6 weeks of the completion of the exhibition. *(The Arts & Culture Team will provide the artist with the document to complete).*

The artist agrees to provide a promotional image (300dpi JPEG) and a 100 word paragraph advertising their exhibition six weeks prior to the exhibition opening.

The artist must acknowledge the support of the Arts & Culture Team in all components of their marketing campaign.

The stipulated exhibition dates cannot be adjusted. The nominated dates include bump in and bump out and do not reflect the dates the exhibition will be open to the public.

