

2016 City of Albany Art Prize



A National Acquisitive Prize for Contemporary Australian Painting

about the prize

Entering its 9th year in 2016, The City of Albany Art Prize is an important event in the cultural calendar of the Great Southern region, bringing the best of Australia's contemporary painting practice to Albany.

The Prize is integral to the ongoing development of the City's already sizeable art collection via the major acquisitive prize, which is sponsored by The Jack Family Charitable Trust.

The Jack Family Charitable Trust and the Trustees, alongside the City of Albany, continue to recognize the important role that the Arts play in the broader community.

Albany is located 409 km south of Perth within the hub of a 40,000 square kilometre region known as the Great Southern.

For thousands of years, Noongar Aboriginal people of the Mineng group lived by Albany's sheltered waters. Much of their story is lost in time but Noongar people play an increasingly prominent role in Albany today. In 1826 Albany became the first European settlement in Western Australia. Bounded by the Southern Ocean, the picturesque Stirling and Porongurup Ranges and the Great Southern hinterland, today Albany is one of WA's most popular holiday destinations with a thriving cultural centre.

exhibition details

prizes

\$25,000 Acquisitive prize plus a 4 week studio residency in Albany with \$2,500 for expenses

\$2,500 Highly Commended Prize (non-acquisitive)

\$2,500 People's Choice Prize (non-acquisitive)

The winning artwork will be acquired by the City of Albany for their permanent artwork collection.

venue

Carol Pettersen Hall, Albany Town Hall, York St, Albany.

dates

3 September – 16 October 2016

Open Daily 10am – 4pm

entry requirements and details

selection process

- Three national Art Industry professionals will be involved in the selection process to determine the final 30 artists and will judge the winners for the 2016 Art Prize. (Please visit the website for biographies)

- The three judges will be:
Dr Stefano Carboni - Director of The Art Gallery of Western Australia
Mark Stewart – Curator of the Murdoch University of WA
Michael Edwards – Director, Contemporary Art Tasmania

entry process

- Entry is available online at www.albanyartprize.com.au. Entries will not be accepted via email or post.
- The Albany Art Prize 2016 is open to artists aged over the age of 18, living and working within Australia.
- Artists are invited to **submit up to three**, two dimensional, wall based works incorporating some form of **painting** process.
- The entry is to be the work of the entrant and must have been produced between July 2015 and July 2016. (12 month period).
- Paintings in multiple parts are acceptable but must be considered as a single work; with a **MAXIMUM size of 1.5 (Height) x 1.5 metre (Wide) including the frame**.
- Artworks must not exceed **20kg**.
- Artworks must be clearly labeled with the Artist's name and artwork title.
- Artworks must be the original work of the artist and not infringe copyright.
- Artworks must be completed at the time of submission of entry details and images.
- All works **must be available for sale**. If the artist is registered for GST, the selling price must be GST inclusive.
- **Commission:** A commission of 25% plus 10% GST will apply in the event of an artwork sold during the exhibition.
- Artworks must be submitted ready to hang with '**D'rings or 'Triangles'** to support the weight of the artwork. Works requiring direct wall mounting or other installation specifications must be discussed with the Co-ordinator prior to submission.
- The City of Albany reserves the right not to exhibit a work if, in the opinion of the judges, the images submitted earlier are not an adequate representation of the actual work received.

You will need the following documents to accompany your application:

- **A Curriculum Vitae** (up to 2 pages);
- **An Artist's statement** (max 100 words) for each entry;
- **Digital images** of the actual artwork being entered (maximum of 3 images per entry); Images must be jpegs with a minimum resolution of 300 dpi at 15cm x 15cm but not

larger than 5MB in size

- Entries submitted for selection will not be considered if not presented in the prescribed format.
- No other support material should be included.

entry fee

- Artists may submit up to three artworks with a fee of **\$33 per artwork** (ie: 3 artworks entered = \$99). This fee is **non-refundable** if the artist is not selected in the final exhibition.

entries close 5.00pm Monday 6th June 2016 (Western Standard Time)

Please note that entries received after the closing date and time will NOT be accepted.
No late changes will be accepted.

Selected finalists and unsuccessful applicants will be notified by

Friday 8th July, 2016 of the selection outcome.

publicity and promotional material

- The City of Albany reserves the right to document, reproduce or otherwise use any artwork entered into the Art Award for purposes associated with the Award, without charge.
- Authorship of the artwork will be publicly acknowledged.
- The Artist grants to the City of Albany a non-exclusive licence to reproduce the work in material form, to photograph, publish and/or communicate it to the public for prize-related purposes, and anything incidental to such purposes, including marketing, publicity, educational and publication uses for the City of Albany Art Collection, in all media, including but not limited to electronic/digital, broadcasting and print media, in perpetuity.
- The Artist warrants that the work is original and does not infringe the copyright, moral rights or other rights of any third party.

care and responsibility

- **The City of Albany will pay for the freight** of the selected works to travel from the relevant Capital City transport depot to Albany and **back again**.
- **The artist will be responsible for transport and insurance of the work to and from the transport depot** in their capital city to meet the freight deadlines as advised by the Co-ordinator.

- The City of Albany will exercise reasonable care of exhibited works in its custody however **Artists are responsible for insurance of the artwork in transit**. Adequate precautions must be taken in packing of works as no responsibility will be taken for damaged or lost works. **Packaging must be suitable for return**.
- **All exhibited artwork will be insured** for loss or damage from fire, accident, theft or vandalism from the date of receipt **at the Albany Town Hall**, to the date of collection.
- Insurance will be limited to \$25,000 on any one artwork and the artist will be responsible for a \$100 excess on any single item.

announcement of winners

- The winners will be announced at the opening of the exhibition at the Albany Town Hall on **Friday 2nd September 2016**. The exhibition closes on Sunday 16 October 2016.
- Three national Art Industry professionals will be involved in the selection process to determine the final 30 artists and will judge the winners for the 2016 Art Prize. (Please visit the website for biographies).
- The judge's decision is final and no correspondence shall be entered into. The winner will be contacted by phone after the judging process is complete.

studio residency

- The Acquisitive Prize winner has the opportunity to spend up to four weeks staying in a self-contained studio cottage at the Vancouver Arts Centre in Albany. The preferred time for this to occur is April / May 2017 however an alternative date may be negotiated subject to availability. The residency includes \$2,500 towards expenses (including travel).
- During the residency the Artist will be required to present an artist talk. This and any other public programming opportunities, will be negotiated with the Coordinator.

enquiries:

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